Introduction

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International Conference 25 MAY 2018

EU copyright, quo vadis?

From the EU copyright package to the challenges of Artificial Intelligence

Brussels, Auditorium 100, Université Saint-Louis — Bruxelles

Rue du marais 109

In collaboration with









Introduction

The European Copyright Society (ECS) was founded in January 2012 by several European scholars and academics with the aim of creating a platform for critical and independent scholarly thinking on European Copyright law. For an overview of the members and the opinions issued by the ECS, see https://europeancopyrightsociety.org/

For this 2018 conference in Brussels, the ECS aims to engage a fruitful debate with the European Commission and the audience on the reform of copyright. This debate will also take into account the looming challenges that Artificial Intelligence (AI) poses to various key notions of copyright.

Program

o8.30 Registration & coffee

Morning: Ongoing Reform of EU Copyright Law

The ECS in discussion with the European Commission

og.oo Welcome by Alain Strowel, President of the ECS

Chair: Alain Strowel

State of the legislative process: Marco Giorello (Head of Unit I.2, DG CNECT)

Dialog with European Commission (DSM Unit I.2) represented by (depending on their availability): Marco Giorello, Caroline Collin, Véronique Delforge, Virginie Fossoul & Malte Beyer-Katzenberger (DG CNECT)

Panel 1 - New rights and exceptions in the copyright package – the exceptions for research and education and new rights for publishers

Exceptions & Limitations: Alexander Peukert (new German provisions), Severine Dusollier (education & libraries), Christophe Geiger (Text & Data Mining)

Publishers rights: Jonathan Griffiths

10.45 Coffee Break

Panel 2 – Other issues on the agenda – online platforms, database right (review) and data ownership

Online platforms: Graeme Dinwoodie & Martin Senftleben

Databases: Estelle Derclaye

Data ownership: Bernt Hugenholtz

12.45 Lunch (walking)

Afternoon: Artificial Intelligence (AI) – a new looming challenge for copyright law

Chair: Marie-Christine Janssens

Panel 3 – From 'assisted' works to 'generated' works - Impact of AI on copyright issues: possible regimes & criteria for protection

UK law on computer generated works: Lionel Bently

Criteria for protection: Reto Hilty & Tatiana Synodinou

Ownership: Olé-Andreas Rognstad

15.30 Coffee break

16.00 Panel 4 – Other issues related to AI generated works

AI, moral rights & right of adaptation: Thomas Dreier & Valérie-Laure Bénabou

DRM & AI: Raquel Xalabarder

Private International Law: Marco Ricolfi

17.30 End of Conference & Drink

ESC-Speakers

- <u>Prof. Lionel Bently</u>, Professor, University of Cambridge, United Kingdom (Past Chair, 2015-16)
- Prof. Valérie Laure Benabou, Professor, l'Université d'Aix-Marseille (AMU), France
- <u>Prof. Estelle Derclaye</u>, Professor of Intellectual Property Law, University of Nottingham, United Kingdom
- <u>Prof. Graeme B. Dinwoodie</u>, Director, Oxford Intellectual Property Research Centre (OIPRC), University of Oxford, United Kingdom (2009 – 2018)
- <u>Prof. Thomas Dreier</u>, Director, Institute for Information and Economic Law, Karlsruhe Institute of Technology (KIT), Germany
- <u>Prof. Séverine Dusollier</u>, Professor, School of Law, SciencesPo, Paris (France)
 (Chair, 2016-17)
- <u>Prof. Christophe Geiger</u>, Director, Centre d'Etudes Internationales de la Propriété Intellectuelle (CEIPI), University of Strasbourg, France (Past Chair, 2014-15)
- Prof. Jonathan Griffiths, Professor of Intellectual Property Law, School of Law, Queen Mary University of London, United Kingdom
- <u>Prof. Reto Hilty</u>, Director, Max Planck Institute for Innovation and Competition, Munich, Germany
- Prof. P. Bernt Hugenholtz, Co-Director Institute for Information Law, University of Amsterdam, Netherlands
- <u>Prof. Marie-Christine Janssens</u>, Professor of Intellectual Property Law, University Leuven (KU Leuven), Belgium
- Prof. Alexander Peukert, Goethe-Universität Frankfurt am Main, Germany
- Prof. Marco Ricolfi, Chair of Intellectual Property, Turin Law School, Italy
- Prof. Ole-Andreas Rognstad, Professor of Law, Department of Private Law, University of Oslo, Norway (Chair Elect, 2018-19)
- <u>Prof. Martin Senftleben</u>, Professor of Intellectual Property, VU University Amsterdam, Netherlands
- <u>Prof. Alain Strowel</u>, Professor, Saint-Louis University and UCLouvain, Belgium (Chair, 2017-18)
- Prof. Tatiana Eleni Synodinou, Associate Professor, University of Cyprus, Cyprus
- <u>Prof. Raquel Xalabarder</u>, Chair on Intellectual Property, Universitat Oberta de Catalunya, Barcelona, Spain (Chair, 2014)

Practical information

> Conference fee:

120 euro / 50 euro (students)

This price includes coffee breaks, lunch and closing drink

> Registration online before 20 May 2018:

https://www.law.kuleuven.be/apps/activiteiten/nl

> Permanente vorming - Formation permanente:

Advocaten/Avocats: 6 punten (NL) /6 points (FR) Goedkeuring IGO / Agrément IFJ. (pending)

More information

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