
The background of the entire page is a detailed architectural sketch in a light grey or blue tone. It depicts a cityscape with various buildings, including a prominent church with a tall spire on the right, and a bridge or walkway structure on the left. The sketch is done in a loose, hand-drawn style with visible lines and shading.

Molly Barrett

Portfolio

Architecture K100

A solid black rectangular box used to redact the student's name.

University of Nottingham

This is a drawing in which I used water colour, pencil and charcoal. It was used in my sketchbook to explore different tones and shadows as well as perspective.

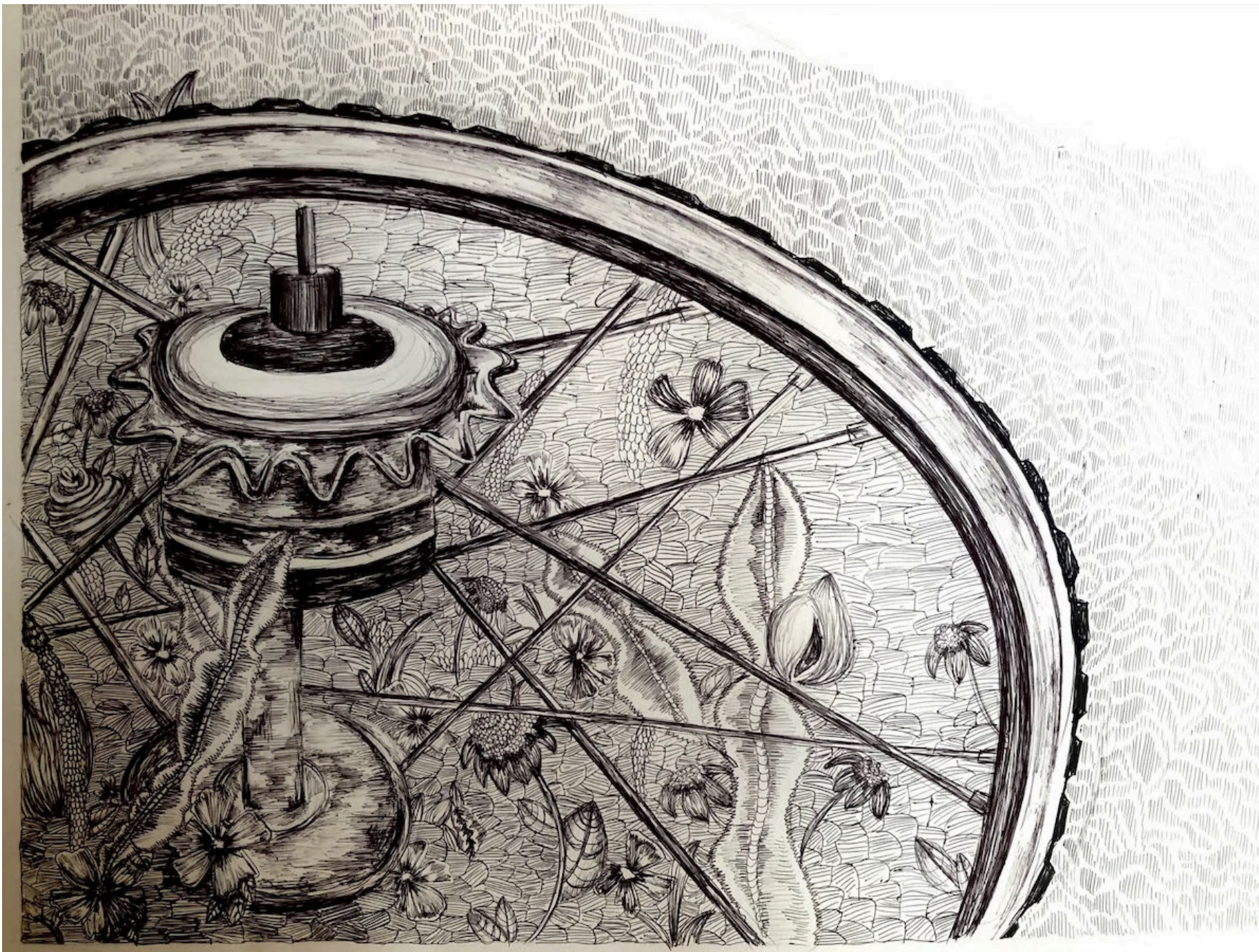
Actual size - A3



Using ink, spray paint, white fine-liner, bleach and string, I have created a mixed media piece that combines a range of subject matter with a symmetrical composition. I used a range of materials to make some areas very detailed yet some are more opaque and simple.

