### EARLY STAGE

**Semester 1**

- **Wed 1 Nov** 10.00-13.00: *Starting out as a researcher*
  - This cohort-building event comprises:
    - Welcome from the Graduate School Associate Dean for Arts
    - Graduate School induction for research students
    - Professional networking for researchers
    - Development needs analysis

- **Wed 14 Mar** 10.00-13.00

**Semester 2**

- **Mon 19 Mar** 13.00-15.00: *Knowledge Exchange and Impact—an Introduction*

### MID STAGE

**Semester 1**

- **Wed 24 Jan** 10.00-12.00: *Mastering the middle stage*

**Semester 2**

- **Thur 22 Mar** 13.00-14.30: *Open access: what researchers need to know*

### LATE STAGE

**Semester 2**

- **Thur 26 Apr** 10.00-12.30: *Preparing for the viva*

- **Monday 11 Jun** 12.30-14.00: *Academic careers in Higher Education* (panel session)
  - 14.15-15.00: *Academic CVs and covering letters* (workshop)
  - 15.15-16.00: *Academic interviews* (workshop)

- **And/or***
  - **Fri 25 May** 12.30-14.00: *Alternative careers in Higher Education and beyond* (panel session)

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*Attend either the academic careers sessions or alternative careers sessions (or both if you wish and there are sufficient spaces)*

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**Mid- and late stage researchers...**

If you would like to attend an early stage course, either because you missed it last year or because it is a new addition to this programme and there are spaces remaining, you are very welcome to book on and attend.
ARTS RESEARCHER SKILLS PROGRAMME: OPTIONAL SESSIONS

EARLY STAGE

Nature of the doctorate and the supervision process
Planning your research
Research information skills for researchers in Arts and Humanities
Introduction to Digital Research in the Arts and Humanities
See also below for additional digital research workshops
Getting in to the habit of writing
Introduction to research data management
Using archives in your research
Presentation skills for researchers

Please note: if you plan to apply for the Graduate School Travel Prize during your degree programme, completing this course is recognised evidence of your presentation skills

Archives on the internet

MID STAGE

In addition to the below courses, this is also an appropriate time to review your individual training/development needs and your career development plans. You may want to explore the wide range of additional opportunities available—for example, you might wish to attend some of the complementary Researcher Development Programme courses, undertake a placement or take part in a public engagement event.

Speaking and writing as a critic

LATE STAGE

Finishing your thesis

Also, for all stages...

Digital research in the Arts and Humanities

After completing ‘Introduction to Digital Research in Arts and Humanities’, the following (optional) sessions are open to you. The dates for these will be released in due course and you will be notified by email when booking opens

Digital Research in Arts & Humanities: Databases
Digital Research in Arts & Humanities: Text Mining
Digital Research in Arts & Humanities: Social Media
Digital Research in Arts & Humanities: Working with Place
Digital Research in Arts & Humanities: Working in 3 Dimensions

Introduction to digital tools for Arts researchers (online course)

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