

Portland Literary Collection (Pw V)

First Line index

First Line	Title	Document Reference number
& as the pale moon the sunns bright orb inuades	MS poem, untitled, known elsewhere as 'The Eclipse'; n.d. [1715]	Pw V 712/2
'Curs'd be that Verse, how smooth so ere it flow	MS poem, untitled, by Howard Frederick, 5th Earl of Carlisle; 1764	Pw V 275
'Sr/ 'Twas Sasfeild, Parsons & Mon Shermons witt	MS poem, entitled 'Letter', not ascribed; n.d.	Pw V 38/49 (pp 231-32)
'Tis Comon we know for Goblins to walk	MS poem, entitled 'A Dialogue betwixt the Ghosts of Russell & Sidney ', not ascribed; 1689	Pw V 47/15 (ff 26r-28r)
'Tis Comon we know for Goblins to walk	MS poem, entitled 'A Dialogue betwixt the Ghosts of Russell and Sidney', not ascribed ; 1689	Pw V 48/9 (ff 18v-20r)
'Tis Comon we know for Goblins to walk	MS poem, entitled 'A Dialogue between the Ghosts of Russell and Sidney', not ascribed; 1689	Pw V 46/116 (ff 170v-172v)
'Tis Comon wee know for Goblins to walk	MS poem entitled 'A Dialogue Between the Ghosts of Russell and Sidney'; c 1689	Pw V 652
'Tis false, I never thirsted for your Blood	MS poem, entitled 'Translation into English verse of part of Cicero's Oration against Piso as quoted by the Craftsman', unattributed; n.d.	Pw V 1118/1
'tis not the Splendour of the place	MS poem entitled 'Labor ipse voluptas' in hand of Henry Hyde, 4th Earl of Clarendon; n.d.	Pw V 657
'Tis not yet May, nor yet are Aprill showrs	MS poem, entitled 'On the same, who died March 1 1618', by Richard Cole; n.d.	Pw V 37/7 (p 2)
'Tis so, hee's dead; and if to speake't againe	MS poem, entitled 'On the same', by Brian Duppa; n.d.	Pw V 37/19 (p 7)
'Tis strange to think on'	MS poem, untitled, 'Tis strange to think on'; n.d.	Pw V 637
'Tis the Arabian Bird alone	MS poem, entitled 'The Encouragment', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 42/5 (p 21)
'Tis thought tall Richard first possest	MS poem, entitled 'The Chronicle in Imitation of Mr Cowley', not ascribed; n.d.	Pw V 38/11 (pp 63-65)
'Tis true, 'tis Day; what though itt bee?	MS poem, entitled 'To his Love, who was too hasty to rise from him in ye Morning', by John Donne; n.d.	Pw V 37/137 (p 76)

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'Twas at the time when new returning Light	MS poem, entitled 'The Tears of Amaryllis for Amyntas', by William Congreve; n.d.	Pw V 180
'Twas at ye Royal-Feast, for, Perisa won	MS poem, entitled 'Alexander's feast: or ye power of Musick. An Ode in honour of St Cecilia's Day', by John Dryden; n.d. [c.1700]	Pw V 202
'Twas not my fate to see thee (noble Lord)	MS poem, entitled 'On Dr Searchfeild Bishop of Bristol. Oct. 21 1622', not ascribed; n.d.	Pw V 37/41 (pp 15-16)
'Twas to invite this guest God sent this starre	MS poem, entitled 'On Queene Annes death not long after the appearing of the Comett. 1618', not ascribed; n.d.	Pw V 37/8 (p 3)
[Gall:] Thou powerfull Loue	Autograph MS poem, untitled, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1660-1670]	Pw V 24/51 (ff 44r-45r)
___ ministre destas pardes raisons subtiles	MS poem entitled 'Sonnet'	Pw V 1543/7
___ Tot rebus Iniquis	MS verse, being copy of an inscription from the House of Commons; 12.2.1694	Pw V 1462/2
___ Dieu que le dessin _seuere	MS epitaph of Moliere in French	Pw V 1522
___ Nec plus Juuenesq<ue> Senesq<ue>	MS copy of ode, entitled 'In Augustissimi Jacobi Regis Inaugurationem Carmen Anniuersariu '; n.d. [original dated 1687]	Pw V 14/6 (f 6r-18v)
_____ Te jactas vetusta familia	MS verse, being unattributed Latin epigram; n.d.	Pw V 1422
A ballad monger of Late	MS poem, untitled, not ascribed; n.d.	Pw V 1237
A Bard on Whom Phebus his Spirit bestow'd	MS poem, entitled 'Another', by Jonathan Swift; n.d.	Pw V 405/2
A bold bull in his hast a young Heifer did wed	MS song entitled 'The Strange Metamorphosis of Tauro, And ye sad Catastrophe of Vaccella'; n.d.	Pw V 981
A Caelo ad Caelum reddat Via recta Salutem ¶ From Heaven to heaven Hee that's ye right Way send	MS copy of satirical poem by Thomas Downer on Tobias Venner's book 'Via Recta ad Vitam Longam'; n.d.	Pw V 37/190 (p 153)
A Ceallia the fairest of all the fray	MS poem, untitled, not ascribed; n.d.	Pw V 41/42 (p 99)
A Comett blazing, and as yett no booke	MS poem, entitled 'On the Comett 1618', by John Eglesfeild; n.d.	Pw V 37/232 (p 181)

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A Countess of Fame	MS poem, entitled 'Satyr In its own Colours', not ascribed; 1682	Pw V 43/18 (pp 79-85)
A Countess of Fame	MS verse, being unattributed poem entitled 'Satyr in its owne Colours'; n.d.	Pw V 45/22 (pp 39-42)
A Country Knight of German Race	MS song entitled 'The History of the Guelphs To the Tune of O London is a fine Towne'; n.d.	Pw V 719
A Courtier and a Sailor	MS poem, entitled 'A Song', not ascribed; 1699	Pw V 44/59 (pp 255-57)
A Dam'sel late our Secretary took	MS poem, untitled, 'A Dam'sel late our Secretary took'; n.d. [early 18th century]	Pw V 763/2
A Dean and prebendaire	MS song entitled 'A Battle Royal betwixt Dr. Sherlock, Dr. South and Dr. Burnett to ye tune off - A Soldier and A Sailor'	Pw V 1146/1
A famous Assembly was summon'd of late	MS poem, entitled 'The Chusing a Poet Lawreat at the Death of Mr Row', by John Sheffield, 1st Duke of Buckingham; n.d.	Pw V 372
A Famous Poetress has lately writt	MS poem, entitled 'The Discription of a Poetess', not ascribed; n.d.	Pw V 38/47 (pp 227-28)
A famous Scot this Tomb doth lie in	MS epitaph for John Law, translated into English; n.d.	Pw V 871/3
A Fart doth kill kept in	MS poem, entitled 'In crepitum', not ascribed; n.d.	Pw V 37/206/2 (p 171)
A Fero flecte tuli perfectis inq<ue> supinis	MS verse, Westminster School election poem [1708], on theme 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1278/7
A glorious Figure did I once make	MS poem, entitled 'On I and O', not ascribed; 1690	Pw V 48/15 (ff 30v-31r)
A Good Play cannot properly be sed	Autograph MS verse, entitled 'Prologue or Epilogue To The Country Captain', by Thomas Shadwell; n.d. [c.1690]	Pw V 370
A Good wife of our Parishe once did Slide	Autograph MS poem, entitled 'Of a strange accidente but nott so Strange as Trewe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/149 (f 140r)

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A Hapye Man thou arte so many Losses	Autograph MS poem, entitled 'An Epigrame on a Husband that Caryed mary [...]', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/117 (f 73r)
A Hobby hovering in the wind	MS poem, identified as two stanzas from 'The Libel Of Oxford', by Thomas Buckley, composed c.1564; n.d.	Pw V 37/160 (p 137)
A house I had (a heart I mean) so wide	Autograph MS poem, entitled 'Inmates', by Christopher Harvey; n.d.	Pw V 264/2 (ff 1v-2r)
A House in the Hay-market yesterday stood	MS poem, entitled 'A Strange and Wonderfull Relation...', attributed to John Gay; n.d. [post 1718]	Pw V 351
A jolly swain yt sung Myrtilles praise	MS poem, untitled, not ascribed; n.d.	Pw V 1183/2
A King, they say, takes what his People grants	MS poem entitled 'Verses occasion'd by reading his Majesty's speech at the opening this Parliament'; n.d.	Pw V 714
A lad oth towne thus made his meane	MS poem, untitled, not ascribed; n.d.	Pw V 41/25 (pp 57-58)
A Late Expedicon to Oxford was made	MS poem, entitled 'On the Lord Lovelaces Triumphant March into Oxford', by John Smith; 1688	Pw V 47/5 (ff 14r-15v)
A Late Expedicon to Oxford was made	MS poem, entitled 'On the Lord Lovelaces Trimuphant March into Oxford', by John Smith; 1688	Pw V 48/1 (ff 7r-8v)
A Late Expedicon to Oxford was made	MS poem, entitled 'On the Lord Lovelace's Triumphant March into Oxford', by John Smith; 1688	Pw V 46/27 (ff 54r-56r)
A Late Expedition to Oxford was made	MS poem on the Lord Lovelace's coming to Oxford in Dec. 1688.	Pw V 602
A late Oliver Saint	MS poem, entitled 'A Breife story of a stone Preist.. who had a mind to a Doctorship but was deservedly defeated Anno 1674', in the hand of Robert Whitehall, and possibly by him; [1674]	Pw V 503/1
A Lawe removes, like Gospell, my beleefe	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/126 (f 135r)

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A litle Boye oute off his quiuer	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/29 (f 14r)
A load of Gutts wrapt in a sallow skinn	MS poem, entitled 'Riddle mee Riddle mee What's this', not ascribed; n.d.	Pw V 38/31 (p 157)
A Lovely Lass to a Friar came	MS poem, untitled, not ascribed; n.d.	Pw V 41/69 (p 167)
A Menager a vivre d'Industrie	MS poem, untitled, 'A Menager a vivre d'Industrie'	Pw V 1564/1
A mightey great fleet ye like was near seen	MS poem, entitled 'Englands Triumph at sea in ye year 91 ', not ascribed; n.d.	Pw V 41/8 (pp 27-28)
A miricall In Danceinge none you shall see	MS poem, entitled 'A Songe 40 1st of April 75.6', by William Cavendish, 1st Duke of Newcastle upon Tyne; 1 April 1676	Pw V 25/102 (f 112r)
A mistris late with Cudgell sowne did Maule	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/6 (f 2r)
A Muses Pow'r, (tho' Fate has Stopt his Breath)	MS poem, entitled 'In Praise of Nobody', not ascribed; n.d.	Pw V 44/56 (pp 247-49)
A Muses Power (Tho Fate has Stopt his Breath)	MS poem, entitled 'In Praise of No body', not ascribed; 1698	Pw V 48/63 (ff 104v-105v)
A nos Seignines Academiquis	MS poem entitled 'Requete des Dictionaires a Mers. de L'Academie'	Pw V 1553
A nymph and Swain, Shelagh & Dermot hight	MS poem, entitled 'A Pastoral Dialogue. At Sr Ar. Acheson's house in the North of Ireland. Sept. 20 1729', between Dermot and Shelagh, by Jonathan Swift; n.d.	Pw V 409/2
A pamper'd Herne of Lofty Mien, in State	MS poem, entitled 'Aesop to the Ladyes Or The Fable of the Herne', not ascribed; 1702	Pw V 44/93 (pp 409-12)
A paper book is sent by Boyle	MS poem, entitled 'By Dr Swift upon the presents made him by the Earl of Orrery and Dr Delany on his birth day Nov r. 30th. 1732', by Jonathan Swift, n.d.	Pw V 408

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A Patrijs longe fugis improbe Perditor oris	MS verse, being Westminster School election epigram on the theme 'Raro antecedentem scelestum / Deseruit pede poena claudo'; n.d.[1721]	Pw V 1324/5
A Peevish Wight who many years was wont	MS poem, entitled 'A Fable of the Hermit and the Bear', not ascribed; 1703	Pw V 44/95 (pp 417-19)
A person form'd by the Starrs for Daring exploites	MS poem, entitled 'An Inscription', not ascribed; n.d.	Pw V 1258
A Plott it was so deeply laid	MS poem, untitled, 'A Plott it was so deeply laid'; n.d.	Pw V 532
A Poll and Land Tax are now coming forth	MS poem, entitled 'Ballad on the Poll Act', not ascribed; 1691/2	Pw V 47/120 (ff 176r-176v)
A Pox of the fooling and Plotting	MS poem, entitled 'Ballad', by John Oldham; n.d.	Pw V 39/10 (pp 25-27)
A prisoner Beggs sum moneye for relefe	Autograph MS poem, entitled 'A Prisoner begges of an Vsurer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/174 (f 142v)
A Purer Brother of ye Separation	MS poem, entitled 'For CC. Play, in defence of itt's acting upon a Sunday', not ascribed; n.d.	Pw V 37/315 (p 373)
A qualm coms over me drawer! bring	Autograph MS poem, entitled 'The Frolick', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/28 (pp 87-89)
A Salmon in a Sawyers pitt	MS poem, identified as one stanza from 'The Libel Of Oxford', by Thomas Buckley, composed c.1564; n.d.	Pw V 37/162 (p 137)
A session of Ladyes was held on a stage	MS poem, entitled 'The Session of Ladyes', not ascribed; 1688	Pw V 42/58 (pp 395-408)
A Session of Lovers was held t'other day	MS poem entitled 'The Lovers Session'; n.d.	Pw V 553
A session of Lovers was held t'other Day	MS poem, entitled 'The Session of Lovers', not ascribed; 1687	Pw V 42/57 (pp 371-95)
A Session of Lovers was held t'other day	MS poem entitled 'The Lovers Session'; n.d.	Pw V 552
A simple scholar with a single No	MS poem entitled 'For ye Benefit of ye English Reader'; n.d.	Pw V 940
a Song, Whilst I am Scorch'd	List of poems titled 'a List of my Priors Poems printed in Tonsons Miscellanys', not ascribed, n.d.	Pw V 1066/1 (f 1r-v)

