Welcome

Classics was among the first subjects taught at University College, Nottingham, which became The University of Nottingham when it received its Royal Charter in 1948. Past Heads of the Department include Frank Granger, Professor of Classics and Philosophy, 1893-1936; Edward Thompson, Professor of Classics, 1948-1979 and Wolfgang Liebeschuetz, Professor of Classics and Ancient History, 1979-1992.

Professor Liebeschuetz still attends (and gives) research seminars and is often to be seen cycling around Nottingham. Thomas Wiedemann, Head of Department from 1997 until January 2001, died on 28 June 2001, aged only fifty-one. Professor Wiedemann was particularly known for his work on gladiators and on slavery; while at Nottingham he founded the University’s Institute for the Study of Slavery. The Wiedemann Fund, which helps postgraduates with travel expenses, was established in his memory.

Today, the Department is part of the School of Humanities, which comprises Archaeology, Art History, Classics, History, Music, Philosophy, and Theology and Religious Studies; in 2011 it moved into a dedicated Humanities Building.

Conference highlights

- the Presidential dinner, delivered by Martha Kearney, presenter of *The World at One* on Radio 4.
- two interactive plenary sessions on ‘The spatial turn’, consisting of two twenty minute papers followed by discussion: ‘Touching Space: Turning on the Limits of Word and Image’, featuring Dr Alex Purves (UCLA) and Dr Katharina Lorenz (Nottingham).
- the ‘Ancient City’, featuring Dr Penelope Davies (University of Texas at Austin) and Dr Kostas Vassopoulos (Nottingham).
- over 60 panels of papers, with a mix of established and junior researchers from all over the world, addressing a broad range of topics related to the ancient world, from the fragments of Roman historians, to tragedy on the small screen and new works of fiction, to Roman public entertainment, ranging; recently published books include major critical editions of Tacitus’ *Annales* book eleven and Sophocles’ *Ajax*, an analysis of the images and monuments set up by near-eastern dynasties in antiquity, an investigation into the gaza in classical epic, and a detailed study of Cicero’s *Pro Milone*.

The Department comprises an energetic and lively community of 15 permanent members of staff (of whom 14 have arrived since 1999), over 30 postgraduate students, and about 400 undergraduate students.

Nottingham is home to the Centre for Spartan and Peloponnesian Studies, the Centre for Ancient Drama and its Reception and the Centre for Late Antiquity and Byzantine Studies; members of staff also collaborate in the Nottingham Institute for Research into Visual Culture, Nottingham University Urban Culture Network and the Flavian Epic Network.

The research undertaken by members of the Department is wide-ranging; recently published books include major critical editions with commentary of Tacitus’ *Annales* book eleven and Sophocles’ *Ajax*, an analysis of the images and monuments set up by near-eastern dynasties in antiquity, an investigation into the gaza in classical epic, and a detailed study of Cicero’s *Pro Milone*.

Welcome

Classics was among the first subjects taught at University College, Nottingham, which became The University of Nottingham when it received its Royal Charter in 1948. Past Heads of the Department include Frank Granger, Professor of Classics and Philosophy, 1893-1936; Edward Thompson, Professor of Classics, 1948-1979 and Wolfgang Liebeschuetz, Professor of Classics and Ancient History, 1979-1992.

Professor Liebeschuetz still attends (and gives) research seminars and is often to be seen cycling around Nottingham. Thomas Wiedemann, Head of Department from 1997 until January 2001, died on 28 June 2001, aged only fifty-one. Professor Wiedemann was particularly known for his work on gladiators and on slavery; while at Nottingham he founded the University’s Institute for the Study of Slavery. The Wiedemann Fund, which helps postgraduates with travel expenses, was established in his memory.

Today, the Department is part of the School of Humanities, which comprises Archaeology, Art History, Classics, History, Music, Philosophy, and Theology and Religious Studies; in 2011 it moved into a dedicated Humanities Building.

Conference highlights

- the Presidential dinner, delivered by Martha Kearney, presenter of *The World at One* on Radio 4.
- two interactive plenary sessions on ‘The spatial turn’, consisting of two twenty minute papers followed by discussion: ‘Touching Space: Turning on the Limits of Word and Image’, featuring Dr Alex Purves (UCLA) and Dr Katharina Lorenz (Nottingham).
- the ‘Ancient City’, featuring Dr Penelope Davies (University of Texas at Austin) and Dr Kostas Vassopoulos (Nottingham).
- over 60 panels of papers, with a mix of established and junior researchers from all over the world, addressing a broad range of topics related to the ancient world, from the fragments of Roman historians, to tragedy on the small screen and new directions in e-learning.
- eight round-table discussions on Tuesday afternoon on (among other things) outreach, impact, post-graduate training, teaching and research.

The Department comprises an energetic and lively community of 15 permanent members of staff (of whom 14 have arrived since 1999), over 30 postgraduate students, and about 400 undergraduate students.

Nottingham is home to the Centre for Spartan and Peloponnesian Studies, the Centre for Ancient Drama and its Reception and the Centre for Late Antiquity and Byzantine Studies; members of staff also collaborate in the Nottingham Institute for Research into Visual Culture, Nottingham University Urban Culture Network and the Flavian Epic Network.

The research undertaken by members of the Department is wide-ranging; recently published books include major critical editions with commentary of Tacitus’ *Annales* book eleven and Sophocles’ *Ajax*, an analysis of the images and monuments set up by near-eastern dynasties in antiquity, an investigation into the gaza in classical epic, and a detailed study of Cicero’s *Pro Milone*.

Welcome

Classics was among the first subjects taught at University College, Nottingham, which became The University of Nottingham when it received its Royal Charter in 1948. Past Heads of the Department include Frank Granger, Professor of Classics and Philosophy, 1893-1936; Edward Thompson, Professor of Classics, 1948-1979 and Wolfgang Liebeschuetz, Professor of Classics and Ancient History, 1979-1992.

Professor Liebeschuetz still attends (and gives) research seminars and is often to be seen cycling around Nottingham. Thomas Wiedemann, Head of Department from 1997 until January 2001, died on 28 June 2001, aged only fifty-one. Professor Wiedemann was particularly known for his work on gladiators and on slavery; while at Nottingham he founded the University’s Institute for the Study of Slavery. The Wiedemann Fund, which helps postgraduates with travel expenses, was established in his memory.

Today, the Department is part of the School of Humanities, which comprises Archaeology, Art History, Classics, History, Music, Philosophy, and Theology and Religious Studies; in 2011 it moved into a dedicated Humanities Building.

Conference highlights

- the Presidential dinner, delivered by Martha Kearney, presenter of *The World at One* on Radio 4.
- two interactive plenary sessions on ‘The spatial turn’, consisting of two twenty minute papers followed by discussion: ‘Touching Space: Turning on the Limits of Word and Image’, featuring Dr Alex Purves (UCLA) and Dr Katharina Lorenz (Nottingham).
- the ‘Ancient City’, featuring Dr Penelope Davies (University of Texas at Austin) and Dr Kostas Vassopoulos (Nottingham).
- over 60 panels of papers, with a mix of established and junior researchers from all over the world, addressing a broad range of topics related to the ancient world, from the fragments of Roman historians, to tragedy on the small screen and new directions in e-learning.
- eight round-table discussions on Tuesday afternoon on (among other things) outreach, impact, post-graduate training, teaching and research.

The Department comprises an energetic and lively community of 15 permanent members of staff (of whom 14 have arrived since 1999), over 30 postgraduate students, and about 400 undergraduate students.

Nottingham is home to the Centre for Spartan and Peloponnesian Studies, the Centre for Ancient Drama and its Reception and the Centre for Late Antiquity and Byzantine Studies; members of staff also collaborate in the Nottingham Institute for Research into Visual Culture, Nottingham University Urban Culture Network and the Flavian Epic Network.

The research undertaken by members of the Department is wide-ranging; recently published books include major critical editions with commentary of Tacitus’ *Annales* book eleven and Sophocles’ *Ajax*, an analysis of the images and monuments set up by near-eastern dynasties in antiquity, an investigation into the gaza in classical epic, and a detailed study of Cicero’s *Pro Milone*.

