



Virtual Summer School Programme 2020



Please note: all times given are in BST. You can find a time zone conversion tool at <https://www.timeanddate.com/worldclock/converter.html>.

Monday 06 July

10:00-11:00 Professor Svenja Adolphs, 'Introduction from the Head of School'

Format: This will be a pre-recorded video and will be available to view any time from 10am.

Preparatory Work: None.

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10:30-11:00 Distance Learning team, 'Welcome to Summer School'

Format: This will be a pre-recorded video and will be available to view any time from 10.30am.

Preparatory Work: None.

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11:00-12:00 Professor Peter Stockwell (title TBC)

Format: This will be a live Q and A session which will begin at 11am.

Preparatory Work:

In preparation for this session you should watch Professor Stockwell's companion lecture which will be available for you to view from 9am Friday 03 July.

Tuesday 07 July

10.00-11.00 Careers and Employability Service Q&A

Format: This will be a live Q and A session which will begin at 10am.

Preparatory Work:

If you have a question for the Careers team please forward this to claire.humphries1@nottingham.ac.uk by 22 June.

11.00-13.00 Dr Lila Matsumoto 'Expanded Forms: Visuality and Sound in writing poetry'

Format: This will be a live workshop which will begin at 11am.

Preparatory Work:

In preparation for this session you should watch Dr Matsumoto's companion lecture which will be available for you to view from 9am Friday 03 July.

Personal Advisor drop-ins

Format: These will be live one-to-one meetings with your personal advisor.

Preparatory Work:

Your advisor will email to let you know their availability. If you would like to meet with your personal advisor, please book an appointment.

17.00-18.00 Dr Dominic Thompson 'Language and Emotion'

Format: This will be a live chat session which will begin at 5pm.

Preparatory Work:

In preparation for this session you should watch Dr Thompson's companion lecture which will be available for you to view from 9am Monday 06 July.

Wednesday 08 July

10.00-12.00 Dr Sarah Grandage 'Dramatic text to theatrical text: page to stage'

Format: This will be a live session which will begin at 10am.

Preparatory Work: TBC.

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12.00-13.00 PhD Q&A session with Dr Jo Martin, head of postgraduate research in the School, and Jo Pullen, Senior Student Services Administrator for English

Format: This will be a live Q&A session which will begin at 12pm.

Preparatory Work:

In preparation for this session you should watch Dr Martin and Mrs Pullen's companion talk which will be available for you to view from 9am Tuesday 07 July.

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16.00-17.00 Dr Jess Norledge 'Ethics, Authenticity and the Feminist Dystopia'

Format: This will be a live Q&A session which will begin at 4pm.

Preparatory Work:

In preparation for this session you should watch Dr Norledge's companion lecture which will be available for you to view from 9am Tuesday 07 July.

CONTENT NOTE:

Please be aware that this session and the accompanying lecture include brief references to abortion though the session itself will not focus on this topic. If you have any questions about the content, please do feel free to email Dr Norledge for further details: jessica.norledge@nottingham.ac.uk.

Thursday 09 July

11.00-12.00 Student Academic Skills session

Format: This will be a live training session which will begin at 11am.

Preparatory Work: None.

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18.00-19.00 Dr Christina Lee 'Poem in Times of Plague'

Format: This will be a live webinar which will begin at 6pm.

Preparatory Work:

In preparation for this session you should watch Dr Lee's companion lecture entitled 'Ministering a Mind's Disease: addressing anxiety and mental illness in Early Medieval England' which will be available to view from 9am Wednesday 08 July.

CONTENT NOTE: Please be aware that this session and the accompanying lecture will focus in detail on mental ill health. If you have any questions about the content, please do feel free to email Dr Lee for further details: christina.lee@nottingham.ac.uk.

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Friday 10 July

13.00-14.00 Dr Jem Bloomfield 'Murderous Influence: Agatha Christie, Dorothy Sayers and Women's Crime Fiction'

Format: This will be a live webinar which will begin at 1pm.

Preparatory Work:

In preparation for the webinar you should watch Dr Bloomfield's accompanying lecture which will be available to view from 9am Monday 06 July. There will be a task for you to complete ahead of the webinar, details of which will be given in the recording. It is also recommended that you read Dorothy Sayers' *Gaudy Night* which you can read free online (<https://archive.org/details/in.ernet.dli.2015.182122/page/n5/mode/2up>) or purchase cheaply for Kindle and other ebook devices.