

## Wednesday 3rd July 2024

12.00noon	14.30 - 16.30	17.00 - 18.00	18.30 - 19.00	19.00
Registration Opens	Early Career Welcome Event including EUP Guest Workshop	Keynote Lecture - Anne Donovan	Conference welcome reception	Supper

Thursday 4th July 2024

Thursday 4th July 2024														
	9.30 - 11.00			11.00 - 11.30	11.30 - 13.00	13.00 - 14.00	14.00 - 16.00				16.00 - 16.30	16.30 - 17.30	18.00 - 19.00	19.00 - onwards
1	<b>Patronage and Discretion (Chair:)</b>			<b>Refreshment break</b>	<b>Keynote : Peter Mackay, 'Gaelic Literature and the Polis'</b>	<b>Lunch</b>	<b>Medieval War and History (Chair:)</b>				<b>Refreshment Break</b>	<b>Jack Prize and IASSL General Meeting</b>	<b>Reception sponsored by SCROLL</b>	<b>BBQ</b>
	Michael Jones: <i>The Buke of the Howlat</i> and Michael Drayton's <i>The Owl</i> (1603-4) reconsidered	Emily Wingfield: Investigating Joanna, the <i>muta domina</i> of Dalkeith	Lisa Benn: Mourning a Scottish Prince: Elegies for Prince Henry as Discourse on the Union of the Crowns.				John Corbett: 'Battylis and the man': The language of warfare in Gavin Douglas' <i>Eneados</i>	Kate Ash-Irisarri: Feeling the Past in Older Scots Literature	Katherine Terrell: The Tenth Worthy: Robert the Bruce and the Recasting of History in Medieval Scotland	Mikhailova Polina Dmitrevna: The Dál Riata's cenéls in the middle and after the IX century, their status and further development: a look through the chronicles				
	<b>Alternative Imaginings (Chair:)</b>						<b>Reviewing the Eighteenth Century (Chair:)</b>							
	Batuhan Lülec: Antinational Futures in <i>Deep Wheel Orcadia</i>	Domenico Di Rosa: "If you go for a quickie, get your money first!": Queer flânerie, same-sex prostitution, and surveillance in John Henry Mackay's <i>The Hustler</i> (1926)	Katarzyna Pisarska: Climate, Colonisation and Utopia in Michel Faber's <i>The Book of Strange New Things</i>				Sim Innes: Ragnall agus Cairistiona: Industrial Action, a Sex Strike and some Cross-Dressing in the 1790s	Silke Stroh: "Re-fitting 'The Garb of Old Gaul': Ethnicity, class and gatekeeping in translations and re-writings of a popular 18th-century song"	Paul Barnaby: The Not-So-Merry Men: The Transformation of Robin Hood and his Outlaw Band in Post-Revolutionary France	Leith Davies: Re-membering the Jacobites, 1747-1840				
	<b>Solidarities (Chair:)</b>						<b>External Perspectives (Chair:)</b>							
	Paula Argüeso San Martín: "Not Playing a Part in the System of the British Greats": Masculine Solidarities in James Kelman's <i>The Busconductor Hines</i>	Laura Aldeguer Pardo: Solidarity and Scottish ethics as a "constant constancy" in Ali Smith's novels	Carla Rodríguez-Gonzalez: Embodied Spaces of Resilience: 'Incapable' Solidarity in Jenni Fagan's <i>The Panopticon</i>				Aniela Korzeniowska: Burns and the OTHER in Scottish-English Relations	Honor Rieley: Scottish Literature in the English Provincial Press, 1820-40	Shu-Fang Lai: "A Very Tight Little Island": Scotland and Contributors in Relation to Scotland for the Young in Dickens's <i>Household Words</i> and <i>All the Year Round</i>	Carlos Llaza Corrales: The river Lugar as the Cadagua: <i>Enrique de Vedia's Diario de un paseo a los lagos ingleses y las montañas de Escocia durante el Verano de 1857</i>				
	<b>Romantics and Empire 1 (Chair:)</b>						<b>Identities (Chair:)</b>							
