

English Showcase Programme

10:30	ARRIVAL AND REGISTRATION
11:00	WELCOME AND INTRODUCTION – PROFESSOR SVENJA ADOLPHS, HEAD OF SCHOOL
11:00	PANEL 1: LITERATURE AND SOCIETY Chair: Dr Helen Buckler
	Tianna Johnson, 'Decolonising the Curriculum in Modern Cultural Identity in Literature'
	Harriet Benwell, 'Fake Therapy: An analysis of the extent to which a television talk-show adheres to the conventions of therapeutic discourse'
	Jack Taylor, "Is the music calling for a river of blood?" Political engagement and the possibility of social change in The Clash's <i>Sandinista!</i> and Vampire Weekends' <i>Contra</i> '
	Q&A
12:00	PANEL 2: ATTITUDES TO GENDER Chair: Dr Luke Collins
	Ruby Hawley, "A token of gender balance or national symmetry"; Susan Ferrier's Reputation and Contextual Literary History: 1818 – 2018'
	Jon Petre "Whatever they say I am, that's what I'm not": The Provincial Spaces and Fractured Identities of the Angry Young Man'
	Henry Hempstead, 'Masculinity in <i>Ulysses</i> '
	Q&A
12:45	LUNCH
13:45	PANEL 3: (RE)SHAPING A TEXT Chair: Dr Steven Morrison
	Alex Sutherland, 'Beowulf as a Juridicial Figure: A recasting of the Grendel episode'
	Kathryn Bullen, 'The Nature and Significance of the Lincoln Thornton Manuscript (<i>Lincoln Cathedral Library MS91</i>)'
	Amy Wilcockson, 'Taboos, Titillation and Transgression in the Poetry of Lord Rochester'
	Callum Walker, 'How do Directors use the Performance of an Execution in Macbeth's Death Scene in Shakespeare Film?'
	Q&A
14:45	BREAK
15:00	PANEL 4: CREATIVE/CRITICAL Chair: Dr Steven Morrison
	Annabel Wearing-Smith, 'Pandaemonium: A Graphic Novel'
	Isobel Sheene, 'You'
	Andrea Bowd, 'Panaceas'
	Q&A
15:45	CLOSING REMARKS – DR STEVEN MORRISON
16:00	WINE RECEPTION
17:00	END