Welcome

Classics was among the first subjects taught at University College, Nottingham, which became The University of Nottingham when it received its Royal Charter in 1948. Past Heads of the Department include Frank Granger, Professor of Classics and Philosophy, 1893-1936; Edward Thompson, Professor of Classics, 1948-1979 and Wolfgang Liebeschuetz, Professor of Classics and Ancient History, 1979-1992.

Professor Liebeschuetz still attends (and gives) research seminars and is often to be seen cycling around Nottingham. Thomas Wiedemann, Head of Department from 1997 until January 2001, died on 28 June 2001, aged only fifty-one. Professor Wiedemann was particularly known for his work on gladiators and on slavery; while at Nottingham he founded the University’s Institute for the Study of Slavery. The Wiedemann Fund, which helps postgraduates with travel expenses, was established in his memory.

Today, the Department is part of the School of Humanities, which comprises Archaeology, Art History, Classics, History, Music, Philosophy, and Theology and Religious Studies; in 2011 it moved into a dedicated Humanities Building.

Conference highlights

- the Presidential dinner, delivered by Martha Kearney, presenter of *The World at One* on Radio 4.
- two interactive plenary sessions on ‘The spatial turn’, consisting of two twenty minute papers followed by discussion: ‘Touching Space: Turning on the Limits of Word and Image’, featuring Dr Alex Purves (UCLA) and Dr Katharina Lorenz (Nottingham).
- the ‘Ancient City’, featuring Dr Penelope Davies (University of Texas at Austin) and Dr Kostas Vassopoulos (Nottingham).
- over 60 panels of papers, with a mix of established and junior researchers from all over the world, addressing a broad range of topics related to the ancient world, from the fragments of Roman historians, to tragedy on the small screen and new directions in e-learning.
- eight round-table discussions on Tuesday afternoon on (among other things) outreach, impact, post-graduate training, teaching and research.

The Department comprises an energetic and lively community of 15 permanent members of staff (of whom 14 have arrived since 1999), over 30 postgraduate students, and about 400 undergraduate students.

Nottingham is home to the Centre for Spartan and Peloponnesian Studies, the Centre for Ancient Drama and its Reception and the Centre for Late Antiquity and Byzantine Studies; members of staff also collaborate in the Nottingham Institute for Research into Visual Culture, Nottingham University Urban Culture Network and the Flavian Epic Network.

The research undertaken by members of the Department is wide-ranging; recently published books include major critical editions with commentary of Tacitus’ *Annales* book eleven and Sophocles’ *Ajax*, an analysis of the images and monuments set up by near-eastern dynasties in antiquity, an investigation into the gaza in classical epic, and a detailed study of Cicero’s *Pro Milone*.
Excursions and roundtables

Roundtable discussions and excursions will take place at the same time on Tuesday afternoon. For details of the roundtable discussions, see Panel programme.

The excursions to Southwell Minster and Kedleston Hall will begin at 1pm and packed lunches will be provided. The excursion to Wolaton Hall will begin at 2pm. The excursion to Southwell may not allow enough time for those on it to attend the CA AGM. The booking fee includes travel (where applicable) and entrance fees, and a cream tea at Kedleston Hall.

Southwell Minster
Southwell lies about 15 miles northeast of Nottingham. The Minster is built over an important Roman villa site and wall-painting from the villa displayed in the minster has been described by Martin Henig as “one of the very best examples from Roman Britain”. The Minster itself is a fine example of the Early English style and is famous for its realistic carvings of leaves and plants. Will Bowden (Associate Professor in Roman Archaeology) has close connections with the Minster and will lead a guided tour, as well as offering a one-off opportunity to look around the Archbishop’s Palace. There will also be a chance for tea and cake at the Old Theatre.

Kedleston Hall
This stunning 18th century home, now run by the National Trust, is set in the beautiful rolling countryside of south Derbyshire. The Hall, designed internally to mimic aspects of Roman villae rusticae, is most famous for having one of the largest collections of neo-classical sculpture in Britain. The site also provides a pleasant opportunity to wander around a fairly untouched example of an 18th century ‘pleasure garden’ containing a fishing room, peaceful house and orangery. A cream tea is included in the price of the excursion. Nottingham PhD student, Rebecca Usherwood, will lead the tour.

Wollaton Hall
Designed by Robert Smythson — who is often named as England’s first architect — Wollaton represents one of the most important examples of early Neo-Classical architecture in England. Smythson is perhaps more famous for sites such as Hardwick Hall and Longleat House and his designs play with the deeply extravagant view of the classical world held by the educated elite of his time. The grounds feature herds of red and fallow deer and the hall now contains a gloriously antiquarian and macabre collection of stuffed animals. This relaxing walking tour will begin with an informative talk by Dr Gabriele Neher, from the University’s Department of Art History, and will be led by Nottingham PhD student Pete Davies.

For further details on these excursion venues, see the links on the conference website: tiny.cc/UoNCAC

Meals and refreshments

Tea and coffee is available in the Pope Building during conference breaks.

Lunches
Self-service lunches will take place in the dining rooms of Cripps and Hugh Stewart halls. To avoid excessive queuing, the timings of panels will be staggered.

Receptions
On Sunday evening there will be a drinks reception in Trent Great Hall (a 10 minute walk from the Coates Road Auditorium); on Monday evening the drinks reception will take place in the bar of Hugh Stewart Hall.

Dinners
On Sunday and Monday evenings dinner will take place in the dining rooms of Cripps and Hugh Stewart halls.

On Tuesday evening the Presidential Address will be followed by coaches to transport you to Colwick Hall Hotel (approximately 20 minutes), where a reception will be followed by the Association Dinner, the award of the CA Prize, and dancing.

Coaches will return to University Park from 10.30pm onwards roughly every half-hour until 1am. The price of the dinner includes venue, transport, drink on arrival, dinner, approximately two bottles of wine per table, and after-dinner entertainment. A bar will also be available.

Conference meeting bar
On Sunday and Monday night, bars will be open in both Cripps and Hugh Stewart halls after dinner until 1am.

Postgraduate study

in Classics

The Department of Classics has the resources and expertise to support high calibre postgraduate study. We provide a supportive and friendly environment with dedicated working space, teaching opportunities, research and postgraduate seminars, conferences and workshops.

Taught courses are available one year full-time or two years part-time:
- MA Ancient History
- MA Classical Literature
- MA Visual Culture of Classical Antiquity

All our courses contain:
- a core module to develop research skills
- thematic modules on subjects such as The Ancient City or War and its Representations
- the opportunity to study a professional development module such as ‘Museums Today’ or ‘Outreach in the classroom’
- the opportunity to study an ancient or modern language
- a dissertation on your topic of choice

We also offer supervision for doctoral research with strengths in:
- Greek drama
- Greek political, social, economic and religious history
- Latin epic and prose literature
- Roman history, society and culture
- the classical world in European culture

To find out more about Classics postgraduate opportunities at Nottingham, visit www.nottingham.ac.uk/classics

To find out more on the range of funding available including AHRC studentships awarded as part of the Midlands 3Cities Consortium: www.midlands3cities.ac.uk

www.midlands3cities.ac.uk
### Programme

**Sunday 13 April**
- From 1.30pm: Registration and tea, Cripps Hall
- 1.30pm-3pm: CA Finance Committee, Cripps Library
- 3pm-5pm: CA Council Meeting, Cripps Library
- Opening of conference and plenary session 1, Coates Rd Auditorium
**Touching Space: Turning on the limits of Word and Image**
- Alex Purves (UCLA) and Katharina Lorenz (Nottingham)
- Chair: Sheila Murnaghan (Pennsylvania)
- 7pm: Reception, Trent Building, Great Hall
- Dinner, Cripps and Hugh Stewart halls
- 9pm-1am: Bars, Cripps and Hugh Stewart halls
- Optional Excursion to Historic Nottingham Pubs, meet in Cripps Hall Bar

**Monday 14 April**
- 7am-9am: Breakfast, Cripps and Hugh Stewart halls
- Artefact Handling Session, The University of Nottingham Museum
- Session 1: Nine four-paper panels

**Tuesday 15 April**
- 7am-9am: Breakfast, Cripps and Hugh Stewart halls
- Session 4: Nine four-paper panels

---

### Session 1: Nine four-paper panels

- **Topic:** Reimagining of Tragic Figures
- **Speakers:**
  - Slavery and its Sources: Roman Bodies I
  - Late Antique Narrative
  - Reception in Classical Oratory and Historiography
  - Reception and Sophocles’ Ajax
  - Visual Narrative: Fiction and Reception
  - Emotions in Greek Warfare