Angela Esterhammer: Histories and Fantasies of Settlement in John Galt's <i>Transatlantic Tales</i>	Steve Newman: Robert Burns and the Black Atlantic: The Power of the Counterfactual and The Ghosts of the Enlightenment	Máire ní Fhlathúin: Voice and melody in George Anderson Vetch's <i>Songs of the Exile</i>	Arianna Introna: Disability in the Community: Assembling Scottish Literary Histories	He Ning: W. N. Herbert and Scottish Ethnography	Spencer Segalla: "Imperialism and Decolonization in the life and writings of Gavin Maxwell"									
5	<b>Performing Politics (Chair:)</b>			<b>Global Confluences (Chair:)</b>										
	Anna Farkas: 'The Ladies Champion': J. M. Barrie as a Political Playwright	Nicola Royan: Tsundoku in 15th century Scotland	Zhaoyu Zhang: Rituals and National Identity in <i>The James Plays</i>	Ines Maria Gstrein: "Imagine Melissa's collection of books...": Ali Smith's Short Stories and World Literatures	Thiago Rhys Bezerra Cass: "Ossian the novelist: a Brazilian misreading?"	Anne Stapleton: The Spirit of Waverley in Texas: Scottish-American Cultural Ties	Alison Lourdes Osés: Neverland's Transnational Symbolism in Geraldine McCaughrean's <i>Peter Pan in Scarlet</i>							
6	<b>Scottish Gothic: Craik and Moore (Chair:)</b>			<b>Panel: Weird Scotland (Chair: Corey Gibson) (+ Martha McGill)</b>										
	Patrick Scott: "Rediscovering Helen Craik's lost poems: looking at (and looking beyond) the Burns connection."	Rachel Mann: 'Helen Craik and the Development of the Scottish Gothic	Hongling Lyu: Moral Sentiments in <i>Zeluco</i> : in the View of Hutcheson's Theory	Grace Borland Sinclair: "Why is should have seemed strange I know not": The Weird of Women(s) Writing in Margaret Oliphant and Muriel Spark	Craig Lamont, 'Local Traditions and the Supernatural in the Stories of Dorothy K Haynes'	Sarah Leith, 'Affleck Gray and the Big Grey Man of Ben MacDhui';  Martha McGill, 'Strange and Wonderful things': Robert Wodrow's <i>Analecta</i> (1701-31)	Scott Lyall, 'Occult Revial: Lewis Spence's Weird Renaissance';  Gina Lyle, 'Not Quite Dead: Hauntings Through Time in Helen McClory's Fiction'							
7	<b>Panel: Engaging with Scotland and Decolonisation (Scott Hames)</b>			<b>Panel: Documenting the Lives of Contemporary Scottish Writers: Findings from the Archives &amp; Collaborative Practices (Chair: Bell)</b>										
	Maria-Daniella Dick: Power and Resistance: Irish and Scottish Decoloniality	Scott Hames: McFannonism Revisited	Alex Thomson: Constructing Scotland in the Age of Decolonisation											

Friday 5th July 2024

Friday 5th July 2024														
9.00 - 10.30			10.30 - 11.00	11.00 - 12.30	12.30 - 13.30	13.30 - 15.00			15.00 - 15.30	15.30 - 17.00			19.00	
1	Early Manuscript Cultures (Chair:)			Refreshment break	Keynote : Dr Andrew Nash, 'London Publishers and the Scottish Literary Renaissance'	Lunch	Panel: Byron at 200: Understanding Newstead and Byron's place in Nottingham.			Refreshment Break	Panel: Writing the Gaelic Movement in the Early Twentieth Century (Chair: Poncarova)			Conference Dinner & Ceilidh
	Roslyn Potter: Extraliterary editions: examining the nature of non-literary texts in an early modern case study	Elizabeth Elliott: The Bannatyne Manuscript, medievalism and the identity of the urban professional elite	Alice Gibson: Moral Quarrels and the <i>querelle des femmes</i> : The 'question of women' in MS Arch. Selden B.24				7				13			
