PGR Symposium 2010

Venue: Trent Building A46

Conference Programme

Day 1 -	12th May		
Time Slot	Subject/Activity		
09:30	Welcome		
09:45	Session 1 Chair - Dr Louise Mullany		
	Anthony Fisher - Debate or Dominate? Gender and Power in Mediated Political Discourse	LM & KH	
	Daniel Hunt - Early results in the study of online discussions of anorexia	KH & RC	
	Florentina Taylor - The public selves of foreign language learners	LM & KH	
	Pawel Szudarski - The impact of explicit teaching on the use of formulaic language by learners of English as a foreign language	RC & LM	
10:45	Coffee Break		
11:15	Session 2 Chair - Dr Sarah Davison		
	Clare Wright - Movement, Kinaesthesia and Early English Drama	JD & NR	
	Joseph Anderton - Mastery and Ownership: Beckett's Creatures and Derrida's Cat	JM & MR	
	Gill Brigg - The power of transformation	GR & JR	
	Comfort Break		
	Elaine Hudson - Writing Sylvia, Sylvia Writing	SM 8	
	James Haddow - Performing Context	JR & MR	
12:45	Lunch		
13:45	Session 3 Chair - Clare Wright		
	Annette Jones - Patterns of use shown by Runic Graffiti in Stavechurches in Medieval Norway	JJ & CL	
	Teva Vidal - At Home with the Vikings: What's Hiding Behind a Stereotype	JJ & CL	
	Natasha Hedderman - Grendel: monster or stranger	RM & JM	
14:30	Afternoon Coffee and Biscuits		
15:00	Session 4 Chair - Professor Peter Stockwell		
13.00	Dave Peplow - Negotiating interpretations of Joyce's 'The Dead' in the book group setting	PS & VS	
	Wenjuan Yuan - Poets as Painters: Towards a Cognitive Account of British and Chinese Landscape Poetry	PS & KC	
	Duttawan Insorn - A stylistic analysis on contact literature in Thai EFL context	RC & KH	
	Marcello Giovanelli - The <i>Feel</i> of Keats: Negotiating and Navigating the Worlds of John Keats' Final Poem	PG & KH	
16:30	Conclusion		
Day 2 -	13th May		
Time Slot	Subject/Activity		
9:30	Session 5 Chair - Professor Josephine Guy		
	Daniel Weston - Plots: narrating place in contemporary literature	JS & DJ	
	Klaudia Lee - Reconfiguration of Dickensian Cityscape Across Cultures	JG & JS	
	Sarah Townley - 'I leave the reader to estimate': Literary, Form and Modes of Attention in Henry James' <i>The Tragic Muse</i> (1890)	JG & DJ	
	Comfort Break		
	Ivan Pregnolato - Byron on the Historical Spot: Received Knowledge, Accuracy and Legitimacy	MG & LP	
	Lucia Lemen - 'And where is the impiety in loving celestial natures?' Byron's <i>Heaven and Earth</i>	BH & MC	
	Paul Whickman - A Promethean Conqueror: The Portrayal of Christ in Percy Bysshe Shelley's <i>Prometheus Unbound</i>	LP & MG	
11:15	Morning Coffee and Biscuits	·	
11:30	Session 6 Chair - Dr Kevin Harvey		
	Jim King - Silence in second language learning: a mixed methods investigation	ZD	
	Colin Gallagher - The Impact of Network Centrality on the Willingness to Communicate in the L2 (L2 WTC)	ZD	
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12:30	Lunch - During this lunch Break Ron Martinez and Maria-Eirini Panagiotidou will be in A54 poster presentations: A Phrasal Expressions List for Vocabulary Testing and Tocognitve Model for Intertextuality			
13:45	Session 7 Chair - Dr Neal Alexander			
	Nicola Bowring - Man vs Monsters: Otherness and Community in Matheson's I Am Legend	MG		
	Jude Roberts - 'Embodying men': writing from the body in Iain M. Banks's Culture novels	MG MnF	&	
	Madhu Krishnan - Perspectives on Exoticism and Metonymy in Chimamanda Ngozi Adichie's <i>Half a Yellow Sun</i>	PS & M	1nF	
	Tim Wheelhouse - Collecting Allan: The role of the Editor in Haggard's Allan Quatermain novels	MnF		
14:45	Afternoon Coffee and biscuits			
15:00	Session 8 Chair - Professor Norbert Schmitt			
	Anne Li-E Liu - Multi-word discourse markers in use: the patterns in spoken and written corpora	SA		
	Ana Pellicer-Sánchez - Using reaction times to assess vocabulary knowledge	NS		
	Alice Doherty - Using the Visual World Paradigm to explore French Pronoun Processing	KC WvH	&	
	Suhad Sonbul - Acquisition of Collocations by Adult Natives: The Interface of Explicit and Implicit Knowledge	NS		
16:30	Pre-Lecture Drinks Reception			
17:00	Lecture by Professor Dominic Head - 'H. E. Bates: Reading Against the Nostalgic Grain'			