



From Ruin to Museum: the Creation of Nottingham Castle Museum in Regional, National and International Context

4 July 2018

University of Nottingham Arts Centre Lecture Theatre, University Park

10.00 Introduction: Richard Wrigley (History of Art, University of Nottingham)

10.20 Tristram Hunt (Director, Victoria & Albert Museum):
The Victoria & Albert Museum: Past, Present, and Future

11.05 Alice Insley (independent scholar)
Making Museums in the Midlands: Derby

11.50 Coffee

12.15 Ellen McAdam (Director, Birmingham Museums Trust)
Making Museums in the Midlands: Birmingham

Respondent: Richard Gaunt (History, University of Nottingham)

1.00 Lunch

2.00 Donata Levi (Università degli Studi di Udine)
The Role of Individual Collectors in the Creation of Museums in mid-19th-Century
Italy

2.45 Arnaud Bertinet (Sorbonne, Paris)
Regional Museums in Late 19th-Century France: state, city, and individual

3.30 Tea

3.50 Uta Coburger (Conservator of Heidelberg and Mannheim Castle at the Staatliche
Schlösser und Gärten Baden-Württemberg)
Schloss Heidelberg between Ruin, Museum and Tourist Attraction

4.30 Thierry Greub (University of Cologne)
Cologne's Kolumba Museum and the Reinvention of Ruins

Pause

5.30 Dominique Poulot (Sorbonne, Paris)
In Search of Universality: the Challenge of European Museums

Details of registration will be confirmed shortly.
Please send any enquiries to richard.wrigley@nottingham.ac.uk