PGR Symposium 2009

Venue: Trent Building A46

Conference Programme

Day 1 -	13th May		
Time Slot	Subject/Activity		
09:30	Welcome		
09:45	Session 1 Chair - Professor Josephine Guy	1	
	Elizabeth Adams - M.E. Braddon and <i>Mary</i> : Choosing a copy-text	JG	
	Gill Briggs - Sensory Theatre: engaging audiences with profound and multiple learning disabilities	GR & JR	
	Richa Dwor - 'A mother's lips should teach them to her child': textual authority and women's interpretation	JG	
	Sarah Townley - 'A scholar writing for the scholarly: Paterian Aestheticism, Style and the Reader	JG & DJ	
10:30	Coffee, Cakes and 'chit-chat'		
11:00	Session 2 Chair - Professor Peter Stockwell		
	David Evans - "You were only supposed to blow the bloody doors off". Taboo words as emphasizers and amplifiers	RC & MM	
	Ana Maria Pellicer Sanchez - Incidental vocabulary acquisition from reading	NS	
	Maria-Eirini Panagiotidou - Text-world theory and a well-wrought poem	PS & VS	
	Suhad Sonbul - The interface of Explicit & Implicit Vocabulary Knowldege	NS	
	Phoebe M.S. Lin - You've got to listen: the sound of formulaic sequences	SA	
12:30	Lunch		
13:30	Session 3 Chair - Dr Matthew Green		
	Mark Ryan - Correspondences between the works of Emmanuel Swedenborg and Carl Gustav Jung	MG	
	Nicola Bowring - Communication Anxiety in Gothic Fiction	MG	
	Marcus Conley - Epistemology in Novelistic Form	MR	
14:30	Afternoon Coffee and Biscuits		
15:00	Session 4 Chair - Dr Kevin Harvey		
	Michael Magid - Motivating Chinese International Students to Learn English by Enhancing their Vision of their Ideal Second Language Self	ZD	
	Ron Martinez - How to include multiword expressions in tests of vocabulary knowledge	SA & MM	
	Jim King - Silence in Japanese Communication	ZD	
	Nazia Husain - Identity Construal and L2 Motivation in Bagladesh	ZD & LM	
	Colin Gallagher - Willingness to communicate and Intercultural adaptation	ZD	
16:30	Conclusion		
Day 2 -	14th May		
Time Slot	Subject/Activity		
10:00	Session 5 Chair - Dr Sean Matthews		
	Tim Wheelhouse - Writing Africa: Allan Quatermain's Adventures	MnF	
	Daniel Weston - 'Bits of the landscape keep recurring': Mapping Belfast's history in Ciaran Carson's <i>Belfast Confetti</i>	JS & DJ	
	Jude Roberts - Disruptions of the self in literature and theory	MnF & MG	
11:00	Morning Coffee and Biscuits		
11:30	Session 6 Chair - Professor Peter Stockwell		
	Florentina Taylor - Hands up who's not here today! Insidious self-presentation in the foreign lanaguage class	ZD & LM	
	David Peplow - The Man Booker Prize: winners, losers and surprises. Reader involvement in Enright's <i>The Gathering</i> and Adiga's <i>The White Tiger</i>	PS	
	Nicola Snarey - Unmediated consciousness in Christina Rossetti's 'Song'	PS	
	Thuc Anh Vo (Alicia) - Analysability and variability in idioms	RC	
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12:30	Lunch		
12:30 13:30	Lunch Session 7 Chair - name of chair		

	Annette Jones - Priests and Prayers in Medieval Graffiti: the east/west divide in distribution of runic texts in stavechurches	JJ & CL	
	John Quanrud - A Tale of Two Texts: interpreting textual histories	DP	
	Marjolein Stern - Sigurd the Dragonslayer as commemorative motif on Viking-Age runestones	JJ & CL	
	Clare Wright - The senses in a <i>Disputacyon of Nobleness</i>	JD & NR	
14:30	Afternoon Coffee and biscuits		
15:00	Session 8 Chair - Martin Findell		
	Elaine Hudson - "The drag of the face on the other side of the page"	LKS & SM	
	Liliana Maliglowka - 'The Ethical in Contemporary Literature. The Moral Authority of Narrator in the Novels of Kazuo Ishiguro	SM & DH	
	Simone Gomes - Title to be confirmed"		
16:00	Conclusion		
17:00	Professor Quentin Skinner's Inaugural Lecture for The Analysis Of Democratic Cultures Research Group - A Geneology of Liberty	Room B63, Law & Social Sciences	