

ARCHITECTURE PORTFOLIO NEHA BHATIA

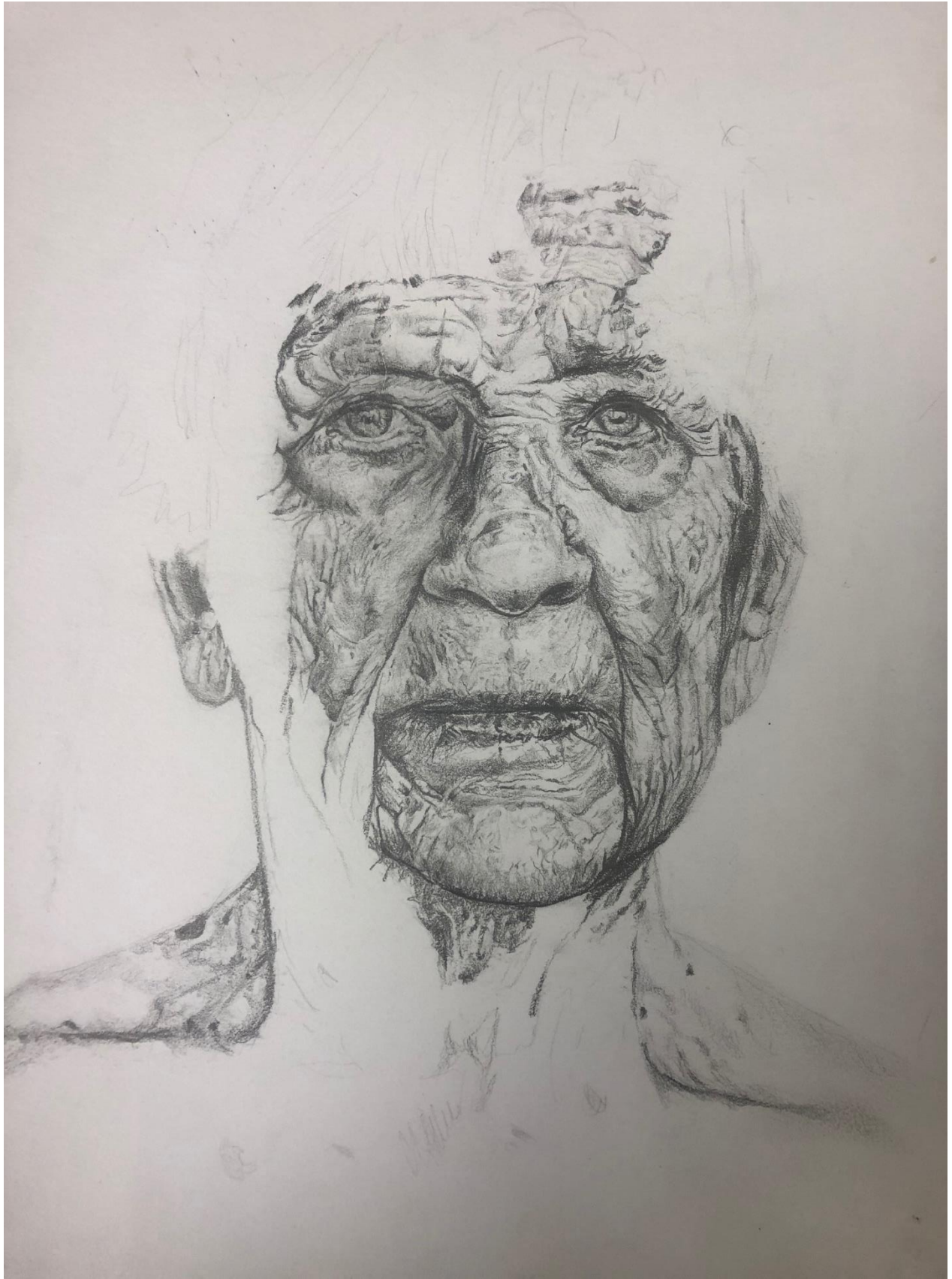
13 NOVEMBER 2019



Exploring Human Form

I chose 'Human Form' as a theme to explore, as I was intrigued by the features and expressions of the human body. I used a range of different media in portraying firstly, various body parts, then moving on in complexity to whole faces and then bodies. Encouraged by my fascination with realism, in the pieces I created below, I hoped to capture the essence of contemporary life.









