



University of
Nottingham

UK | CHINA | MALAYSIA

Autumn Term Colloquia 2025

30 September

Staff discuss their latest research and future highlights for 2025-26

7 October

James Mansell (University of Nottingham) and Sarah Angliss (composer): Spiritualism, Telegraphy, and the Sonic Occult

Joint event with UoN Sound Research Centre

14 October

SESSION CANCELLED

21 October

Mervyn Cooke (University of Nottingham): Great Britten: A Personal Reflection

28 October

Orii McDermot (University of Nottingham): The Importance of “Musically-Attuned” Health and Social Care Workers: Insights Obtained from Two International Dementia Research Projects

11 November

Victoria Jones and Lucy Knight (Nottingham University Hospitals): Arts at NUH - How We Use Music in Hospitals

18 November

Thomas Irvine (University of Southampton)

25 November

Andrew Leyshon (University of Nottingham): Performing Music and Enacting Business Models in a Platform Economy: A Case Study of Musicians on Twitch

2 December

Dave Fennessy (Royal Conservatoire of Scotland): Digging: The Role of Buried Music in the Composition of Blood and Bog Cantata

9 December

Finalists' Conference

Presentations from third-year Dissertation students

All Colloquia start at 3:30pm and take place in the Arts Centre Lecture Theatre (A30)