Q34545 Textualities: Defining, Making and Using Text

Reading List 2015-16

Prospective students are also advised to read carefully all the editorial comment in the introductions of whatever editions they have to hand.


Elizabeth Bergmann Loizeaux and Neil Fraistat, Reimagining textuality: textual studies in the late age of print (Madison ; London : University of Wisconsin Press, 2002.)

George Bornstein and Theresa Tinkle (eds), The iconic page in manuscript, print, and digital culture (Ann Arbor : University of Michigan Press, 1998)


Marilyn Deegan and Kathryn Sutherland, Text Editing, Print and the Digital World (Farnham: Ashgate, 2009)


Vincent Gillespie and Anne Hudson (eds), Probable Turth: Editing Medieval Texts from Britain in the Twenty-First Century (Turnhout: Brepols, 2013)

D.C. Greetham, Theories of the Text (Oxford: Oxford University Press, 1999)


Christa Jansohn (ed) Problems of editing (Tübingen : Niemeyer, 1999)

Zachary Leader, Revision and romantic authorship (Oxford : Oxford University Press, 1996)