- **Speakers:**
  - Geller, Osborne
  - Meister, Morgan
  - Kernymatas, Murnaghan
  - O'Bryhan, Jackson
  - Sanders

- **Speakers:**
  - Cormack, McKeown
  - Clock, Bioser
  - Water, Michael
  - Boyce, James
  - Kambitsch, Helen

- **Speakers:**
  - Pistone, Vassopoulos
  - Maxwell, Tawerme
  - Edwards, McConnell
  - Luban, Giamopoulos
  - Crowley

- **Speakers:**
  - McAuley, Lewis
  - Vout, Tzaokomas
  - Tempest, Cole
  - Ruhl, Kahane
  - Konstan, (discussion)

---

### Session 2: Nine three- to four-paper panels

- **Topic:** Power and Imperial Bodies II
- **Speakers:**
  - Out of the ‘Dark, Dull Doll’: A Panel on Latin Metro
  - Plato and Aristotle: New Approaches to eLearning in Classics I
  - Comparative Approaches

- **Speakers:**
  - Hitch, Canvasser
  - Bradley, Osternberg
  - Sommerstein, Henniker
  - Di Doo, Nadol
  - Alphonnis

- **Speakers:**
  - Ednie, Thomas
  - Drycott, van der Blos
  - OKeil, Morgan
  - Shiya, Mahony
  - Jin

- **Speakers:**
  - Bowden, Ballaressou
  - Davie, Russell
  - Lyons, Orman
  - Mitchell, Pike
  - Zhao

- **Speakers:**
  - Stringer, Nicholas
  - Flower, Hunt

---

### Session 3: Nine three- to four-paper panels

- **Topic:** Reincarnation in India and in Greece
- **Speakers:**
  - Transformations in Imperial Power
  - Poetry Worth Lamenting
  - Cult
  - Selsonik Space
  - Nielsen
  - eLearning in Classics 2

- **Speakers:**
  - Raynor, Sealford
  - Ishewood, Zanoni
  - Hanson, McLardy
  - Flack, Lloyd
  - Robson

- **Speakers:**
  - Shannahan, Allen
  - Doyle, Tkachuk
  - pokrata, Millington
  - Holton, Scourfield
  - Nevin

- **Speakers:**
  - Moloney, Green
  - Taylor, Gibson
  - Sanborn, Carrington
  - Vischer, Vandiver
  - Reinhard

---

### Session 5: Nine three- to four-paper panels

- **Topic:** Sparta II: Spatialita
- **Speakers:**
  - Mythography
  - Leadership Issues
  - Iconography and Narrative
  - Talking About Laughter: Performance and Tragic Genre
  - Across the Border
  - Teaching Greek
  - Oratory in/as Performance

- **Speakers:**
  - Davies, Konstantinou
  - Mantzouranis, Lorenz
  - Carter, Skourou
  - Keen
  - Harris

- **Speakers:**
  - Villafane, Smith
  - Wallace, Bossert
  - Miles, Weiss
  - Glynis, Biagg
  - Woman

- **Speakers:**
  - Martinez, Iakovou
  - Rich, Leverett
  - Kozak, Boyd
  - Harrison
  - Krohn

- **Speakers:**
  - Blocksberg, McAuley
  - Searfai

---

### Session 6: Roundtables and excursions

- **Topic:** Teaching Greek
- **Speakers:**
  - How to integrate Classics in Communities: The Government’s Primary Education Reforms and their Impact on Classics (Muse and Bracke)
  - Teaching and Learning About Ancient Religion (Derry)
  - International Teaching and Research-driven Teaching (Lämmle and Lettwei
  - The Digital Loeb Project (Lowe)

---

### Session 7: Nine three- to four-paper panels

- **Topic:** Teaching Greek
- **Speakers:**
  - How to integrate Classics in Communities: The Government’s Primary Education Reforms and their Impact on Classics (Muse and Bracke)
  - Teaching and Learning About Ancient Religion (Derry)
  - International Teaching and Research-driven Teaching (Lämmle and Lettwei
  - The Digital Loeb Project (Lowe)

---

### Times

- **5pm-6.45pm:** Welcome, Alan Ford, PVC, University of Nottingham
- **6pm-7pm:** Penelope Davies (University of Texas at Austin) ‘A city apart: Reading Republican Rome in isolation’
- **7pm-8pm:** Reception, Hugh Stewart Hall, Bar and JCR
- **8pm:** Dinner, Cripps and Hugh Stewart halls
- **9pm-1am:** Bars, Cripps and Hugh Stewart halls

---

### Tea and coffee, Pope A13/14
- **7pm-9pm:** Tea and coffee, Pope A13/14
- **9am-11am:** Session 4: Nine four-paper panels
- **11am-13.30am:** Tea and coffee, Pope A13/14
- **11.30am-1.30pm:** Session 5: Nine three- to four-paper panels
- **1pm-2pm:** Lunch, Cripps and Hugh Stewart halls
- **1pm-2pm:** Times
- **2pm-3.15pm:** How to integrate Classics in Communities: The Government’s Primary Education Reforms and their Impact on Classics (Muse and Bracke)
- **3.30pm-4.45pm:** Does Research on the Ancient Past have a Future in UK Media? (Archibald)
- **4.30pm-5pm:** Tea and coffee, Pope A13/14
- **5pm-6.45pm:** Classical Association AGM, Pope C15
- **6pm-7pm:** Presidential Address, Coates Rd Auditorium
- **7pm-7.30pm:** Coaches to Colwick Hall and Reception
- **7.30pm-1am:** Gala dinner, including award of the CA Prize and musical entertainment
- **10.30pm-1am:** One bar open in either Cripps or Hugh Stewart Hall
Wednesday 16 April

Tea and coffee, Pope A13/14

Session 7: Nine three-paper panels

End of Conference

Roundtables

The titles of roundtables are listed in alphabetical order.

Broadcasting Greece

Conveners: Amanda Wigley (Westminster) and Fiona Hobden (Liverpool)
Contributors: Lynn Fotheringham (Nottingham), Tony Keen (Open University), Antony Makinos (UCL), Sarah Miles (Durham), Amanda Potter (Open University), Jackie Whalen (St. Andrews)

The forthcoming edited collection, Broadcasting Greece: Public Engagements with Ancient Greece on British Radio and Television (eds. Amanda Wigley and Fiona Hobden) seeks to document and explore the various ways in which radio and television have engaged with the literary, historical and archaeological remains of ancient Greece in a wide (yet interconnected) range of programming formats, including material broadcast for schools and university students, documentaries, television fiction and presentations of theatre works.

The round-table discussion will bring together a number of contributors to the volume to explore topics such as the distinctiveness of mass media engagements with ancient Greece, why the focus on Greece and not Rome, and the place and importance of this topic within broader strands of cultural history.

The Digital Loeb Project

Conveners and chair: Shamila Sen (Loeb Classical Library)

The Loeb Classical Library, founded by James Loeb in 1911, has from the very beginning fostered its stated mission to make classical Greek and Latin literature accessible to the broadest range of readers. The digital Loeb Classical Library extends this mission for readers of the 21st-century. Harvard University Press is honored to renew James Loeb’s vision of accessibility and with the introduction of the digital Loeb Classical Library presents an interconnected, fully searchable, perpetually growing, virtual library of all that is important in Greek and Latin literature.

Does Research on the Ancient Past have a Future in UK Media?

Conveners and chair: Zosia Archibald (Liverpool)
Contributors: Dan Stewart (Leicester)

Ancient history and Classical archaeology seem to be more popular than ever in the British media. Yet at the heart of this success is a failure of nerve. The focus of much popular output is well known material. There are real attempts to engage with contemporary research on antiquity, but a good deal of what is researched in UK universities never reaches the wider public. Is this because media investors are afraid of putting out content that is considered ‘difficult’? Is it because researchers can’t manage (for a variety of reasons) to get their material noticed? Do UK university strategists think that our research isn’t worth showcasing? This panel invites as wide an audience as the CA can attract to discuss this topic.

