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Rethinking regionalism: the Midwest in American Art History

8-9 June 2017, Nottingham



Image: Jeff Brouws, Grain Elevators, Stanley, North Dakota, 2009. Courtesy of the artist

Itinerary

Participants are staying at the Lace Market Hotel, 29-31 High Pavement, Nottingham NG1 1HE. Breakfast each day is included with your room.

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Friday 9 June 2017

Arts Centre Lecture Theatre, University of Nottingham

10.30-11.00 Coffee and registration

11.00-11.30 Lucy Bradnock (University of Nottingham), Welcome and Introduction:
Rethinking regionalism

Session 1 chair: Jason Weems (University of California, Riverside)

11.30-12.10 Emily Burns (Auburn University), 'Prairies on Fire: the Lakota, the Plains, and the Camargue'



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12.10-12.50 Joni Kinsey (University of Iowa), 'Modernism at the Crossroads: The Fateful Relationship of Grant Wood, Lester Longman, and H.W. Janson at the University of Iowa'

12.50-14.00 Lunch (provided)

Session 2 chair: Britt Salvesen (Los Angeles County Museum of Art)

14.00-14.40 Robert Cozzolino (Minneapolis Institute of Art), 'Ivan Albright's *Poor Room*: Convergence and Impact'

14.40-15.20 Mark Rawlinson (University of Nottingham), 'John Szarkowski's Other Half'

15.20-16.00 Corey Dzenko (Monmouth University), "How Did She Get There?": The Shifting Normalcy of Nikki S. Lee's *The Ohio Project* (1999)

16.00-17.00 Roundtable (Chair: David Anfam)

17.00 Wine Reception (Angear Visitor Centre, Lakeside Arts)

The tram runs from Lakeside Arts to Nottingham Railway station, Lacemarket, and Nottingham City Centre about every 10 minutes. It takes around 20 minutes.

Although we are not scheduled to meet for dinner as a group on Friday, we are happy to recommend good places to eat for those of you new to Nottingham.