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A Steward once the Scripture says	MS poem, untitled, 'A Steward once the Scripture says'; n.d.	Pw V 921
A story strange I will vnfold fa la	MS poem, entitled 'The Ladyes farewell to London', not ascribed; n.d.	Pw V 41/12 (p 37)
A tender virgin like the lifninge springe	Autograph MS poem, entitled 'A Songe... the 4: seasons off the yeare', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1660-1670]	Pw V 24/56 (f 47r)
A Theef that bravely bears away his Prize	MS poem, entitled 'Made upon the Lord Chancellour, when He carry'd the Charter home', not ascribed; n.d.	Pw V 46/38 (f 69r)
A Thief that bravely bears a way his Prize	MS poem, entitled 'Verses made on my Lord Chancellor's carrying home the City Charter', not ascribed; 1688	Pw V 43/74 (p 307)
A thin ill natur'd Ghost that haunts the King	MS poem, untitled 'A thin ill natur'd Ghost that haunts the King'; 1690	Pw V 554
A Thin ill natur'd Ghost that haunts the King	MS poem, entitled 'The Nine', probably by John Sheffield, Duke of Buckingham and Normanby; 1690	Pw V 47/40 (ff 55r-56v)
A Thin Ill Natur'd Ghost that haunts the King	MS poem, entitled 'The Councell of Nine', probably by John Sheffield, Duke of Buckingham and Normanby; n.d.	Pw V 46/56 (ff 84v-86r)
A Thin Ill Natur'd Ghost that haunts the King	MS poem, entitled 'The Nine', probably by John Sheffield, 1st Duke of Buckingham and Normanby; 1690	Pw V 44/5 (pp 17-21)
A Thin ill Natur'd, Ghost that haunts the King	MS poem, entitled 'The Nine', probably by John Sheffield, Duke of Buckingham and Normanby; 1690	Pw V 48/27 (ff 47r-48v)
A vail of thickned air around them cast	MS poem, untitled, by Abraham Cowley; n.d.	Pw V 40/117 (f 212v)
A watch lost in a Tavern is a crime	MS poem, untitled, 'A watch lost in a Tavern is a crime'; n.d.	Pw V 856/5 (f 3r)
A watterman stronge wth a newe Boate	MS poem, entitled 'Watermans catch', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/124 (f 134r-v)

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A wicked old Peer	MS poem entitled 'Hell in an Uproar or Lord Wharton's Last Plot'; n.d.	Pw V 660
A wicked old Peer and a Bishop I hear	MS poem, entitled 'On Br. Burnet and Lord Wharton', not ascribed; n.d.	Pw V 1230
A Wight he is whose very Size	MS poem, untitled, unattributed; n.d.[c.1733]	Pw V 1276/2
A Wight he is whose very Size ¶ Since by his Majesties permission	MS verse, entitled 'Justice Pern', unattributed; n.d. [c.1733]	Pw V 768
A Wight he is whose very size ¶ Since by his Majesties permission	MS verse, untitled, unattributed, on Justice Pern; n.d.[c.1733]	Pw V 769
A Wight he is whose very size ¶ Since, by his Majesties permission	MS verse, entitled 'Justice Pern who raised a Mob to break into Emanuel College to find a dead body, which was hid there to be Anatomised', unattributed; n.d. [c.1733]	Pw V 770
A wise Astronomer both learned and grave	MS poem, entitled 'Of an Astronomer', not ascribed; n.d.	Pw V 37/219 (p 177)
A Woeman is a pevishe thinge	Autograph MS poem, entitled 'The Plaintiffe: or accusation', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/58 (f 80r)
A Youth once free and happy now a Slave	MS poem, entitled 'A Letter', not ascribed; n.d.	Pw V 1066/34 (ff 34v-32v) rev
A Youth too justly fearfull of disdain	MS poem entitled 'The Pictture' A Poem'; n.d.	Pw V 885
Abijce serviles: et tres (si forte supersunt)	MS verse, being Latin poem entitled 'Epigrama de Thematis Hebraicj investigatione. Blebelius pag. vlt.'; n.d.	Pw V 1370
About the Time that one shall be	MS poem entitled 'Part of a Prophecy w ch hath been in Manuscript in the Lord Powis's ffamily aboue 60 Years'; 1691	Pw V 592
About the Time that one shall be	MS poem entitled 'Part of a Prophecy which hath been in Manuscript in the Lord Powis's ffamily aboue 60 Years'; 1691	Pw V 591
About the time yt shall be joined into 2 times 3	MS poem entitled 'Part of a Prophecy w ch hath been in Manuscript in the Lord Powis's ffamily aboue 60 Years'; 1691	Pw V 593

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Absentis ranae pullis vituli pede pressis	MS poem, copy of Horace, Satires 2.3.314-20; n.d.	Pw V 917/1
Accables de Malheurs Menaces de la Peste	MS satire	Pw V 1546/1
Accept my Lord of this Poor Glitt'ring Thing	MS poem, entitled 'On the King of Spain's giving his Picture to the Duke of Marlborough', unascibed; 1703	Pw V 43/109 (pp 462-63)
Accept these tabletts from Leander frought	MS poem, entitled 'Leander to Hero a Translation out of Ovid's Epistle', not ascribed; n.d.	Pw V 40/59 (ff 86v-88v)
Accept Thou Shrine of my dead Saint	MS poem, entitled 'An Exequie, To his matchlesse, never to be forgotten Wife', by Henry King; n.d.	Pw V 37/58 (pp 29-31)
Accipe dimissos proceres plaudente Senatu	MS poem, entitled 'Magis illa juvant quae pluris emuntur', by Samuel Wesley, the younger; n.d.	Pw V 474/5
Accipe dimissos Proceres, plaudente Senatu	MS verse, being [Westminster School] epigram on the theme 'Magis illa juvant quae pluris emuntur'; n.d.	Pw V 1461
Accipe, quo Vultu Critici miserescis inepti	MS verse, unattributed untitled Latin poem; n.d.	Pw V 1358
Accipiter exprobat vulturios	MS verse, being unattributed poem entitled 'Vultur & Accipiter'; n.d.	Pw V 1357
Acolast, O now for an eternity of eating	MS poem entitled 'The Muses Looking Glasse'; n.d.	Pw V 730
Actions alike, alike should be their shame	MS poem, untitled, by Mr Strangeways; n.d.	Pw V 396
Ad caenam monuit nos, ad sacra templa vocavit	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/55
ad facienda<m> rubia<m> rosa<m> ce, alba<m> pone sulfur' \brimston/ sup<er> calida<m>...	MS recipe for changing silver into gold; n.d. [c.1558]	Pw V 1/32 (f 11v)
Ad plenas mensas et pocula laeta vocatas	MS verse, being Westminster School election declamation on the theme 'Graeculus ut satur in caelum jusseris ibit'; n.d.	Pw V 1331/4 (f 1v)
Ad te Roma fugit Sulco, Serrane, serentem	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/6 (f 1r)

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Ad veteres Nicolini redis vetus hospes amicos	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men auleteri &c'; 1715	Pw V 1293/2
Addidit imperiis aliquod qui semper avarus	MS verse, Westminster School election poem (1709) on the theme 'Mensas consumimus inquit lulus'; [1709]	Pw V 1279/26
Adduxit festum semper remeabilis annus	MS poem, entitled 'Observatio de lusu Cylindrico', by Henry Allen; n.d.	Pw V 672
Admire all weaknes wrongs ye right	MS poem entitled 'A libell in Queene Elizabeths time', not ascribed; n.d. [20 Dec. 1599]	Pw V 2/79 (pp 148-49)
Admonitrix operum pueros ad pensa reverti	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/7 (f 1v)
Aegroto Te, Caesar, adibant templa Quirites,	MS verse, being a Westminster School election poem (1714), entitled 'Tene magis salvam populus velit, an populum Tu, / Servet in ambiguum qui consulit & tibi & Urbi / Juppiter'; 1714	Pw V 1291/17
Aemula iam taceat speciosos fama Colossos	MS verse, being unattributed Latin poem entitled 'My Lady Clyfton'; n.d.	Pw V 1400
Aenaeas in regno Heleni post funera Troiae	MS verse, Westminster School election poem (1710) on the theme 'Omne Solum forti Patria'; [1710]	Pw V 1280/19
Aequora concreto consistunt frigore strictum	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis vincus'; n.d.[1716]	Pw V 1298/5
Aequora concreto consistunt frigore strictum	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis vincus'; 1716	Pw V 1297/5
Aequora concreto dum sistunt frigore strictum	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis vincus'; n.d.[1716]	Pw V 1299/10
Aequora dum Cives ditant Australia, emuntur	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/17

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Aeris inops patriis it Whittingtonus ab oris	MS prose, being a verse declamation composed for the Westminster School elections of 1715 on the theme 'Nemo suae fortunae faber'; 1715	Pw V 1295/3
Aetas divinum quae non miretur Homerum?	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/5 (f 1r)
Aeternitati pingo in marmore	MS prose, being a copy of an inscription from a statue of Louis XIV at Versailles; n.d.	Pw V 1465
Aeternum quoniam patet atri janua Ditis	MS verse, being [Christ Church, Oxford] declamation by [William] Markham [later Archbishop of York] on the theme 'An aer sit fluidum Elasticum?'; n.d.[1739]	Pw V 1307/3 (f 2r)
Aeternumq<ue> vigilis servans Capitolia {nostra} cura	MS verse, being draft Latin verse, unattributed and untitled; n.d.	Pw V 1381/3 (f 2r)
Aevi praesentis coram ornamenta tuemur	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/21 (f 2r)
Aferre? rerum Conditor a malae	MS verse?, being untitled and unattributed Latin fragment; n.d.	Pw V 1398
Afeter this longe preamble of a tale	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/34 (ff 17v-18v)
After a two months fast wee hope att length	MS poem, untitled, not ascribed; n.d.	Pw V 41/54 (p 129)
After death, nothing is and nothing, death	MS poem, entitled 'Seneca's Troas, Act 2 Chorus', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/87 (ff 124v-125r)
After the fiercest Pangs of hot desire	MS poem, untitled, not ascribed; n.d.	Pw V 1066/31 (ff 37v-36v) rev
After thinking this fortnight of Whig & of Tory	MS poem, entitled 'My Opinion', by Charles Sackville, 6th Earl of Dorset; n.d.	Pw V 39/41 (pp 134-35)
After thinking this fortnight of Whig and of Tory	MS verse, being poem by Charles Sackville entitled 'My Opinion'; n.d.	Pw V 45/4 (pp 7-8)
After thinking this fortnight of Whig and of Tory	MS poem, entitled 'My Opinion', by Charles Sackville, 6th Earl of Dorset; n.d.	Pw V 43/16 (pp 74-76)
After two sittings, now our Lady state,	MS poem entitled 'The last instructions to a Painter, London, September the 4th 1667'; n.d.	Pw V 299

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Against ye Charms our Boll_x haue	MS poem, entitled 'On Mrs W_lis ____', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/25 (f 42v)
Agresti offertur Banki sub nomine billa	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/11
Ah Ke un ver a la main	MS poem, untitled, not ascribed; n.d.	Pw V 41/19 (p 47)
Ah let me warm my gentle fair!	MS poem, untitled, 'Ah let me warm my gentle fair!'; n.d.	Pw V 958
Ah modest shentle, when her see	MS poem, entitled 'The loving Welchman to his Mistresse', not ascribed; n.d.	Pw V 37/113 (p 62)
Ah Sylvia don't lett honour prove	MS poem, entitled 'Sent to Mrs ____', not ascribed; n.d.	Pw V 1274/53 (f 23v)
Ah! Anna Thy new Friends, a Prick ear'd Court	MS poem entitled 'To the Queen on ye late Promotions'; n.d. [1705]	Pw V 646
Ah! fare thee weel dear Sutton Toon,	MS poem, entitled 'Sutton Green, or Wully's fareweel', not ascribed; n.d.	Pw V 1184
Ah! purblind Whiggs? to Cry yt Modertation	MS entitled 'Present Moderation'; 1712	Pw V 622
Ah! Rawleigh when thou didst thy breath resign	MS poem, entitled 'Britania and Rawleigh', by John Ayloffe; n.d.	Pw V 40/76 (ff 107r-110r)
Aid me Bellona! What strange News is this?	MS poem, entitled 'Satyr', by Edmund Waller; n.d.	Pw V 43/20 (pp 92-96)
Alas! I now am weary grown	MS poem, entitled 'Norfolk's Fall', not ascribed; n.d.	Pw V 43/27 (pp 132-33)
Alas, fond man, Time posts away	MS poem, unattributed English version of Horace, Odes 2.14; n.d.	Pw V 1274/1 (f 3r-v)
Alass Good S<i>r what you bid me	MS poem, untitled, by William Walton; n.d.	Pw V 438
Alass Good S<i>r what you bid me	MS poem, untitled, by William Walton; n.d.	Pw V 437
Aldrichio Aoniae debentur munera turbae	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/22
Aldrichio memores solvi dum poscis honores,	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/21

