



# SPIRITS AND SPIRITUALITY IN MEDIEVAL BRITAIN AND IRELAND C. 600-1400



An Interdisciplinary Conference at  
the University of Nottingham.

Wednesday 23<sup>rd</sup> March 2022.

Registration Now Open:  
<https://www.nottingham.ac.uk/english/rsvp.aspx>

<https://www.nottingham.ac.uk/english/spirits-and-spirituality.aspx>

## Conference Speakers

### Keynote: Architecture, Emotions and the Senses: Eadmer's Canterbury

*Dr Katherine Weikert*

**Katherine Weikert** is a medievalist with backgrounds in archaeology and history. Her main areas of research examine intersections between buildings and lived experiences in the medieval past, with particular foci on gender and authority. Her first monograph, *Authority, Gender and Space in the Anglo-Norman World 900-1200*, was short-listed for the Alice Davis Hitchcock Medallion by the Society of Architectural Historians of Great Britain. Current research projects include the interruption of sacred spaces in high medieval Europe with Gustav Zamore of Cambridge, and examining the lived experiences of medieval Anglo-Jewish households. She is currently a Senior Lecturer in Early Medieval European History at the University of Winchester.

### Empathy and Obligation in Christ III (Christ in Judgement)

*Alice Jorgensen*

**Alice Jorgensen** is Assistant Professor of English Literature to 1500 at Trinity College Dublin. Her research focuses on various aspects of emotion in Old English literature and she was the lead editor of the 2015

volume *Anglo-Saxon Emotions*. Most recently she has published on Advent Lyric VII ('Why Does Mary Weep? Emotion and Gender in Advent lines 164-213', *Neophilologus*, published online July 2021) and on Ælfric's *Life of St Agatha* and the Harley Psalter ('Shame and the Breast in Ælfric's *Life of St Agatha* and the Harley Psalter', *JEGP* 120.3 (2021),326-51).

### 'The Gastlic Teaching of St Mary of Egypt'

*Abigail Williams*

### 'Gathering up the Fragments: Homiletic Fragment II'

*Paul Cavill*

**Paul Cavill** worked for many years in the School of English at the University of Nottingham. Having recently retired he is now Honorary Assistant Professor of English in the university. He has worked for many years on Old English poetry. His edited collection *The Christian Tradition in Anglo-Saxon England* was published by Brewer (2004), and recent publications include work on saint's lives, homilies and the Lindisfarne Gospels. Email: [paul.cavill1@nottingham.ac.uk](mailto:paul.cavill1@nottingham.ac.uk).

### The Exeter Book's Fish in the River Riddle as a Metaphor for the Spiritual Life'

*Michael Treschow*

<https://fcss.ok.ubc.ca/about/contact/michael-treschow/>