

Appropriocene

The theme of the Anthropocene invites critical theorists of property to shift their attention to new scenes of appropriation, extraction, and enclosure. If the earth is animated in ways that were occluded by old European property theory, then how do those competences engage humans and others, how do they challenge our sense of what it is to 'appropriate' or of what is appropriable in the first place? The project of rethinking property in the Anthropocene implies beginning again with our conception of the extractive violence of colonialism, rethinking the figure of 'land', reflecting on the appropriation of atmosphere and ocean, on the ways in which nature is turned into property and capital, and how environmental governance repositions the relation between private property and global commons.

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