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Alexis shund his fellow swains	MS poem, untitled, not ascribed but by Matthew Prior, 1664-1721; n.d.	Pw V 1066/5 (ff 5r-6r)
All Butlers Grumble, reson as I thinke	Autograph MS poem, entitled 'Of Buttlers', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/184 (f 143r)
All Christian men in my behalfe	MS poem, entitled 'On Sr John Calfe', not ascribed; n.d.	Pw V 37/75 (p 39)
All Creatures thus the force of Love do find	MS verse, unattributed translation of Virgil's Georgics; n.d.	Pw V 978/2
All Folks who pretend to Religion or Grace	MS poem, entitled 'The Place of the Damn'd', not ascribed; n.d.	Pw V 1229
All humane thing's are subject to decay	MS poem, entitled 'Mack Fleckno', ascribed to John Dryden; n.d.	Pw V 38/3 (pp 9-20)
All humane things are subject to decay	MS poem, entitled 'Mac Fleckno', by John Dryden; n.d.	Pw V 40/42 (ff 53r-57v)
All loyes to you & contente	Autograph MS poem, entitled 'A Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/5 (f 3r)
All Joy to Great Cazar	MS poem, entitled 'The Royall Health in 6 movem ts to ffarinells Ground Sung to a Theorbo', by Thomas D'Urfey; n.d.	Pw V 214
All my Endeavours, all my hopes depend	MS poem, satire upon the poets in imitation of Juvenal Satire 7, by Matthew Prior; n.d.	Pw V 557
All my past life is mine no more	MS poem, entitled 'Love and Life', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/34 (f 49r)
All my past life is now no more	MS poem, entitled 'To Phillis', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 43/86 (p 378)
All Nations & Countries can boast of my Birth	MS poem, entitled 'Ænigma 7', not ascribed; n.d.	Pw V 1030/7
All nations & countries can boast of my birth	MS poem, entitled 'Ænigma', not ascribed; n.d.	Pw V 1018/7
All powder'd Gallants who saunter at White's	MS poem, entitled 'A New Ballad to ye Tune of --- The Ladies of London', not ascribed; n.d.	Pw V 1070

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All private quarrels & intestine Jarrs	MS poem, being translation of epitaph for Samuel Parker, Bishop of Oxford (d 1688); n.d.	Pw V 1009/2
All private Wranglings & Intestine Jars	MS poem, being an English translation of the Latin Pw V 46/23/1	Pw V 46/23/2 (ff 39r-39v)
All private Wranglings and Intestine Jars	MS poem, entitled 'Englished thus', not ascribed; n.d.	Pw V 43/53/2 (pp 246-47)
All that have eies now wake and weepe	MS poem, entitled 'On K. James. who died March 27. 1625', not ascribed; n.d.	Pw V 37/56 (p 27)
All the world can't afford	MS poem, entitled 'Upon King James', not ascribed; 1686	Pw V 46/20 (ff 36v-37r)
All the world cannot afford	MS poem, entitled 'A pert Imitation of All the Flatteryes of Fate', not ascribed; n.d.	Pw V 38/32 (p 158)
All things are chang'd in Court and Town	MS satire on Abigail Marsham and Robert Harley; 1708	Pw V 528
All things are chang'd in Court and Town	MS satire on Abigail Marsham and Robert Harley; 1708	Pw V 527
All things went well in Church and State	MS answer to satire on Abigail Marsham and Robert Harley; c 1708	Pw V 529
All this with Indignation have I hurld	MS poem, entitled 'The Appology', not ascribed; n.d.	Pw V 32/11 (pp 45-47)
All who gaze on you melt w<i>th fond desire	MS poem, entitled 'To Lady ____', not ascribed; n.d.	Pw V 854/3 (ff 4v-5v)
All worthy eies read this that hither come	MS poem, entitled 'On the Lady Waller', not ascribed; n.d.	Pw V 37/31/2 (p 10)
All ye yt bout my Herse doe stand and veiwe	MS poem on death of Lady Brilliana Harley; n.d. [1643]	Pw V 976/1
All you that come this way or t'other way go	MS poem, entitled 'A Hue & Cry after Four of the Kings Liege Subjects, who were lately suppos'd to be seen at Roystone in Hartfordshire', by [Charles Bridgeman]; 18 Mar 1721	Pw V 416
All You that come this way or t'other way go	MS poem, entitled 'A Hue and cry after 4 of the Kings Liege Subjects who were lately supposed to be seen at Royston in Harfordshire', by [Charles Bridgeman]; [1721]	Pw V 417

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All you that have Protestant Ears to hear	MS poem, entitled 'Jo:Hayne's Ballad On the Blew Guards: als The Inniskilling Regimt.', by Joseph Haynes; 1689	Pw V 46/46 (ff 75r-76v)
All you that have Protestant Ears to hear	MS poem, entitled 'Jo:Haynes's Ballad On the blew Regimt. alias the Inniskilling Regt.', by Joseph Haines; 1689	Pw V 47/18 (ff 34v-36v)
All you that know Men, and for Virgins wou'd pass	MS poem, entitled 'The Ladyes Mistake OR The Phisicians Puzzle', not ascribed; 1686	Pw V 42/48 (pp 313-16)
All yt have Eyes, Now wake and weep	MS poem entitled 'An Elegy vpon King James'; n.d.	Pw V 323
Alma parens Furum, Furum celeberrima nutrix	MS verse, being [Christ Church, Oxford] Lent declamation, by [John] Mostyn, on the theme 'An Generatio et Corruptio sit Rebus naturalis?'; n.d. [c.1730]	Pw V 1308/2 (f 1r)
Alma salus sociis, laetis Astraea Britannis	MS poem, entitled 'Reginae' [Queen Anne], by James Cunningham; n.d.	Pw V 183
Almighty God, whose Majesty alone	MS poem, English translation of a hymn by Giovanni Pico della Mirandola; n.d.	Pw V 689
Almighty God, whose Majesty alone	MS poem, English translation of a hymn by Pico della Mirandola; n.d.	Pw V 690
Alternis Britonas dum Rex et Papa regebant	MS verse, being Westminster School election declamation on the theme 'Cede potentis amici / Imperiis'; n.d.	Pw V 1331/5 (ff 1v-2r)
Alternis vicibus dum verba & pyxida profert	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/13
Although thy hand, and Faith, and good Workes too	MS poem, entitled 'A Paradoxe. In ye Praise of Change in a Lover', by John Donne; n.d.	Pw V 37/156 (pp 115-16)
Amator uxoris, quod debes maxime	MS poem, entitled 'Ad mantum uxoratum', unattributed; n.d.	Pw V 920/1
Amice Musis, Vatis Horatii	MS poem, untitled, by Hedges on Dr Noel Broxholme; n.d.	Pw V 267/1

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Amice Musis, Vatis Horatij	MS poem, entitled 'Ad Natalem Broxolme M.D.', not ascribed [Hedges]; n.d.	Pw V 268
Amidst th'Adriatic waues Neptun saw	MS poem, untitled, English translation of Sannazaro's Pro Urbe Veneta (Epigrams 1.36); n.d.	Pw V 1029/1
Amintor lov'd and liv'd in pain	MS poem, entitled 'Song', not ascribed; n.d.	Pw V 32/7 (pp 20-21)
Amintor lov'd and Liv'd in paine	MS poem, entitled 'Song', not ascribed; n.d.	Pw V 40/37 (f 50r)
Among the high Churchmen, I find there are Several	MS copy of Prior's poem 'Dr Sacheverell and Benjamin Hoadley'; c. Aug. 1708	Pw V 651
Among the Little Pages that were sent	MS poem, untitled, not ascribed; n.d.	Pw V 46/110 (ff 161r-162v)
Among the Race of Englands Modern Peeres	MS poem, entitled 'A Satyr', not ascribed; n.d.	Pw V 39/2 (pp 1-4)
Amongst the Little Pages who were sent	MS poem, entitled 'On Doctor Birch', not ascribed; 1702	Pw V 44/94 (pp 412-17)
Amphytrionides fingatur vatibus olim	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis victus'; 1716	Pw V 1297/3
Amphytrionides fingatur vatibus olim	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis victus'; n.d.[1716]	Pw V 1298/3
Amphytrionides fingatur vatibus olim	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1299/8
Ampullam en! Patres sed ad rem sed ut esse sciatis	MS, being Westminster School election (1720) epigram entitled 'Elizabetha Rediviva'; n.d.	Pw V 1374/1 (f 1r)
Ampullam en, Patres, ad rem sed ut esse sciatis	MS verse, being Westminster School election epigram on the theme 'Elizabetha Rediviva'; n.d.[1720]	Pw V 1313/10
An Anagram Is Labor & nott witt	Autograph MS poem, entitled 'The Difficult toy', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/209 (f 145r)
An ape a lion a fox and an asse	MS poem, untitled, 'An ape a lion a fox and an asse'; n.d.	Pw V 962
An Author, who in ancient time has writt	MS poem entitled 'A Tale'; n.d.	Pw V 765

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An Ebrewe Garden thou wouldste have, why so?	Autograph MS poem, entitled 'When my Lord of Danbye Gaue a Physick garden to Oxford on sayde Itt weer well to have an Ebrew Garden', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1622-1644]	Pw V 25/160 (f 141v)
An horred darkness doth possess the land	MS poem, untitled, by Sir Andrew Corbett; n.d.	Pw V 182
An Inundation (says the Fable)	MS poem, entitled 'On the Words - Brother Protestants and Christians', by Jonathan Swift; n.d.	Pw V 410
An Inundation, says the Fable,	MS poem, entitled 'On the Words, Brother Protestants and Fellow-Christians', by Jonathan Swift; n.d.	Pw V 411
An Invasion from Dutchland is all the Discourse	MS poem, entitled 'All Shams', not ascribed; 1688	Pw V 43/70 (pp 299-301)
An Orator Dismal of Nottinghamshire	MS poem, entitled 'An Excellent, new Song being the Intended Speech of a famous Orator against Peace', by Jonathan Swift; n.d.	Pw V 413
An Usher and a Cobler rode for Life	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 474/4
And from below, Up let it flow	MS poem, untitled, 'And from below, Up let it flow'; n.d.	Pw V 857/4 (f 2r)
And if mens fingers cannot make the wheat	MS poem entitled elsewhere 'A Meditation how to discern the Lord's Body in the Blessed Sacrament'; n.d.	Pw V 922
And is it so, that after Hydra's Slaine	MS poem, entitled 'On ye Death of Dr Creed' by Corbet Owen; n.d.	Pw V 30/14 (f 57r-v)
And just as Chance or Whim provoke 'em	MS poem fragment, untitled, 'And just as Chance or Whim provoke 'em'; n.d.	Pw V 871/1
And must we soe be treated then	MS poem entitled 'Glasgow Complaint'; n.d.	Pw V 698
And muste eatch line wee write be back sente, Loves croste	Autograph MS poem, entitled '[On] the Same', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/41 (f 22r)
and now I rose as from a trance		Pw V 597/2

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And now I rose as from a trance		Pw V 597/1
And now tis time for their officious hast	MS poem, entitled 'On the Death of O:C by JD', by John Dryden; n.d.	Pw V 40/80 (ff 116r-118v)
And tho' Sr. you've forgot to name	MS poem, untitled, not ascribed; n.d.	Pw V 1078
And tho' Sr. you've forgot to name	MS poem, untitled, not ascribed; n.d.	Pw V 1078/1
And were but Hopkins here again	MS verse, being unattributed poem entitled 'Verses on ye foregoing copy written by ye writer'; n.d.	Pw V 30/35 (f 155r)
And why such suddaine shouts! w<>t news could bring	MS poem, entitled 'In idem', not ascribed; n.d.	Pw V 1065/2
And why to me this Letter of Complaint	MS poem, entitled 'An Answer to J: Poultney's Letter. Why I do not let my Wife keep Some Sort of Company', not ascribed; 1698	Pw V 48/64 (105v-108r)
And why to me this Letter of Complaint	MS poem, entitled 'An Answer to J... P...tneys Letter', not ascribed; 1698	Pw V 44/42 (pp 181-87)
And why to Mee this Letter of Complaint,	MS poem, entitled 'In Answ r to J. P.'s Letter why I don't let my Wife keep some sort of Company', not ascribed; n.d.	Pw V 1081
And wilt thou Ireland still persist insauage wise	MS poem entitled 'A libell of Ireland', not ascribed; n.d. [1587-1615]	Pw V 2/74 (pp 143-45)
Angeli an sexum variant? negatur:	MS poem, entitled 'Verses on a beautiful Lady singing psalms at Church with a melodious voice: Latine Sapphicis', unattributed; n.d.	Pw V 1028/2
Anglia festiuis exultat fulgida flammis,	MS poem, entitled 'De triumphalibus Anglorum festis', by Brother Basilio Affatighi; n.d. [1706]	Pw V 676/6
Anglia Regalem Danis modo debuit Annam	MS poem, on the marriage of Princess Anne by Thomas Otway [1683]; n.d.	Pw V 1207/1
Angliaco Edvardus dignus diademate, dextra	MS verse, Westminster School election poem (1710) on the theme 'Maxima debetur pueris reverentia'; [1710]	Pw V 1280/7