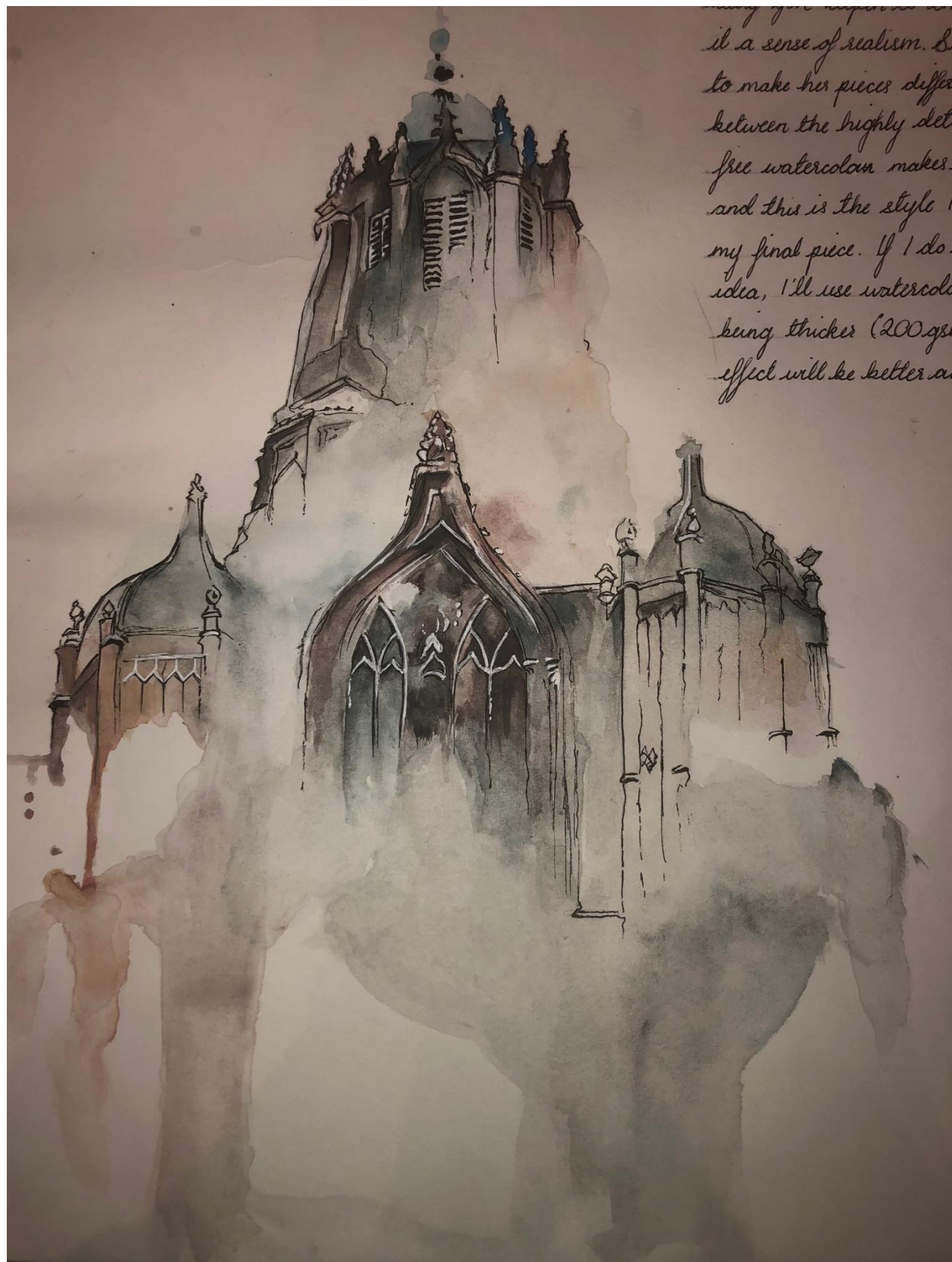




The Outside World

Constantly entering new environments, we are made aware of the stark contrast between inside and outside. With the outside, I was drawn to the abundance of natural elements alongside manmade buildings and such. In these pieces of work, I wanted to create a looser feel to my art and had a more abstract vision in that sense. This inspired me to combine abstract with minor detailing, or more unorthodox combinations of media. I wanted to branch out a bit more and use materials I was perhaps more reluctant of at the time, such as wood or cardboard.





...of the ...
it a sense of realism. So
to make her pieces differ
between the highly deta
free watercolor makes
and this is the style I
my final piece. If I do
idea, I'll use watercolor
being thicker (200 gsm)
effect will be better as