International Teaching Collaborations and Research-driven Teaching

Conveners: Katharina Lorenz (Nottingham) and Will Leventi (Nottingham)
Contributors: Lukas Bossert (Humboldt Universität Berlin, former Q-Kolleg fellow); current Nottingham Q-Kolleg fellows

This roundtable focuses on international teaching collaborations, specifically of the type currently trialled in the Q-Kolleg programme, a collaboration between Nottingham and Humboldt Universität Berlin (tiny.cc/UoNq-kolleg). It will discuss the requirements of international curriculum planning; different modes of interaction - in class, via distant collaboration tools, and on site; language challenges; and more generally the benefits and challenges of research-driven learning at student level.

How to Integrate Classics in Communities: The Government’s Primary Education Reforms and their Impact on Classics

Conveners: Eveline Bracke (Swansea) and Mai Musie (Oxford)
Contributors: Steven Hunt (PGCE coordinator at the University of Cambridge) and Jane Maguire (Norfolk Primary Latin Project)

The round table discussion will explore the following issues: opportunities and challenges regarding the teaching of the ancient languages at primary level, and potential consequences for teaching at secondary level; opening Classics to pupils from all social backgrounds and abilities; the use of local Classics hubs and the need for national strategies; traditional teaching approaches and the integration of non-traditional approaches (eg from Modern Foreign Languages).

Story-telling and Historical Authenticity in a Visual Medium: The Comics-series ‘Three’

Conveners and chair: Lynn Fotheringham (Nottingham)
Contributors: Stephen Hodkinson (Nottingham) in conversation with Kieron Gillen (author of comics-series ‘Three’)

This roundtable will consider the relationship between academia and popular culture by bringing together the writer and historical consultant on ‘Three’, a recent five-part comic series telling the story of three satirists in the mid-4th century BC. We hope that those attending the round table will share their views on the comic in relation to other examples of popular classical culture, any experiences of similar interaction between academics and professional story-tellers, as well as suggestions and desiderata for similar future collaborations. How can both sides maximise the quality of the impact that our works have on one another?

Teaching and Learning about Ancient Religion

Conveners: Susan Deacy (Roehampton) and Esther Eidinow (Nottingham)
Contributors: Hugh Bowden (KCL), Elena Chepel (Reading), Theodora Jim (Lancaster), Sonya Nevin (Roehampton), Ivana Petrovic (Durham) and Andree Petrovic (Durham)

This roundtable will consider the relationship between academia and popular culture by bringing together the writer and historical consultant on ‘Three’, a recent five-part comic series telling the story of three satirists in the mid-4th century BC. We hope that those attending the round table will share their views on the comic in relation to other examples of popular classical culture, any experiences of similar interaction between academics and professional story-tellers, as well as suggestions and desiderata for future collaborations. How can both sides maximise the quality of the impact that our works have on one another?

Teaching and Learning about Ancient Religion

Conveners: Susan Deacy (Roehampton) and Esther Eidinow (Nottingham)
Contributors: Hugh Bowden (KCL), Elena Chepel (Reading), Theodora Jim (Lancaster), Sonya Nevin (Roehampton), Ivana Petrovic (Durham) and Andree Petrovic (Durham)

This roundtable will consider the relationship between academia and popular culture by bringing together the writer and historical consultant on ‘Three’, a recent five-part comic series telling the story of three satirists in the mid-4th century BC. We hope that those attending the round table will share their views on the comic in relation to other examples of popular classical culture, any experiences of similar interaction between academics and professional story-tellers, as well as suggestions and desiderata for future collaborations. How can both sides maximise the quality of the impact that our works have on one another?

Teaching and Learning about Ancient Religion

Conveners: Susan Deacy (Roehampton) and Esther Eidinow (Nottingham)
Contributors: Hugh Bowden (KCL), Elena Chepel (Reading), Theodora Jim (Lancaster), Sonya Nevin (Roehampton), Ivana Petrovic (Durham) and Andree Petrovic (Durham)

This roundtable will consider the relationship between academia and popular culture by bringing together the writer and historical consultant on ‘Three’, a recent five-part comic series telling the story of three satirists in the mid-4th century BC. We hope that those attending the round table will share their views on the comic in relation to other examples of popular classical culture, any experiences of similar interaction between academics and professional story-tellers, as well as suggestions and desiderata for future collaborations. How can both sides maximise the quality of the impact that our works have on one another?

Teaching and Learning about Ancient Religion

Conveners: Susan Deacy (Roehampton) and Esther Eidinow (Nottingham)
Contributors: Hugh Bowden (KCL), Elena Chepel (Reading), Theodora Jim (Lancaster), Sonya Nevin (Roehampton), Ivana Petrovic (Durham) and Andree Petrovic (Durham)

This roundtable will consider the relationship between academia and popular culture by bringing together the writer and historical consultant on ‘Three’, a recent five-part comic series telling the story of three satirists in the mid-4th century BC. We hope that those attending the round table will share their views on the comic in relation to other examples of popular classical culture, any experiences of similar interaction between academics and professional story-tellers, as well as suggestions and desiderata for future collaborations. How can both sides maximise the quality of the impact that our works have on one another?

Teaching and Learning about Ancient Religion

Conveners: Susan Deacy (Roehampton) and Esther Eidinow (Nottingham)
Contributors: Hugh Bowden (KCL), Elena Chepel (Reading), Theodora Jim (Lancaster), Sonya Nevin (Roehampton), Ivana Petrovic (Durham) and Andree Petrovic (Durham)

This roundtable will consider the relationship between academia and popular culture by bringing together the writer and historical consultant on ‘Three’, a recent five-part comic series telling the story of three satirists in the mid-4th century BC. We hope that those attending the round table will share their views on the comic in relation to other examples of popular classical culture, any experiences of similar interaction between academics and professional story-tellers, as well as suggestions and desiderata for future collaborations. How can both sides maximise the quality of the impact that our works have on one another?

Teaching and Learning about Ancient Religion

Conveners: Susan Deacy (Roehampton) and Esther Eidinow (Nottingham)
Contributors: Hugh Bowden (KCL), Elena Chepel (Reading), Theodora Jim (Lancaster), Sonya Nevin (Roehampton), Ivana Petrovic (Durham) and Andree Petrovic (Durham)

This roundtable will consider the relationship between academia and popular culture by bringing together the writer and historical consultant on ‘Three’, a recent five-part comic series telling the story of three satirists in the mid-4th century BC. We hope that those attending the round table will share their views on the comic in relation to other examples of popular classical culture, any experiences of similar interaction between academics and professional story-tellers, as well as suggestions and desiderata for future collaborations. How can both sides maximise the quality of the impact that our works have on one another?
Panels, speakers and papers

The titles of panels are listed in alphabetical order. An asterisk next to a panel title indicates that the panel has been specially organised for the conference.

*Across the Border: Four movies about Hadrian’s Wall
Panel conveners: Juliette Harrison (Newman) and Tony Keen (Open University)
Chair: Monica S. Cyrino (New Mexico)
Tony Keen (Open University) A Wild West Hero: Motifs of the Hollywood Western in the four Hadrian’s Wall Movies
Elizabeth Gloy (RHUL) Passing Under The Wall: Concepts of Masculinity in the Roman Britain Movies
Juliette Harrison (Newman) Narratives of Occupation in The Eagle
Alex McAuley (McGil) Shadows of post-9/11 Warfare in Centurion and The Eagle

*Assuming the Supernatural: Cognitive Approaches to Greek Religion and Magic
Panel conveners: Esther Eidinow (Nottingham)
Chair: Robert Parker (Oxford)
Sarah Hitch (Oxford) Thinking Through Anthropomorphism
Esther Eidinow (Nottingham) Ritual Competence, Magical Power
Hugh Bowden (KCL) Sensory Approaches to Divine Ephiphanies

Catullus
Chair: Ronnie Ancona (Hunter College /CUNY Graduate Centre)
Henry Spelman (Oxford) Borrowing Sappho’s Napkins: Sappho 101, Catullus 12, and Theocritus 28
Robert Cowan (Sydney) On Not Being Archilochus Properly: Catu, Catullus and the Idea of lambos
Daniel Kiss (Ludwig Maximilians-Universität München/UCD) The Neoteric Generation
Maxine Lewis (Auckland) Landscape, Place, and Space in Catullus: Developments in Theories and Methods

