



The University of  
**Nottingham**

UNITED KINGDOM · CHINA · MALAYSIA

In association with the Department of Music

# Nottingham Forum for Artistic Research (NottFAR)

## Tabla and keyboards

**1 March, 9.30pm**

Royal Concert Hall, £4 entry fee.  
Shawn Mativetsky (tabla) and Xenia Pestova  
(keyboards). For more information, please visit:  
[www.trch.co.uk](http://www.trch.co.uk)

## SCAW Duo and Cuillin Sound

**24 March, 5pm**

Djanogly Recital Hall.  
Dana Morgan (flute), Sarah Watts (clarinet),  
Laurence Perkins (bassoon), Antony Clare  
(piano)

## Simon Paterson portrait concert

**4 April, 5pm**

Djanogly Recital Hall.  
Simon Paterson (bass), Matt Ratcliffe (piano), Ian  
Beestin (drums), Pete Beardsworth (saxophone)

## Re-composing the city:

### New scores for silent films

**26 May, 1.15pm**

Djanogly Recital Hall.

**1.15–1.45pm** Mervyn Cooke (Music, The University of Nottingham) introduces the 'City Symphony'

**1.45–2.55pm** Screening of Dziga Vertov's innovative 'City Symphony' *Man with a Movie Camera* with new scores by students in the *Composing for Words, Theatre and Moving Image* module

**3.15–3.45pm** Polly McMichael (Russian and Slavonic Studies, The University of Nottingham) discusses Dziga Vertov's depiction of entertainment in the capitalist city in *A Sixth Part of the World*

**3.45–4.45pm** Screening of Dziga Vertov's *A Sixth Part of the World*, with new student scores

**4.45–5.30pm** Keynote address by Ed Hughes (composer, Sussex University) on his score to a new silent film *Brighton: Symphony of a City* (Lizzie Thynne, 2016), including excerpts from the film

Free unless otherwise stated. More information:

**[www.nottingham.ac.uk/go/NottFar](http://www.nottingham.ac.uk/go/NottFar)**

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