



Created Identities

5th September 2020

University of Nottingham

CALL FOR PAPERS: DEADLINE 3rd July 2020

Twitter: [@CIIdentities](https://twitter.com/CIIdentities)

Facebook: [Created Identities 2020](https://www.facebook.com/createdidentities2020)

We are going ahead with the planning for this conference and initiating the call for papers, and depending on how the current lockdown is eased, the conference will be designed and run in person. If this is not possible as an online conference.

A decision will be made when more information is available, and this will be communicated to participants and attendees.

Identities have been created, manipulated and appropriated for a myriad of reasons over the centuries, often reflecting wider social phenomena, new interactions, and new technologies. A stronger understanding of the mechanisms through which identities were, and continue to be, created, alongside the reasons for doing so, benefits our understanding and perception of both historical and contemporary society. Identity is ubiquitous, yet flexible and elusive, and accordingly should not be approached through a single established framework: the topic naturally lends itself to an interdisciplinary approach. As such, this event will bring together researchers and specialists from different fields across the Arts, Humanities, and Social Sciences, in contributions that delve into the topic of created identities.

This conference shall provide an opportunity for early-career researchers to present their research and increase interdisciplinary collaboration and networking. The aim of the conference is to share high quality contributions from ongoing and early research. Speakers will be offered the opportunity to be published in the peer-reviewed journal *Midlands Historical Review*.

We welcome contributions on themes including but not limited to:

- National and ethnic identities.
- Religious, gender, sexual, or socio-economic identities.
- Intersectional creation of identities and their interaction.
- Creation of identities and their appropriation.
- The interaction and clash between normative and counter-normative (subversive) identities.
- The destruction of identities.

Submission Guidelines



Created Identities

Potential contributors are invited to send their submissions (either a 20 minute paper, performance-based contribution or poster) which should include an abstract of (maximum) 300 words, a short author bio of (maximum) 150 words, institutional affiliation, and contact information, to CreatedIdentities@nottingham.ac.uk . Submissions should be sent before the deadline of 3rd July and accepted contributions will be contacted by 17th July.

For all enquiries, please contact: CreatedIdentities@nottingham.ac.uk



Midlands4Cities
Doctoral Training Partnership
Birmingham Coventry Leicester Nottingham



Arts & Humanities
Research Council



The University of
Nottingham