

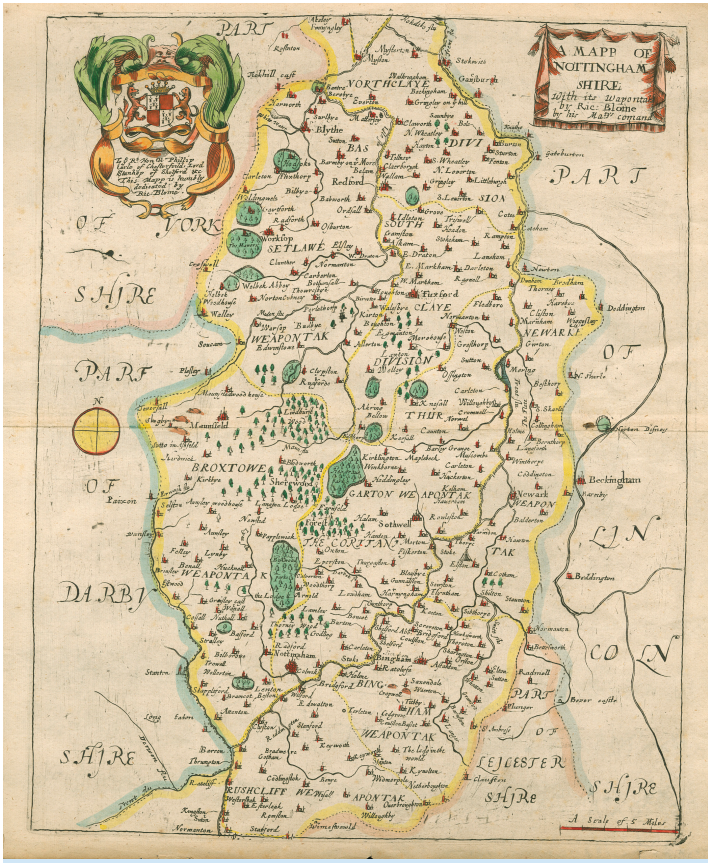
History Festival 2019



University of
Nottingham

UK | CHINA | MALAYSIA

Wednesday 10 April 2019



WELCOME

Welcome to the University of Nottingham's second History Festival.

The Festival includes talks and interactive workshops, pop up exhibitions, hands on sessions at Manuscripts and Special Collections, a treasure hunt, and a First World War walk.

The Festival and all events are free – and everyone is welcome.

Most of the events will be taking place in the Humanities Building on University Park Campus, but there will also be events at King's Meadow Campus and off campus. Maps and travel advice can be found in this brochure. You can stay updated with Festival news via social media as well.

We hope you enjoy the Festival and look forward to seeing you.



The History Festival has been coordinated by the History Department at the University of Nottingham, and is a collaboration between students, staff and community partners.

Special thanks go to Dr Sarah Holland (Festival Organiser), Professor Sarah Badcock (Head of History), members of the History Festival Committee and student volunteers and all the contributors participating in the Festival.

Keep in touch...

Email: sarah.holland@nottingham.ac.uk

Twitter: @UoNHistFest



CONTENTS

Welcome	pp. 2-3
History Festival 2019: At A Glance	pp. 5-6
Map	p. 7
Visitor Information	pp. 8-9
Events In More Depth	pp. 10-17

- After the Storm: researching the Civil Wars in the East Midlands.....p. 10
- The Life of a Nottinghamshire Munitions Worker in the First World War.....p. 10
- Nursing from Nightingale to Nottingham.....p. 11
- “Your Empire Needs You!” Recruitment into the later Roman armed forces.....p. 11
- British Intelligence, Prisoners of War and Rethinking the Italian Experience of War.....p. 12
- “Fake News”: Politics, Propaganda and Censorship in the British and Irish Civil Wars, 1641-1653....p. 12
- In the footsteps of Ibn Battuta.....p. 13
- Burning and Banning Books in the Middle Ages: Fear, Surprise, and Ruthless (In)efficiency.....p. 13
- Behind the Scenes at Manuscripts and Special Collections and Reading Old Writing (MSC).....p. 14
- Remembering Nottingham’s First World War Walk.....p. 15
- Discover the Digital Transformation Hub.....p. 16
- Food in the Middle Ages.....p. 16
- Amateur British Art and Italian Landscapes.....p. 17
- University of Nottingham Museum Travelling Exhibition.....p. 17
- ‘History in Schools.....p. 17
- Treasure Hunt, pop-up stands and book sale.....p. 17