Actual size - A1



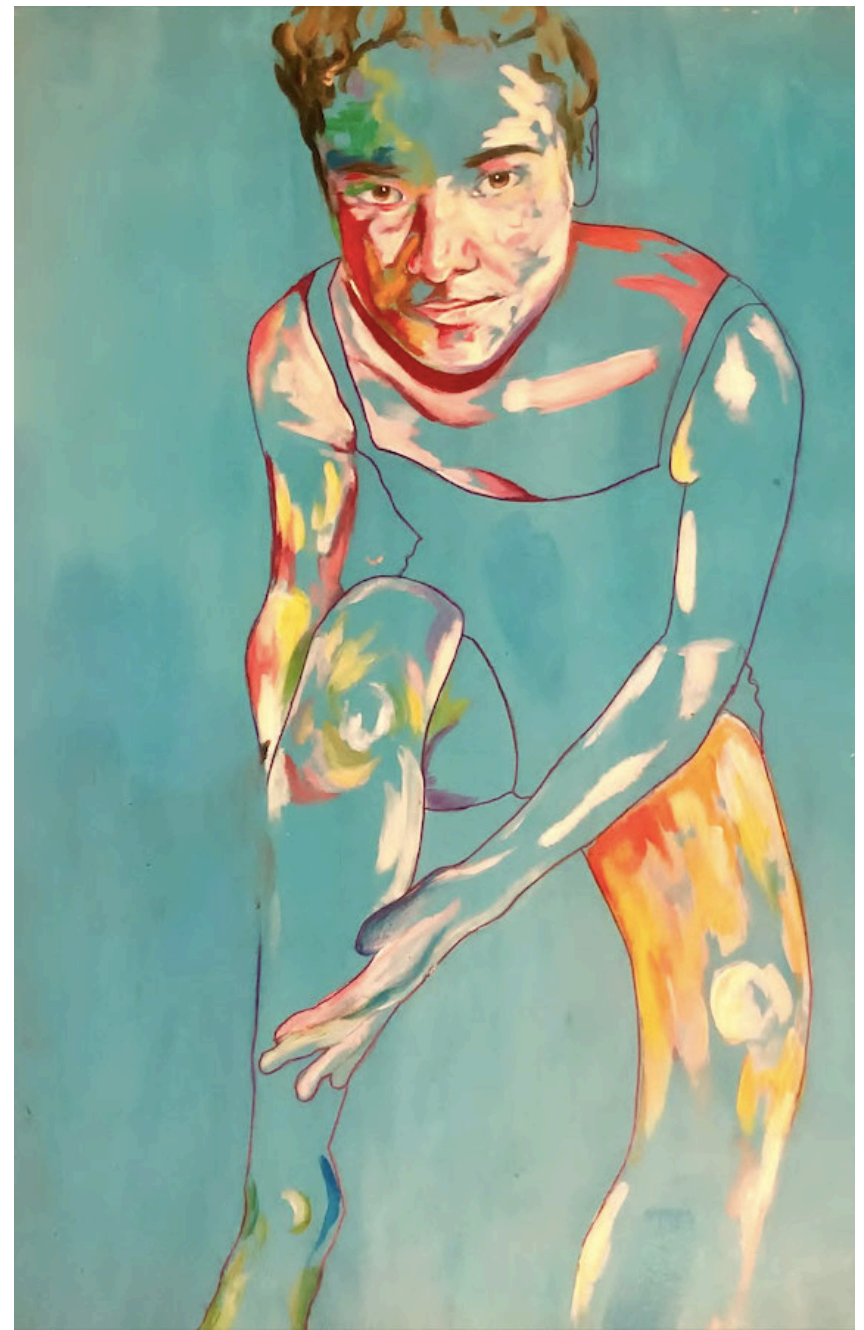


This fine-liner drawing is actually unfinished, although I liked the way it fades from the intricate details outwards. It is drawn from an old bike tyre I found behind my house as I like to draw man-made objects with natural forms.

