ARCHITECTURE PORTFOLIO
NEHA BHATIA

UCAS ID: 1463744863
13 NOVEMBER 2019
I chose ‘Human Form’ as a theme to explore, as I was intrigued by the features and expressions of the human body. I used a range of different media in portraying firstly, various body parts, then moving on in complexity to whole faces and then bodies. Encouraged by my fascination with realism, in the pieces I created below, I hoped to capture the essence of contemporary life.
The Outside World

Constantly entering new environments, we are made aware of the stark contrast between inside and outside. With the outside, I was drawn to the abundance of natural elements alongside manmade buildings and such. In these pieces of work, I wanted to create a looser feel to my art and had a more abstract vision in that sense. This inspired me to combine abstract with minor detailing, or more unorthodox combinations of media. I wanted to branch out a bit more and use materials I was perhaps more reluctant of at the time, such as wood or cardboard.
...it a sense of realism. I try to make her pieces differ between the highly detailed free watercolor maker...

and this is the style I'm going for in my final piece. If I do this idea, I'll use watercolor paper being thicker (200gsm) the effect will be better.

...
13th November 2019

For the attention of the Admissions Team at the University of Nottingham

Re: Verification of the work in a student’s portfolio for her application to the School of Architecture at the University of Nottingham.

This letter is in regard to the following student –
Name: Neha Bhatia
DOB: 08/07/2002
UCAS Personal ID number: 1463744863

Neha has been a student at Langley Grammar School since 02/09/2013.

Statement of verification from the Subject Leader for Art at Langley Grammar School:
I confirm that the work in Neha Bhatia’s portfolio is all her own.

Yours faithfully

Helena Makowski
Director of Sixth Form
Langley Grammar School