Research Aim
The research focuses on the nature of the house-museum representation as an encounter between the private and public, investigating artist-studio houses involved in the transformation from a semi-private/semi-public home to a public museum.

Methodology
The research goes on to evaluate the effectiveness of the museum curators’ communication strategies in two contrasting case studies of artists’ house-museums, one of which was originally a personal and private living and working space, and the other was a semi-public combination of home, studio and gallery. To identify the most effective interpretive approaches adopted by each of the museum design teams (directors, curators, designers etc) used in each case, a process of mapping, spatial analysis, visitor surveys and theoretical methods is used.