History Festival 2019: At A Glance

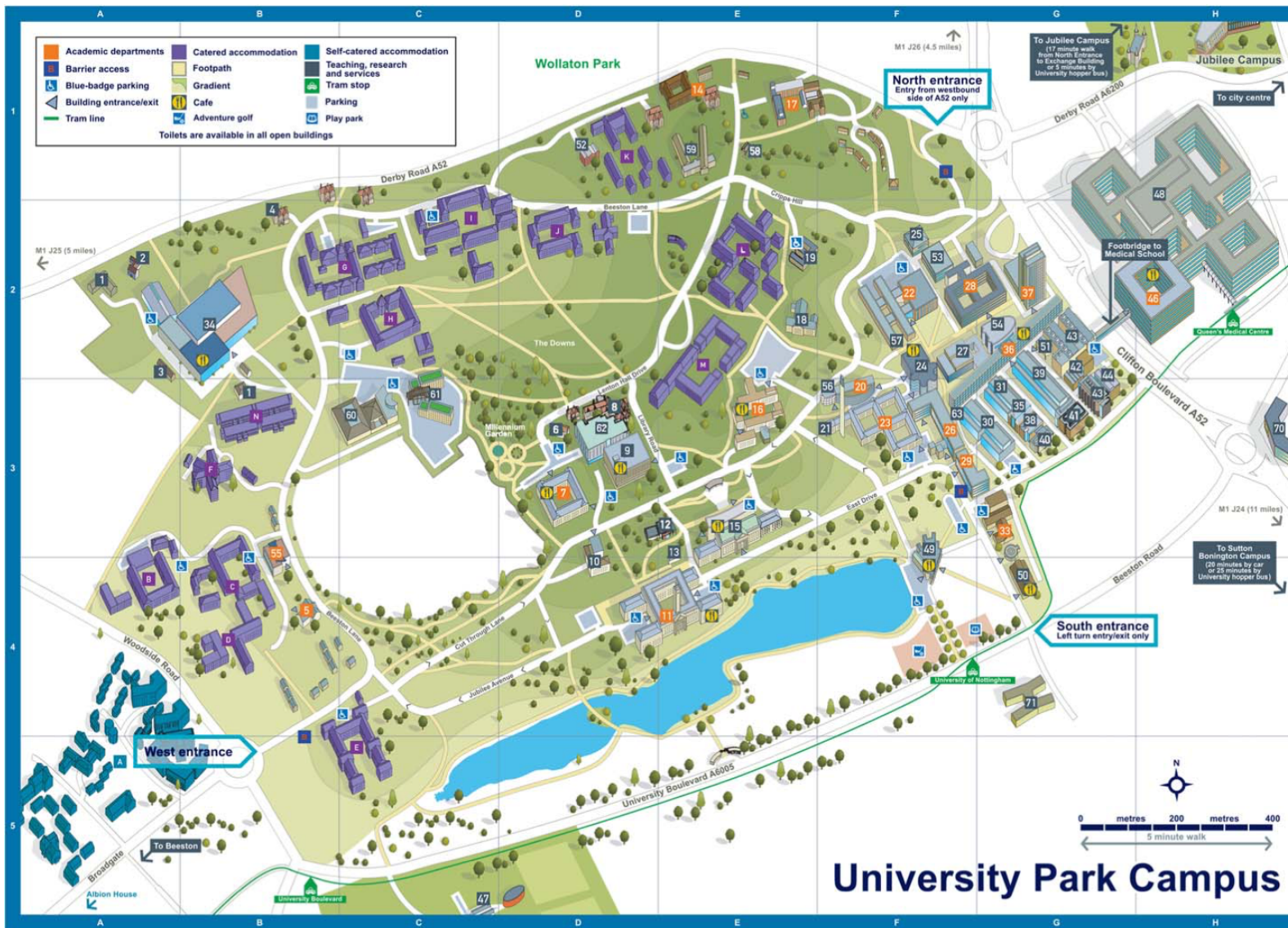
Ao1 (Humanities, UP)		Ao2 (Humanities, UP)	A22 (Humanities, UP)	Manuscripts and Special Collections (Kings Meadow Campus)	OTHER
13:00	After the Storm: researching the Civil Wars in the East Midlands with Dr Dave Appleby	The Life of Nottinghamshire Munitions Worker in the First World War with Michael Noble		Behind the Scenes Tour at Manuscripts and Special Collections (booking required)	
13:15					
13:30					
13:45					
14:00			British Intelligence, Prisoners of War and Rethinking the Italian Experience of War with Dr Alex Henry		
14:15	Nursing from Nightingale to Nottingham with Dr Richard Bates and Frances Cadd				
14:30					Remembering Nottingham’s First World War – A Walk with Dr Ross Wilson
14:45					
15:00			“Fake News”: Politics, Propaganda and Censorship in the British and Irish Civil Wars, 1641-1653 with Bethany Marsh	Reading Old Writing (booking required)	
15:15					
15:30	“Your Empire Needs You!” Recruitment into later Roman armed forces with Michael Wuk				
15:45					
16:00			After the Storm: researching the Civil Wars in the East Midlands with Dr Dave Appleby		
16:15	In the Footsteps of Ibn Battuta with Dr Tarik Oumazzane				
16:30					
16:45					
17:00					
17:15			Burning and Banning Books in the Middle Ages: Fear, Surprise, and Ruthless (in)efficiency with Dr Justine Trombley		
17:30					
17:45					
18:00	Nursing from Nightingale to Nottingham with Dr Richard Bates and Francis Cadd		The Life of Nottinghamshire Munitions Worker in the First World War with Michael Noble		
18:15					
18:30					
18:45					

