

MUSIC AND SOCIALISM SINCE 1917

Friday 7 and Saturday 8 July 2017

Department of Music, University of Nottingham



Programme



The University of
Nottingham

UNITED KINGDOM • CHINA • MALAYSIA

General Information

VENUE: Department of Music, University of Nottingham (Lakeside)

- Arts Centre Lecture Theatre = **ACLT**
- Endsleigh Room = **B8**
- Seminar Room = **B10**

- Welcome desk, registration, refreshments and lunches will take place in **B10**

- Conference dinner will take place in **Bramleys Brasserie**,
De Vere Orchard Hotel

PARALLEL SESSIONS	
Sessions A will take place in the Arts Centre Lecture Theatre (ACLT)	Sessions B will take place in the Endsleigh Room (B8)

Friday 7 July

9.00	Registration	
	Registration desk will be open from 9.00 am in the Seminar Room (B10)	
9.45	WELCOME (Art Centre Lecture Theatre, ACLT)	
10.00 - 11.30	SESSION 1 (ACLT)	
	PROLETARIAN COMMITMENT AND BOURGEOIS IDEALS	
	Saijaleena Rantanen (Sibelius Academy, Helsinki) The Finns of the Singing Union	
	Jamie Blake (University of North Carolina at Chapel Hill) ‘The Artist is the Soul of the World’: Koussevitzky and Musical Socialism in America	
	Leonora Saavedra (University of California Riverside) Carlos Chávez’s Socialist Politics and the Mexican film <i>Redes</i> (<i>The Wave</i> , 1934)	
11.30 - 11.45	TEA/COFFEE	
11.45 - 12.45	SESSION 2A (ACLT)	SESSION 2B (B8)
	AESTHETICS OF BRITISH SOCIALISM	THE STATE AND THE MUSIC INDUSTRY
	Ross Cole (University of Cambridge) ‘Dictatorship of the Heart’: Postwar Affluence and the Songs of Ewan MacColl	Anna Kan (University of Bristol) Unofficial Rock-Music in the Late Soviet Union: Who were Its Real Allies and Adversaries?
	Pete Dale (Manchester Metropolitan University) Increase the Pressure?: Leftist Strategies in Music After Modernism	Anda Becuț (University of Bucharest) and Elena Trifan (National School of Political and Administrative Studies, Bucharest) Romanian Music Industry, from Socialism to Post-socialist Period

12.45 - 13.15	BOOK PRESENTATION WITH Q&A (ACLT) <i>Sound System: The Political Power of Music</i> , with Dave Randall CHAIR: John Street	
13.15 - 14.00	LUNCH	
14.00 - 15.30	SESSION 3A (ACLT) MAPPING SOCIALIST REALISM POST-1945	SESSION 3B (B8) SOCIALIST MODERNITIES
	Charlotte Taras (Cardiff University) Zhdanov and Hungary: Composing in a Socialist Satellite State	Jelena Janković-Beguš (University of Arts, Belgrade) 'Between East and West': Socialist Modernism as the Official Paradigm of Serbian Art Music in the Socialist Federal Republic of Yugoslavia
	Geoffrey Chew (Royal Holloway) Versions of Dissent: Czech Responses to Stalinist Socialist Realism c.1951-2	Ivana Medić (Serbian Academy of Sciences and Arts, Belgrade) From Socialist Realism to Socialist Modernism: Vasilije Mokranjac's Symphonies
	Alyssa Wells (University of Michigan) Theory in Practice: Socialist Realism and the German Democratic Republic's 1952 Festival of Contemporary Music	Marysol Quevedo (Indiana University) Electronic Music in Socialist Cuba: Juan Blanco, Musical Experimentation, and Cultivating the <i>Hombre Nuevo</i>
15.30 - 15.45	TEA/COFFEE	
15.45 - 17.15	SESSION 4A (ACLT) INDIVIDUAL RESPONSES TO SOCIALIST REALISM	SESSION 4B (B8) IDEOLOGY AND IDENTITY IN EASTERN EUROPE
	Golan Gur (University of Pennsylvania) Avant-Garde and the Popular Front: Hanns Eisler and the Aesthetics of Socialist Realism	Ádám Ignácz (Hungarian Academy of Sciences, Budapest) The Role of Folkish Elements in State-Sponsored Dance Music in Early Cold War Hungary

