

Distance Learning Summer School 2024

All sessions and timings are provisional, and may be subject to change.

Monday 1 July

⇄ Welcome and registration

Registration (including goodie bags) and refreshments from 9.30 in the student common room on A floor of the Trent Building.

Welcome

with Dr Paweł Szudarski (Director of Postgraduate Taught Students) and the AE team

⇄ 10.30-12.00

What sound do dead men's hands make? Spectacle in *The Duchess of Malfi*

Dr Anna Blackwell

Content note: There will be references to violence and dismemberment, including detailed work on the use of props to recreate a dismembered hand

⇄ Lunch

⇄ 13.00-14.30

Prototypes and contemporary feminisms

Dr Jess Norledge

⇄ Refreshments

⇄ 15.00-16.00

Green Henry James? Reading ecology, reading envy

Dr Rebekah Scott

No prior reading is necessary, though you are encouraged to read the two texts we'll be looking at:

'The Lesson of the Master' (1888), a short tale:

[The Lesson of the Master, by Henry James \(gutenberg.org\)](#)

'London' (1888), an essay in *English Hours* (1905):

[The Project Gutenberg eBook of English Hours, by Henry James.](#)

This session will not be available online.

⇄ Treasure hunt

The treasure is the AE team waiting at a mystery venue! You'll have to track us down using all your cunning and wits (and possibly a map...)

Tuesday 2 July

↩ 9.30-11.00 in Hallward Library, LG101 (downstairs)

Digital storytelling: an introduction

Dr Spencer Jordan

In this workshop you'll get hands-on experience in making your own digital story.

This session will not be available online.

↩ Refreshments

↩ 11.30-12.30

Reading medieval lyric: a workshop

Dr Mike Jones

↩ Lunch

↩ 13.30-14.30

Telling the king how to be: the early poetry of Sir David Lyndsay of the Mount

Prof. Nicola Royan

We would like you to read two poems in advance of the session, *The Complaynt of Schir David Lyndsay* and *The Ansueir to the Kyngis Flyting*. We'll provide you with these as hard copies on Monday morning, but if you'd like to get ahead, you can find them online [here](#) (starting p. 56 and p. 118 of the digitisation). You may want to use the [Dictionary of the Scots Language](#) to look up unfamiliar words!

Content note: *The Ansueir to the Kyngis Flyting* contains graphic sexual references, and possible issues of consent

↩ Refreshments

↩ 15.00-16.30

Politeness and impoliteness at work: Discourse, politics and professional identities

Prof. Louise Mullany

As the summer school coincides with the week of the General Election in the UK, this session will use theories and approaches from linguistic politeness to analyse how politicians attempt to portray legitimate and authentic versions of their professional identities in public.

Content note: This session will include a focus on sexism, expletives and taboo language, xenophobia, racism and prejudice.

↩ 17.00 Work-in-progress showcase

In Highfield House A01. There will be drinks (possibly even bubbly) and popcorn. We're looking forward to presentations from:

If you'd like to present, it's not too late! Drop an email to Jess and/or Becca to sign up.

This session will not be available online.

Wednesday 3 July

9.30-10.30

Applying linguistics to health communication
Dr Sara Vilar-Lluch and Dr Emma McLaughlin

If you have a laptop with you, it would be useful to bring it to this session, but don't worry if you haven't!

Refreshments

11.00-12.00

Editing and reading Romantic period letters
Prof. Lynda Pratt

Content note: This session will discuss archival material that was written 200 years ago and which therefore reflects the views of that time: for example, on gender, politics, and religion. It will touch briefly on health-related issues, including dementia, and there may be a brief mention of drug use.

Lunch

13.00-14.30

What Loki said to Eldir: reading the Old Norse Lokasenna
Dr Kate Olley

Content note: There will be references to violence in the text.

Refreshments

15.00 Optional lab tour

Get a look at the psycholinguistics lab equipment and discuss data-collection possibilities. With Dr Dominic Thompson. Anyone wanting to join in will be collected from the common room at around 15.00.

↩ 15.00-17.00

Downtime

You may want to use this time to meet tutors, visit Hallward Library, wander round campus, or grab a bite to eat. The AE team will be happy to point you in the right direction for whatever you fancy doing!

↩ 17.00 Bonus lecture

by Anne Donovan, as part of the World Congress of Scottish Literatures

Clive Granger building, room A48



Public Lecture: Anne Donovan - The University of Nottingham

Thursday 4 July

↩ 9.30-10.30

Rewilding the namescape (wildcats and beavers and bears, oh my!)

Dr Rebecca Gregory

↩ Refreshments

↩ 11.00-12.00

Grammar in the wild

Prof. Peter Stockwell

↩ Lunch

↩ 13.00 onwards

'With the least possible baggage'

An excursion to Wollaton Hall and Park for some immersive creative writing with Dr Matt Welton

You'll need comfortable shoes that you don't mind getting dirty, and a waterproof jacket or umbrella. Never trust the British weather!

Accessibility note: We anticipate spending some time off footpaths, which may involve mud,

slopes, etc. If you have any concerns about navigating rough surfaces, please let the AE team know and we can adjust the route accordingly.

Friday 5 July

↪ 9.30-10.30

Martin McDonagh's theatre: hold on to your flat caps, here comes Ireland

Dr Chris Collins

↪ Refreshments

↪ 11.00-12.00

Fiction, democracy, and Wolf Hall

Dr Joel Evans

↪ Lunch

↪ 13.00-14.30

Exploring the discourse of age and ageing

Dr Kevin Harvey

↪ 14.30

Close

with AE Team

Information

↪ Location

Unless otherwise indicated, all sessions will be held in the Trent Building on University Park, in room B46. Refreshment breaks and lunch will be in the student common room on the A floor (a lift is available).

You can find more information, including maps and access plans, on the [Summer School Sharepoint](#).

↪ Content notes

Where relevant, the session leaders have provided notes to let you know about any content which might be distressing to some people. If you would like more information about the content of any of these sessions, please get in touch with us at applied-english@nottingham.ac.uk

We aim to make Summer School as inclusive and welcoming as possible, and if there are any sessions (or parts of sessions) in which you'd rather not participate, you are free to leave and return at any time, no explanation needed.



Book swap

If you have any pre-loved (or pre-loathed) books that you would like to rehome, please bring them along! We'll have a book swap available throughout the week.

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