



Nottingham Classics and Archaeology

Outreach Menu

#OurSharedHumanPast

Sessions can be delivered online or in-person depending on circumstances, location, and staff availability

Duration and content can be adapted to suit individual needs

For bookings and enquiries, please email andrew.souter@nottingham.ac.uk

Session title	Speaker(s)	Subject areas
What is Classics/Ancient History/Archaeology and why should you study it ?	tbc	History, Classical Civilisation, Science, Geography, English
Studying the past at university	tbc	History, Classical Civilisation

Archaeology meets fashion: recreating Greek perfumes and dyes	Dr Chrysanthi Gallou	Science, History, Classical Civilisation
Tales from the bottom of the sea: underwater archaeology	Dr Chrysanthi Gallou	History, Geography
Dye, snail, dye! The role and symbolism of the royal colour purple	Dr Chrysanthi Gallou	History, Classical Civilisation
Syllables from the Past: Scribes and Scripts from prehistoric Greece	Dr Chrysanthi Gallou	Science, History, Classical Civilisation
Cave archaeology	Dr Hannah O'Regan	History, Geography
The last ice age and the extinction of Britain's mammals	Dr Hannah O'Regan	Science, Geography



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When bears lived in Britain	Dr Hannah O'Regan	Science, Geography, History
The animals of Shakespeare's England	Dr Hannah O'Regan	Science, History, Geography, English
Studying human bones	Dr Hannah O'Regan	Science, History
It's not just digging: the science of archaeology	Dr Hannah O'Regan	Science, Geography
Fish-processing on the western periphery of Iberia	Dr Andy Souter	Archaeology
Entertainment in the Roman world; from archaeology to artistic representation	Dr Andy Souter	Archaeology, art, Classics
Romano-British Art; from grinning wolves to mysterious hybrid figures	Dr Andy Souter	Archaeology, art, Classics
An Audience with Julius Caesar	Dr Andrew Souter	Archaeology, Art, Classical Civilisation
Roman Palmyra – caravan city in the Syrian desert	Dr Andreas Kropp	Archaeology, Art, Classical Civilisation
Cities and monuments in Roman Syria (64 BC – AD 636)	Dr Andreas Kropp	Archaeology, Art, Classical Civilisation
Coins, cults and cities in the Roman Near East (1st to 3rd c. AD)	Dr Andreas Kropp	Archaeology, Art, Classical Civilisation
Roman coins and Roman history	Dr Andreas Kropp	Archaeology, Art, Classical Civilisation
Cities and monuments in Roman Syria (64 BC – AD 636)	Dr Andreas Kropp	Archaeology, Art, Classical Civilisation
Nomad Warriors of the Steppe: Scythians and Sarmatians	Dr Richard Kendall	Classics and Archaeology



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Herodotus: the father of history	Dr Philip Davies	History, Classical Civilisation (esp. 'Invention of the Barbarian'), Geography
Thucydides and the Peloponnesian war	Dr Philip Davies	Classical Civilisation, History
Greeks and Persians: cultural interactions	Dr Philip Davies	Classical Civilisation (esp. 'Invention of the Barbarian' and 'War and Warfare'), History
Spartan Society	Dr Philip Davies	Classical Civilisation, History
Before algebra: ancient mathematics	Dr Oliver Thomas	Mathematics, Science, History, Classical Civilisation
Ancient medicine	Dr Oliver Thomas	History, Science, Classical Civilisation
How to be a tyrant (and stay one): dictatorship in the ancient world	Dr Edmund Stewart	Classical Civilisation (esp. Democracy and the Athenians), History
Greek tragedy and its reception	Dr Oliver Thomas Dr Lynn Fotheringham	Classical Civilisation (esp. 'Greek Theatre' and 'Democracy and the Athenians'), Ancient Greek, English, Drama
Images of Greek drama: the myth of Orestes in pots and plays	Dr Edmund Stewart	Classical Civilisation (esp. 'Greek Theatre' and 'Democracy and the Athenians'), Ancient Greek
Euripides' <i>Iphigenia at Aulis</i> on-screen	Dr Lynn Fotheringham	Classical Civilisation (esp. 'Greek Theatre'), Ancient Greek, English, Drama, Media Studies
Modern popular receptions of the Oedipus myth	Dr Lynn Fotheringham	Classical Civilisation (esp. 'Greek Theatre'), Ancient



