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ROLE PROFILE

Job Title:	ERC Research Fellow/Research Associate in 'Visual Histories of occupation in 20th century Asia' (Title will be 'ERC Research Associate' where an appointment is made before PhD is completed)
School/Department:	Department of History, School of Humanities
Job Family and Level:	Research, Level 4 (Appointment will be Level 4 Career training grade where an appointment is made before the PhD has been completed)
Contract Status:	Fixed term from 01 September 2019 to 28 February 2021.
Hours of Work:	36.25 per week
Location:	University Park, University of Nottingham UK campus
Reporting to:	Dr Jeremy E. Taylor, Department of History

Purpose of the Role:

The purpose of this role is to contribute to 'Stream 1' ('Representations of Occupation') on the ERC-funded project 'Cultures of Occupation in Twentieth Century Asia' (COTCA). The role will also require the successful candidate to undertake a case study as part of this stream on 'Visual histories of occupation' or 'Representations of occupation' in 20th century East or Southeast Asia. The person appointed will be expected to plan and conduct research using approaches or methodologies and techniques appropriate to the field of visual cultures, cultural history, or related fields, to work on building and maintaining the COTCA Digital Archive (www.cotca.org), and to write up work for publication as part of the COTCA Project.

The person appointed will have the opportunity to use their initiative and creativity to identify areas for research, develop research methods and extend their research portfolio in accordance with the aims of the COTCA Project, and particularly Stream 1 of this Project. They will also assist in the organisation of major COTCA events (workshops, conferences and seminars).

	Main Responsibilities
1.	To undertake and publish research undertaken in 'Stream 1' of the COTCA Project ('Representations of Occupation')
2.	To plan and conduct research using recognised approaches, methodologies and techniques within the field of visual cultures, visual history (or related fields).
3.	To undertake a case study relating to 'visual histories of occupation' and/or 'representations of occupation' in East or Southeast Asia.
4.	To write up research work for publication and/or contribute to the dissemination at national/international conferences, resulting in successful research publications in outlets of high quality.
5.	To organise workshops, conferences and seminars under the COTCA Project
6.	To contribute to the building and maintenance of the COTCA Digital Archive

7.	To provide support or guidance to PhD students on the COTCA Project, where appropriate in the COTCA Project team.
8.	To work effectively as part of the COTCA Team.
9.	To plan and manage own research activity and resolve problems, if required, in meeting own/team research objectives and deadlines in collaboration with others.

Knowledge, Skills, Qualifications & Experience

	Essential	Desirable
Qualifications/ Education	PhD or equivalent in relevant subject area or the equivalent in professional qualifications and experience in relevant research area. OR near to completion of a PhD in relevant subject area (Cultural History, Visual Cultures, Asian Studies, Art History, etc)	
Skills/Training	Research knowledge of the field of visual cultures/visual history, or related fields Excellent oral and written communication skills, including the ability to communicate complex information with clarity. Ability to build relationships and collaborate with others, both within the project and beyond. Ability to work well to deadlines and to manage administrative demands efficiently (e.g. expenses management).	Have already published research work (or have had work accepted for publication) in outlets of high quality.
Experience	Experience of conducting research in or related to East or Southeast Asia Experience of independently designing and leading to completion a complex research project. Experience of presenting work at international fora Experience of building and/or maintaining Digital Archives or similar Digital Humanities projects or platforms	Experience of organising workshops/conferences and seminars Experience of mentoring younger scholars or colleagues

Additional Information

The successful candidate will also have access to approx 6000 euros in travel and subsistence funding for fieldwork, as well as access to some travel funding to attend international conferences or events, and funding to cover the cost of open access (gold route) for publications produced through the COTCA Project and during the period of the ERC grant.

The University of Nottingham strongly endorses Athena SWAN principles, with commitment from all levels of the organisation in furthering women's careers. It is our mission to ensure equal opportunity, best working practices and fair policies for all.