*Cognitive Approaches to Memory in Epic Poetry
Panel conveners: Siobhan Privitera (Edinburgh)
Chair: Nick Lowes (RHUL)
Nicholas Hanson (Oxford) Recalling the Future: Prophecy and Memory in Homer
Siobhan Privitera (Edinburgh) Realising the Past: Memory, Materiality, and Mindedness in Il. 9.185-195
Kate Sanborn (Edinburgh) Process Philosophy and the Past in the Aeneid 3

Comparative Approaches
Chair: Richard Seaford (Exeter)
Mohammad Almohanna (The Higher Institute of Dramatic Arts, Kuwait) Antarah Ibn Shaddād: Heracities of Arabia
Jenny Inggs Zhao (Cambridge) Comparing Aristotle and Xunzi on Shame and Moral Education
Theodora Jim (Lancaster) Sexating and ‘Saving’ Gods in Ancient Greece and China

Celt
Chair: Andrej Petrovic (Durham)
Kate McLardy (Monash) Waiting for Ardora: Local Variation in the Ardoria Festival
Alexander Milngton (UCL) Carousing the Unxenous Paean’s Area
Jennifer Carrington (Cornell) Divine Attribution and Competition: Royal and Elite Strategies in the Statuary of Ptolemaic Egypt

*Dealing with Defeat in Republican Rome
Panel conveners: Henriette van der Blom (Glasgow) and Amy Russell (Durham)
Chair: Catherine Steel (Glasgow)
Ida Östendig (Gothenburg) Describing Defeat: Roman Explanations of Republican Military Failure
Heniette van der Blom (Glasgow) Tackling Public Criticisms: Metelius Numidicus’ Contio Speeches in 107-108 BC
Amy Russell (Durham) Explaining and Exploiting Electoral Defeat
Harriet F. Flower (Princeton) M. Porcius Catula’s Failure to Reach the Consulship

*Deception in Classical Oratory and Historiography
Panel conveners: Kathry Teppes (Roeampton) and Christos Kremmydas (RHUL)
Chair: John Marincola (Florida State University)
Christos Kremmydas (RHUL) Rhetorical Deception and the Use of Documents in Public Speeches of Demosthenes and Aeschines
Jenny Winter (RHUL) Decisive Speeches as Devices for Characterisation in Xenophon’s Anabasis
Mike Edwards (Roehampton) Deception in the Speeches of Isaeus
Kathryn Tempest (Roehampton) Lies, Errors and Deceit: The Vocabulary of Deception in Cicero’s Speeches

Education and Classics
Chair: Carolyn Higbie (Buffalo)
Bárbara Costa (Sao Paulo) Mimesis and Fiction in Choricus’ Declarations: What Can We Learn from Tyranticides and Murderers?
Beatrice da Vila (UCL) A Day at Donnata’s School: Strategies, Practices and Methodology of a Late-Antique Grammarian
Frances Foster (Cambridge) Teaching Virgil in Late Antiquity
Sonya Kirk (Nottingham) Lord Byron’s Latin Grammar

*Eliciting Emotions in Ancient Greek Warfare
Panel conveners: Fernando Echevería Rey (Complutense)
Chair: Ed Sanders (RHUL) Thucydides and Emotional Incitement to War
Gabriel Herman (Hebrew University of Jerusalem) Hallucinative Emotions in Ancient Greek Warfare
Jason Crowley (Manchester Metropolitan) The Culture of Combat in Classical Greece
David Konstan (Brown) Response and discussion

Epic and History
Chair: Antony Augustakis (Illinois)
Maria Fragoulaki (Birkbeck) Death in Thucydides and Homer
Jennifer Garrish (Temple) An Epic Duel in Caesar’s Bello Gallico
Bridget England (UCL) Julius Caesar in the Shadow of the Argonauts: Epic Intertextuality and dramatically memoriae in Valerius Flaccus’ Argonautica

*Escape from the Cycle of Reincarnation in India and in Greece: How to Explain the Similarities?
Panel conveners: Richard Seaford (Exeter)
Chair: Tim Whitmarsh (Oxford)
Richard Fynes (de Montfort) From whose bourn no traveller returns? - Birth, Death and Life in the Vedic Brahmanas
Richard Seaford (Exeter) Ethicised Reincarnation in India and Greece
Nick Allen (Oxford) Two Other-World Journeys: Odysseus to Alcinous, Dead Soul to Brahmā
Christopher Green (Leeds) Plato’s Phaedo and the Māndūkasu

*Ethics and Late Republican Politics
Panel conveners: Kit Morrell (Sydney)
Chair: John Rich (Nottingham)
Kit Morrell (Sydney) Cato, Stoicism, and the Governance of the Roman Empire
Martin Stone (Sydney) Cicero and Sallust on Utility and Virtue
Kathryn Welch (Sydney) The Virtuous Marcus Antonius?
Sarah Lawrence (New England) Remembering Your Heroes
**Fiction and Reception**
Chair: Bethna Van Zyl Smit (Nottingham)

Ahuvia Kahane (RHUL) Virgin's Vila and Umbrò's More: Life, Narrative and Epic Authority
Claire Rachel Jackson (Cambridge) Fictional Histories and Histories of Fiction in the Reception of an Ancient Novel
Emily Lord-Kambitsch (UCL) Tracing ‘Roman’ Emotions in the Historical Novel, Ben-Hur: A Tale of the Christ
Zina Giannopoulou (California) Oedipus Meets Bucky in Philip Roth's Nemesis

*For the Love of God: Exploring Biblical and Novelistic Textures in Late Antique Narrative [KYKNOS]*
Panel convenors: Koen De Temmerman (Ghent), John Morgan (Swansea) and Marco Formisano (Ghent)
Chair: Ian Routh (Swansea)

John Morgan (Swansea) The Monk’s Tale: Massacre, Mutilation and Narratological Perversion
Annelies Bossu (Ghent) The Epic Passions of the Martyrs and the Ancient Greek Novel: Rhetorical Cunnings in the Passio Caecilieae and the Passio Chrysanthi et Dariae
Stephan Trzaskoma (New Hampshire) A Classic for Christians?

**Greece and the East**
Chair: Esther Eidnöw (Nottingham)

Andreas Fountoulakis (Crete) When Dionysus Goes to the East: On the Dissemination of Greek Drama beyond Athens
Guy Kiernan-Smith (Birmingham) Seeing the Serious in the Sensational: Ctesias’ Reflections of Contemporary Political Thought

*Greek Oratory in/as Performance*
Panel convenor: Andreas Sarafin (UCL)
Chair: Eleni Volonaki (Peloponnese)

Edward M. Harris (Durham) How to ‘Act’ in an Athenian Court: Emotions and Forensic Performance
Nancy Woman (Barnard College, Columbia) Mimesis, Style, and the Dangers of Dress-up
Michael J. Edwards (Roehampton) Poems in Performance
Andreas Sarafin (UCL) ‘Conventions’ in/of Performance: Addressing the Audience in Selected Speeches of Demosthenes

Homer, Virgil and their Reception
Chair: Helen Lovatt (Nottingham)

Lilah Grace Caneva (Edinburgh) On the Edge: Objects and Liminality in Homer
Maïke Oergel (Nottingham) Contingent Antiquity: Adapting Homer for Modernity in 18th-century Britain and Germany
Maria Giulia Franzoni (St. Andrews) Homer and Leopard: 19th Century Interpretations of Unhappiness in the Iliad
Philippa Williams (UCL) The Land in the Georgics: Conflict vs. Desire

*Iconography and Narrative: The Finer Detail*
Panel convenor: William Leveritt (Nottingham)
Chair: Amy Smith (Reading)

Katharina Lorenz (Nottingham) Meleager at Pleuron: A Hunter as War Hero
Lukas C. Bossert (Humboldt) How the Minotaur Floored Theseus: Integrating Challenging Sarcophagi
William Leveritt (Nottingham) Nuanced Meaning in Apparently Stable Motifs: Hercules on Some Dionysian Sarcophagi

Kingship
Chair: Philip Davies (Nottingham)

Benjamin Raynor (Oxford) ‘Cassander Philhellenic’? City Foundation and Dynastic Reputation in the Successor Period
John Shannahan (Macquarie) The King of Persia and Foreign Policy: The Greek Sources
E.P. Moloney (NUI Maynooth) Neither Agamemnon nor Thersites, Achilles nor Margites: The ‘Homeric’ Kings of Ancient Macedon.