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Anglorum Stygio lymphatas gurgite palmas	MS poem, entitled 'In quendam, qui aequo animo insignes ferre non ualens Anglorum uictorias, eas daemonis blaterat potestate peractas', by Brother Basilio Affatighi; n.d. [1706]	Pw V 676/5
Anna suum statuens Hispanis reddere Regem,	MS poem, entitled 'Ipsa Regnatrix pro Carolo Tertio Hispaniarum Rege multas instruit militum acies', by Brother Basilio Affatighi; n.d. [1706]	Pw V 676/4
Anna triumphantes emittit ad arma Britannos	MS verse, Westminster School election poem (1709) on the theme 'Secundus Minor quam Foeminarum'; [1709]	Pw V 1279/32
Anna triumphantes emittit ad arma Britannos	MS verse, being Westminster School election (1709) epigram, on the theme 'Secundus minor quam Foeminarum'; 1709	Pw V 1479/18 (f 1v)
Anne suam vim fortis equus, te dante, recepit?	MS poem, entitled 'Equi ecphrasis ex Jobi capite trigesimo nono desumpta, et Latino carmine reddita', by [Michael Maittaire]; n.d. [1722]	Pw V 295
Anni Maje decus, qui jam pulcherrimus intras	MS verse, being a Westminster School election (1716) poem on the theme 'Maij calendae'; n.d.[1716]	Pw V 1299/20
Annua dum Praetor vocat ad convivia Cives	MS verse, Westminster School declamation, entitled 'Dapibus mensas onerabimus emptis'; 1712	Pw V 1290/2
Annua dum Praetor vocat ad convivia Cives	MS verse, [Westminster School declamation], entitled 'Dapibus mensas onerabimus emptis'; n.d.[1712]	Pw V 1287/2
Annua dum varii celebrant convivia coetus	MS verse, being a Westminster School election poem (1712) on the theme 'Plerumq gratiae Divitibus vices'; 1712	Pw V 1285/3
Annua pompa patet, rerumq ^{ue} revertitur ordo	MS prologue composed by Samuel Wesley, the younger, and Thomas Fitzgerald for Terence's Phormio, performed at Westminster School (Dec. 1727); 1727	Pw V 450/1

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Ante focum Senior sedato sobrius ore	MS verse, being Westminster School election (1736) declamation by William Fraigneau on the theme 'Praeteritarum rerum iuvat Oblivisci'; n.d.[1736]	Pw V 1318/3
Antiqua conclusa domo turpiq<ue> recessu	MS verse, being a Westminster School election poem (1714), entitled 'Surgant moenia, nec ruant mores'; 1714	Pw V 1291/10
Antiquum Thami, Vates, exquirite fontem	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/4
Antiquum Thami, Vates, exquirite fontem	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/4
Apertos pro more litterarum ludos, solennes hos Apparatus...	MS prose, being untitled and unattributed Latin oration [from Westminster School?]; n.d.	Pw V 1434
Apollo Concern'd to see the Transgressions	MS poem, entitled 'A Ballad Call'd a Session of Poets', not ascribed; n.d.	Pw V 43/1 (pp 1-9)
Apollo consernd to see the transgreshons	MS poem, entitled 'A Convention of ye Poets', not ascribed; n.d.	Pw V 40/57 (ff 82r-85r)
Apollos sonne is dead, if death expire	Autograph MS poem, entitled 'Vpon the same sad catastrophe', probably in the hand of Thomas Blundeston, the author; n.d. [1640]	Pw V 160/2
Appear O James aproach thy native shore	MS poem, untitled, 'Appear O James aproach thy native shore' on James II; n.d. [1715]	Pw V 712/1
Appello testes vos nostri membra Senatus	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/19
Apres auoir tué le pere	MS poem untitled, not ascribed; n.d. [1587-1615]	Pw V 2/95 (p 163)
Ardua dum Proceres Patresq<ue> negotia regni	MS verse, being Westminster School election epigram on the theme 'Ridere meum nulla Tibi vendo / Iliade'; n.d.[c.1727/34]	Pw V 1316/3
Are the Guests of this house still doom'd to be cheated?	MS poem, entitled 'Verses writt on the Deanery house Window of St Patrick's', by Jonathan Swift; n.d.	Pw V 405/1

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Aries. Leo. Sagittarius. Ignis. estas. calidus. siccus. colera. atractiue	Observations on the zodiac; n.d. [c.1558]	Pw V 1/37 (f 13v)
Ariston: Ehodum adme, mi theophile, paucis {auscultu} te velim	MS prose, being unattributed dialogue between Aristonichus and Theophilus; n.d.	Pw V 1428
Arma diu prudens cum detrectasset Ulysses	MS verse, Westminster School election poem (1710) on the theme 'Maxima debetur pueris reverentia'; [1710]	Pw V 1280/5
Arma prius cecini, cum panderet inclyta portas	MS poem, entitled 'De gestis, successibus et victorijs Regis Sueciae in Germania. 1631', by Alexander Gill, commemorating the exploits of Gustavus Adolphus; n.d. [c.1631]	Pw V 670
Armigeri conjux Maiis pro more Calendis	MS verse, being [Westminster School election (1720)] declamation by [George] Luce on the theme 'Nil sub sole novum'; n.d.[1720]	Pw V 1322/7
Arserat ut meritis Regia Alba, ast Impia, Flammi	MS poem entitled 'Epigramma in Regiam Albiam', on the burning of Whitehall, unattributed; n.d.	Pw V 821/1
Art and Nature fell at strife	MS poem, entitled 'On Mr Hales his Pictures drawne with his owne penne', not ascribed; n.d.	Pw V 37/153 (p 113)
Artem texendi bene quae Callebat Arachne	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/8 (f 1r)
Arthurus veniet, Clypeo seu nomen ab aureo ¶ Sure as ye live who Arthurs fate deplore	MS poem, entitled 'Out of Merlyn, Carm[ina], 1690', by Thomas Brown; n.d.	Pw V 169
Arthurus veniet, Clypeo seu nomen ab aureo ¶ Sure as you live who Arthurs fate deplore	MS poem, entitled 'Out of Merlyn, Carm[ina], 1690', by Thomas Brown; n.d.	Pw V 170
Artibus Aldrichii structae feliciter aedes	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/23
Artibus Aldrichij structae feliciter aedes	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis & fungat inani Munere'; 9 May 1711	Pw V 1283/5

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Artis qui dixit ventrem ingenijque magistrum	MS verse, being Westminster School election epigram on the theme 'Pransi parati'; n.d.[1721]	Pw V 1323/17
Artist that underneath my Table	MS poem, entitled 'Upon a spider', by Dr Edward Littleton; n.d.	Pw V 288/2
Artubus enervem heu! quantum mutatus ab illo	MS verse, being untitled, unattributed Latin poem; n.d.	Pw V 1350
As 'twas my fortune by a wood to ride	MS poem, entitled 'On two men robb'd', not ascribed; n.d.	Pw V 37/215 (p 176)
As Brave Sir George Tholouse did beat	MS poem, entitled 'On the Greatest Victory', not ascribed; 1704	Pw V 44/100 (pp 432-33)
As Brothers of a German Heir	MS poem entitled, 'A Poem humbly addressed to Serjeant Bettsworth'; n.d. [early 18th century]	Pw V 761
As carefull Nurses in their beds do lay	MS poem, entitled 'On a young man', not ascribed; n.d.	Pw V 37/12 (p 4)
As carefull Nurses on their Beds do lay	MS poem, entitled 'On a Child', not ascribed; n.d.	Pw V 1198/1 (f 1r)
As Cities that to the fierce Conquerour yield	MS poem entitled 'Upon Sr Robert Viner's setting up the King's Statue'	Pw V 1144
As Cittisens that to their first Conquerours yeild	MS poem, entitled 'Stocks Markett Statute', by Andrew Marvell; n.d.	Pw V 40/67 (ff 96r-97v)
As Colon drove his sheep along	MS poem, entitled 'Colon', by Charles Sackville, 6th Earl of Dorset; n.d.	Pw V 38/15 (pp 75-82)
As Colon drove his sheep along	MS poem, entitled 'Satyr', by Charles Sackville, Earl of Dorset; n.d.	Pw V 40/50 (ff 70v-73r)
As Colon drove his sheep along	MS poem, entitled 'Satyr', by Charles Sackville, 6th Earl of Dorset; n.d.	Pw V 32/9 (pp 24-31)
As crafty Harlots use to Scrinke	MS poem, entitled 'Answer', by Sir George Etherage; n.d.	Pw V 40/8 (ff 26v-27v)
As Cupid tooke his Bow and Bolt	MS poem, entitled 'A Discourse betweene a Clowne and Cupid', not ascribed; n.d.	Pw V 37/131 (p 72)
As down ye Torrent of an Angry Flood	MS poem entitled 'The fable of ye pot and kettle'; n.d.	Pw V 575
As far in virtues race at thirty two	MS poem on death of Mary II; n.d. [c 1694]	Pw V 910/2 (f 2r)

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As Farr In Vertues path at Thirty two	MS poem entitled 'Upon the most Excellent Queen'; n.d.	Pw V 822
As Guests invited to a Free repast	MS verse, specially composed epilogue to Dryden's 'All For Love', unattributed; 1727	Pw V 797
As his last Legacy to Brittain Left	MS verse, being extract from Edmund Waller's 'Upon the later storm'; n.d.	Pw V 30/1 (f 1r)
As I lay museing all alone	MS poem, entitled 'Fryar in ye well', not ascribed; n.d.	Pw V 41/11 (pp 33-35)
As I'm Inform'd on Monday last you sat	MS poem, entitled 'Advice to Doctor Oates not to be Melancholly', not ascribed; 1685	Pw V 42/39 (pp 254-56)
As in a Dream our thinking Monarch lay	MS poem, untitled, 'As in a Dream our thinking Monarch lay'; 1691	Pw V 556
As in a dream Our thinking Monarch lay	MS poem, entitled 'The Ghost of K: Cha: 2d', not ascribed; 1690	Pw V 47/59 (ff 82v-84r)
As in a Dream Our Thinking Monarch lay	MS poem, entitled 'King Charles the Second's Ghost', not ascribed; 1691	Pw V 44/17 (pp 62-66)
As in a dream our Thinking Monarch lay	MS poem entitled 'King Charles the Second's Ghost'; c 1691	Pw V 48/32 (ff 55r-56v)
As in a Dream Our Thinking Monarch lay	MS poem, entitled 'The Ghost of Charles the 2d', not ascribed; 1691	Pw V 46/71 (ff 108v-110v)
As in those Nations where they yet Adore	MS poem, entitled 'To a Scornfull Beauty', by Sir Charles Sedley; n.d. [c.1705]	Pw V 43/7 (pp 39-40)
As in those nations, where they yet adore	MS verse, being a copy of a poem entitled 'To a faire, but cruell Mistris M.K.' by Sir Charles Sedley; n.d.	Pw V 30/4 (ff 7v-8r)
As late at Funerall Pomp I Sat	MS poem, entitled 'The Mourners', not ascribed; 1695	Pw V 44/33 (pp 136-40)
As late at Funerall Pomp I sate	MS poem, entitled 'The Mourners', not ascribed; 1695	Pw V 48/55 (ff 92r-93r)
As late at Funerall Pomp I sate	MS poem, entitled 'The Mourners', not ascribed; 1695	Pw V 47/108 (ff 149v-150v)
As Lord of Scarsadale I'l both write & speake	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/165 (f 116r)

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As Lord of Scarsdale, I'll book write & speake	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/163 (f 114r)
As on his death bed gasping Strephon lay	MS poem, entitled 'Song Upon Ld Rochester's Death', by Thomas Flatman; n.d.	Pw V 38/13 (pp 71-72)
As once it chanc't upon a merry day	MS poem, entitled 'On Two Lovers Clodius and Livia', not ascribed; n.d.	Pw V 37/207 (p 171)
as Prestwood rod in Foleys lap	Untitled MS poem, 'as Prestwood rod in Foleys lap'	Pw V 1022
As prisoners quitt to gain new libertie	MS poem, entitled 'On Sr Thomas Smyth', by Mr St Clive; n.d.	Pw V 37/40 (p 14)
As Proteus did of old appear	MS poem, entitled 'Ænigma I', not ascribed; n.d.	Pw V 1018/1
As Proteus did of old appear	MS poem, entitled 'Ænigma 8', not ascribed; n.d.	Pw V 1030/8
As S___n o're Linc___n was looking one day	MS entitled 'A Dialogue between the Gentlm that looks over Linc___n and the Gentlm on Bl___y Ch___'. Par Nobile Fratum'; n.d. [c 1723]	Pw V 614
As Satan o'er Lincoln was looking one Day	MS poem entitled 'A Dialogue between ye Gentleman that looks over Lincoln and ye Gentleman on Bloomsbury Church. par Nobile Fratum'; c 1723	Pw V 613
As seamen shipwrack'd on some happy shoare	MS poem, entitled 'A Poem written by Mr Dryden to my Lady Castlemaine, who got his play printed' by John Dryden; n.d.	Pw V 30/6 (ff 10r-11r)
As smitheson, []	Autograph MS poem, untitled, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/49 (ff 42r-43r)
As som braue Admirall in formar war	MS poem, entitled 'The Disabled Debauch', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/84 (ff 123r-123v)
as soon as ye wind came kindly about	MS poem, entitled 'To ye Tune of ye Abbot of Canterbury', not ascribed; n.d.	Pw V 41/1 (pp 1-2)
As tender Lambs w<i>th Wolves agree	MS poem, entitled 'The 4th Epode of Horace imitated by S r. J. Baker Knt to ye, Ld. C... n', by Sir James Baker; n.d.	Pw V 242