2	Lines of Resistance (Chair:)						Panel: Literature in Post-Indyref Scotland: Ten Years On (Chair: Dinger)				Wha's like us: communicating early modern Scotland (Chair:)			
	Dana Graham Lai: "The art of the weak": An Eco-critical Reading of Elizabeth Johnston's <i>Resistance</i>	Paul Malgrati: The Intellectual Origins of Gregory Smith's "Caledonian Antizysygy"	Gerry Cairns: Scottish poets and the "John MacLean line"				8				14	Caitlin Flynn: <i>Making Race</i> in Older Scots poetry: formations of blackness and womanhood in medieval Scottish literature	Joanna Martin: Harboursing the Stranger in Older Scots	
3	Scotland in European Translation (Chair:)						Perspectives on Douglas Stuart (Chair:)				Metamodern Forms (Chair:)			
	Susanne Hagemann: Scottish Literature Translated into Turkish: A Descriptive Overview	Marie Hedon: A diaspora of sorts? 20th- and 21st-century Scottish literature in translation: the case of France	Dominika Lewandowska-Rodak: X Marks the Scots - on Translating Contemporary Scottish Fiction into Polish				9	Ying Zhu: A Baptism of Fire: the Affective Queer Self in <i>On Earth We're Briefly Gorgeous</i> and <i>Shuggie Bain</i>	Daryll Peers: Too Good for the Gays: Douglas Stuart's <i>The Englishman</i> (2020)		Leja Mulalic: Rewriting Working-Class Scotland from Afar: Vulnerability and Ethics of Care in Douglas Stewart's <i>Shuggie Bain</i>	15	Catriona Weiser: Metamodern Oscillation in James Robertson's Historical Novels	
4	Imperial Geographies (Chair:)			Atomic (Chair:)			Perspectives on Muriel Spark (Chair:)							
	Gerard Lee McKeever: Scott's Horizons	Caroline McCracken-Flesher: Translated State: Walter Scott's Visual Rhetoric and the East and West of the Imagination	Richard Cook: Burns in Bengal: Scottish Literature and Indian Anti-Colonial Resistance	10	Michael Gardiner: Scotland and Nuclear Weapons in Three Fictions	Corey Gibson: Atomic Folk: Post-war Peasant Cultures	Steven Morrison: The Long Way Back: Scottish Science Fiction and the Cold War	16	Kaiyue He: 'I seemed to fall under a spell': Muriel Spark and the House of the Brontës	Patra Jumsai Na Ayudhya: "She was an Edinburgh Festival all on her own.": A Geocritical Reading of Edinburgh in Muriel Spark's <i>The Prime of Miss Jean Brodie</i>	Judith Popova: Muriel Spark: Literary Exile and Cosmopolitan Identity			
5	Modernism (Chair:)			Families Beyond Manners (Chair:)			Regency Styles (Chair:)							
	Andrew Harrison: "A savage enough pilgrimage": Catherine Carswell's biography of D. H. Lawrence	David Clark: "The Hidden Heart": Neil M. Gunn and Ireland.	Callum Irvine: Another Version of the Pastoral, or, A Country and A City: Scotland and Nottingham	11	Agnieszka Sienkiewicz-Charlish: Scottish Novel in the Regency Era: Susan Ferrier	Anna Fancett: Fathers and Families in the Novels of Walter Scott and Jane Austen	Leonie Jungen: "Blood is thicker than water" - Functionalities and Failings of the Family Narrative in Christian Isobel Johnstone's <i>Clan-Albin: A National Tale</i> (1815)	17	Cleo O'Callaghan Yeoman: 'I canna say London has improved you': Scoto-English stereotypes and models of improvement in the novels of Susan Ferrier.	Suchitra Choudhury: Imitation and Imperial Modalities: Scott's <i>St. Roman's Well</i> and <i>The Surgeon's Daughter</i>	Jorge Bastos de Silva: Performative Identities and Sartorial Imagery in Walter Scott			