Late Antique Literature
Chair: Magdalena Ohman (Trinity St. David)

Ruth Parkes (Trinity St David) Generic Polyphony in Claudian’s De Raptu Proserpinae
Christopher Malone (Sydney) Between Ice and Finery: Identity and Loyalty in Justinian’s Gotica
Cillian O’Hogan (The British Library) Prudentius and the Language of Ethnicity in Late Antiquity

**Leadership Issues**
Chair: Kathryn Welch (Sydney)

Klaianthis Martzoukian (UCL) Bad Leadership and the Limits of Power in Herodotus
Shane Wallace (TCDD) The Earliest Royal Correspondence of the Hellenistic Period: The Letter of Philip III Arrhidaeus to Eresos
John Rich (Nottingham) Dur or divus? Augustus and the Actium Relics

*Legacies of Greek Political Thought in America*
Panel convenor: John Blosham (Nottingham)
Chair: Kostas Vassopoulo (Nottingham)

Nicholas Cole (Oxford) Is There Space for a Greek Influence on American Thought?
Sara Monson (Northwestern) Classical Sources and the Promotion of Literacy in Radical Critique: Diego Rivera's Man at the Crossroads (1933) and Hugo Gellert's Aesop Said So (1938)
Liz Sawyer (Oxford) Leo Strauss, in Context: Classical Literature as Political Philosophy in 1950s/1960s American Universities

John Blosham (Nottingham) The Original Neoclassic? Leo Strauss’s Version of Xenophon’s Version of Socrates

**Material culture**
Chair: Ray Laurence (Kent)

Matthew Trundle (Auckland) Coinage in the Athenian Empire
Katrina-Kay S. Alamo (Exeter) Using Small Finds Data for Temple Sites in Roman Britain
Mantha Zarmakoupi (Leicester Grammar School) The Dynamic Commercial Cityscape of Late Hellenistic Delos

Chair: Esther Eidnöw (Nottingham)

*Multifaceted Lucian*
Panel convenor: Nicholas Wilshere (Nottingham)
Chair: Jason Kington (St. Andrews)

Tim Whitmarsh (Oxford) Lucian the Atheist?
Claudio Garcia Ehrenfeld (KCL) Demosthenes’ and Brasidas’ Military Accomplishments: Just a Matter of Luck?
Anna Xiaozhi-Absolon (Leicester Grammar School) Sparta in the Eyes of its Allies
Aimee Schofield (Manchester) Here’s One I Made Earlier: How Catapult Reconstruction Can Fill in the Gaps in a Text

**Military Tactics and Strategy**
Chair: Jason Crowley (Manchester Metropolitan)

Pietro Perazza (Cardiff) ‘Spartan’ or ‘divus’? Augustus and the Actium Reliefs
Judith Mossman (Nottingham) Metaphor and Personification in Lucian’s de dumbo

**Mythography**
Chair: Stephen Trzaskoma (New Hampshire)

Andreas Serafin (UCL) Tradition and Innovation in Greek Tragedy’s Mythological Exempla
R. Scott Smith (New Hampshire) Mythography in Seneca’s Trojan Women
Elena iakovou (Göttingen) Odipus Meets Sphinx in Euripides (and Other Literary Texts)

**New Approaches to eLearning in Classics 1**
Panel convenor: Bartolo Natoli (Texas)
Chair: Jonathan Eaton (Newcastle College)

Bartolo Natoli (Texas) Grounding Classics Pedagogy in the Theory of eLearning
Simon Mahony (UCL) Open Educational Resources and their Place in Teaching and Research for Classics Gamification in Classics

**New Approaches to eLearning in Classics 2**
Panel convenor: Bartolo Natoli (Texas)
Chair: Jonathan Eaton (Newcastle College)

Mair Lloyd (Open University) and James Robson (Open University) eLearning for Ancient Languages in UK Universities
Sonya Nevin (Roehampton) Animating Ancient Greek Vases: panoply.org.uk
Andrew Reinhard (ASCS Athens) Classics Subversion = Classics Immersion: Why Grammar, Vocabulary and Reading Aren’t Enough
*New Directions in Onscreen Receptions*
Panel convener: Antony Augustotakis (Bristol)
Chair: Alex McAuley (McGill)

Joanna Paul (Open University) Masks, Shadows, and Echoes: Locating Classical Receptions in TV and Film
Monica S. Cyriac (New Mexico) Ricochets off the Frontier: Classical Allusion in HBO’s Deadwood (2004–6)
Trevor Fear (Open University) The HBO Cleopatra: ‘They turned a great heroine into a pop culture slut’
Antony Augustotakis (Bristol) The Other on Screen in the 21st Century

*New Directions in Roman Historiography? A Response to The Fragments of the Roman Historians*
Panel convener: Catherine Steel (Glasgow)
Chair: Christopher Pelling (Oxford)

John Marincola (Florida State), Luke Pitcher (Oxford), Simon Malloch (Nottingham)

This panel will offer a response to this new edition of the fragments of the Roman historians, from scholars of ancient historiography who have not been involved in preparing it. Its focus is less on direct critique of the volumes themselves, though naturally editorial decisions will receive close scrutiny, and more on its implications for future research: issues to be covered include the definition and development of Roman historiography; new interpretations of specific historians; the interpretation of individual fragments within the contexts of books and whole works; the importance of testimonia; and the identification of new research questions and projects.

*Out of the ‘Deep, Dark Dell’: A Panel on Latin Metre*
Panel convener: Magdalena Olhrman (Trinity St David)
Chair: Lynn Fotheringham (Nottingham)

Christie Herrikøen (Uppsala) The Uppsala Database of Dactylic Verse
Llewelyn Morgan (Oxford) A Metrical Scandal in Ennius
Magdalena Olhrman (Trinity St David) Metre in Metamorphosis: Back and Forth in Ovid’s Tale of the Daughters of Minyas

Ovid
Chair: Donncha O’Rourke (Edinburgh)

Bethany Flanders (ICD) non audet scribere dextra: Misdirection and the Epistolary Identity of Ovid’s Media
Cédric Schiedigger Lämml (Basel) Tom Apart and Glued Together? On Ovid’s Post-Metrical Exile? Ovide
Christina Robertson (Auckland) The God’s-Eye View: Conceptions of Space in Ovid’s Metamorphoses
Anna Goddard (Pennsylvania) Metamorphic Animals in Phaedrus’ Fables: Phaedrus as a Post-Ovidian Poet

Performance and Reception
Chair: Oliver Thomas (Nottingham)

Efstathia Athanasopouli (UCL) Ajur as the First Cambridge Greek Play: Antiquity or Modernity?
Amanda Wingley (Westminster) Greek Tragedy in the BBC and TV Schools Curricula of the 1960s
Cressida Ryan (Oxford) From Alexander to Xenexis, Triumphant Tragedy and Tragic Triumph on the British Stage
Malgorzata Budzowska (Lodz) Postmodern Aesthetics in the Theatre Productions of Ancient Dramas

Plato and Aristotle
Chair: Jenny Bryan (UCL)

Rocco Di Dio (Warwick) The Enemy of Philosophers. The Theory of Laughter in Plato’s Philebus
Trinidad Silva (UCL) Shades of Intelligence: The Place of poluputia in Plato’s Intellectual Ideal
Fiona Mitchel (Bristol) Monstrosity and Deformity in Aristotle’s Biology

*Poetry Worth Lamenting: Success and Failure in Ovid’s Exile Corpus*
Panel convener: Veronica Zanoni (Università degli Studi di Padova)
Chair: Roy Gibson (Manchester)

Elena Giusti (Cambridge) Ovid’s Treeeast: Ovid, Tresias and Tristia
Veronica Zanoni (Università degli Studi di Padova) The Metaphor of the Crambled House in Tristia 2: Ovid’s Devolving Self-Representation and its
Christina Tsaknaki (Cambridge) Necessary Failures: Self-Consoilation and fame in Ovid’s Tristia

*Pollution and Impurity in Roman Religion*
Panel convener: Jack Lennon (Nottingham)
Chair: Penelope Davies (Texas)

