

CfP/CfC: Cultural Broadcasting in the Asia-Pacific Region

Editors: Dr Lonán Ó Briain (University of Nottingham) and Dr Min Yen Ong (University of Nottingham)

Conference and book theme: Cultural Broadcasting in the Asia-Pacific Region

Venue: Department of Music, University of Nottingham (UK)

Dates: 19-20 October 2018

DEADLINE for abstracts: 1 August 2018

KEYNOTE SPEAKERS:

Professor Ruth Finnegan, Open University

Dr Bart Barendregt, Leiden University

Cultural broadcasting can promote solidarity. By reaching wider audiences than live performance, these productions can be used to encourage multiculturalism and inclusivity, raise awareness of indigenous or minority rights, garner action and resilience towards climate change or other pressing geopolitical challenges, connect and unite communities post-disaster, help to sustain musical traditions, or serve as a bridge towards reconciliatory processes. Forms of cultural broadcasting can also be used to favour certain political ideologies, construct or reshape regional, national and transnational identities (e.g., ASEAN), buttress or challenge geopolitical boundaries, and foment political or social discontent across borders.

This conference investigates the impact of the distribution of musical and other performing arts media via radio, television and digital broadcasting (online radio, YouTube, mobile phones, etc.) on communities in eastern Asia and the Pacific nations. We are interested in papers which focus on national and regional broadcasters, pirate stations, state-society relations mediated through broadcasting, mobile listening, transnationalism, regional alliances and cross-border noise, the emergence of local music industries, broadcasting social activism, and iconic voices in the Asia-Pacific region. We encourage an interdisciplinary approach, and welcome scholars working in ethnomusicology, sound studies, anthropology, media studies, cultural studies and other fields related to the Asia-Pacific region.

Topics may include but are not limited to:

Cultural Broadcasting in Historical Perspective
Ethnographic Research on Production and Reception
Mediation of the Performing Arts
Re-production of Intangible Cultural Heritage
Adaptation from Stage to Screen or Sound Media
Geopolitical Broadcasting Networks
Propaganda and Revolutionary Broadcasting
Indigenous Music Industries and Audiences
Audiences Across Borders and in Diaspora

Reconciliation and Healing via Mediated Performances
Audience Engagement in Participatory Media Arts

Speakers at the conference will have an opportunity to revise their papers as chapters for an edited volume on the subject. The deadlines for contributors to the book are as follows:

Conference abstracts due: 1 August 2018

Conference at UoN: 19-20 October 2018

Chapter drafts due: February 2019

Revised drafts due: August 2019

Volume sent to publisher: December 2019

Please send abstracts of 250-300 words and a short biography to min.ong@nottingham.ac.uk by 1 August 2018.