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As tender lambs with Wolves agree	MS poem, entitled 'The 4th Epode of Horace imitated by S r. Pw V 243 James Baker K t to ye L d C... n', by Sir James Baker; n.d.	
As the pale Moon th Suns bright Orb o'er Shades	MS poem entitled 'On the Eclipse'; c 22 Apr. 1715	Pw V 834
As the Snow in Valleys lyeing	MS poem, untitled, not ascribed; n.d.	Pw V 1066/24 (ff 46v-45v) rev
As trembling Prisnors stand at Bar	MS poem, entitled 'Another', not ascribed; n.d.	Pw V 40/40 (f 51v)
As Unthrifths grieve in straw for their pawn'd Bedds	MS poem, entitled 'On ye Death of ye L.M.', by Francis Beaumont; n.d.	Pw V 37/50 (pp 21-22)
As wars more then Civil or Hatred Domestick	MS poem, untitled, 'As wars more then Civil or Hatred Domestick'; c 1714	Pw V 752
As when a Bully draws his sword	MS poem, entitled 'On the same Author upon his B P', by Edmund Ashton; n.d.	Pw V 40/71 (ff 99r-99v)
As when a Wolf or Fox too long does fleece	MS poem entitled 'The reception of ye Parliament men at their return into ye Country'; n.d.	Pw V 867
As when proud Lucifer aim'd at a Throne	MS verse, being unattributed poem entitled 'The Parallel'; n.d.	Pw V 45/3 (pp 6-7)
As when proud Lucifer aimed at the Throne	MS poem entitled 'The Paralell'; n.d. [post 1682]	Pw V 574
As when the Queen of Love Engag'd in War	MS poem, entitled 'Upon the Recovery of Mrs Mohun from the Small Pox', not ascribed; 1693/4	Pw V 46/91 (ff 134r-134v)
As when the Queen of Love ingag'd in War	MS poem, entitled 'On the Recovery of Mrs Mohun from the Small Pox', not ascribed; n.d.	Pw V 47/88 (ff 117v-118r)
As Wind in Hypochondriack pent,	MS poem, untitled and unattributed; n.d.	Pw V 1198/11 (f 5r)
Ascend ye Furies, come infernal Sprights	MS poem, untitled, 'Ascend ye Furies, come infernal Sprights'; n.d.	Pw V 742
Ascripsisse parat dum dux nova corpora turmae	MS poem, entitled 'Aude hospes contemnere opes', by William Dowdeswell; n.d.	Pw V 194
Ask not the cause why Sullen Spring	MS poem, entitled 'A Song', by John Dryden, 1631-1700; n.d.	Pw V 1066/38 (ff 20v-19v) rev
Ask ye who tis yt. makes that shine	MS poem entitled 'A Prosographical Description of his Gr. the D. of D__v__nshrs D__n. An Epigram'; n.d.	Pw V 982

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Aske me no more wether doe straye	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/155 (ff 103v-104r)
Aske me no more why there appears	Autograph MS poem, entitled 'The Resolution', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/8 (pp 27-29)
Aske mee no more, or lff you muste	Autograph MS poem, entitled 'A Pardoie to Aske me no more', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/156 (f 105r-v)
Aske mee no more, whither doth stray	MS poem, untitled, from 'A Song' by Thomas Carew; n.d. [1640-1660]	Pw V 310/1
Aske who lies here, but do not weepe	MS poem, entitled 'On Sir Thomas Standley', probably by William Shakespeare; n.d.	Pw V 37/35 (p 12)
Aspice compositae laetatus imagine formae	MS verse, Westminster School election poem (1710) on the theme 'Nunquam minus solus, quam cum Solus'; [1710]	Pw V 1280/20
Aspice dum solus lethalem ascendere currum	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/5
Aspice dum solus lethalem ascendere currum	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/5
Aspice Foemineam pieta sub Imagine formam.	Ms verse, unattributed, entitled 'In Illustrissimae Dominae Franciscae Granthamae Nobilissimi Domini Thomae Granthami Coniugis Effigiem' [for Frances Lady Robinson d 1750]; n.d.	Pw V 1360
Aspice quam placide vivat Sertorius exul	MS verse, being Westminster School election epigram on the theme 'Omne Solum forti patria'; n.d.[1710]	Pw V 1311/2 (f 1r)
Aspice quam varijs dstringor Lesbia flammis!	Autograph MS poem in Latin, untitled, by Thomas Flatman; n.d.	Pw V 228/1
Aspice hunc plantis qui suffultus elephantis	MS poem, untitled, endorsed 'Capt Rags verses on J[ohn] Philips', by Edmund Smith; n.d.	Pw V 388
Aspice Italici quam plena Orchestra theatri	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men [auleteri] &c; All'hama &c'; 1715	Pw V 1293/15

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Aspicis ut pereat steriles Annona per agros	MS verse, being Westminster School election (1709) epigram, on the theme 'Mensas consumimus inquit lulus'; 1709	Pw V 1479/9 (f 1v)
Aspicis ut pereat steriles Annona per agros	MS verse, Westminster School election poem (1709) on the theme 'Mensas consumimus inquit lulus'; [1709]	Pw V 1279/25
Aspicite in quarto senis Enni imaginis formam	MS verse, being a Westminster School election poem (1714), entitled 'Quid dignum tanto feret hic promissor hiatu?'; 1714	Pw V 1291/9
Assembled at our March Assizes	MS poem entitled 'The Gl____shire Address Transvers'd'; n.d.	Pw V 878
Assist me Satyr since I find tis growne	MS poem, untitled, not ascribed; n.d.	Pw V 46/108 (ff 157v-158v)
Assist me some Good Sprite	MS poem, entitled 'A New Ballad Call'd the Magpyes', unascribed; 1680	Pw V 43/100 (pp 427-36)
Assist me Stanhop while I sing	MS verse, being unattributed ballad entitled 'Chevyet Chace 2 Part'; n.d.	Pw V 45/21 (pp 37-39)
Ast'ne qui missus petat astra pennis	MS, being a Latin poem, 'Dr Hanns on ye QM's Death' [by Sir Edward Hannes]; n.d.	Pw V 1374/2 (f 1r)
At A Braue Tauerne, you & I will meete	MS poem, entitled 'A Songe 23d 24 decem: 75', by William Cavendish, 1st Duke of Newcastle upon Tyne; 1675	Pw V 25/86 (f 98r)
At Christ-Church Marriage late before the King	MS poem, entitled 'An Epigrame against Christ-church supposed by ye Organist of New-Colledge', not ascribed; n.d.	Pw V 37/310 (p 372)
At dead at Night after an Evening Ball	MS poem, entitled 'The Dutchess of Yorks Ghost', not ascribed; 1691	Pw V 47/118 (ff 169r-170v)
At dead at Night after an Evening Ball	MS poem, entitled 'The Dutchess of Yorks Ghost', not ascribed; c1690.	Pw V 46/119 (ff 178r-180v)
At Dead of Night Imperiall Reason Sleeps	MS poem, entitled 'The Nature of a Dream', by George Stepney; n.d.	Pw V 44/51 (pp 236-38)
At dead of night Imperiall reason sleeps	MS poem entitled 'The Nature of Dreams'; n.d.	Pw V 395
At dead of Night when rap'd in sleep	MS poem, untitled, not ascribed; n.d.	Pw V 1066/36 (ff 25v-24v) rev

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At Generum Cereris sine Caede et vulnere Pauci	MS verse, being lines from Juvenal, Satire 10; n.d.	Pw V 821/3
At James's House is a fearfull Rout	MS poem, untitled, 'At James's House is a fearfull Rout'; n.d.	Pw V 627
At Katherins dock there launcht a Pinke	MS poem, entitled 'On the Same', not ascribed; n.d.	Pw V 37/173 (p 142)
At Last you'll force mee to confess	Autograph MS poem, entitled 'Song', by John Wilmot, 2nd Earl of Rochester; n.d. [1660-80]	Pw V 31/3 (f 5r)
At length by worke of wonderous fate	MS poem, entitled 'On the Porter of Winchester', not ascribed; n.d.	Pw V 37/72 (p 39)
At Market-hill, as well appears	MS poem, entitled 'On the old Thorn cut down at Market-hill, the Seat of S r Arthur Acheson Bar t. Writ Sept . 14. 1728.', by Jonathan Swift; n.d.	Pw V 409/1
At me, fair Julia did a snow ball throw	MS poem, untitled, 'At me, fair Julia did a snow ball throw'; n.d.	Pw V 975/1
At non supina \supino/ semper inertia \in otio/	MS verse, being a poem entitled 'In Festum Sti Michaelis et omnium Angelorum: Ode' by [Richard Duke]; n.d.	Pw V 1499/7 (ff 12r-13v)
At Portsmouth Duke, I will no longer stay	MS poem entitled 'The Communications betweene the late deceased George Duke of Buckingham and Charon the boteman of hell' by William Sandcrofte; n.d.	Pw V 596/a4
At St. James's house is a fearful rout	MS song entitled 'A New Ballad'; n.d.	Pw V 626
At the thrice valient Charles his feet	MS poem, entitled 'To the memory of his most faithfull Servand and Cosen Mr. Henry Ogle who dyed December 23 1635', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1635-1644]	Pw V 25/32 (f 34r)
At tu vera Deum soboles, tu certus Julius	MS verse, being untitled and unattributed Latin poem [addressed to the Duke of Gloucester]; n.d.	Pw V 1361
At Wallingford house not far from the Court	MS poem, entitled 'Advertisement to the Ladyes', not ascribed; 1687	Pw V 43/106 (pp 451-53)
At Whithal sitts a high Comisson	MS poem, untitled 'At Whithal sitts a high Comisson'	Pw V 1098

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At, O Deorum quisquis Amicior	MS verse, being an unattributed untitled Latin ode; n.d.	Pw V 1363
Att dead of Night when Starrs apeard	MS poem, entitled 'The 3d Ode of Anacreon', unattributed English version of Anacreontea 33, probably by Matthew Prior, 1664-1721; n.d.	Pw V 1066/15 (ff 28r-29r)
Att Last you'l force mee to confess	MS poem, entitled 'Song', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 512/3
Attend all ye Curious, and to their own Fate	MS poem, entitled 'Cupid's Post Boy', not ascribed; 1696/7	Pw V 44/40 (167-75)
Attend all ye Curious, and to your own Fate	MS poem, entitled 'Cupids Post Boy', not ascribed; 1697	Pw V 48/58 (ff 95r-98r)
Attend and prepare for a Cargo from Dover	MS song entitled 'The Whiggish merchant Alamode answered verse for verse by Nic. Fitz Gerald'; n.d.	Pw V 662
Attend ye bold Britons I sing of a Battle	MS poem, untitled, 'Attend ye bold Britons I sing of a Battle'; n.d.	Pw V 781
Au temps que le Berger Paris	MS poem entitled 'Combat des Déesses'	Pw V 1533
Aude aliquid breuebus giaris aut carcere dignum	MS copy of title and quotation to John Oldham's 'Satyr on Vice and Virtue'; n.d.	Pw V 40/45 (f 61v)
Audience dispos'd to mirth, remark	MS poem, entitled 'The Jordan, a Tale', not ascribed; 1733'	Pw V 1061
Auferte hinc patinas et claudite pyxidas omnes	MS verse, being Westminster School election (1715) extempore poem on the theme 'Ite domum saturi'; 1715	Pw V 1293/16
Augustas, Hospes, quas haud procul aspicias Aedes	MS verse, being unattributed Latin poem entitled 'On the Royal Hermitage'; n.d.	Pw V 1395
Aurea Jacobi vultus et nomina gessit	MS verse, being Latin declamation [from Westminster School?] on the theme 'Naturam mutare pecunia novit'; n.d.	Pw V 1335/2 (f 1v)
Aurea mensa Mydae, cibus est atq ^{ue} aureus, At rex	MS verse, Westminster School election poem (1709) on the theme 'Mensas consumimus inquit Iulus'; [1709]	Pw V 1279/30

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Aurea mensa, Mydae, cibus est atq ^{ue} aureus, at Rex	MS verse, being Westminster School election (1709) epigram, on the theme 'Mensas consumimus inquit lulus'; 1709	Pw V 1479/16 (f 1v)
Aureus, et fulvo nomen sortites ab Auro	MS poem, entitled 'On Dr Goldsborough Bishop of Glocester', not ascribed; n.d.	Pw V 37/36 (p 12)
Aurora celerem curru quae diem praeis	MS drama, being Act 1 of an untitled play in Latin; n.d.	Pw V 1500
Ausonsias propter ripas qua cogitur unda	MS verse, being unattributed Latin poem entitled 'Poema in Sphaeristerium'; n.d.	Pw V 1391
Auspiciis, Aldriche, tuis nova moenia surgunt	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/24
Auspicious Day! the best in all the year!	MS poem, entitled 'On the 30th of Jan', not ascribed; n.d.	Pw V 46/51 (ff 81v-82r)
Austres venantur opes dum Plebs Proceresq ^{ue}	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1721]	Pw V 1328/4
Australi ponit Germanus in aequore nummos	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/9
Austriac ^m Batavis dominu ^m detraximus Angli	MS poem in Latin, untitled, unattributed; n.d.	Pw V 1090/3
Ausus Homeraeos, Mottaee, lacescere Manes	MS poem, being a Westminster School election (1716) declamation verse on the theme 'Non meruere decus vestigia Graeca / Ausi deserere'; 1716	Pw V 1296/8
Ausus Homeraeus, Mottaee, lacescere Manes	MS verse, being a Westminster School election (1716) poem on the theme 'Non meruere decus Vestigia Graeca / Ausi deserere'; n.d.[1716]	Pw V 1298/26
Automedon Auriga, Deus permittere si vult	MS verse, being a Westminster School election (1728) declamation by [James] Gilpin on the theme 'Ne Obsequere aliorum studiis'; 1728	Pw V 1310/2 (f 1r)