6	Panel: 'A Jingo Patriot of Planet Earth': The Radical Politics and Critical Construction of J. Leslie Mitchell/Lewis Grassie Gibbon (Chair: Lyall)			Monsters and Pathologies (Chair:)			Wild Spaces (Chair:)							
	Nick Hubble	Sarah Leith	Carla Sassi	12	Megan Coyer: "Burking, Bill, and Cholera": James Hogg and Cholera Poetry in <i>Fraser's Magazine for Town and Country</i>	Nick Smith: Hogg's first Mummy? The Earl of Derwentwater in the 'Notes' to <i>Jacobite Relics</i>	Pilar Moreno Picazo: Examining the Figure of Goblins as A Representation of the Concepts of the Victorian 'Other' and the Colonised Subject in the Empire in George MacDonald's <i>The Princess and the Goblin</i>	18	Ingibjörg Ágústsdóttir: 'I would not sail tamely home': Isobel Wylie Hutchison's Journeys to Iceland, 1925 and 1930	Kali Israel: 'Outliers', landscapes, ultima thules and global worlds: locating and re-locating modern Scottish writers	Ron Walker: With Mountains in Mind: W.H. Murray and the Scottish Highlands	Gioia Angeletti: Human/ Non-human Meshes: The Romantic Legacy and Contemporary Ecocritical Concerns in Nan Shepherd's "mountain writing"		

**Saturday 6th July 2024**

9.30 - 11.00		11.00 - 11.30	11.30 - 13.00	13.00 - 14.00	14.00 - 15.30			15.30 - 16.00	16.00 - 17.30			17.30				
1	<b>Panel: The Gaelic Caribbean</b> (Chair: Leask)		<b>Refreshment break</b>	<b>Lunch</b>	<b>Perspectives on Esther Inglis</b> (Chair:)			<b>Refreshment Break</b>	<b>Panel: The Scottish Literary Review and Queer Studies</b> (Chair: Peers)			<b>Official Conference Closure</b>				
					7	<p>Jamie Reid-Baxter: "Esther Inglis, <i>Franco-Scoto-Brittana</i>, c.1570-1624"</p>	<p>Georgianna Zeigler: 'Esther Langlois, Françoise', A Franco-Scottish 'Renaissance' Woman</p>		<p>Anna-Nadine Pike: "I presume not Sir to compile any new thing": Esther Inglis' dedicatory epistles</p>	13						
	<b>Antique to Medieval Translation</b> (Chair:)				<b>Ecocritical Approaches</b> (Chair:)				<b>Writing from abroad: Stevenson and Cunningham Graeme</b> (Chair:)							
	2	<p>Fernando Toda: "¿Braveheart? Deberías leer el poema": Hary's <i>Wallace</i> translated into Spanish</p>			<p>A. B. Jackson: Catullus and Ronsard in Scots: the question of tone in Alexander Hutchison's translations</p>	<p>Robert Dunbar: 'Donald MacKechnie's <i>Rannan o' n Rubaiyat aig Omar Khayyam</i> ('Verses from The Rubaiyat of Omar Khayyam')</p>	8		<p>Fiona Paterson: 'One World of Nature': Language, Ecology and the Non-Human in Hugh MacDiarmid's Poetry</p>	<p>Carolina Lopes: Landscapes and soundscapes in Lewis Grassie Gibbon's <i>A Scots Quair</i></p>	<p>Rupsa Banerjee: Ecosocialism and Scottish Literature: Reading the Poetry of Hugh MacDiarmid and Sorley MacLean</p>		14	<p>Richard Hill: Somerset Maugham's <i>Trembling of a Leaf</i>: A Response to Stevenson's Pacific</p>	<p>Lachlan Munro: R. B. Cunninghame Graham: Contentious, Controversial, Contradictory</p>	<p>Lesley Graham: The personal and the national in Robert Louis Stevenson's "Random Memories" essays in <i>Scribner's Magazine</i> (1888)</p>
	<b>Visionaries</b> (Chair:)				<b>Alimentary Gray</b> (Chair:)				<b>New Readings of Walter Scott</b> (Chair:)							
