



# SPIRITS AND SPIRITUALITY IN MEDIEVAL BRITAIN AND IRELAND C. 600-1400



An Interdisciplinary Conference at  
the University of Nottingham.

Wednesdays 9th, 16th and 23rd  
March.

Registration Now Open:  
<https://www.nottingham.ac.uk/english/rsvp.aspx>

<https://www.nottingham.ac.uk/english/spirits-and-spirituality.aspx>

## Conference Programme

### 9<sup>th</sup> March

4pm	Welcome
4.15	<b>Key-note: Dr Francis Leneghan</b> 'The Haunting of Heorot'
5.15	Break
5.25	<b>Richard North</b> 'Mystic Eg: Chaucer's Prioress and the Jews'
5.45	<b>Lucy Turton</b> 'Temporal and Spiritual Disjuncture in the Prioress's Tale'
6.25	Break
6.35	<b>Raphaella Rohrhofer</b> 'Is the Devil in the Details? Verbal and Visual Forms of the <i>Imago Diaboli</i> in the Later Middle Ages'
6.55	<b>Corinne Clark</b> 'Gasts and Gaps: Spaces for Souls in Fourteenth Century Middle English Literature'
7.35	Virtual drinks (with optional break out rooms)

## 16<sup>th</sup> March

4pm	Welcome
4.15	<b>Key-note: Dr Annie Sutherland</b> 'The Holy Spirit in Anchoritic Life'
5.15	Break
5.25	<b>Ayoush Lazikani</b> 'The Catch of Intimacy in <i>Lofsong of Ure Louerde</i> '
5.45	<b>Anne Bailey</b> 'Foul Spirits and Deadly Demons: The Spiritual Underworld in Twelfth-Century Miracle Stories'
6.25	Break
6.35	<b>Nia Roberts</b> 'Ideal bodies and bright sight in <i>Ancrene Wisse</i> '
6.55	<b>Jessica Coulson</b> 'The Fiery Soul in the Lives of Cuthbert and Godric of Finchale'
7.35	Virtual drinks (with optional break out rooms)

## 23<sup>rd</sup> March

4pm	Welcome
4.15	<b>Key-note: Dr Katherine Weikert</b> 'Architecture, Emotions and the Senses: Eadmer's Canterbury.'
5.15	Break
5.25	<b>Alice Jorgensen</b> 'Empathy and Obligation in Christ III (Christ in Judgement)'
5.45	<b>Abigail Williams</b> 'The Gastlic Teaching of St Mary of Egypt'
6.25	Break
6.35	<b>Paul Cavill</b> 'Gathering up the Fragments: Homiletic Fragment II'
6.55	<b>Michael Treschow</b> 'The Exeter Book's Fish in the River Riddle as a Metaphor for the Spiritual Life'
7.35	Virtual drinks (with optional break out rooms)