

ArtInYour PARK



Nottingham's 'University' Park becomes a free outdoor and virtual public art gallery. Connecting online and 'real world' artworks via audiences' mobile phones, from 27th September 2013

www.artinyourpark.org

info@artinyourpark.org

[@ArtinYourPark](https://twitter.com/ArtinYourPark)

Created by artist Theresa Caruana, in association with WW Gallery, London and Nottingham University, this free, month long exhibition presents newly commissioned work by artists Chris Meigh Andrews, Kirsty Tinkler, David Lane, Theresa Caruana, Frank Kent, Flora Parrott, Kate Davis and David Moore.

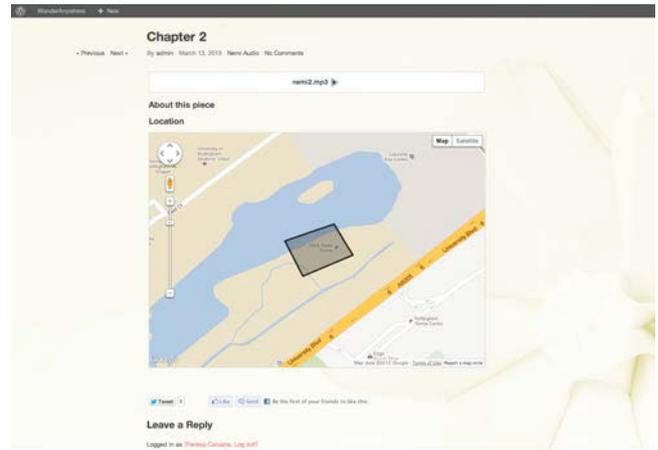
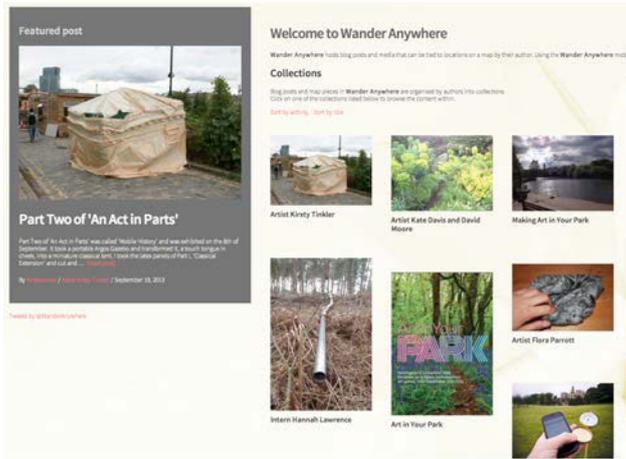
ART IN YOUR PARK innovates in art exhibiting by connecting outdoor with online galleries via audiences' smart phones.

Real World Gallery - Sculpture, photography, painting and even solar powered sound installation can be encountered amongst the park's woods, lakes and architectural features throughout October. In addition, screens and projectors highjack Highfields' shrubbery during our free Video Nights. (Book a Video Night for free via Nottingham's Lakeside Arts Centre's website)

Online Gallery – Online visitors can witness our artists' candid thoughts, studio practice and resulting artworks through images, texts and videos. Furthermore this innovative blog has been custom built to allow the artists to 'tag' an artwork to a location on a map with one click of a button.

Smart Phone Experience - Whether wandering the exhibition by day or attending a Video Night, 'virtual' artworks (sound/image/video/text) have been 'geotagged' to link with the real world artworks located across Nottingham's 'University' Park for visitors to discover via their mobile device.

How To - Whilst at Highfields 'University' Park visitors, who wish to experience the exhibition as a digital and real world combination, simply search artinyourpark on their smart phone's browser, click mobile and begin walking around the park. Their phone will buzz, and for example play the voice of a statue talking, as the viewer stands in front of it.