Jack Lennon (Nottingham) Purity, Pollution and the Construction of Religious Identity in Rome
John North (ICS) Closing the Aistum
Daniele Miano (Oxford) Roman Pollution in Public and Private Time
Susanne Rasmussen (Southern Denmark) The Power of Pollution in the Clash between Roman Religion and Christianity

*Professionals in Antiquity*
Panel convener: Edmund Stewart (Leeds)
Chair: David Carter (Reading)

Edward M. Harris (Durham) Many Occupations, Few Professions: Technical Specialization in the Classical and Hellenistic Greek Worlds
Jason Koenig (St. Andrews) Authority and Expertise in Roman Imperial Culture
Edmund Stewart (Leeds) The Professional Poet and the Professional Class in Classical Greece
Melinda Letts (Oxford) Philosophers and Professionals: The Status of the Second Century Medical Man

*Radical Re-imaginings of Tragic Figures*
Panel convener: Amy McCauley (Aborystwyth)
Chair: Alan Sonnenstein (Nottingham)

Nick Geller (Michigan) Iphigenia among the Moderns: Goethe’s Iphigenia auf Tauris
Raph Cormack (Edinburgh) Comedy = Tragedy + Time: Al Salom’s Comedy of Oedipus
Amy Pistone (Michigan) Antigone the Activist: Greg Taubman’s Antigone/Pregnay
Amy McCauley (Aborystwyth) Oedipus Out of Time: Two Re-imaginings of Tragedy

*Reception and Sophocles’ Ajax*
Panel convener: Sheila Muraghan (Pennsylvania)
Chair: David Scourfield (N.U.I. Maynooth)

Sheila Muraghan (Pennsylvania) The Voices of Homer in the Ajax
Robin Mitchel-Boyack (Temple) Ajax and Mustache: Oedipus
Justine McConnell (Oxford) The sparagmos of Ajax in Ton Morrison’s Sula
Emma Cole (UCL) Post-Traumatic Stress Disorder and the performance reception of Sophocles’ Ajax

*Refracting the Great War: Classical Receptions in English Literature, 1918–1929*
Panel convener: David Scourfield (N.U.I. Maynooth)
Chair: Sheila Muraghan

Stephanie Nelson (Boston) The Odyssey and Joyce’s Ulysses as Post-war Epics
Leah Culligan Flack (Marquette) The Great War and Modernism’s Siren Songs
David Scourfield (N.U.I. Maynooth) Latin, Class, and Gender in Ford Madix Ford’s Paradise’s End
Elizabeth Vandover (Whitman College) ‘Pursued by an Inifinite Legion of Eumenides’: Richard Aldington and the Trauma of Survival

*Roman Bodies I: Corporeal Ekphrasis in Latin Literature*
Panel convener: Patrick Cook (Cambridge)
Chair: Mark Bradley (Nottingham/BSR)

Jan Meister (Humboldt) The Body in Roman Invective
Patrick Cook (Cambridge) Corporeal Ekphrasis in Suetonius
Jane Maxwell (KCL) The Ugly Femals Body in Martal
Caroline Vout (Cambridge) The Touchy, Feely World of Post-Augustan Epic

*Roman Bodies II: Visual Approaches [British School at Rome]*
Panel convener: Mark Bradley (Nottingham/BSR)
Chair: Caroline Vout (Cambridge)

Mark Bradley (Nottingham/BSR) Roman Noses
Jane Draycott (Trinity St David) Hair Today, Gone Tomorrow: The Use of Real, False, and Artificial Hair as Votive Offerings in the Roman World
Glens Davies (Edinburgh) Subservient Body Language: Barbarians, Slaves, Women and Provincialists in Roman Art
Kate Nichols (Cambridge) Dismembering the Roman Body? Christians, Lons, and the Politics of Looking at and in Late Victorian Painting
Romans in our Space

Chair: Simon Malisch (Nottingham)

Crysta Kaczmarek (Leicester)  A Name and a Place: Civic Identity in Roman Thessaly
Andrea Knopp (Nottingham)  Jupiter of Helopolis (Baabik): A New God for a New Roman Colony
Nikki Rollason (Nottingham)  Weaving a tranquil work of peace? Clothing Gifts in Late-antique Diplomacy

*Seleukid Space

Panel conveners: Marijn Visscher (Durham) and Ivan Petrovic (Durham)

Chiara Girigori (London)  Tetrapolis: Receptions of a Seleukid Heartland
John Russell-Holton (Edinburgh)  Seleukos Nikator and the Anchor within Seleukid space
Marijn Visscher (Durham)  Mapping the Realm: Palatines and Demodamas on the Limits of Seleukid Space

*Slavery and its Sources: Methods and Interpretations [Institute for the Study of Slavery]

Chair: Steve Hickson (Nottingham)

Robin Osborne (Cambridge)  On Not Finding Slaves in Ancient Greece
Niall McKeown (Birmingham)  Ancient Slavery and Modern Interpretation
Kostas Vlassopoulos (Nottingham)  Inscriptions and Slaves: Sources, Methods and Interpretations
David Lewis (Edinburgh)  Slavery Viewed Through the Lens of Gortynian Law: Generic Distortions and Methodological Principles

*Slavery II [Institute for the Study of Slavery]

Panel conveners: Kostas Vlassopoulos (Nottingham) and Robin Osborne (Cambridge)

Mirko Canevero (Poznan)  Athenian paramone and the Evidence of the Will of the Philosophers in Diogenes Laertius
Agnes Thomas (Cologne)  Depictions of Slaves in Greek Art of Classical and Hellenistic Times
Eftychia Bathrellou (Edinburgh)  Annular Social Cones: Slaves and Greek Society
Mick Stringer (Reading)  'Accounting for Slavery': The Value and Nature of the Roman Agricultural Slave

*Sparta: New Perspectives on the Spartan/Ital/Centre for Spartan and Peloponnesian Studies]

Panel conveners: Philip Davies (Nottingham) and Jim Roy (Nottingham)

Maciej Dzszuta (Liverpool/Warsaw)  The Spartan oikos and the Spartan State
Stephen Hodgkinson (Nottingham)  Classical Sparta: A Totalitarian Domination of State over Society?
Jackie Whalen (St. Andrews)  Militating Austerity in Sparta's Sacred Landscapes
Philip Davies (Nottingham)  The Institutional and Personal Standing of the Spartan Elite

*Sparta Beyond the Spartanal/Placing the Non-Spartal/In Lakedaimon [Centre for Spartan and Peloponnesian Studies]

Panel conveners: Peter Davies (Nottingham) and Rosse Hanan (UCL)

Peter Davies (Nottingham)  Social Dissonance in Lakedaionian Society
Carlos Walpole (London)  Remembering the perioikoi among the Lakedaiomian War Dead
Jennifer Martínez (Liverpool)  Harmful and Useless? Reassessing the Behaviour of Spartan Women during the Teban Invasion of Lacedaemon

*Talking About Laughter: Responses to Aristophanes and Alan Sommerstein

Panel conveners: Lynn Kozak (McGill) and Emil Sommerstein

Chair: Judith Mossman (Nottingham)

D.M. Carter (Reading)  The Aristophanic Prologue
Sarah Miles (Durham)  How to avoid being a tragic komodoumenos: Targeting Tragic Artists in Greek Comedy
Lynn Kozak (McGill)  'Spare the Eels' Troubles with Translating Humour in Aristophanes' Lysistrata

Teaching

Chair: Steven Hunt (Cambridge)

Deborah Kerr (Windsor High School)  Never vex angry gorillas doing arithmetic: Using strategies to support a dyslexic learner in a whole-class setting for Latin teaching
Edward Bragg (Peter Symonds College)  Disguised Foods, Pole-Dancing, and Hummer Middicules: The Challenges of Teaching Trimalchio's Dinner to Sixth Form Students
Anna Krohn and Gregory Crane (Perseus Digital Library, Tufts)  Technology and Greek in the Translation Course

*Teaching 'Sexually-Explicit' Latin Texts

Panel conveners: Ronnie Ancona (Hunter College/CUNY Graduate Centre) and Steven Hunt (Cambridge)

Chair: Maxine Lewis (Auckland)

Steven Hunt (Cambridge)  Strategies for Teaching Sexually-Explicit Latin Texts
Ronnie Ancona (Hunter College/CUNY Graduate Centre)  Teaching Sexually-Explicit Catulus
Alexandra Komar (Malvern St. James School)  Teaching Sexually-Explicit Ovid and Tacitus

*The Augustan Revolution

Panel conveners: Clare Rowan (Warwick) and Susan Cobb (Manchester)

Chair: Alison Cooley (Warwick)

Alexander Peck (Warwick)  The Roman Concept of the Patria and the Augustan Revolution?
Vanessa E. Mackenzie (Warwick)  Conciliation, Coherence, Continuity: Octavian, Rome and Business asusual...
Claire Edwards (Warwick)  Now You Don't: The (Re)Evolution of Augustan Iconography in Roman Iberia
Marguerite Spooner Butcher (Warwick)  The Comag of Juba II of Mauretania: (Re)Evolution in a Client Kingdom?

