



## Q-Kolleg Conference: *Fresh Perspectives on Greco-Roman Visual Culture*

2-3 September 2013 - Dorotheenstraße 24, Room 1.401

### Programme

#### Monday 2 September

10:00am Good Morning Coffee

#### **Panel 1: Modes of Representation**

10:30am Henriette Engel (Berlin)

*Concepts of Enemies in Hellenism – Investigations into the Sculptures of the Small Dedication by the Attalids of Pergamon*

11:15am Arne Reinhardt (Berlin)

*Who cares about alteration? – The case of the Piraeus-reliefs*

12:00pm Lunch Break

1:00pm William Leveritt (Nottingham)

*Nuanced meaning in apparently stable motifs: Hercules on some Dionysian sarcophagi*

1:45pm Nicole Neuenfeld (Berlin/Athens)

*The colouring of ancient sculptures as the driving force of expression(?)*

#### **Panel 2: Methods**

2:30pm Coffee Break

3:00pm Christoph Klose (Berlin)

*A Farewell to Methods? Imperial ›adventus-Scenes‹ and Interpretations of Roman Historical Reliefs*

3:45pm Jessica Bartz (Berlin)

*The language of an image – the image of language: A necessity of considering the relationship between ancient images and texts?*

4:30pm Victoria Kubale (Berlin)

*Laocöon and his sons – the myth about the myth*

6:00pm Welcome party for the fellows from Nottingham at Orbis Humboldtianus

### **Tuesday, 3 September**

10:00am Good Morning Coffee

#### **Panel 3: Contexts**

10:30am Lydia Schallenberg (Berlin)

*The sculptures of the Grotta Azzurra at Capri*

11:15am Craig Goodere (Nottingham)

*Julio-Claudian portraiture: issues of realism, idealism and practicality*

12:00pm Jodie Martyndale-Howard (Nottingham)

*Augustus in Egypt: The varying images of the first Roman Emperor*

12:45pm Lunch Break

#### **Panel 4: Contents**

1:45pm Rolf Sporleder (Berlin)

*The Bassae-Frieze – 200 years of guesswork*

2:30pm Lukas Bossert (Berlin)

*Theseus and the threaD/T of the Minotaur*

3:15pm Coffee Break

3:45pm Robyn Sullivan (Nottingham)

*Zenobia: An Iconographic Comparison of Female Portraiture*

4:30pm Erika Genehr (Berlin)

*Are you surprised? Identifying (with) Atalanta*

Guests interested in the study of images are welcomed to join the conference.

Registration (contact Christoph Klose, qkolleg1@hu-berlin.de) is not compulsory but would help to ease providing the necessary organizational background.