Actual size - A2

This is a sketch I drew in a life drawing class using ink and charcoal. I like the way the composition balances itself out with the diagonal from the elbow to the knee.

Actual size - A1



A painting using acrylic paint which I developed from one of my life drawings. The colours seem to contrast and bounce off of each other.

Actual size - A3



Using pen, a 6B pencil and watercolours, I have drawn a first hand study of a building.

Actual size - A3

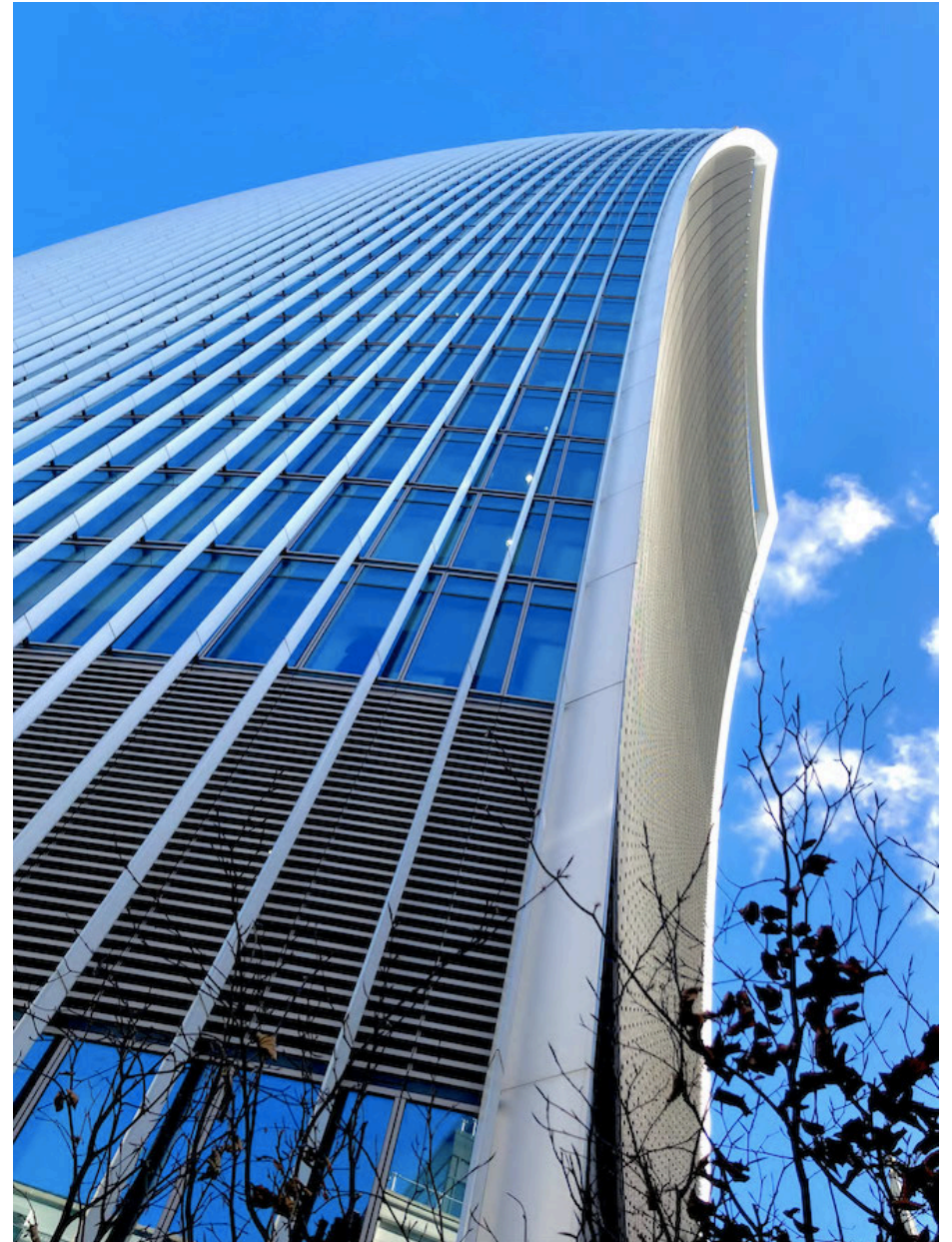


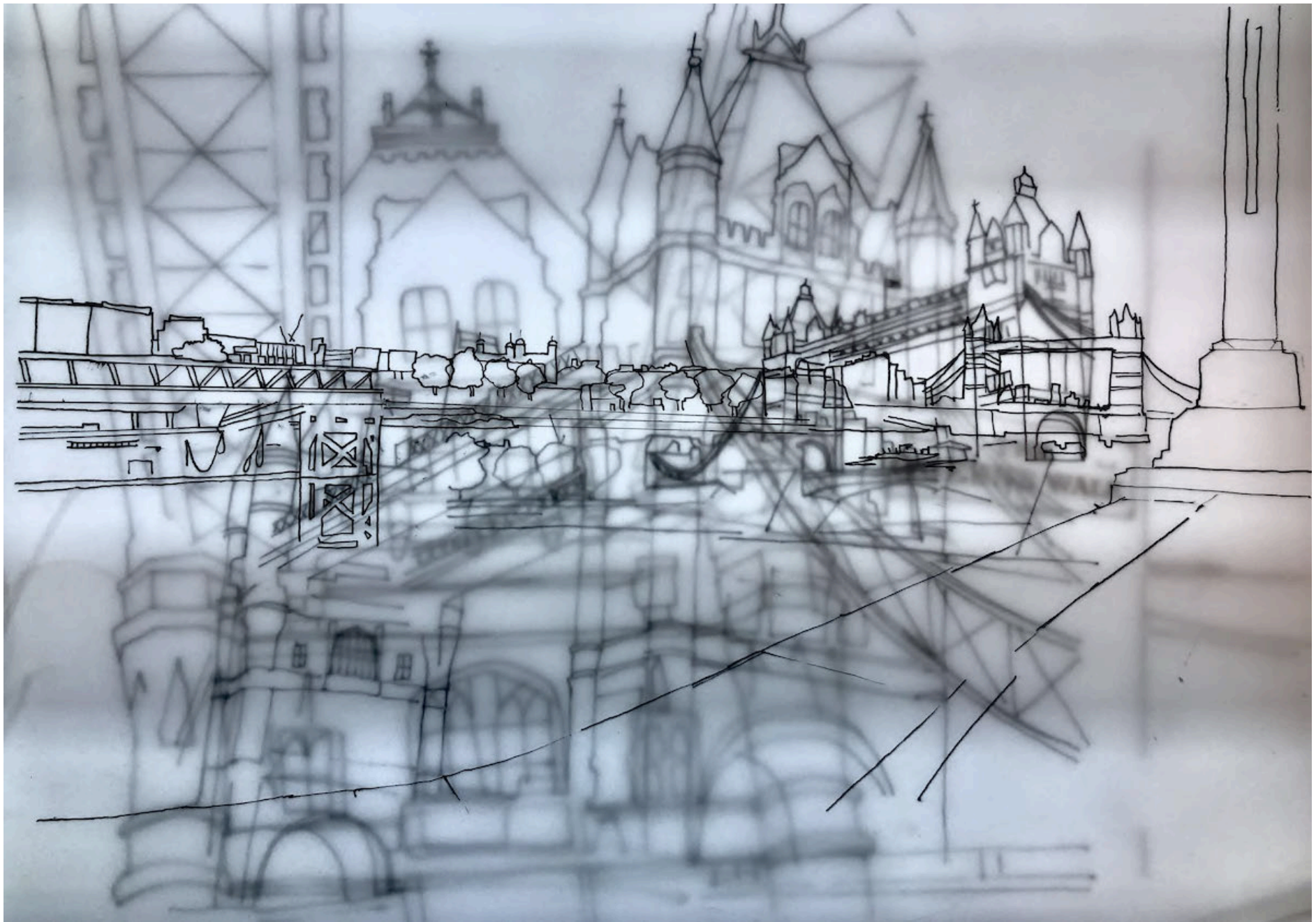
Hay's Galleria

Photo taken by me in Hay's Galleria in London. I like the positioning of this image as the roof slightly tilts, this disrupts the linear perspective.

Sky Gardens

Photo taken by me looking up at the Walkie Talkie skyscraper in London designed by Rafael Viñoly. The structure expands further to the top, giving it a large surface area of glass, therefore the best view higher up.





To develop the composition of my Art final piece, I used translucent paper to layer drawings that I drew from different viewpoints of Tower Bridge. I like the way they make the eye move with the drawings as if it is moving.