*The Cosmos and its Traditions: Creation and Innovation in Lucretian Structures

Panel conveners: Paul Jackson (Open University) and Pamela Zinn (TCD)

Chair: Roy Gibson (Manchester)

Emma Park (Independent Scholar)  Lucius and Platonic Pleasure: Reading De rerum natura III.1003-10
Pamela Zinn (TCD)  Love and the Structure of Emotion in Lucretius
Abigail K. Buglass (Oxford)  Lucrétius on the Origin of the World: the Argumentative Structure of De rerum natura V.91-508
Paul Jackson (Open University)  Parménide contre Lucrece

*The Eastern Client States of the Roman Empire

Panel conveners: Eran Almagor (Ben Gurion) and Leonardo Gregoratti (Durham)

Chair: Andreas Knopp (Nottingham)

Leonardo Gregoratti (Durham)  Loyal to the Emperor: Loyal to the Great King: Two Alternative Ways of Building an Empire
Eivind Seland (Bergen)  Rome and the Not-So-Friendly King: The Social Networks of Local Rulers in the Roman Near East
Eran Almagor (Ben Gurion)  Last of the Achaemenids, Friend of the Romans: Artaxerxes I of Commagene
Donald MacLennan (Durham)  Not in the lands of the Judeans! (Jos. Ant. 15.328): Local and Regional Authority in Judea, 63 BC–AD 132

Thinking about the Divine

Chair: Emma Stafford (Leeds)

Alan H. Sommerstein (Nottingham)  Friendly Gods in Comedy and Tragedy
Eleanor Okei (Leeds)  Euripides’ Last Words? The Tale of the Notorious Coda and the Unbelievable Proof
Deborah Lyons (Birmingham)  Once More Into the Caution! Greek Goddesses and the Failure of Immortality
Ailsa Hunt (Cambridge)  Rethinking Numen: A Word for ‘Thinking With’

Tragic Performance

Chair: Patrick Finglass (Nottingham)

Aspasia Skouroumouni Stavrou (UCL)  Cross-boundary Play in Performance: The Poetics of Space and Genre in Euripides’ Helen
Naomi Weiss (Berkeley)  Dolphins, Nereids, Monsters and Stars: The Choral Imaginary of Euripides’ Electra (431-86)
Timothy W Boyd (SUNY at Buffalo)  Exit the Rhapsode, Enter…
Sophie Bocksberger (Oxford)  Ancient Dance in Modern Dancers Project — Data Analysis

*Transformations in Imperial Power [The Postgraduate Late Antiquity Network]

Panel conveners: Rebecca Usherwood (Nottingham)

Chair: Doug Lee (Nottingham)

Douglas Underwood (St. Andrews)  Imperial Patronage and Urban Public Building under the Tetrarchy
Rebecca Usherwood (Nottingham)  A Job for life? Emperor and the Dissolution of Imperial Authority
Christopher Doyle (UCL)  The Right Hand of Victory: Triumphant Symbolism in the Late Roman Empire
Tritan Taylor (New England/Tal)  Extermination in Late Roman Imperial Ideology in the Latin West
**Exhibitors**

The following publishing houses are exhibiting a selection of titles in A13 and A14 in the Pope Building:

- Bloomsbury Publishing
- Bolchazy-Carducci
- Brill
- Cambridge University Press*
- The Classics Bookshop
- Edinburgh University Press
- Harvard University Press
- Hellenic Bookservice
- L.B. Tauris
- John Wiley & Sons
- Oxbow Books
- Oxford University Press
- Routledge
- University of Pennsylvania Press
- Unsworth's Booksellers

*The drinks reception on Sunday 13 April is kindly sponsored by Cambridge University Press.
new from Edinburgh University Press

browse our full range at the book exhibit and claim your conference discount - up to 30% off pb and 50% off hb titles

www.euppublishing.com/page/ClassicsandAncientHistory

Encyclopedia of Ancient Greek Language and Linguistics Online

General Editor: Georgios K. Giannakis, Thessaloniki

brill.com/eglo

ISSN 2214-448X

The Encyclopedia of Ancient Greek Language and Linguistics (EAGLL) is a unique work that brings together the latest research from across a range of disciplines which contribute to our knowledge of Ancient Greek. It is an indispensable research tool for scholars and students of Greek, of linguistics, and of other Indo-European languages, as well as of Biblical literature.

For a 30-day free trial (institutions only), information on consortia deals and pricing options contact our Sales department at sales-in@brill.com or sales-us@brill.com for customers in the Americas.

Brill’s New Pauly Supplements Online 1

Edited by Hubert Cancik, Manfred Landheer and Heike W. Schmidt

brill.com/nso

ISSN: 2214-8647

Brill’s New Pauly Supplements is a series of additional reference works complementing the information of Brill’s New Pauly. Taking a variety of approaches, each volume provides scholars quick access to a wealth of in-depth knowledge on subjects from chronological lists of rulers of the ancient world, a biographical dictionary of classicalists who have made their mark on scholarship, to an historical atlas and encyclopedia-type works on the reception of myth and classical literature.

Volume 6, History of Classical Scholarship, has now been added to the Supplements Online, which means this online reference work is now complete.

www.hellenicbookservice.com

Where the largest collection of Classics and Modern Greek books in the world can be found. Our Classics Department covers ancient history, culture, mythology, religion as well as literature; this also includes an Out of Print and Second Hand department. We have books for learning Latin and Classical Greek and various related DVDs, teaching aids, posters and CD-ROMs. Our Modern Greek selection covers all subjects, from travel, cookery and children’s books to literature, history games and DVDs. Furthermore, we stock books on Theology and New Testament (Koini) Greek.

020 7267 9499

info@hellenicbookservice.com

89 Fortress Road, London, NW5 1AG
New in Classical Studies from Routledge

Visit our stand for a 20% discount!

2nd Edition
Aspects of Roman History
31 BC-AD 117
Richard Alston

The Roman Republic
264-44 BC
Edward Blisham

Animals in the Ancient World from A to Z
Kenneth F. Kitchell Jr.

Women in Mycenaean Greece
The Linear B Tablets from Pylos and Knossos
Barbara A. Olsen

The Ancient Near East
History, Society and Economy
Mario Liverani
Translated by Sonaia Tabatabai

The Etruscan World
Edited by Jean MacIntosh Turfa

COMING SOON
Greek History: The Basics
Robin Osborne

Metafiction in Classical Literature
The Invention of Self-Conscious Fiction
Owen Hodkinson

Augustus
Patricia Southern

Pompeii and Herculaneum
A Sourcebook
Alison E. Cooley and M. G. L. Cooley

Latin Love Poetry
Pindar

Collected Papers on Alexander the Great
Ernst Badia

NEW SERIES:
UNDERSTANDING CLASSICS

Routledge... think about it
www.routledge.com/classicalstudies

www.ibtauris.com/classics
Check Out New Books from Bolchazy-Carducci Publishers

Bolchazy-Carducci Publishers, one of the United States’ leading publishers of Latin and Greek textbooks, is pleased to display some of their newest books. Check out texts from their BC Latin Readers Series—perfect for late secondary school or early university students. These texts written by experts in the field each contain approximately 600 lines of Latin and present an authoritative introduction to a Latin author, genre, or topic. Or, peruse their groundbreaking introductory series, Latin for the New Millennium, which fuses the best practices of the reading method and the traditional grammar approach.

Look for Bolchazy-Carducci products at the Hellenic Bookservice tables.

Notes