	3	<p>Antonine Rumelhart: A Scotswoman in Prague Willa Muir's <i>The Usurpers</i> and the 1948 Czechoslovak coup d'état</p>			<p>Linden Bicket: The Visionary Fictions of Ann Scott-Moncrieff</p>	<p>Michael Shaw: Roused by Naples: Millicent Sutherland and the Representation of Homosexuality</p>	9		<p>Julia Ditter: The Energopolitics of Alasdair Gray's <i>Lanark</i></p>	<p>Gina Lyle: Long Pig and Mystery Files: Cannibalism in Scottish Fiction</p>	<p>Pilar Somacarrera: The Empire and the Beast: British Empire and Apocalypse in Alisdair Gray's <i>Poor Things</i></p>		15	<p>Alex Dick: Walter Scott(s) and the Figuration of Dispossession: 1810, 1913, 2023</p>	<p>Silvia Mergenthal: "A Multitude of Transgressions on the Border": Liminality in Scott's <i>Redgauntlet</i></p>	<p>Rob Sutton: 'Highland superstition and culture in the writing of Anne Grant, James Macpherson and Walter Scott'</p>
<b>Romantic Margins</b> (Chair:)		<b>Panel: BOSLIT (Kirsteen McCue)</b>			<b>Cultural Exchange</b> (Chair:)											
4	<p>Amy Wilcockson: 'High chief of Scottish song': Thomas Campbell and Scotland</p>	<p>Charlotte May: Samuel Rogers's Sentimental Scotland: Touring, Networking and (occasional) Writing</p>	<p>Marta Parrondo: Bodies of water in Bannerman's poetry: representations of the unleashed and the contained.</p>	10	<p>Kirsteen McCue</p>	<p>Lorna Hughes</p>	<p>Paul Malgrati</p>	16	<p>Derrick McClure: 'Being a good servant to the foreign poet': Edwin Morgan's practice</p>	<p>Charles Sabatos: A Slovak Quair: The Socialist-Era Translation of Lewis Grassie Gibbon</p>	<p>Emma Lui Aihua: Landscape and Chris in Translation: An Eco-aesthetic Reading of <i>Sunset Song</i> and its Chinese Version <i>Luori zhi Ge</i> (落日之歌)</p>					
<b>The Contemporary</b> (Chair:)		<b>Isotopic Time</b> (Chair:)			<b>Performing in Scots</b> (Chair:)											
5	<p>Daisy Lili: Scottish Young Adult Fiction and the Chinese Market: Claire McFall's <i>Ferryman</i> Series</p>	<p>Pelin Gölcük Mirza: Thrown into Scotland: An Existentialist Reading of Nat McCleary's <i>Thrown</i></p>	<p>Mathieu Bokestael: Insular Iconicity and Immunity: Autofictionalising and Immunising the self in Tamsin Calidas' <i>I am an Island</i> (2020)</p>	11	<p>Monika Szuba: Embedded in the Landscape: Geologic Materialities, Deep Time and Textual Practices in Scotland</p>	<p>Joe Jackson: Drinking Up Time</p>	<p>Grace Borland Sinclair: "The women's job is to produce the future": Nuclear Apocalypse and Reproductive Politics in the Speculative Fiction of Margot Bennett and Naomi Mitchison</p>	17	<p>Barbara Bell: Performance: Singing the Border</p>	<p>Paula Sledzinska: 'British Petroleum, yum, yum, yum' – Oil, Class, and Aberdeen on the Contemporary Scottish Stage</p>	<p>Lauren Hossack: Staging humour in Scots language and song: the case of Aberdeen Student Show</p>					
<b>Poetry and Wartime</b> (Chair:)		<b>Democracy, Devolution, and Neoliberalism</b> (Chair:)														
6	<p>Andrew Mitchell: War Trauma and Creativity in MacDiarmid</p>	<p>Anne Artymiuk: "A Boiling Pot of Racial Hatred": George Campbell Hay and World War Two</p>	<p>Iain Howieson: Neil MacDiarmid – the Blind Bard of Inverness</p>	12	<p>Max Piesley: "Time for a change": The Relationship Between Independent Literary Publications, Neoliberal Politics and Cultural Renewal in Pre-Devolution Scotland.</p>	<p>Calum Esler: Fear and Voting in Glasvegas: Ambivalence and (Temporary) Liberation in Frankie Boyle's <i>Meantime</i> (2022)</p>	<p>Maiké Dinger: The Invisible "Other": Visions of Scotland without England in "Indyref" Literature</p>									