Actual size - A4

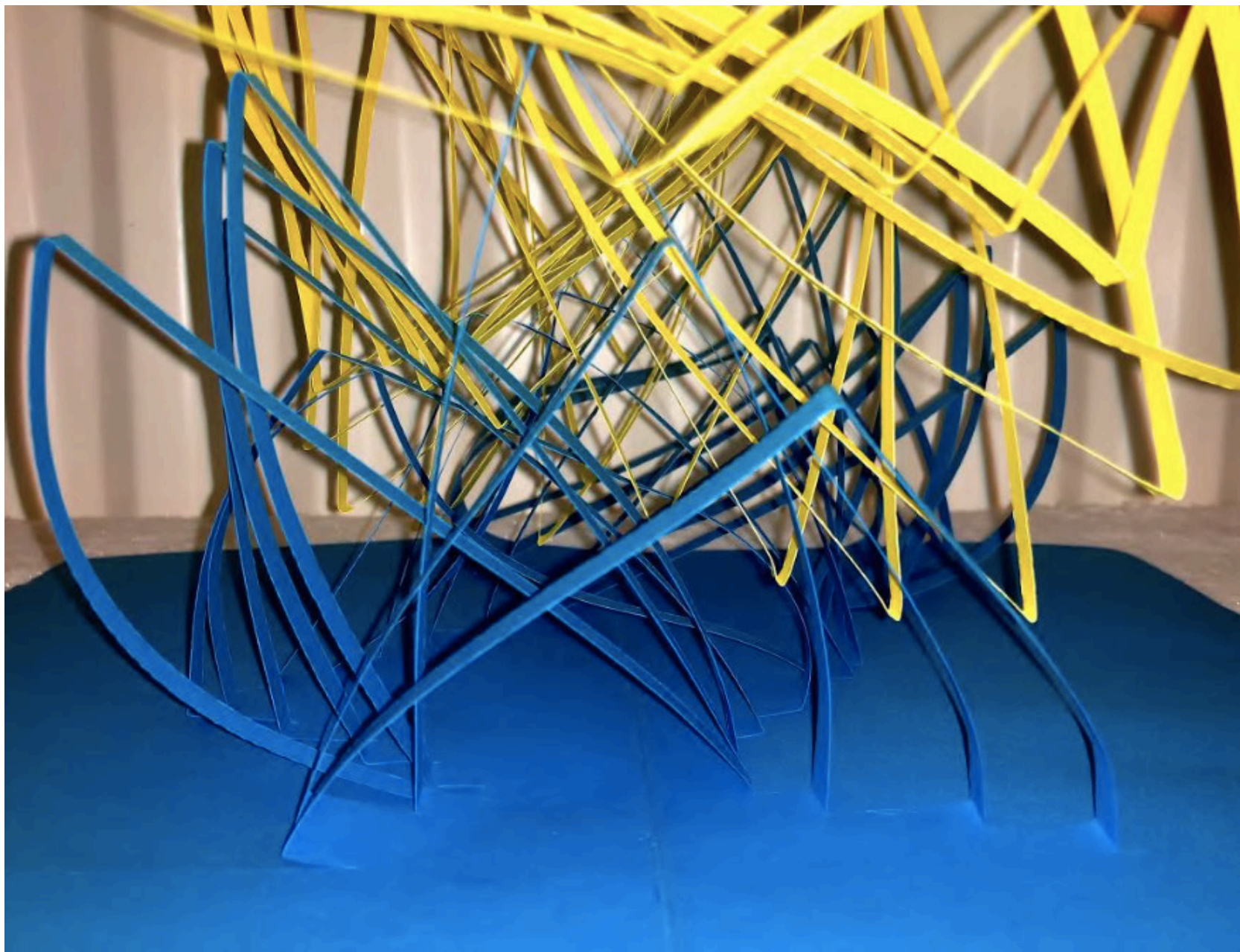


Experimental painting done with acrylics, tissue paper and coloured chalk. Developed from layered drawings used to explore different viewpoints of the same thing and I think this creates a sense of space effectively.

Actual size - A0

This is a 3D model which I created at my work experience placement in the summer. It was based on a proposed plan they were working on at the time. I really enjoyed constructing something from an intended idea and bringing it to life on a small scale.

