Studio Events (K230 MEng Hons)

The Tour de Pasenville
As part of your induction to the University Of Nottingham your first project will be the ‘Tour de Pasenville’ which takes place on Thursday 27th and Friday 28th September. For this project you will need to bring a plain, white, short-sleeved t-shirt that fits you. Please write your name on one of the sleeves in permanent ink and do not spend a lot of money on this t-shirt as it will be printed on as part of the project. Do not wear the t-shirt on Thursday 27th but bring it with you as it will need to be removed to be painted on the first day.

The First Studio Assignments.
For your first studio project you will need to bring the following completed assignment to the first studio day on Monday 1st October.

A Visual Personal Statement.
For this first assignment you need to reflect on the personal statement you completed as part of the process of applying for a place at university. Reflect on this statement whilst considering your life as a whole and identify the significant events that have formed who you are as a person and have brought you to this point in your life. These events are not necessarily something that has happened to you externally (such as a trip or getting a job or an academic achievement), but could be a major internal shift in the way you are as a person.

On eight panels of thin white cardboard (each panel measuring 140x140mm) you are required to visually represent each of these significant events/points (through drawings, collages, painting, sketches - one event per panel). One of the eight panels needs to represent why you chose to study Architecture and one other needs to represent the reason you chose to study at the University Of Nottingham. Please add a short phrase at the bottom of the panel to clarify idea you wanted to convey in the image. Please label the back of each panel your name and order of the panels (panel 1 etc).

Examples of Art and Technical Drawing
You will also need to bring two pieces of work that demonstrate: 1. your current artistic ability and 2. your current ability at technical drawing. You do not need to create any new work for this but simply bring work that you have already completed. We would like to see these pieces of work to help your tutors ascertain your level of skill in each of these two categories. If you have never drawn technical drawings before you are not expected to bring anything along and please do not worry about this because you will be taught how to draw technical drawings during the year.

Architectural Field Study Trip to Holland
As part of your studies you will be going on a field study trip to Amsterdam from 5th to 10th November 2018. The trip is a compulsory part of your studies in year 1. The details for the trip are still to be confirmed and will be given to you on your arrival at the university. The trip will be paid for by the University Of Nottingham which will cover the travel, accommodation (including breakfast) as well as entrance fees to the buildings we will visit. Please ensure you bring your passport with you when you arrive at the university as we will need to obtain a copy of the passport for the trip during week 1. Please also ensure your passport has an expiry date of at least a month after we return from our trip.

For those students who will need to obtain a visa to visit Holland (travelling via France and Belgium), this will need to be completed during the second week of term. If you are not from the European Union, please check with the Dutch embassy website to check whether you will need to obtain a visa for the trip. If you do need to obtain a visa you will need to come to the University of Nottingham prepared with the required information and documents. Once you have registered as a student at the University Of Nottingham and have attended the introduction meetings, we will be able to give you the letter you need to obtain your visa (which explains that you are a student at the University Of Nottingham and attending an educational field study trip as part of your degree).

Prior to arriving at the University Of Nottingham on Monday 24th September 2018, can you please apply for a visa appointment to visit London between 1st to 5th October to obtain your visa. Applying for your visa during
this week has previously always allowed enough time for the visa application to be processed and the passports to be returned to the students before the departure of our trip during the second week of November.

If you need to extend a current student visa for the UK you may need to apply for this during the first term. If you can apply for an appointment to extend your visa for after we return from the field study trip, this will allow you to attend the trip. You will need your passport to go on the field study trip. If you do not have your passport available, for any reason, this will mean you will not be able to go on the field study trip to Holland.

Reading List 2018-19
It is often useful to prepare yourself for the beginning of your course. Year 1 is a foundation year. Its aim is to introduce you to the architectural design process whilst developing your skills in the areas needed to communicate your architectural designs - through sketching, technical drawing, model-making, image processing using computers and CAD.

In preparation for the course we recommend you have a look at the reviews of these books on Amazon and choose one or two from the first two lists and read them before you arrive at the university in September. The first part of the course is all about developing your sketching skills therefore if you are not used to sketching we would advise reading the first book on the list to enable you to develop your sketching skills before you start the course.

Books to help you develop your sketching and observation skills
- **Visual Notes for Architects and Designers** by Norman Crowe and Paul Laseau
- **Drawing on the Right Side of the Brain** by Betty Edwards (if you wish to learn how to sketch)

Books about Architecture
- **Analysing Architecture** by Simon Unwin,
- **101 Things I Learnt in Architecture School** by Matthew Frederick.
- **Architecture: Form, Space and Order** by Francis D.K Ching
- **Materials, Form and Architecture** by Richard Weston
- **Modern Architecture: A Critical History** by Kenneth Frampton

Books recommended by previous year 1 students for the course
- **The Architect’s Pocket Book** by Charlotte Baden-Powell
- **The Metric Handbook: Planning and Design Data** by David Littlefield

Equipment List 2018-19
You will need to buy certain pieces of equipment which are necessary to carry out the design exercises that will be held during the first year of the BArch and MEng courses. Please see the separate the equipment list for information.