History Festival 2019: At A Glance – drop-in sessions

• Discover the Digital Transformations Hub (DTH, Humanities)
• Food in the Middle Ages with Dr Rich-Abad and fellow medievalists (Atrium/Ao3 Humanities)
• Amateur British Art and Italian Landscapes with Dr Ross Balzaretti (Atrium/Ao3 Humanities)
• University of Nottingham Museums Travelling Exhibition (Atrium/Ao3 Humanities)
• 'History in Schools' (Atrium/Ao3 Humanities)
• Pop up stands (Atrium/Ao3 Humanities)
• Book sale (Atrium/Ao3 Humanities)
• Treasure Hunt (various locations)

PLEASE NOTE: All events that are part the History Festival are subject to change.

Please check the website for updates or contact sarah.holland@nottingham.ac.uk



University Park campus key

Buildings in alphabetical order (and grid references)

Arts Centre Department of Music (G3)	33
Built Env Centre for 3D Design (D3)	36
Busy Bees Nursery (A2)	1
Centre for Biomolecular Sciences (G3)	43
Chemistry Building (F2)	26
Cherry Tree Lodge (E3)	13
Coates Building (G3)	38
Coates Road Auditorium (G2)	51
Cripps Building (E2)	10
Cripps Health Centre (E1)	30
Cripps North Building (F2)	26
Cripps South Building (F2)	33
D H Lawrence Centre (G4)	46
David Ross Sports Village (B2)	34
Day Nursery (B3)	3
East Midlands Conference Centre (EMCC) (C3)	60
Engineering and Science Learning Centre (ESLC) (G2)	54
Environmental Education Centre (E1)	14
Estates Office (F3)	21
Gatehouse Lodge (H1)	60
George Green Library (F2)	34
Hallward Library (D3)	7
Highfield House (D4)	10
Highfields Pavilion (D4)	47
Humanities (B3)	35
Institute of Hearing Research (G3)	40
Innovative Technology Research Centre (G3)	38
Keighton Auditorium (F3)	36
L2 Laboratories (G2)	30
L3 Laboratories (G3)	31
L4 Laboratories (G4)	30
Law & Social Sciences Building (D3)	4
Lenton Eaves (UNSSC Club) (B2)	4
Lenton Fields - Play Centre (A2)	1
Lenton Firs Main Bldg (E1)	17
Lenton Grove (B4)	3
Lenton Hurst (D1)	52
Lenton Lodge (A2)	2
Life Sciences (F3)	23
Manufacturing Engineering Building (G2)	42
Marmont Centre (E1)	17
Mathematical Sciences (F3)	30
Medical School (H2)	40
New Theatre (E3)	12
Nottingham Lakeside Arts (F3/G4)	49/50
NUAST (H3)	70
Orchard Hotel (C3)	61
Paton Cottage/The Stables Annexe (E1)	14
Paton House (E1)	17
Pavement Research Building (G3)	36
Pharmacy (F3)	26
Physics Building (F2)	22
Pope Building (F2)	27
Portland Building (E3)	16
Psychology (F3)	39
Queens Medical Centre (QMC) (H2)	46
Safety Office (E3)	33
Security (E3)	34
Sir Clive Granger Building (E3)	16
Sir Peter Mansfield MRI Building (E2)	18
Sustainable Research Bldg (E1)	17
Teaching and Learning Building (D3)	62
The Boots Science Building (G3)	44
The Hemsley - Lenton Mount (D3)	8
The Orchards (D3)	6
The Vaughan Parry Williams Pavilion (C5)	47
Tower (G2)	37
Trent Building (E4)	11
University of Nottingham International College	71
Wolfson Building (G30)	41
Workshop/Z Block - Built Env (E1)	17

University Park Campus

Residential (and grid references)

Ancaster Hall (A4)	B	Lincoln Hall (D2)	J
Beeston Hall (B3)	N	Nightingale Hall (B3)	F
Broadgate Park (A4)	A	Rutland Hall (C2)	H
Cavendish Hall (B4)	C	Sherwood Hall (C2)	G
Cripps Hall (E2)	L	Willoughby Hall (B4)	D
Derby Hall (C2)	I		
Florence Boot Hall (C5)	E		
Hugh Stewart Hall (E2)	M		
Lenton and Wortley Hall (D1)	K		



Visitor Information

The Humanities Building (no. 55 on the map) is on University Park Campus – nearest to the West Entrance. This is where most of the events are taking place.

The nearest tram stop is University Boulevard, and there are a number of bus services that stop near the West Entrance.

The Trent Building, where the First World Walk will begin, is marked no. 11 on the map.

Locations across University Park Campus and Festival sessions will feature in the Treasure Hunt.

Manuscripts and Special Collections is located on King's Meadow Campus (KMC) – there is a Hopper bus between University Park Campus and KMC (see timetable on the next page). For other ways to get to KMC see:

<https://www.nottingham.ac.uk/manuscriptsandspecialcollections/readingroom/gettingtothereadingroom.aspx>

Who is the Festival for?

The Festival should appeal to a wide audience. This includes staff and students at the University of Nottingham, local people and visitors to Nottingham, school children and their families.

