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SPIRITS AND SPIRITUALITY IN MEDIEVAL BRITAIN AND IRELAND C. 600-1400



An Interdisciplinary Conference at
the University of Nottingham.

Wednesday 9th March 2022.

Registration Now Open:
<https://www.nottingham.ac.uk/english/rsvp.aspx>

<https://www.nottingham.ac.uk/english/spirits-and-spirituality.aspx>

Conference Speakers

9th March

Keynote: 'The Haunting of Heorot'

Dr Francis Leneghan

Francis Leneghan is Associate Professor of Old English at the University of Oxford and Fellow of St Cross College. He studied at Trinity College Dublin quite a long time ago. He is the author of *The Dynastic Drama of Beowulf* (D. S. Brewer, 2020) and has published widely on Old English prose and verse. He's currently co-editing two books, *Ideas of the World in Early Medieval English Literature* and *The Age of Alfred*, both of which will come out in the next year or two with Brepols in their new Studies in Old English Literature series. But his lecture today is a return to his favourite topic: *Beowulf*.

'Mystic Eg: Chaucer's Prioress and the Jews'

Richard North

'Temporal and Spiritual Disjuncture in the Prioress's Tale'

Lucy Turton

Lucy Turton is an English MSt (650-1550) student at Hertford College, Oxford. She graduated from the University of Melbourne with First Class Honours in English & Theatre Studies, writing her Honours thesis on the temporal impact of undead figures in late medieval English literature. Her current research focuses on vernacular reading practices and mark-making in manuscripts of *Handlyng Synne*.

'Is the Devil in the Details? Verbal and Visual Forms of the *Image Diaboli* in the Later Middle Ages'

Raphaela Rohrhofer

Raphaela Rohrhofer is a lecturer in Medieval English Literature at Somerville College/Oxford. She recently completed her doctoral thesis on Julian of Norwich's apophatic understanding of the self, the divine, and nothingness at the same university and holds six degrees in medieval literature and art history. Her first book, *Familial Discourses in The Book of Margery Kempe: 'Blyssed be the wombe that the bar and the tetys that yaf the sowkyn,'* received several prizes, among them the prestigious Dr Maria Schaumayer Prize.

'Gasts and Gaps: Spaces for Souls in Fourteenth Century Middle English Literature'

Corinne Clark

Corinne Clark is a masters student in English (650-1550) at the University of Oxford. Her current research is in medieval hagiography and relic culture in 13th century England, and she is specialising in contemplative literature and Old Norse. Her areas of interest include the material text, global medievalism, and devotional literature.