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Awake!, my Laelius, leave all meaner Things ¶ Surge, age, mi LAELI!, Nugas Regumq ^{ue} superba	MS poem, entitled 'TENTAMEN de HOMINE', by Dr Sneyd Davies, being a translation of Pope's Essay on Man, Epistle 1, written in the hand of Rev. Timothy Thomas; 1 Jan. 1733/4	Pw V 185
Away fond pantsy, babling still thou art	MS poem, entitled 'Abjuration of Poëtry', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/143 (ff 93r-94r)
Away thou changlinge motley Humorist!	MS poem, entitled 'Satyr 1: The Humerist' by John Donne; n.d. [1630-1670]	Pw V 6/8 (ff 115r-116v)
Away with your Ballads, begon with Old Simon	MS poem, entitled 'The Down Cast ', not ascribed; 1704/7	Pw V 42/67 (pp 438-43)
Awaye fonde phantsey, bablinge still thou Arte	Autograph MS poem, entitled 'Abiuration of Poëtry', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/137 (ff 89r-90r)
B<ellus> H<omo>: Usq ^{ue} adeo insano juvat indulgere Labori?	MS verse, being an unattributed dialogue between Bellus Homo and Academicus; n.d.	Pw V 1480
Baber to whose stupendious natr'all Parts	MS poem, entitled 'Essay', not ascribed; n.d.	Pw V 39/32 (pp 106-08)
Back'd with Confederate Force the Austrian goes	MS poem, entitled 'On the King of Spain's Voyage to Portugall', not ascribed; 1703/4	Pw V 44/98 (pp 428-29)
Backt by confederate force ye Austrian goes	MS poem, unattributed, entitled 'On the two kings of Spain 1704'; n.d.[c.1704]	Pw V 857/3 (f 1v)
Barbers are head men of the Comon Welth	Autograph MS poem, entitled 'Of Barbers', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/191 (f 143v)
Barr boy cease to roare	Autograph MS poem, entitled 'A Medley', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/10 (pp 36-39)
Basil, Tho' Italy abound with Charms	Untitled MS poem, headed 'Buckland Dec: 12. 1706', not ascribed; n.d.	Pw V 280
Bawds, Fidlers, Whores, Buffoons of th'Age	MS poem, entitled 'The Second Satyr', not ascribed; n.d.	Pw V 43/3 (pp 12-31)
Be kind, my Dear Chloe, let's kiss & let's ... love	MS poem, untitled, 'Be kind, my Dear Chloe, let's kiss & let's ... love'; n.d.	Pw V 624

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Be not affrayd	Autograph MS poem, entitled 'The Courtier', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/13 (pp 43-44)
Be silent, ye Apollos brood	MS poem, entitled 'An answer to an Enconium on a Parliament', not ascribed; n.d.	Pw V 856/8 (ff 3v-4v)
Beauteous Celinda doe not kill	MS poem, entitled 'To Mr N____ne', not ascribed; n.d.	Pw V 1274/36 (f 17r)
Beauty & Love are Alchmy	MS poem, untitled, not ascribed; n.d.	Pw V 1250
Beauty & Witt their charmes in Kirk combine	MS poem, entitled 'Ye Toast On Mrs Sy Kirk', not ascribed; n.d.	Pw V 1274/54 (f 24r)
Beauty and Empire, Scared Rays from Heav'n	MS poem entitled 'To the Lady Lawrence that she would permit her Daughters to come to Court'; n.d.	Pw V 951
Beauty and wit so barely you requite	MS poem, entitled 'Prologue', by Sir Charles Sedley; 1690	Pw V 47/51 (f 68v)
Beauty sate bathing by a spring	MS poem, entitled 'On a Gentlewoman seene by her lover bathing', not ascribed; n.d.	Pw V 37/108 (p 59)
Bee modeste or I sweare I will reveale	Autograph MS poem, entitled 'Witt - lyceny', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/2 (f 1r)
Bee not offended at our sad complaint	MS poem, entitled 'On Mr Steevens Fellow of St. Johns in Oxford, and an excellent Musitian', not ascribed; n.d.	Pw V 37/22 (p 8)
Bee silent you still Musique of the Spheares	MS poem, entitled 'On a Gentlewoman that Sung excellently', by William Strode; n.d.	Pw V 37/147 (p 109)
Beelzebub engendra Lan	MS poem entitled 'La Genealogie le Mr. Law faite a Pairs'	Pw V 1546/2
Before the dawning Light had streak'd the East	MS poem, entitled 'The Inchanted forrest out of Tasso', by Elizabeth Rowe (née Singer); n.d.	Pw V 382
Before the sixth day of the next new yeare	MS poem, entitled 'An old and true Prophecy', not ascribed; n.d.	Pw V 37/202 (p 170)
Begin be bold and venture to be wise	MS poem, untitled, by Abraham Cowley; n.d.	Pw V 40/118 (f 212v)
Begon, thou fatall fyrey feaver now begon	MS poem, entitled 'The Feaver', in the hand of Thomas Jordan, the probable author; n.d. [1655-1660]	Pw V 18/11 (pp 40-42)

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Behold he comes to make thy People groan	MS poem entitled 'A Pasquin to the Queen's Statue at St. Pauls during the Procession Jan 29th 1714'; 29 Jan. 1715	Pw V 721
Behold the man that held the mighty wand	MS poem, untitled, not ascribed; 1710	Pw V 1051
Behold ye man! whose Blood was rudely spilt	MS poem, untitled, 'Behold ye man! whose Blood was rudely spilt'	Pw V 1089
Being drunk last Night, I found	MS poem, untitled ['A Song. The Words made to a Tune of the late Mr Henry Purcell's'], not ascribed; n.d.	Pw V 213/1
Beleive me Will that those who have least sence	MS poem, unattributed English translation of Boileau's 4th Satire [1687]; n.d.	Pw V 577
Belgicus in rapidis dudum Leo Saeviat armis	MS verse, being Westminster School election (1709) epigram, on the theme 'Secundus minor quam Foeminarum'; 1709	Pw V 1479/17 (f 1v)
Belgicus in rapidis dudum Leo saeviat armis	MS verse, being [Westminster School election 1709] poem on the theme 'Secundus minor quam Foeminarum'; n.d.[1709]	Pw V 1320/4
Belinda ad speculum longas dum Conterit horas	MS verse, being a Westminster School election (1728) declamation by [John] Mostyn on the theme 'Obsequere aliorum studiis'; 1728	Pw V 1310/1 (f 1r)
Bella Clori, eredei	MS verse, being an unattributed Italian song from a work entitled 'Zanata'; n.d.	Pw V 1565/4 (ff 12v-13r)
Bella fugis, Bellas sequeris Belloq<ue> repugnas	MS verse, being unattributed poem entitled 'In limine Thalami Car. 2 reperta'; n.d.	Pw V 1380
Bella inter geminos plus quam Civilia paties	MS poem by William Alabaster with prose introduction [by Peter Heylyn] on the mirror conversions of the Reynolds brothers; n.d.	Pw V 1227/1
Belli Libelli, Lepidi libelli, Novi libelli, &c	MS prose, being dramatic extract [adapted from Ruggle's 'Ignoramus']; n.d.	Pw V 1343/1 (f 1r)
Bello homini occurrit vicino Cotta, Latinam	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/3

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Bellorum ingentes praedas, amplosq<ue> triumphos	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1288/20
Bellorum ingentes praedas, amplosq<ue> triumphos	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1289/18
Bellule mi, dormi, mi belle puellule, dormi	MS verse, being untitled Latin verse [epilogue to Terence's Adelphoe performed at Westminster School Nov. 1724]; n.d.	Pw V 1440/2 (f 2r-v)
Bellule mi, dormi, mi belle puellule, dormi,	MS verse, unattributed epilogue for Terence's Adelphoe, performed at Westminster School (1724?); n.d.	Pw V 550/4
Bellus homo nostram contemnit saepius Aulam	MS verse, being Westminster School election epigram on the theme 'Pransi parati'; n.d.[1721]	Pw V 1324/11
Beneath the Walls where Susa's Pallace stands	MS poem, untitled, 'Beneath the Walls where Susa's Pallace stands'; n.d.	Pw V 947/1
Beneath this Place doth Lye	MS poem, untitled, an epitaph on Lord Fairfax, by George Villiers, Duke of Buckingham; n.d.	Pw V 424
Bentlei non Atavis, at Avis oriunde Batavis	MS verse, being poem by William Wotton on Bentley's Horace; n.d.	Pw V 1406
Besses L__ry and Greed	Untitled MS poem, 'Besses L__ry and Greed'	Pw V 1025
Betwixt father P: & his H: of late	MS poem, entitled 'His Hy: Conversion by ffather P:', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 507
Beyond the Grave Stupendous Regions lye	MS poem, entitled 'On a Future State', by Anne Oakeley; n.d.	Pw V 329
Big Benjamin hath had a cup of Sacke	MS poem, untitled, not ascribed; n.d.	Pw V 1241/1
Binae Equiti placuere, et rubra et cerula, restes	MS poem, untitled, unattributed Latin elegiac couplet; n.d.	Pw V 1460
Birds Have found Language, Elephants a knee	MS poem entitled 'Verses spoken to The Queen at St Johns College in Oxford standing between The Two Globes in the Inner Library' by Sir Thomas Laurence;	Pw V 19/3
Bis trinis obolis soliti conducere cymbam	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis vinctus'; n.d.[1716]	Pw V 1298/1

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Bis trinis obolis soliti conducere cymbam	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis vincus'; n.d.[1716]	Pw V 1299/11
Bis trinis obolis soliti conducere cymbam	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis vincus'; 1716	Pw V 1297/1
Bite my pretty Maggot bite	MS poem, entitled 'The Maggot, in imitation of the Fly', by Samuel Wesley, the younger; n.d.	Pw V 468
Bite my pretty Maggot bite	Autograph MS poem, entitled 'The Maggot in Imitation of the Fly', by Samuel Wesley, the younger; n.d.	Pw V 467
Black as thy selfe, all other blacks, when tride	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/39 (f 37v)
Blanda Echo, nemorum cultrix, gratissima Nympha	MS verse, being [Christ Church, Oxford] declamation by [John] Hay on the theme 'An Aer sit soni Vehiculum?'; 1739	Pw V 1306/1 (f 1r)
Blasted with sighes, and surrounded with teares	MS poem, entitled 'A Lover in a Garden', by John Donne; n.d.	Pw V 37/133 (p 73)
Bless me! What sight is this mine Eys	MS poem entitled 'The first Address to the Ladys. When writing up and woundring to see so many Beautys a Place where so few Inhabe & I shall begin.' by Thomas Laurence; n.d.	Pw V 19/14
Blest Brittaines rejoyce, with Heart & with Voice	MS poem, entitled 'The new Scheme', not ascribed; n.d.	Pw V 1225
Blest Leaf! whose Aromatic gales dispense	MS poem, entitled 'Of Mr Pope', by Isaac Hawkins Browne; n.d.	Pw V 172/3
Blind beauty if it be a losse	MS poem entitled 'Love is better seen than heard'; n.d. [late 17th century]	Pw V 619
Blind God of [Love] soft desires if you pretend	MS poem, untitled, not ascribed; n.d.	Pw V 1274/30 (f 13v)
Blind God of Love if you pretend	MS poem, untitled, 'Blind God of Love if you pretend'; n.d.	Pw V 855/1

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Blind God of Soft desires if you pretend	MS poem, untitled, not ascribed; n.d.	Pw V 1274/38 (f 18r)
Blossoms fair & blooming Flow'rs	MS poem, entitled 'Ænigma 4', not ascribed; n.d.	Pw V 1030/4
Blossoms fair and blooming Flow'rs	MS poem, untitled, the fifth in a collection of nine enigmas, not ascribed; n.d.	Pw V 1018/5
Blossoms fair and blooming flowers	MS poem, entitled 'A Riddle', not ascribed; n.d.	Pw V 1268
Bodies Continu'de as one thinge staff, you thruste	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/76 (f 42v)
Boisleau, dans test Pasquins ton effrit qui s'égare	MS epigram in French	Pw V 1518
Bolder then Romes Cethegus now lyes here	MS poem, entitled 'To the memory of his most faithfull Seruant, and Cosen Mr. Henry Ogle who dyed December 23 1635', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1635-1644]	Pw V 25/31 (f 32r)
Bombardas Pyrio Baellator pulvere complet,	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/5
Bonny lads & Damsels	MS poem, untitled, not ascribed; n.d.	Pw V 41/48 (p 109)
Born in bad times surviv'd to worse the Duke	MS poem, untitled, not ascribed ; n.d.	Pw V 41/16 (p 42)
Born under Kings our Fathers Freedom sought	MS poem, untitled, 'Born under Kings our Fathers Freedom sought'; n.d.	Pw V 907
Borne unto blisse and nothing else but blisse	MS poem, entitled 'An Epigramme Upon the Misery of Man', not ascribed; n.d.	Pw V 37/245 (p 191)
Both these pretende and talke the nexte worlde to uss	Autograph MS poem, entitled 'A Censure of them both', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/173 (f 142v)
Boyleau ce rare garçon	MS epigram in French	Pw V 1519
Bragg on old Christchurch, never frette nor greive;	MS poem, entitled 'An Epigramme against Christ-church and their play', not ascribed; n.d.	Pw V 37/305 (p 365)
Breathless It stood; And yet it seemd to breath	MS verse, being unattributed poem entitled 'On a fine Statue'; n.d.[c.1720-1730]	Pw V 648
Bred in the Womb of Mother Earth	MS poem, entitled 'Ænigma 3', not ascribed; n.d.	Pw V 1030/3