'Home' and 'Map' page from Art in Your Park's Online Gallery

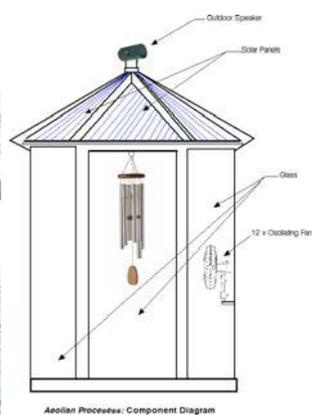
An example of some of the artworks to be exhibited:

Beginning Journeys End by Kirsty Tinkler 2013



Images showing site visit – preparatory sketch – and scale model of the full size classical structure due to envelope the lakeside structure (above) from 27th September. Image c.Kirsty Tinkler 2013.

Aeolian Processes by Chris Meigh Andrews 2013



Images identifying the perfect site, preparatory diagram and testing the solar panels for the renewable energy sound system ringing out across the lake from 27th September. Image c.Chris Meigh Andrews



'Blackberry Before and After' 2013 image mock up created by Theresa Caruana as she contemplates where to position David Lane's video sculpture during AiYP's Video Nights.

NOTE TO EDITORS: Who's Involved?

AiYP creator, director and artist:



Following graduation from Cheltenham College of Art and an internship as curatorial assistant at Chapter, Cardiff, **Theresa Caruana** has devoted over a decade to producing innovative art in the public realm. Exhibitions of her artworks such as 'Rivers Baghdad' a solo show at Benjamin Franklyn House, London, 'Urban Outsiders' at ZER01 Festival of Art on the Edge, California and artist residencies in the Blackdown Hills and Archway run alongside curatorial projects funded by amongst others, Adobe Inc,

EMDA and EPSRC. As Leonardo Fellow of Nottingham Universities Research Hubs, the Mixed Reality Lab and the Digital Humanities Centre, Caruana conducts research into interactive and location based creativity. She co-developed the 'Wander Anywhere' app with Dr Ben Bedwell, using 'geotagging' to assist the curation of online artworks into physical locations via audience's mobile phones. Caruana is MFA candidate at Chelsea College of Art 2014.

www.theresacaruana.com www.theresacaruana.tumblr.com



Professor Emeritus Chris Meigh-Andrews has exhibited his videotapes and digital installations internationally since 1978. One of the pioneers of video art his work features in the DVD 'Rewind and Play: An Anthology of Early British Video Art', Lux. London. From 1990 he has specialised in sculptural site-specific installations and video projections with awards from NESTA and the Daiwa Anglo-Japanese Foundation. Recent commissions at London's Monument and in Charles Darwin's Garden at Down House feature innovations with online, augmented reality and

renewable energy systems. Following his PhD at RCA he set up the Electronic and Digital Art Unit at UCLAN and the International Digital Aesthetic Conference. His book, "A History of Video Art: The Development of Form and Function" (Berg 2006) has been translated into Japanese (Sangensha, 2011) and followed by an enlarged, updated 2nd English edition (Berg 2013).



Alongside distinguished individual careers, sculptors **Kate Davis** and **David Moore** formed **ME/WE** Productions in 2008 and have since collaborated on a number of projects internationally including London, Edinburgh, Berlin and Tokyo. They were short-listed for the Kendrew Commission at St John's College Oxford, 2010 and their first film 'The Cut' was short-listed for the Swedenborg Short Film Award in 2011. Their public art commission 'Light and Water' for the Riverlight Development in Nine Elms, London will

be on permanent display in 2014. David Moore is Head of Sculpture at Edinburgh College of Art. Kate Davis is Tutor in Sculpture at RCA



Flora Parrott has exhibited widely since graduating from Fine Art Printmaking at The Glasgow School of Art in 2004 and the RCA in 2009 with recent shows including the Anthony Reynolds Gallery where she was selected for The Curator's Egg, 'Swell & Subside' with Alan McQuillan at Public House Projects, WW Gallery's 'Patio Projects', and 'The Cosmos' Residency show at Wysing Arts Centre. Flora's work for Art in Your Park follows immediately on from her research trip to Sao Paulo funded by the British Council's Artist International

Development Fund. Flora is represented by Tintype Gallery, London.