If you want to find out more about an event or workshop please contact the Festival Organiser, Dr Sarah Holland: sarah.holland@nottingham.ac.uk



Buses from campus to campus



University of
Nottingham
UK | CHINA | MALAYSIA

From 20.09.18

902 King's Meadow

Sorry, no service on
24th December 2018 – 1st January 2019
19th April 2019 – 23rd April 2019
Monday 6th May 2019
Monday 27th May 2019

Monday to Friday ALL YEAR

Uni Park, East Drive	0745	0815	0845	0915	0945	1015	1045	1115	1145	1215	1245	1315	1345	1415	1445	1515	1545
Uni Park, Arts Centre	0746	0816	0846	0916	0946	1016	1046	1116	1146	1216	1246	1316	1346	1416	1446	1516	1546
King's Meadow Campus	0755	0825	0855	0925	0955	1025	1055	1125	1155	1225	1255	1325	1355	1425	1455	1525	1555
Derby Road, opp Gatehouse Lodge	0802	0832	0902	0932	1002	1032	1102	1132	1202	1232	1302	1332	1402	1432	1502	1532	1602
Uni Park, George Green Library	0807	0837	0907	0937	1007	1037	1107	1137	1207	1237	1307	1337	1407	1437	1507	1537	1607
Uni Park, East Drive	0809	0839	0909	0939	1009	1039	1109	1139	1209	1239	1309	1339	1409	1439	1509	1539	1609

Monday to Friday ALL YEAR

Uni Park, East Drive	1615	1645	1715	1745	1815
Uni Park, Arts Centre	1616	1646	1716	1746	1816
King's Meadow Campus	1625	1655	1725	1755	1825
Derby Road, opp Gatehouse Lodge	1632	1702	1732	1802	1832
Uni Park, George Green Library	1637	1707	1737	1807	1837
Uni Park, East Drive	1639	1709	1739	1809	1839

unihopperbus

Need help?

Get in touch on **Twitter** or **Facebook**, email unihopperbus@arriva.co.uk or call us on **01332 861 510** (6am-10pm Mon-Sat, 9am-7pm Sun).
For assistance out of hours call University Security on **0115 951 3013**.

universityhopperbus.co.uk

History Festival 2019: Events in More Depth

Talks and workshops (Humanities Building, University Park Campus)

After the Storm: researching the Civil Wars in the East Midlands with Dr Dave Appleby

The civil wars of the seventeenth century are a hugely important period in British history, the effects of which are still being felt today. However, we need to know much more about how the struggle affected communities in the East Midlands – meaning that there are plenty of opportunities for budding local historians to make a name for themselves! Dr David Appleby, the Department of History's resident specialist in the British Civil Wars, will talk about how to set up a history project, where to look for material, how to interpret it, and what to do with it afterwards. The session will include a workshop on using free online documents from the Civil War Petitions project (<https://www.civilwarpetitions.ac.uk/>).

1-2pm A01 Humanities Building, University Park Campus and 4-5 pm A22 Humanities Building, University Park Campus

The Life of a Nottinghamshire Munitions Worker in the First World War with Michael Noble

This is a hands-on activity for people to explore the life of a Nottinghamshire munitions worker in 1916 through artefacts, objects and information. Visitors will be guided through a 'sensory box' of genuine and replica materials (including the scent of a factory and its chemicals) that reflect the material culture of Fanny Taylor, a 20 year old worker at the No.6 Filling Factory, Chilwell. Visitors will be given the opportunity to examine and learn to use different types of historical sources (including objects) and different methods of analysis.

In addition, there will be showings of two silent films of the Chilwell factory. One is the officially-released government film, A Day in the Life of a Munitions Worker. The other is Daily Life in National Shell Filling Factory No.6 at Chilwell during the First World War, a recently restored film showing different scenes from the factory. A brief introduction and commentary of the films will be provided.

1-2pm A02 Humanities Building, University Park Campus and 6-7pm A22 Humanities Building, University Park Campus

Nursing from Nightingale to Nottingham with Dr Richard Bates and Frances Cadd

Discover Florence Nightingale's East Midland's connections. This workshop includes a short talk on Nightingale and the East Midlands and the opportunity to explore a range of sources that explore representations of Nightingale and images of nursing and nurses. Explore how ideas of nurses and nursing have changed over time, and the myths and realities of nineteenth century nursing. Part of the AHRC funded research project, Nightingale Comes Home (<http://www.floancenightingale.org/index.aspx>).

