

Biography and Public History: Constructing Historical Narratives through Life-Writing

20 June 2018

University of Nottingham, Department of Music

Keynote: Professor Frances Spalding, CBE, FRSL (University of Cambridge)

Provisional Programme

9.00-9.30am Registration and tea/coffee, Music Department Foyer

9.30-9.45am Welcome, Djanogly Recital Hall

9.45-11.00 Parallel Session 1

Objects and images. Djanogly Recital Hall. Chair: Dr Chris Wiley (University of Surrey)	Between Autobiography, Biography, and Fiction. Arts Centre Lecture Theatre Chair: Dr Ute Hirsekorn (University of Nottingham)
“I want to know what it has witnessed”: Art, Life and Public History in Edmund de Waal’s <i>The Hare with Amber Eyes: A Hidden Inheritance</i> . Robert Kusek (Jagiellonian University, Krakow) and Wojciech Szymański (University of Warsaw)	Theodor Adorno’s Autobiographical Flashes in <i>Berg. Meister des kleinsten Übergangs</i>. Morgan Rich (Staatliches Institut für Musik Forschung, Berlin)
The Newly Built Personality of Ralph, Lord Cromwell. James Wright (University of Nottingham)	History and Lyric Poetry in Life Writing. Page Richards (The University of Hong Kong)
Finding Emma: A Life without Words. Richard Gaunt (University of Nottingham)	‘I was not staunchly anything’: Here Lies Eric Ambler and the autobiography as historical witness statement. Michael Noble (University of Nottingham)

11.00-11.15 Break, Music Department Foyer

11.15-12.30 Parallel Session 2

Round Table: The experience of music. Djanogly Recital Hall	Life Writing, History and Creative Practice. Arts Centre Lecture Theatre Chair: Dr Paul Watt (Monash University)
David Rowland, Helen Barlow, Trevor Herbert (Open University)	Changing the names: the role of personal history in creating and publishing fiction. Jon McGregor (University of Nottingham)
	‘No Woman’s Land’ – Performance, Autobiography and Cultural Memory. Rosie Garton (De Montfort University, Leicester/Zoo Indigo) and Ildiko Rippel (University of Worcester/Zoo Indigo)

	Digital Narratives as Psychogeography: the Spatial and Performative Textualities of Life-Writing. Spencer Jordan (University of Nottingham)
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12.30-13.30 Lunch, Music Department Foyer

13.30-15.00 Parallel Session 3

Anecdote: from Hagiography to Irreverent Biography. Djanogly Recital Hall Chair: Dr Joanne Cormac (University of Nottingham)	Marginal Lives, Testimony, and Community. Arts Centre Lecture Theatre Chair: Dr Harriet Boyd-Bennett (University of Nottingham)
Anecdote as a Genre in Musical Biography. Christopher Wiley (University of Surrey)	The Affidavit as <i>Testimonio</i> and Constructing Historical Narratives Through Life Writing: Bertha Lawson, wife of Australian poet Henry Lawson, and her 1903 affidavit to the Matrimonial Causes Jurisdiction of the Supreme Court of New South Wales. Kerrie Davies (University of New South Wales)
'Homosexual Hearers' and 'Identical Experiences': Musical Biography as Queer Outlet in the Works of Rosa Newmarch and Edward Prime-Stevenson. Kristin Franseen (McGill University)	Life-writing as Historical and Social Practice within the Community Play. Andy Barrett (University of Nottingham/Excavate)
Marie Lloyd (1870-1922), 'Queen of the Music Halls': How Five Biographers Documented her Controversial Career. Paul Watt (Monash University)	A life overlooked: Ida Darwin, mental health pioneer. Ann Kennedy Smith (Independent Scholar)
"Grub-Street Biographers": Secret History, Public History and the Career of Edmund Curll (1675-1747). Rebecca Bullard (University of Reading)	Becoming <i>Birangona</i>: Listening to the Voices of the Bengali War Heroine in Tarfia Faizullah's <i>Seam</i>. Saman Tariq Malik (University of Oxford)

15.00-15.20 Break, Music Department Foyer

15.20-16.50 Parallel Session 4

Constructed Identities. Djanogly Recital Hall Chair: Dr Anne MacGregor (University of Nottingham)	Lives and times: the relationship between the individual and history. Arts Centre Lecture Theatre Chair: Dr Rebecca Bullard (University of Reading)
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Life-Writing Vaughan Williams in Mid-Twentieth-Century Britain: History, Identity, Reception. Ceri Owen (University of Cambridge)	The Life – and Times? – of John Malchair, 1730-1812. Alice Little (University of Oxford)
From estate to ‘memory elite’? Countess Dönhoff’s auto-biographical accounts and the reconstruction of the expelled East Elbian aristocracy in post-war Germany. Christian Haase (University of Nottingham)	Using Life-Writings and Artefacts to Construct and Understand Histories of Experimental Live Electronic Music in the 1960s. James Mooney (University of Leeds)
The Art of Diplomacy: John Whelan Dulanty. Michaela Moriarty (University of Oxford)	Albert Smijers and the History of (Dutch) Musicology. Petra van Langen (Independent Scholar)
Constructing an Activist Self through Oral History, Autobiography, and Biography. Kathryn Nasstrom (University of San Francisco)	The Symphony Post-Beethoven: a Biographical Approach. Joanne Cormac (University of Nottingham)

16.50-17.00 Break, Music Department Foyer

17.00-18.00 Keynote: ‘The Dilemma of Biography,’ Professor Frances Spalding, CBE, FRSL (University of Cambridge), Djanogly Recital Hall

18:00-19:00 Wine reception, Music Department Foyer

19:00 Dinner, Orchard Hotel, University of Nottingham