London based sculptor **Kirsty Tinkler** began her career in Sydney at the National Art School where she was awarded the Transfield Graduating Sculpture Prize 1998 and went on to exhibit her work in the US, Australia and Europe. After relocating to the UK and completing an MA at London's RCA in 2009, Kirsty has continued to exhibit extensively including The Ipswich Art Festival where she was awarded the IP Art Award, Artist Residency at Braziers Park, Oxford and solo shows such as 'To What End' at Shift Gallery, 'Face Off' at WW Gallery's Patio Projects and 'Fixing and Fastening' at Vitrine Gallery.



Since graduating from Nottingham Trent University **Frank Kent** has been Nottingham Castle Open Grand Prize winner 2011, Surface Gallery artist in residence and elected one of the best artists in the region under the age of 30 by NVA magazine. Exhibiting his paintings nationally at galleries such as Chapter Cardiff, Fishmarket Northampton, and Bend in the River Gainsborough; as well as representing Great Britain in World Event Young Artists 2012.

Kent begins his postgraduate studies at The Royal Academy Schools in autumn 2013.



Kingston Graduate and Chelsea MA Fine Art candidate **David Lane** often generates fictitious public institutions, such as London's 'Nelson Rodgers Museum', 'The White Shed Gallery' or Portsmouth's 'Fort Fareham' as a context for exhibiting. His often lo-fi, hand-made objects mimic institutional props and communications such as display cabinets, exhibition guides and tourist information boards; creating public interventions that challenge cultural hegemony.

Supporters

WW Gallery, London - directors Debra Wilson and Chiara Williams connected Theresa Caruana and Art in Your Park with a number of artists who participated in WW Gallery's Patio Projects; an exhibition of provisional, site-specific, outdoor installations in a 6 square metre street-facing patio space in London's borough of Hackney. The exhibition gained overwhelmingly positive response to the project by the press and public whilst engaging new art audiences, including local residents and children. This has driven WW Gallery's passion and support for Art in Your Park.

www.wilsonwilliamsgallery.com/patio

University Of Nottingham:

Dr Ben Bedwell - Horizon Digital Economy Research Institute Associate Researcher, has collaborated with Theresa Caruana since Rivers Baghdad in 2009. Specializing in the development and research into how people use digital technologies to create new products, services and experiences, Bedwell developed **Wander Anywhere** to host blog posts and media that can be tied to locations on a map by their author. **Smart phone** owners can then hunt down and experience these collections when they're out and about. Art in Your Park uses the **Wander Anywhere** system as a mixed reality gallery.

www.wanderanywhere.com

www.horizon.ac.uk

www.growlingfish.com

Mixed Reality Lab – The MRL is a dedicated facility at the University of Nottingham School of Computer Science where psychologists, sociologists, engineers, architects, artists and computer scientists, collaborate to explore the potential of ubiquitous, mobile and mixed reality technologies to shape everyday life. Theresa Caruana has been a Visiting Research Fellow at the lab since Jan 2009.

www.mrl.nott.ac.uk

Digital Humanities Centre – The DHC is a facility for research and learning, located in the School of Humanities. Facilitating the integration of digital imaging, data mining and geolocation into traditional modes of research in the humanities sector such as Archaeology and Classical Art History. Theresa Caruana is DHC Leonardo Fellow working with DHC director, Dr Katharina Lorenze and Nottingham City Museums and Galleries Curator Ann Insker in using mobile digital technology and contemporary art to re-interpret the museums' ancient Roman artifacts from the Healing Sanctuary of Dianna Nemorensis.

www.nottingham.ac.uk/digital-humanities-centre

www.nemianywhere.tumblr.com

CONTACTS

For more information go to

www.artinyourpark.com

For interviews and to arrange exhibition coverage/review email info@artinyourpark.org

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