2.15-3.15pm A01 Humanities Building, University Park Campus and 6-7pm A01 Humanities Building, University Park Campus

"Your Empire Needs You!" Recruitment into the later Roman armed forces with Michael Wuk

The date is 383 AD. The current emperor, Gratian, is a teenager who does not respect not think about his armies or citizens, especially those of us posted in Britain. As a result, our glorious commander, Magnus Maximus, is marching to take control and improve our situation. But he needs soldiers to do so.

Join us in this interactive workshop and see whether you have what it takes to enter the Roman armed forces! Learn about the different groups who were recruited, take part in some basic training, and participate in the ritual ceremonies that enter you in the military brotherhood. Civilians of Britain, your empire needs you!

3:00-3:30 pm A01 Humanities Building, University Park Campus

British Intelligence, Prisoners of War and Rethinking the Italian Experience of War with Dr Alex Henry

There is a popular notion that if the Italian armed forces of the Second World War excelled at anything it was in their capacity to surrender en masse. Despite the vast numbers taken prisoner, detailed studies of the experiences of these POWs remain relatively uncommon and the value of this group to furthering our understanding of the Italian experience of war is also rarely acknowledged. The relatively recent discovery in the National Archives of hundreds of pages of transcripts of covert British surveillance of Italian POWs has made it possible to engage with their experiences and opinions in much greater depth. These 'Special Reports' present historians with a unique insight into how all levels of Italian soldiery viewed the Second World War. This talk will examine several particularly prominent and arresting case studies emerging from these documents, to be followed by a workshop-style discussion of the sources involving the audience themselves. This session will examine much about Italian soldiers' 'everyday' views on sex, war, 'the enemy', death, food, their allies, bravery, race, and killing, in order to reveal the complexity of their outlook, which persistent – and influential – national stereotypes fail to acknowledge.

2:00-2:30 pm A22 Humanities Building, University Park Campus

"Fake News": Politics, Propaganda and Censorship in the British and Irish Civil Wars, 1641-1653 with Bethany Marsh

"Fake News" has become a popular slogan in contemporary media and politics, but is "fake news" a modern phenomenon? In this workshop we will explore the fabricated news stories which were printed during the British and Irish Civil Wars and think about what effect these stories had on perceptions of the wars and its participants. Using seventeenth-century documents, images and artefacts we will test your skills of deduction and see if you can distinguish what was 'real' and what was 'fake', in turn highlighting the difficulties faced by the people of England and Ireland in the 1640's who weren't always sure what to believe. The final part of the workshop will then allow you to get creative and come up with your own "fake news" stories about a particularly special object, but what were the actual news stories about this object? You'll have to attend to find out.

3:00-3:45 A22 Humanities Building, University Park Campus

In the footsteps of Ibn Battuta with Dr Tarik Oumazzane

Follow in the footsteps of Ibn Battuta in this interactive workshop based on his 14th century travels around Africa, Asia and Europe. Explore the places visited and compare the geography, politics, cultures and religions then and now. Illustrated with maps and images.

4.15-4.45pm A01 Humanities Building, University Park Campus

Burning and Banning Books in the Middle Ages: Fear, Surprise, and Ruthless (In)efficiency with Dr Justine Trombley

The medieval Church is often portrayed as an intellectual bogeyman, ruthlessly suppressing 'free thought' and exterminating both books and people it didn't agree with. Highly organised, it hunted down and destroyed books which it considered subversive or dangerous. In reality, though, it was much more complicated. While censorship was a real threat and books were burned, the procedures and results of the Church's actions were much more complicated, disorganised, and could even be comically ineffective. This 30 minute interactive talk will tell the real story of banned and burned books in the Middle Ages and explore some of the many twists, turns, and misadventures.

