

Friday, 22 May 2015
Postgraduate Study Day
Department of Music



**The University of
Nottingham**

UNITED KINGDOM • CHINA • MALAYSIA

10.30 – 12.30 Endsleigh Room	Milto Constantinou	From the sound of score to the real sound: <i>A private compositional process</i>
	Caterina Moruzzi	Does an Arranger Deserve Royalties? Luigi Dallapiccola's <i>Sonatina Canonica</i> on Trial
	Sarah Nussbaum	Creativity in a captive community: The benefits of music-making in prison
	Alexander Gagatsis	Cruisin' Beyond Discipline: new readings in jazz studies, and the case of Milt Jackson
12.30 – 1.30	Lunch break	
1.30 – 3.00 Endsleigh Room	Angela Slater	Compositional Process in <i>Roil in Stillness, Ripples and Waves: a new orchestral work</i>
	Philip Boast	The Perception of Metre
	Neil Thomas Smith	The World Can Change: Mathias Spahlinger, Jacques Rancière and Aesthetic Contingency