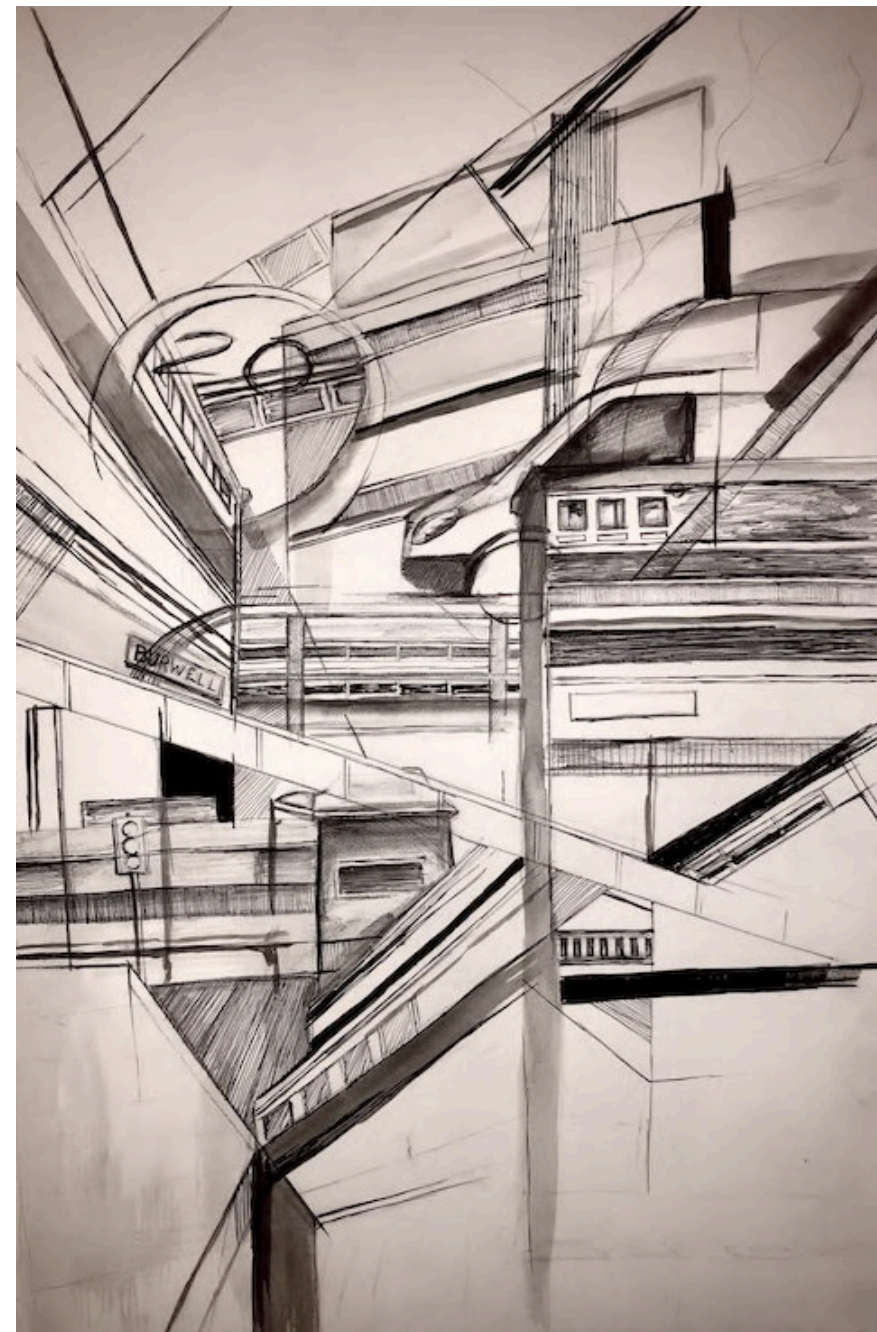
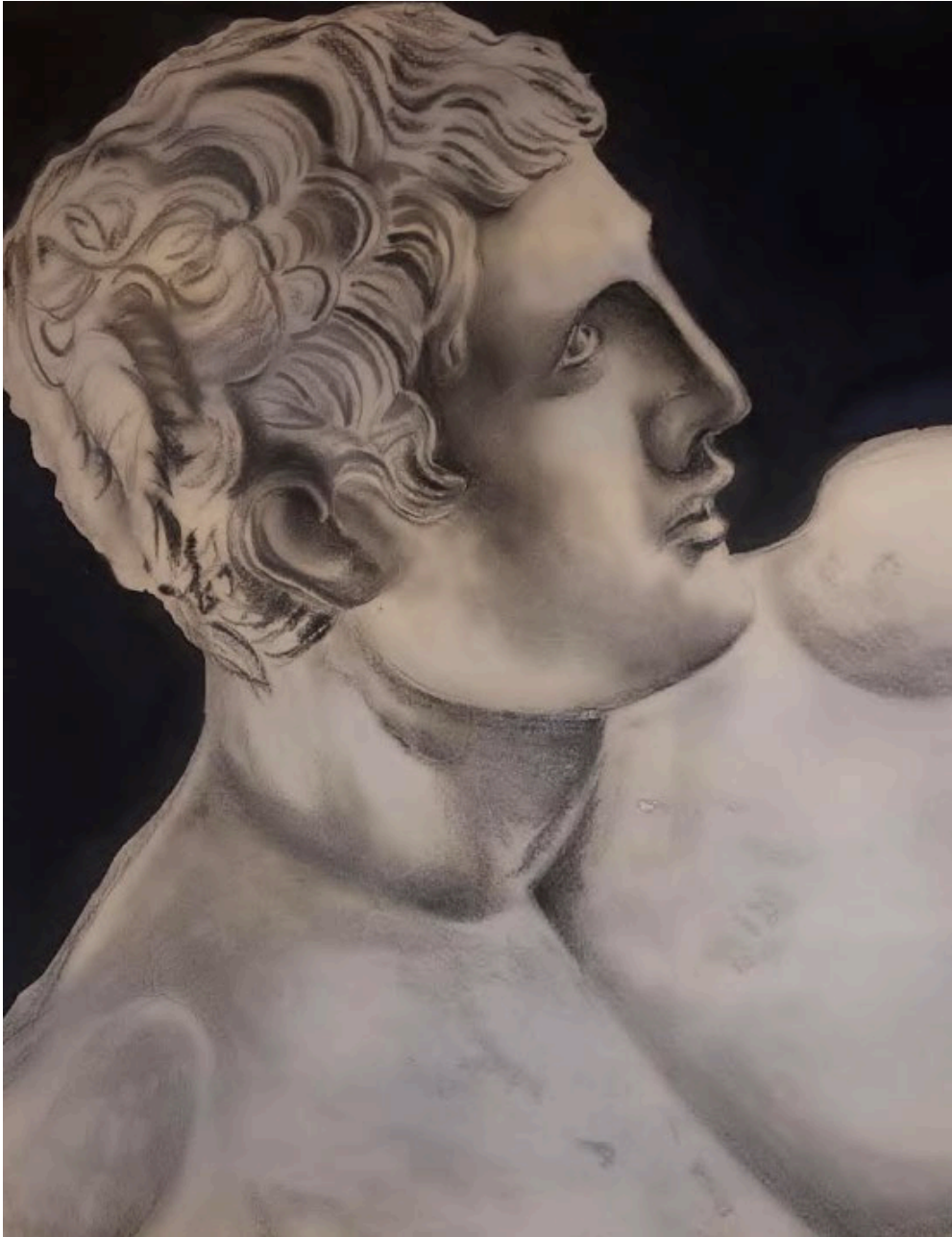




Using coloured paper, I created different forms that contrast against each other. The shadows emphasise the linear shapes and create stability.

This drawing is a close up observational drawing of a statue at The British Museum. I used charcoal and 2B and 6B pencils to achieve the different tones and shadows.

Actual size - A3



Overlapping sketches used to fracture each other and capture an urban scene in a more interesting way. Done in ink, pen and HB pencil.



Using a range of mediums, I have experimented with different marks to see how they would effect the drawing. I especially like how the collage worked so I brung forward this blocky, linear style into my final piece.

Actual size - A2



A self portrait painting on a map which i developed through a sketchbook. I like the way the natural forms and man-made elements are merged together much like a map. This was completed in my A-level 10 hour exam whilst looking at a mirror.

Actual size - 1m x 1.2m

Overall I feel that my portfolio expresses my desire for creativity and the diversity in my skill set which I really look forward to developing and adapting.