

The Home in Modern History and Culture Workshop

University of Nottingham, 27 January 2020

Trent Building, Council Room

09.30 - 10.00 Welcome and Registration

10.00 - 10.10 Introduction to the 'Nightingale Comes Home' project – Richard Bates

10.10 - 11.05 Keynote address: Professor Jane Hamlett, Royal Holloway: 'Finding Home in Institutions: Domesticity and Material Life in Asylums, Lodging Houses and Schools in Victorian and Edwardian England'

11.15 - 12.45 Parallel session A

Panel 1: Homes and Materiality <i>(Council Room) Chair: Darcie Mawby</i>	Panel 2: Literary Homes <i>(Performing Arts Studio) Chair: Ewa Szypula</i>
Marianne Groep-Foncke, University of Amsterdam: 'Between Mine and Yours: Shifting Boundaries in Seventeenth-Century Holland'	Marc Smeets, Radboud University: 'The Notion of "Home" in Nineteenth-Century French Literature'
Thomas McGrath, University of Manchester: 'Extraordinary Discoveries: The Miser's Home, c.1840-1910'	Mathilde Vialard, University of Nottingham: 'Home and Mental Suffering: A Gendered Perception of Idleness at Home in 19th Century Fiction'
Apolline Malevez, Queen's University Belfast: 'Men at Home. Domesticity in Belgian Architecture (1890-1914)'	Linda Mahood, University of Guelph: "'What Will People Say:": Multiple Homes of Lucy Maud Montgomery

12.45 - 13.45 Lunch

13.45 - 15.15 Parallel session B

Panel 3: Working and Earning at Home <i>(Council Room) Chair: Mathilde Vialard</i>	Panel 4: Nightingale & Victorian Domesticity <i>(Performing Arts Studio) Chair: Anna Greenwood</i>
Matt Pawelski, University of Lancaster: 'The Changing Place of Home and Family in Early-Modern and Modern Working Life: the Case of a Derbyshire Lead Mining Household, c.1789-1792'	Hugh Small: 'Florence Nightingale and the Public Health Act of 1875'
Molly-Claire Gillet, Concordia University: 'Lacemaking "By the Turf Fire": Gendered Labour in the Late-Nineteenth Century Irish Home'	Nina Harkrader: 'Nightingale and Nurses' Accommodation at St Thomas' Hospital'
Kristina Molin Cherneski, University of Alberta: "'Condemned to Open Her Doors to the World": The Landlady, Privacy and the Meaning of Home in Nineteenth-Century England'	Jonathan Stafford, University of Nottingham: 'Home on the Waves: Domesticity and Discomfort Aboard the Nineteenth-Century Colonial Steamship'

15.15 - 15.30 Refreshments

15.30 - 17.00 Panel 5 (plenary panel): Home and the Public Sphere *(Council Room)*

Catalina Andricioaei, European University Institute: "'By Being Unstable [...] the Tigani Population Creates Hardships [...]': Roma and Housing Policies in Late-Socialist Romania (1972-1989)'

Claudia Soares, QMUL: 'Understandings of Home for Child Migrants and Care Leavers from Residential Welfare Institutions, 1850-1930'

Elizabeth Baigent, University of Oxford: "'The Places Began to Look Homelike': Octavia Hill and the Ideal of the Home in Late Victorian London'