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		Greek, English, Drama, Media Studies
Encounters with Homer	Dr Emily Kneebone Dr Nicholas Wilshere Dr Oliver Thomas	Classical Civilisation (esp. 'The Homeric World' and 'The World of the Hero'), English, History, Ancient Greek
The Greek novels	Dr Carl Buckland	Classical Civilisation, Ancient Greek
Ancient epic and its reception	Dr Emily Kneebone Dr Oliver Thomas Dr Nicholas Wilshere	Classical Civilisation (esp. 'The World of the Hero'), English, History, Latin and Ancient Greek
Argonauts: myth and reception	Prof. Helen Lovatt	Classical Civilisation (esp. 'The World of the Hero'), English
Daily life in ancient Sparta	Dr Chrysanthi Gallou Dr Philip Davies Dr Matt Thompson	Classical Civilisation, History
Animals in the ancient world	Dr Emily Kneebone (not available in 2025)	Classical Civilisation, History
New discoveries in Ancient Sparta/Myth busting in ancient Sparta	Dr Matt Thompson	Classical Civilisation, History Archaeology
Sparta and the helots in modern fiction	Dr Lynn Fotheringham	Classical Civilisation, History, English
Ancient Greek Religion	Dr Theodora Jim (not available in 2025)	Classical civilisation, Ancient history, History.
Alexander the Great	Dr Carl Buckland	Classical Civilisation (esp. 'Invention of the Barbarian'), History
Women in the Greek and Roman worlds	Dr Carl Buckland	Classical Civilisation (esp. 'Women in the Ancient World'), History
Sex and sexuality in the ancient world	Dr Carl Buckland	Classical Civilisation (esp. 'Love and Relationships'), History
Roman dining	Dr Carl Buckland	Classical Civilisation (esp. 'Roman City Life'), History
Religion in ancient Rome	Dr Carl Buckland	Classical Civilisation (esp. 'Myth and Religion' and 'Roman City Life'), History



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The ancient world in popular culture (film, TV, comics etc.)	Dr Carl Buckland	Classical Civilisation, History, Media Studies
The Ancient World in Silent Films	Dr Richard Kendall	Classics reception
Latin prose authors: ancient biography	Dr Carl Buckland	Classical Civilisation, Latin, History
Latin prose authors: Roman novels	Dr Carl Buckland	Classical Civilisation, Latin, History
Gender Fluidity in the Ancient World	Dr Carl Buckland	Classical Civilisation, History
Transtiberim: The Other Side of Rome	Dr Richard Kendall	Classics
The psychology of violence in ancient Rome	Dr Matt Myers	Classical Civilisation (esp. 'Roman City Life' and 'War and Warfare'), History, Psychology, Sociology
Augustus: Rome's first emperor	Dr Matt Myers Dr Simon Malloch	Classical Civilisation (esp. 'Imperial Image' and 'Politics of the Late Republic'), History
Civil war in ancient Rome	Dr Matt Myers	Classical Civilisation (esp. 'Politics of the Late Republic' and 'War and Warfare'), History
Latin epic: Virgil	Prof. Helen Lovatt	Classical Civilisation (esp. 'The World of the Hero'), Latin, History
Latin epic: grief and narrative	Prof. Helen Lovatt	Classical Civilisation (esp. 'The Homeric World' and 'The World of the Hero') , Latin, History
Latin epic: ethnicity and empire	Prof. Helen Lovatt	Classical Civilisation (esp. 'The Homeric World' and 'The World of the Hero'), Latin, History
Latin prose authors: Tacitus	Dr Matt Myers Prof. Simon Malloch	Classical Civilisation, Latin, History
Latin prose authors: Pliny the Younger (not available spring 2025)	Prof. Simon Malloch	Classical Civilisation, Latin, History



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The Latin and Greek roots of English	Dr Nicholas Wilshire	English, Classical Civilisation
ACTIVITY (KS 2-3): Writing like a Roman soldier: cursive codebreaking	Prof Alex Mullen	Classical Civilisation, Latin, History
ACTIVITY (KS 2-5): Voices of Roman Britain (Museum in a box)	Prof Alex Mullen	Classical Civilisation, Latin, History
ACTIVITY (KS 2-3): How to curse like a Roman	Prof Alex Mullen	Classical Civilisation, Latin, History
Who could write in the ancient world?	Prof Alex Mullen	Classical Civilisation, History
Inscriptions of Roman Britain	Prof Alex Mullen	Classical Civilisation, History (Specifically targeted towards current OCR GCSE/A-level Ancient History syllabus)
Tacitus in the Later Roman Empire	Dr George Woudhuysen	History, Latin,
Britain in the Later Roman Empire	Dr George Woudhuysen	History, Latin, Archaeology