ARCHITECTURE PORTFOLIO NEHA BHATIA

UCAS ID: 1463744863

13 NOVEMBER 2019

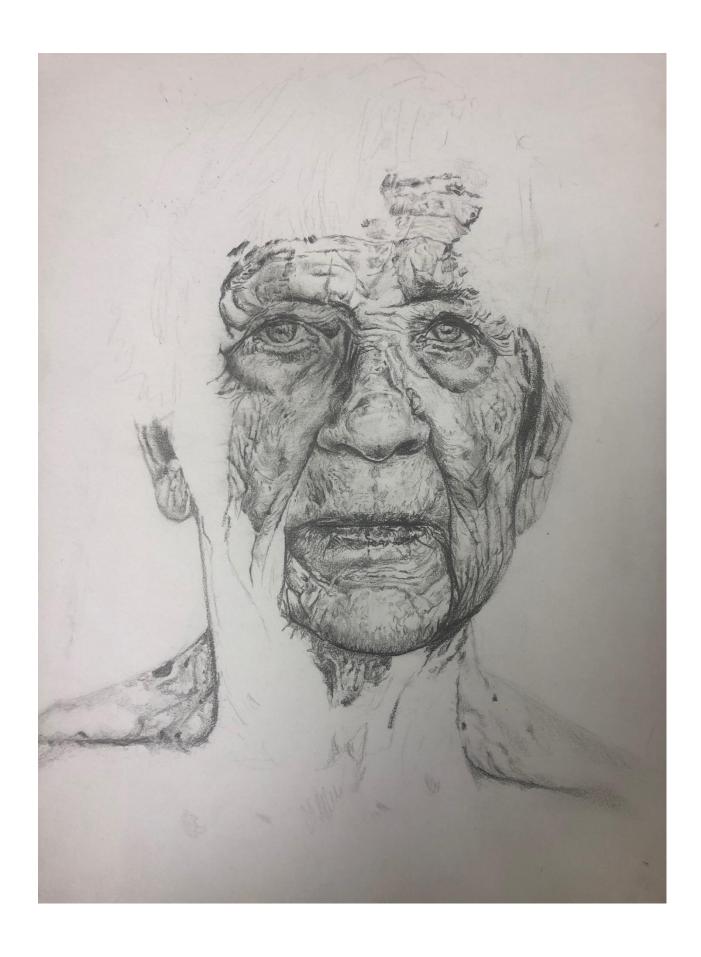


Exploring Human Form

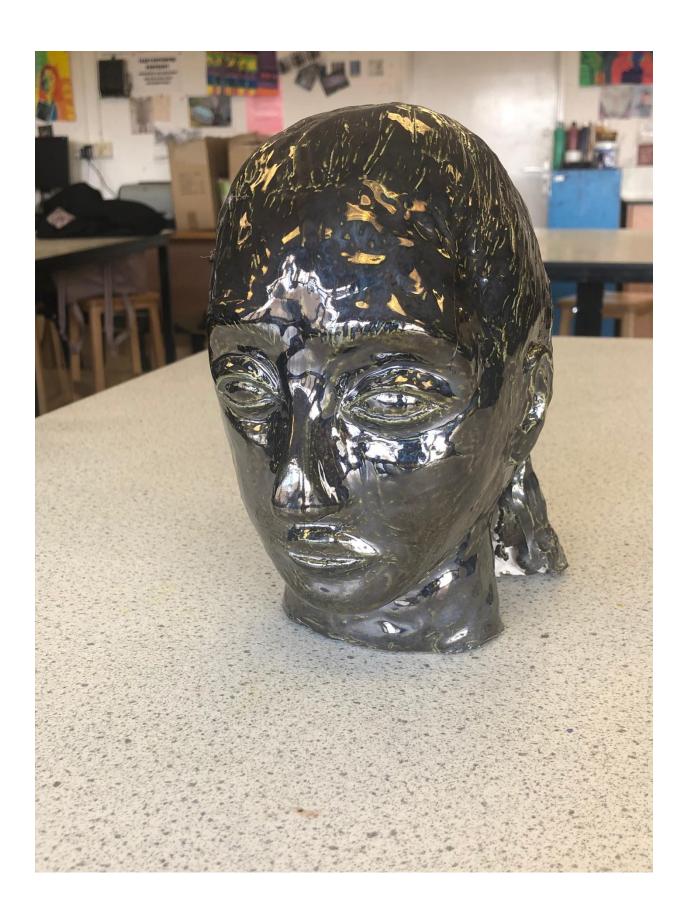
I chose 'Human Form' as a theme to explore, as I was intrigued by the features and expressions of the human body. I used a range of different media in portraying firstly, various body parts, then moving on in complexity to whole faces and then bodies. Encouraged by my fascination with realism, in the pieces I created below, I hoped to capture the essence of contemporary life.















The Outside World

Constantly entering new environments, we are made aware of the stark contrast between inside and outside. With the outside, I was drawn to the abundance of natural elements alongside manmade buildings and such. In these pieces of work, I wanted to create a looser feel to my art and had a more abstract vision in that sense. This inspired me to combine abstract with minor detailing, or more unorthodox combinations of media. I wanted to branch out a bit more and use materials I was perhaps more reluctant of at the time, such as wood or cardboard.



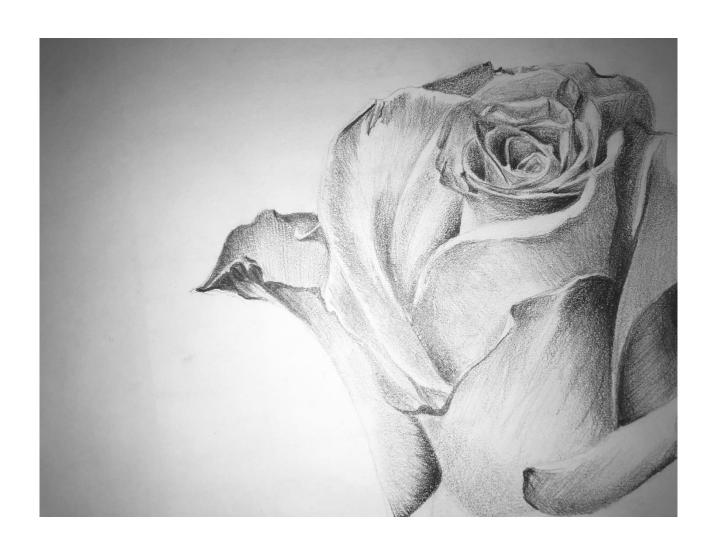












Langley Grammar School

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Headteacher: Mr J Constable BSc



13th November 2019

For the attention of the Admissions Team at the University of Nottingham

Re: Verification of the work in a student's portfolio for her application to the School of Architecture at the University of Nottingham.

This letter is in regard to the following student -

Name: Neha Bhatia DOB: 08/07/2002

UCAS Personal ID number: 1463744863

Neha has been a student at Langley Grammar School since 02/09/2013.

Statement of verification from the Subject Leader for Art at Langley Grammar School: I confirm that the work in Neha Bhatia's portfolio is all her own.

Yours faithfully

Helena Makowski Director of Sixth Form

Langley Grammar School

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