	Viktoria Zora (Goldsmiths) A Socialist Success or a Work of a Socially Conscious Composer? The Case of Prokofiev's First Violin Sonata	Eszter György (Eötvös Loránd University, Budapest) The Emergence of Authentic Roma Folk Music in State- Socialist Hungary
	Martin Brady (King's College London) The Hard Work of Socialist Music in the GDR: Paul Dessau's <i>Chormusik Nr. 5</i>	Ewa Mazierska (University of Central Lancashire) Was Polish Rock of State Socialism Socialist?
17.15 - 17.30	WINE RECEPTION (B10)	
17.30 - 18.30	<p>Keynote (ACLT)</p> <p>Eric Drott (University of Texas at Austin)</p> <p>MUSIC AND SOCIALISM: PAST, PRESENT AND FUTURE</p>	
19.30	<p>Conference Dinner</p> <p>Bramleys Brasserie, De Vere Orchard Hotel</p>	

Saturday 8 July

9.00-11.00	SESSION 5 (ACLT)
	RETHINKING THEORY
	<p>Ali C. Gedik (Dokuz Eylul University, Izmir) The Spectre of Marxism Haunting Music Studies</p> <p>Robert Labaree (New England Conservatory, Boston) Marx's Music of Frozen Circumstances as a Metaphor for Social Change: The Special Case of 'Improvisation'</p>

	Stephan Hammel (UC-Irvine) and Bryan Parkhurst (Oberlin Conservatory) Revisiting the Concept of Musical Realism
	Joan Arnau Pàmies (Northwestern University) Alternative Means of Musical Operation
11.00 - 11.15	TEA/ COFFEE
11.15 - 13.15	SESSION 6 (ACLT) POLITICAL COMMITMENTS OF POP
	Lyndon C. S. Way (Izmir University of Economics) The Potential and Limits of “Political” Performance: Grup Yorum’s 25 th Anniversary Concert
	Jedediah Sklower (Université de la Sorbonne Nouvelle) The Militant Apparatus of the Communist Youth Movement and Popular Music in 1960s France
	Isabel David (University of Lisbon) Towards Socialism: The Role of Music in Post-Revolution Portugal
	Jérémy Tranmer (University of Lorraine) ‘Soul-cialists’? Red Wedge and the Labour Party in the 1980s
13.15 - 14.00	LUNCH
14.00 -15.30	SESSION 7 (ACLT) SOCIALIST COLLABORATIONS
	Martha Sprigge (University of California, Santa Barbara) Communist Intimacies: Luigi Nono and Paul Dessau in the German Democratic Republic
	Jeff Siegfried (University of Michigan) Crafting Nonconformity: Denisov, Brecht, and Political Consideration in 1960s Soviet Music
	Kaarina Kilpiö (Sibelius Academy, University of the Arts Helsinki) Open the Way for Our Flags: Music and Sound in Finnish Socialist Short Films, 1945–1964

15.30 - 15.45	TEA/ COFFEE BREAK
15.45 - 17.15	SESSION 8 (ACLT) ALTERNATIVE CULTURES OF RESISTANCE
	Kadir Dede (Hacettepe University, Ankara) and Ali Arda Yüceyılmaz (Adnan Menderes University, Aydın) From Left Music to “New Left” Music in Turkey: The Case of Bulutsuzluk Özlemi
	Sophie Frankford (University of Oxford) Sheikh Imam: Music and Oppositional Identity in 1970s Egypt
	Rachel McCarthy (Royal Holloway, University of London) ‘The Beat Gets Closer’: Post-capitalist Potential in Girls Aloud’s ‘Biology’
17.15 - 17.30	TEA/ COFFEE BREAK
17.30 - 18.15	ROUNDTABLE DISCUSSION (ACLT) with Eric Drott, Elaine Kelly and Danijela Špirić-Beard CHAIR: Robert Adlington
18.15	END OF CONFERENCE
19.30	Optional Dinner in Nottingham