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Bred in ye Womb of Mother Earth	MS poem, untitled, being the third in a collection of nine enigmas, not ascribed; n.d.	Pw V 1018/3
Bright winter fiers that sum<m>ers part supply	MS poem, entitled 'Incendium'; n.d.	Pw V 948
Bring in the Bow'I I'll toast a health	MS song 'Bring in the Bow'I I'll toast a health'; 1715	Pw V 729
Bringe the Progress Quberte Prince Elector	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/98 (f 57r)
Bristolij Praeses lugebas fata Decani	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/29 (f 2v)
Britannus a lethargia malis actibus debita	MS verse, being unattributed and untitled Latin poem; n.d.	Pw V 1449
Britons rejoyce with gratefull voices sound	MS poem entitled 'On the Birth of the Prince'; c 1720	Pw V 789
Britons rejoyce with gratefull voices Sound	MS poem entitled 'On the Birth of the Prince'; c 1720	Pw V 757
Britons shake off the Gloomy Veil	Poem, untitled, 'Britons shake off the Gloomy Veil'; 1754	Pw V 121/33/1
Britons strike home at Woodstock meets our ear	MS poem, untitled, not ascribed; n.d.	Pw V 1215
Brittain, expect from Heav'n no happy Fate	MS poem, entitled 'In Imitacon of Horace', not ascribed; n.d.	Pw V 47/3 (ff 12r-13r)
Brunette chamonte	MS poem, untitled, not ascribed ; n.d.	Pw V 39/1 (third flyleaf)
Buckinghamus (Io) Maris est Praefectus; et idem	MS poem by King James I on appointment of George (Villiers), Marquess of Buckingham as admiral (1619); n.d.	Pw V 37/210/1 (p 172)
Budgell you wonder much that	MS epigram entitled 'The Three B__s. An Epigram'	Pw V 1136
Bulla homo, Bulla puer, bulla est & foemina, Bulla	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/20
Bullatis placuit Bullas vendendo Matherus	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1721]	Pw V 1328/1

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Burleigh and Walsingham in former Days	MS poem entitled 'An Epigram in Praise of Modern Unanimity'	Pw V 1153
Bursting with Pride, the loath'd impostume swells	MS poem, entitled 'My Lord All-Pride', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 513
Busy old Foole, unruly Sunne	MS poem, entitled 'To the Sunne that rise too early to call Him and His love from bed', by John Donne; n.d.	Pw V 37/115 (p 64)
But now let us not forget	MS poem, entitled 'The Second Part', not ascribed; n.d.	Pw V 46/121 (f 181v)
But what is he so struttts in this large list	MS poem, entitled 'A Spirituall Coward', by Robert Davenport; 1629-1643	Pw V 16/3
But while to bring about their great Intent	MS poem, entitled 'Tassos Ierusalem Book 4', by Elizabeth Rowe (née Singer); n.d.	Pw V 376
But why this Fury? all that e're was Writ	MS poem, entitled 'A Satyr', not ascribed; 1682	Pw V 42/29 (pp 186-96)
Butt iff Qupid doth A-lure-you	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/20 (f 10r)
Butt the playne Truth the Malts so mutch In Towne	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/149 (f 103r)
By Ages Spent in Sighs and Tears	MS poem, untitled, 'By Ages Spent in Sighs and Tears'; n.d.	Pw V 844
By all Loves soft, yet mighty powers	MS poem, entitled 'Song', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/10 (f 30r)
By kindlinge off the daye, & by thatt Lighte	Autograph MS poem, entitled 'Loue's Oath', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/83 (f 46v)
By nature meant, by want a Pedant made	MS poem, entitled 'On S r R: B:' [Richard Blackmore], by Colonel [Christopher] Codrington; n.d.	Pw V 179

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By or first strange and fatall Interview	MS poem, entitled 'A Deprecatory, To his Mrs (after Wife) who would have accompanied Him in ye disguise of a Page, when Hee went to travaile', by John Donne; n.d.	Pw V 37/136 (pp 75-6)
By Plea of right and not by mean Petition,	MS poem, entitled 'Prologue to Ignoramus', not ascribed; n.d.	Pw V 1275/3 (f 3r-v)
By Silvia if thy Charming Self be meant	MS poem, entitled 'To the Authour of ye foregoeing Pastoral', probably by Matthew Prior, 1664-1721; n.d.	Pw V 1066/10 (ff 16r-17r)
By the large Margent did the Poet meane	MS poem, entitled 'Vppon the large Margent of Sir John Suckling's Play=booke of Aglaura', by Mr Richard Brome; n.d.	Pw V 167
By what I did hear the little Bird sing	MS poem, entitled 'Dialogue Between Supple and Sturdy', not ascribed; 1688	Pw V 46/33 (ff 63v-64v)
By what I did hear the little Bird sing	MS poem, entitled 'Dialogue. Between Sturdy and Supple', not ascribed; 1688	Pw V 48/6 (ff 15v-16r)
By what I did hear the little Bird sing	MS poem, entitled 'Dialogue Between Sturdy and Supple', not ascribed; 1688	Pw V 47/10 (ff 22r-23r)
C y gist desous ce monument	MS poem entitled 'Epitaphe'	Pw V 1543/3
C'est le destin de la gens Putaniere	MS poem entitled 'Sur Madam Maintenon'	Pw V 1563/2
C'est ce coup que Villeroy	MS poem in French on the Battle of Ramilies; 1706	Pw V 857/10 (f 4r-v)
Caelestes orbes ut certa lege vagantur	MS verse, being [Christ Church, Oxford] declamation by [James] Affleck on the theme 'An Ideae dentur associatae?'; n.d.[1739]	Pw V 1307/4 (f 2v)
Caelia, this sullen pride forsake	MS poem, entitled 'Song', not ascribed; n.d.	Pw V 47/24 (f 39v)
Caelicolae vinclis alii strinxere Tonantem	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1299/1
Caelicolae vinclis alii strinxere Tonantem	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1298/44

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Caenatum si forte venis ad Divitis Aedes	MS verse, being Westminster School election (1739) declamation by Louis Devisme on the theme 'Interdum vulgus rectum videt'; 1739	Pw V 1317/6
Caesar once wept to think what had been done	MS poem from Westminster School; n.d.	Pw V 811
Caesaris extincti dum plorat funera Roma	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/8
Callidus innumeros caupo miscere liquores	MS verse, Westminster School election poem (1710) on the theme 'Omne Solum forti Patria'; [1710]	Pw V 1280/13
Calling to mind mine Eies went long about	MS poem, entitled 'A Lover on his Mistresse', by Sir Walter Raleigh; n.d.	Pw V 37/109 (p 59)
Can Christendome's Great Champion sinke away	MS poem, entitled 'In Obitum Jacobi Regis', not ascribed; n.d.	Pw V 37/57 (pp 28-29)
Candide aegrotis Opifer, Medelis	MS verse, being unattributed ode entitled 'Ad T. Balum Pharmacopaeum'; n.d.	Pw V 1446
Canonical Blackcoats like Birds of a Feather	MS poem, entitled 'The Convocacon', not ascribed; 1688	Pw V 48/5 (ff 13v-14v)
Canonicall Black Coats like Birds of a Feather	MS poem, entitled 'The Convocacon', not ascribed; 1688	Pw V 47/7 (ff 16v-18r)
Canonicall Black Coats, like Birds of a Feather	MS poem, entitled 'The Convocacon', not ascribed; 1688	Pw V 46/30 (ff 57v-59v)
Care Vir crebri officii benignus	MS poem, entitled 'Ad Amicum', by Anthony Alsop; n.d.	Pw V 147
Care Vir, crebri officii benignus	MS poem, entitled 'Alsop Mag tro Nicols', by Anthony Alsop; n.d.	Pw V 145/3
Care Vir, crebri officii benignus	MS poem, untitled, by Anthony Alsop; n.d.	Pw V 146
Care Vir, crebri officii benignus	MS poem, entitled 'Ant Alsop ad Joh:Nicoll, 1719, Quo tempore obiit Alsopi Uxor' by Anthony Alsop; n.d.	Pw V 151/1 (ff 1r-2r)

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Carmina dum Vates componit inania, Bulla est	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/14
Carmina forte tuli mala, & irascente magistro	MS verse, being a Westminster School election poem (1714), entitled 'Quid dignum tanto feret hic promissor hiatu?'; 1714	Pw V 1291/4
Carne canis buccas inflatus flumina tranat	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/8
Carole, si superant queis commendaris amico	MS verse, being a poem entitled 'Epistola Ad Carolum Montacutium Anno Dom. 1686' [Charles Montague, Earl of Halifax] by [Thomas Power]; n.d.	Pw V 1499/4 (ff 7r-8r)
Carole, si tibi adhuc collegi cura vetusti	MS verse, being unattributed poem entitled 'Ad Nobilissimum Carolum Halifaxiae Baronem'; n.d.	Pw V 1431
Cassio's debauch's t'was his Paternall Vice	MS poem, untitled, 'Cassio's debauch's t'was his Paternall Vice'; n.d.	Pw V 925
Cassius in medio quondam tulit arma Senatu	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 9 May 1711	Pw V 1283/2
Casting thy Nativety at thy Bearth	MS poem, entitled 'A Songe 22th 22d Decemb 75', by William Cavendish, 1st Duke of Newcastle upon Tyne; 22 Dec 1675	Pw V 25/85 (f 97r)
Causidicus docta multus descendit ab arce	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis victus'; 1716	Pw V 1297/6
Causidicus docta multus descendit ab arce	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1299/6
Causidicus docta multus descendit ab arce	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis victus'; n.d.[1716]	Pw V 1298/6
Ce n'est pas le Fils c'est le Pere	MS poem, untitled, 'Ce n'est pas le Fils c'est le Pere'	Pw V 1516

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Ce que Clallard Commence	MS song entitled 'Chanson sur l'air ____ le mon Confitier'	Pw V 1525
Cease fair Celinda and don't kill	MS poem, untitled, not ascribed; n.d.	Pw V 1274/27 (f 13r)
Cease Rurall Conquests, and set free your Swains	MS poem, entitled 'To the Dutchess of Bolton', not ascribed; 1704	Pw V 44/101 (pp 433-34)
Cecropias Arces Centumq<ue> habitata Camaenis	MS poem on Peckwater Quadrangle, Christ Church, Oxford by [Thomas] Bromley [or Noel Broxholme] for poetic competition; 1712	Pw V 308
Celia and I the other day	MS poem, entitled 'The Lady's Looking Glass in Imitation of a Greek Idyllium', by Matthew Prior, 1664-1721; n.d.	Pw V 1066/16 (ff 30r-32r)
Celinda lov'd by every Swain	MS poem, entitled 'On Mr. Congreve and Mrs. Brace Girle', not ascribed; 1698	Pw V 48/70 (ff 117v-118r)
Celinda's Beauty Voice and Witt	MS poem, entitled 'To Mrs N____', not ascribed; n.d.	Pw V 1274/43 (f 19v)
Celta ferox genti meditatus fata Britannae	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1281/6
Celta ferox gentis mediatu fata Britannae	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/3
Celta ferox gentis meditatus fata Britannae,	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/3
Centum homines fusi in scena plorantur, at intra<n>s	MS verse, being a Westminster School election poem (1714), entitled 'Vertite seria ludo'; 1714	Pw V 1291/30
Cernimus astantes onerantia fercula mensas	MS verse, Westminster School election poem (1709) on the theme 'Mensas consumimus inquit lulus'; [1709]	Pw V 1279/28
Cernimus astantes onerantia fercula mensas	MS verse, being Westminster School election (1709) epigram, on the theme 'Mensas consumimus inquit lulus'; 1709	Pw V 1479/13 (f 1v)

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Cernimus huc ductum super aequora lata Leonem	MS verse, Westminster School election poem (1710) on the theme 'Omne Solum forti Patria'; [1710]	Pw V 1280/26
Cernis ut impositis exultat in aere pinnis	MS poem, entitled 'Reverendo admodum munificoq Viro D.D. Babington....', by James Smalwood; n.d.	Pw V 385
Cette Ambassade si celebre	MS poem, untitled, 'Cette Ambassade si celebre'	Pw V 1146/4
Cevissent les granda dece monde	MS poem entitled 'Ode'	Pw V 1545
Chare Vir, frater mihi charioris	MS poem, entitled 'Ad P. Tomkyns cui pisciculos misi vulgo vocatos anglice Crawfish', by William Dowdeswell; n.d.	Pw V 195
Charior ergo Tuis redeas Gulielme Britannis	MS verse, being draft Latin verse, unattributed and untitled; n.d.	Pw V 1381/2 (f 2r)
Chast pious, prudent Charles the Second	MS poem, entitled 'The History of the Incipids', probably by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 506
Chast, pious, Prudent Charles the Second	MS poem, entitled 'The Chronicle', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/79 (ff 113r-115v)
Chide not thy sprowting Lipp, nor kill	MS poem, entitled 'On a Blisterd Lipp', by William Strode; n.d.	Pw V 397/4 (f 1v)
Chloe by your command in verse I write	MS poem, entitled 'A Letter fancied from Artemisa in the Towne to Chloe in the Country', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/102 (ff 145r-149r)
Christe caelesti Deus orte Patre ¶ Nun phrena terpomenoi kekharesometh' ammi de thumos	Two MS poems on the Nativity of Christ, one Latin, one Greek, by Redmayne; n.d.	Pw V 668
Christians, first for ye first	MS poem, entitled 'A modest reply or plea by way of defence', in the hand of Robert Whitehall, and possibly by him; n.d.	Pw V 503/2
Christum discipuli lingua<ue> et pectore veri	MS poem entitled, 'In Sanctum Thomam' [Thomas the Apostle], by Redmayne; n.d.	Pw V 669
Christum sci bene sis	MS poem, untitled, not ascribed; n.d. [c.1558]	Pw V 1/11 (f 2v)
Chute, mea infoelix consors, et Acute, ruinae	MS poem, entitled 'Mro Chute et Dri Sharpe concarceratis', by John Hoskins; n.d.	Pw V 37/214 (p 176)