5.15-5.45pm A22 Humanities Building, University Park Campus

Workshops, walks and activities (various locations)

Behind the Scenes at Manuscripts and Special Collections

Come behind the scenes of Manuscripts and Special Collections and discover some of the unique documents and rare books held in the collections; everything from medieval title deeds to 20th century theatre programmes. The visit will start with an introduction to the collections where you will learn about some of the people and stories behind the items that we hold. You will then be taken on a behind-the-scenes tour where you'll visit the archive strong room, conservation and digitisation studios.

1:15-2:45pm at Manuscripts and Special Collections

Places limited. Please book by calling MSC on 0115 951 4565 or emailing mss-library@nottingham.ac.uk

Reading Old Writing (MSC)

An informal session for beginners! Whether it is for academic research or family history, reading old documents for the first time can be a struggle. Using examples from the archives at Manuscripts and Special Collections, we will help you get started looking at different styles of handwriting from the sixteenth to nineteenth centuries. All the examples will be in English.

3:00-4:00pm at Manuscripts and Special Collections

Places limited. Please book by calling MSC on 0115 951 4565 or emailing mss-library@nottingham.ac.uk

Remembering Nottingham's First World War with Dr Ross Wilson

Walk from the University of Nottingham's campus to the city centre and discover the First World War along the way. It will consider the sites of mobilization and of memory, looking at the places where the war touched the lives of ordinary individuals, drawing citizens of Nottingham into the global conflict, and the places where their service and sacrifice was remembered. The tour will be accompanied by maps, photographs and a few songs along the way.

Sturdy walking boots and rain coats are recommended!

Meet at the Trent Building: 2:30 - 4:30 pm



Events in the Atrium (Atrium, A03 and DTH of the Humanities Building, University Park Campus)

Discover the Digital Transformations Hub

The Digital Transformations Hub (DTH) is a resource centre for the University's Faculty of Arts staff and students. We provide access to equipment, advice, and expertise for the digitisation of Arts-related materials for staff and students. This includes the digitisation of documents and images (2D materials), as well as gathering data in audio/video form, cataloguing data, and digitisation and display of 3D objects and artefacts.

For this year's History Festival DTH staff and student volunteers will be demonstrating how to digitally capture items in 3D, we will showcase one of our archive digitisation projects and you will also have the opportunity to explore a historical site in virtual reality using one of the DTH's VR headsets.

1:30-4:30 pm at the Digital Transformations Hub, Humanities Building

Food in the Middle Ages with Dr Anna Rich-Abad and fellow medievalists

Find out more about what food and cooking was like in the Middle Ages. An opportunity to discover new recipes, sample food, hear the stories behind the food, recipes and cooking, and to explore opportunities for researching food and cooking using the UoN's Manuscripts and Special Collections.

Amateur British Art and Italian Landscapes with Dr Ross Balzaretti

An opportunity to examine original watercolours of landscapes in Liguria (NW Italy), made by British amateur artists, which are being studied in a project that revalues the importance of amateur artists and may help policy makers to address the roots of current problems such as catastrophic flood events. Funded by the Leverhulme Trust.

University of Nottingham Museum Travelling Exhibition

The University of Nottingham Museum contains archaeological collections from the East Midlands. Their travelling exhibitions are an opportunity to discover more about the past. Housed in antique travelling trunks, they include artefacts, replicas, costumes, games and activities based on local historic sites. Have fun discovering more about the past and find about opportunities to become involved.

'History in Schools'

Excited by Ancient Egypt? Nuts about the Normans? Wild about *Windrush*?

Come and join our History in Schools volunteers as they give you a taster of their work in local primary schools this year and help bring the past to life! Come prepared to get stuck in, while discovering more about history and the range of school-based volunteering opportunities open to History students.

There will also be a treasure hunt, book sale, pop-up stands and chance to find out about the latest research and projects at the university.
