

## Regional Literary Cultures: Modernism and After



### Postgraduate Conference: Thursday 14 April 2011

Time	Event	Location
09.00-09.30	Registration; Tea & Coffee	Trent Building A54
09.30-10.45	<b>Panel 1: Provincial Cities</b> Nonia Williams, 'Tarty clothes, make-up, and domestic pet murder: Brighton in Ann Quin's <i>Berg</i> ' Helen Taylor, 'The Mersey in Merseybeat: The importance of the city of Liverpool itself in the 'Liverpool poets' movement of the 1960s and beyond' Sumana Ray, 'Locating the Midlands: Literary Productions of Regional Women'	Trent Building A46
10.45-11.15	Tea & Coffee	English corridor
11.15-12.30	<b>Panel 2: Wales</b> Carys Lewis, 'Cognitive mapping in Raymond Williams's <i>People of the Black Mountains</i> ' Amy Cutler, 'Poetics of the peninsula in Peter Riley's <i>Llyn Writings</i> ' <b>Panel 3: Performing Identities</b> Sam Haddow, 'Performing Nations: British Drama and Palestinian Nationhood' Jack Robson, 'Regionalism or Localism: Small-Scale Theatre in the South West of England'	Trent Building A46     Trent Building A54
12.30-13.30	Lunch	English corridor
13.30-14.45	<b>Panel 4: Ireland</b> Niamh Dowdall, 'Sartorial regionalism and Elizabeth Bowen's Ireland' Adrian Paterson, 'Clatter-bones v Bagpipes: F.R.Higgins v Louis MacNeice' Jos Smith, 'The "Good Step" West: From Timothy Drever to Tim Robinson' <b>Panel 5: Scotland</b> Christopher Silver, 'Out of the world and into Blawearie: Locality, Nationhood and Lewis Grassie Gibbon' Mariagiulia Garufi, 'Locating Modernity: Lewis Grassie Gibbon's Scottish Scenes' Meghan McAvoy, 'Evading narrative: <i>Consider the Lilies</i> as experimental text'	Trent Building A46     Trent Building A54
14.45-15.15	Tea & Coffee	English corridor

15.15-16.30	<b>Panel 6: London's Regions</b> Diane Freeborn, ““We aren’t allowed to die here”: London as Death’s Waiting Room in Elizabeth Taylor’s <i>Mrs Palfrey at the Claremont</i> ” Tom Kew, ‘Linton Kwesi Johnson and the Literary Geography of Brixton’ Daniel Weston, ‘Against the grand project: Ian Sinclair as a regional writer’	Trent Building A46
18.00-19.30	<b>Public Lecture &amp; drinks reception</b> Prof. Dominic Head (University of Nottingham), ‘Title TBC’	Clive Granger, Lecture Hall A48
19.30-22.00	<b>Conference Dinner</b>	Trent Council Dining Room

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### Symposium: Friday 15 April 2011

Time	Event	Location
09.00-09.30	Tea & Coffee	Trent Senate Chamber
09.30-10.45	<b>Panel 1</b> Prof. Andrew Thacker (De Montfort University), 'Regional Modernism and Little Magazines' Dr. David James (University of Nottingham), 'Sylvia Townsend Warner, Transnational Regionalist'	Trent Senate Chamber
10.45-11.15	Tea & Coffee	Trent Senate Chamber
11.15-12.30	<b>Panel 2</b> Dr. John Brannigan (University College, Dublin), 'Between the Islands: Michael McLaverty, Rathlin, and Islomania in the 1930s' Dr. Eamonn Hughes (Queens University, Belfast), 'Belfast Autobiography'	Trent Senate Chamber
12.30-13.30	Lunch	Senate Ante-room
13.30-14.45	<b>Panel 3</b> Dr. Patrick Lonergan (NUI, Galway), 'Authenticity, Regionalism, and Modernity: J.M. Synge and Druid Theatre' Dr. Nadine Holdsworth (University of Warwick), 'Representations of the North in Contemporary British Drama'	Trent Senate Chamber
14.45-15.15	Tea & Coffee	Trent Senate Chamber
15.15-17.00	<b>Panel 4</b> Dr. Drew Milne (University of Cambridge), 'Hugh MacDiarmid's modernisms: synthetic Scots and the spectre of Robert Burns' Dr. Chris Wigginton (Northumbria University), 'Dylan Thomas and Welsh Modernism' Dr. Eleanor Bell (University of Strathclyde), 'Regional Voice as Resistance to Provincialism in the Work of Ian Hamilton Finlay'	Trent Senate Chamber
18.00-19.30	<b>Public Lecture &amp; drinks reception</b> Prof. Luke Gibbons (NUI Maynooth), 'Irish Peripheral Modernities'	Trent Senate Chamber
	<b>Conference Close</b>	