



In association with the Department of Music

Nottingham Forum for Artistic Research (NottFAR)

Tabla and keyboards

1 March, 9.30pm

Royal Concert Hall, £4 entry fee.

Shawn Mativetsky (tabla) and Xenia Pestova (keyboards). For more information, please visit: www.trch.co.uk

SCAW Duo and Cuillin Sound

24 March, 5pm

Djanogly Recital Hall.

Dana Morgan (flute), Sarah Watts (clarinet), Laurence Perkins (bassoon), Antony Clare (piano)

Simon Paterson portrait concert

4 April, 5pm

Djanogly Recital Hall.

Simon Paterson (bass), Matt Ratcliffe (piano), Ian Beestin (drums), Pete Beardsworth (saxophone)

Re-composing the city: New scores for silent films

26 May, 1.15pm

Djanogly Recital Hall.

1.15–1.45pm Mervyn Cooke (Music, The University of Nottingham) introduces the 'City Symphony'

1.45–2.55pm Screening of Dziga Vertov's innovative 'City Symphony' *Man with a Movie Camera* with new scores by students in the *Composing for Words, Theatre and Moving Image* module

3.15–3.45pm Polly McMichael (Russian and Slavonic Studies, The University of Nottingham) discusses Dziga Vertov's depiction of entertainment in the capitalist city in *A Sixth Part of the World*

3.45–4.45pm Screening of Dziga Vertov's *A Sixth Part of the World*, with new student scores

4.45–5.30pm Keynote address by Ed Hughes (composer, Sussex University) on his score to a new silent film *Brighton: Symphony of a City* (Lizzie Thynne, 2016), including excerpts from the film

Free unless otherwise stated. More information:

www.nottingham.ac.uk/go/NottFar

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