



University of
Nottingham
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Arts and
Humanities
Research Council

Everyday Rituals in the British Empire and After, 2 June 2023

A22 Humanities, University of Nottingham

10.00-10.10 Welcome and introductions (Anna Greenwood, Richard Hornsey, Hilary Ingram)

10.10-11.40

Ellen Smith, 'Spectacles of everyday life in colonial South Asia'

Sarah-Jane Walton, 'Toad in the hole and mock Indian pudding: Empire of the everyday through early twentieth century South African cookbooks'

Greg Salter, 'Laundry detergent and possibilities of gender in David Medalla's *Cloud Canyons: Bubble Machines*, 1964'

11.40-11.50 Refreshment break

11.50-12.50

Anna Greenwood, 'Boots the Chemists and everyday retail in Fiji'

Vivien Chan, 'Making the modern wet market in Hong Kong New Town's public housing estates: order, consumption and the materiality of 'wetness''

12.50-13.50 Lunch

13.50-15.20

Rebecca Martin, 'The everyday and the extraordinary: imperial social networks as facilitators of the 1872 Challenger Expedition'

Kristy Warren, 'Seeking Bermudian merchant mariners (late 19th & early 20th centuries)'

Stephen Legg, 'Everyday spaces of imperialism at an international Indian conference: London 1930-32'

15.20-15.30 Refreshment break

15.30-17.00

Peter Yeandle, 'TV's tour of colonies, 1958: the BBC and the last days of Empire'

Conner Rivers Scott, 'Ambassadors of Peace': Britain's Railway Queens, 'invented traditions', and internationalism, c.1925-c.1960'

Richard Hornsey, 'The story of Lady Gay'