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Cibber (the Wonder of a Brazen Age)	MS poem entitled 'Upon the Poets Laureats' being Expell'd the House of Lords'; n.d.	Pw V 705
Cinna is well pleas'd for to resigne again	MS poem entitled 'Of my Lord Chancellor Egerton', not ascribed; n.d. [1587-1615]	Pw V 2/72 (p 143)
Civibus ante diem campana et carmine notus	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Det Campana sonum'; n.d.[1716]	Pw V 1299/22
Civis ait sugens Paeti quam vendidit herbam	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	Pw V 1299/33
Clara pudicitiae vindex memorata Britannos	MS verse, being Westminster School election declamation; n.d.	Pw V 1331/1 (f 1r)
Clarendon had law and sence	MS poem, entitled 'The Chess', by Charles Sackville, 6th Earl of Dorset; n.d.	Pw V 39/29 (pp 90-92)
Clarendon had some lawe and sence	MS poem, untitled, known elsewhere as 'On the young statesmen'; c 1680	Pw V 635/1
Clasp'd in my Longing \arms/ the panting Delia swore	MS poem, unattributed, entitled 'Out of Catullus'; n.d.	Pw V 1274/21 (f 10v)
Clausus in infamis ligni compagine uates	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1281/13
Clausus in infamis ligni compagine vates	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 9 May 1711	Pw V 1283/4
Clavigeri Heroes, duo vasta mole Gigantes	MS verse, being Westminster School election declamation on the theme 'Possunt quia posse videntur'; n.d.	Pw V 1326/3
Cleveland was doubtless to blame	MS poem, entitled 'On the Dutchess of C____d', not ascribed; n.d.	Pw V 40/63 (ff 94v-95r)
Cloe sure was fram'd for swiving	MS poem, untitled, 'Cloe sure was fram'd for swiving'; n.d.	Pw V 840

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Cloe whom neither tears could move	MS poem entitled 'Cloe's Catt' by Thomas Ward of Christ Church, Oxford; n.d.	Pw V 857/12 (f 5v)
Cloe's the wonder of her Sex	MS poem, entitled 'Song', by George Granville; n.d.	Pw V 47/23 (ff 39r-39v)
Cloes hard heart averse to please	MS poem, untitled, not ascribed; n.d.	Pw V 1274/42 (f 19r)
Cloris farwell I needs must goe	MS poem, untitled, by Edmund Waller; n.d.	Pw V 429/1
Cloris misfortunes that can be exprest	Autograph MS poem, entitled 'Song', by Elizabeth Wilmot, Countess of Rochester; n.d. [1660-80]	Pw V 31/13 (f 18r)
Cloris to loue without return	Autograph MS poem, entitled 'Song', by Elizabeth Wilmot, Countess of Rochester; n.d. [1660-80]	Pw V 31/15 (f 20r)
Cloris to Love without return	MS poem, entitled 'Song', by Elisabeth Wilmot, Countess of Rochester; n.d.	Pw V 512/4
Close by a streame whose flowry Bank might giue	MS poem, entitled 'The Parting betweene Sireno and Diana', not ascribed, translated by Sir Carr Scrope; n.d.	Pw V 38/24 (pp 119-25)
Close by a streame whose flowry banke must give	MS poem, entitled 'The Parting between Sireno and Diana', by Sir Carr Scroope; n.d.	Pw V 40/95 (ff 132r-133r)
Clotho fatales ducis quae pollice telas	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/7 (f 1r)
Coctilibus muris accepit Roma Quirites	MS verse, being a Westminster School election poem (1714), entitled 'Surgant moenia, nec ruant mores'; 1714	Pw V 1291/11
Codre, tuam optarunt Proceres, Plebsque Attica mortem	MS verse, being a Westminster School election poem (1714), entitled 'Tene magis salvam populus velit, an populum Tu, / Servet in ambiguum qui consulit & tibi & Urbi / Juppiter'; 1714	Pw V 1291/26
Cold and raw ye North did blow	MS poem, untitled, by Thomas D'Urfey; n.d.	Pw V 41/33 (p 79)
Collo affixa quatit dum tintinnabula verveae	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/50
Colly Cibber by frequently Acting of Bayes	MS poem, untitled 'Colly Cibber by frequently Acting of Bayes'	Pw V 1108

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Com faith now let's frolick	Autograph MS poem, entitled 'The Fudling Funerall: A Medley', by Thomas Jordan; 19 Nov. 1658	Pw V 18/31 (pp 94-97)
Com let us Concord	Autograph MS poem, entitled 'A Song Consisting of three distinct voyces, with a Chorus to each for the Lord Maior's table', by Thomas Jordan; 10 Nov. 1658	Pw V 18/30 (pp 91-93)
Come all ye Cantabs lend an Ear to my Voice	MS song entitled 'The Trinity Cavalcade occasioned by [.....]'; n.d.	Pw V 773
Come all ye Youths that yet are free	MS poem, entitled 'A Ballad', not ascribed; 1682	Pw V 42/27 (pp 175-81)
Come all yee youths that yett are free	MS poem, entitled 'A Ballad', not ascribed; n.d.	Pw V 38/54 (pp 251-55)
Come all you Noble Freeman	MS song entitled 'The Scarborough New Ballad'	Pw V 1133
Come all You that love Mirth & have cast away Care	MS poem, untitled, a ballad on 'Bambridge the Warden', by Samuel Wesley, the younger; n.d.	Pw V 464
Come all you that with Mercy delighted can be	MS song entitled 'Charity Alamode'	Pw V 1142
Come all you that with Mercy delighted can be	MS song entitled 'Charity Alamode'	Pw V 1141
Come all you youths that yet are free	MS verse, being unattributed ballad entitled 'A Ballad to the Tune of Cheviot Chase'; n.d.	Pw V 45/20 (pp 33-36)
Come Arme, Come Arme fayre England	MS poem, untitled, 'Come Arme, Come Arme fayre England'; n.d.	Pw V 686
Come balefull Cypres decke this wofull herse	MS poem, entitled 'Teares for the vntimely death of Mr John Skeffington...', by Anthony Cade; n.d. [1630-1670]	Pw V 6/2 (ff 3r-5v)
Come buy my new Ballet	MS poem, entitled 'The Ballad of the Cloak or the Cloaks Knavery ', by Thomas D'Urfey; n.d.	Pw V 215
Come Celia lett's agree att last	MS poem, untitled, not ascribed but possibly by Matthew Prior, 1664-1721; n.d.	Pw V 1066/23 (ff 45r-46r)
Come cutt again, the Game's not done	MS poem, entitled 'The new Game at one and forty to the tune of I'll tell thee Dick etc.', not ascribed; n.d.	Pw V 39/31 (pp 99-106)

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Come Don ye Spainneole dance ye Cannarys	MS poem, entitled 'A Songe 62d Song set to ye Canaryes Octob 27. 76.', by William Cavendish, 1st Duke of Newcastle upon Tyne; 27 Oct 1676	Pw V 25/120 (f 130r)
Come dry yor eies surcease yon fruitles moves	MS poem, entitled 'On the installment of Dr Corbett into the Deanery of Christ Church in Oxford after the decease of Dr Goodwin', not ascribed; n.d.	Pw V 37/151 (p 112)
Come Eccho, I thee summon	MS poem, entitled 'Eccho; or The Praise of a Woman', not ascribed; n.d.	Pw V 37/154 (p 114)
Come fill us up ye widest bowle	MS poem, entitled 'The Good Fellow' by Corbet Owen; n.d.	Pw V 30/9 (ff 35r-36v)
Come Gentlemen Silence, & listen a while	MS poem, untitled, not ascribed; n.d.	Pw V 1196
Come hither ye dreamer of dreams	MS poem, entitled 'The Vision a Poem', by Daniel Defoe; 1706	Pw V 186
Come Hither ye Dreamers of Dreams	Autograph MS poem, entitled 'The Vision', by Daniel Defoe; n.d.	Pw V 187
Come honest Sexton take the Spade	MS poem, untitled, 'Come honest Sexton take the Spade'; n.d.	Pw V 586
Come list jolly sportsmen who many long miles	MS poem, entitled 'A New song', by Bache Thornhill; n.d.	Pw V 415
Come Listen ye Torys and Jacobites now	MS poem, untitled, on the Bishop of Rochester's Plot; n.d. [c 1722]	Pw V 732/1
Come Listen yee Tory's and Jacobites now	MS poem, untitled 'Come Listen yee Tory's and Jacobites now'	Pw V 1106
Come listen, good people, both aged and young	MS song, untitled, 'Come listen, good people, both aged and young'; n.d.	Pw V 715
Come men sturr your stumps	MS poem, entitled '43d Song sett 22d Apr: 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 22 April 1676	Pw V 25/103 (f 113r)
Come Muses all	MS poem entitled 'An Elogy on ye Young Prince'; n.d.	Pw V 735
Come Muses all lament the fall	MS poem entitled 'An Elogy on ye Young Prince'; n.d.	Pw V 736

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Come my man Thomas, and my fathers old man Thomas	Reprographic copy of a play, entitled 'The Country Captain, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 27
Come neighbours Letts all take a part	MS song entitled 'For Lady: to the Tune we'el never be drunck again'; n.d.	Pw V 826
Come on ye Criticks: find one fault who dare	MS poem, entitled 'On Mr E H upon his B P', by Charles Sackville, Earl of Dorset ; n.d.	Pw V 40/70 (ff 98v-99r)
Come Sacred Muse, directresse of my penne	MS poem, entitled 'A Dialogue betweene Philomusus and Clio on the miserable condition of mans life', not ascribed; n.d.	Pw V 37/289 (pp 253-54)
Come tra molti e un Maestro si di Scola	MS verse, being an unattributed Italian metrical commentary on the Psalms entitled 'Del Trattato del bene & del male parte secondo'; n.d.	Pw V 1569
Come twixte Every Glass wee will have news	MS poem, entitled 'A Songe 26th 5 Janu.75', by William Cavendish, 1st Duke of Newcastle upon Tyne; 5 Jan 1676	Pw V 25/89 (f 101r)
Come ye Jacks and ye Whigs and ye Tories draw near	MS poem, untitled, 'Come ye Jacks and ye Whigs and ye Tories draw near'; n.d.	Pw V 777
Come You Lovers of Peace who are said to have sold	MS poem, entitled 'Englands Glory being An Excellent New Ballad on the Fleet at Spithead', by Samuel Wesley, the younger; n.d.	Pw V 461
Comoedi Authoris quoties, vel drama Tragoedi	MS verse, unattributed prologue for Terence's Adelphoe, performed at Westminster School (1738); n.d.	Pw V 1486/1
Compita dum Circum spacior Vagus Eminus Offert ¶ Languida Virgineas agitabat mentula Vallas ¶ Her Virgin Lips his feeble tool would kisse	Three MS poems, one entitled 'An forma ultima sit specifica', two (one Latin, one English) entitled 'On Sir Tippings Marriage', unattributed; n.d.	Pw V 671
Comprimit ingentes tandem medicina dolores;	MS verse, being a Westminster School election poem (1714), entitled 'Tene magis salvam populus velit, an populum Tu, / Servet in ambiguum qui consulit & tibi & Urbi / Juppiter'; 1714	Pw V 1291/24

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Con le rose d'un morbido labro	MS verse, being an unattributed Italian song from a work entitled 'Zanata'; n.d.	Pw V 1565/5 (ff 13r-14r)
Condidit egregium multo conamine Vates	MS verse, being [Westminster School] declamation entitled 'Ars felicior Ingenio'; 1712	Pw V 1286/1
Condidit egregium multo conamine Vates	MS verse, being a Westminster School declamation entitled 'Ars felicior Ingenio'; 1712	Pw V 1290/6
Confertam ingreditur magno clamore per urbem	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogit emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/15
Conjugium infoelix! Vbi Caudam Nominis Illa	MS poem, entitled 'De comite et comitissa Somersett: FrancisCA ROberto', not ascribed; n.d.	Pw V 37/203 (p 170)
Considère, Duces, Proceres, Patresque verendi	MS poem, entitled 'Antiquam agnoscite matrem', unattributed; n.d.	Pw V 1088
Continue still ingrate	Autograph MS poem, untitled, by Elizabeth Wilmot, Countess of Rochester; n.d. [1660-80]	Pw V 31/16 (f 21r)
Convaleas bene Dux, tribuit cui nomina Regis	MS verse, being untitled Latin palindromic epigram, unattributed; n.d.	Pw V 1447/2
Convocat ad nostram pueros campanula caenam	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/53
Cooke Lawrell would needs have the Divell his Guest	MS poem, entitled 'Cooke Lawrell', by Benjamin Jonson; n.d.	Pw V 37/169 (pp 140-41)
Coquus the Lawyer hath a Lady wedd	MS poem, entitled 'On Sr Edward Cooke his Marriage with ye Lady Hatton', not ascribed; n.d.	Pw V 37/273 (p 205)
Corido<n>/ ho! lollye Thirsis, whither in such haste	MS entitled 'Ecloga. Sacra' by Thomas Randolph; mid 17th century	Pw V 360/1
Coridon: Sweet Flora With golden oranges thy temples Rounde	Autograph MS poem, entitled 'Parte off a Pastorall, the other parte Is In an other Book', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/34 (ff 16r-18r)
Corinna vainly I pretend	Autograph MS poem, untitled, by Elizabeth Wilmot, Countess of Rochester; n.d. [1660-80]	Pw V 31/17 (f 22r-v)

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Corrinna in the Bloom of Youth	MS poem, entitled 'Song', not ascribed; n.d.	Pw V 47/22 (ff 38v-39r)
Corripit ferox molli metuenda puella	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/18 (f 2r)
Cotta suas replet contrita pulvere nares	MS verse, [Westminster School election epigram] on the theme 'Non his sunt grati qui nocuere Sales'; n.d.[c.1708/1740]	Pw V 1321/21
Could I but make my wishes insolent	MS poem, untitled, by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 511
Could I but make my wishes insolent		Pw V 31/7 (f 9r-v)
Could'st thou, withall thy Arts, my soule displease	MS poem, entitled 'Loues Dilemma', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/185 (f 141r-v)
Coulde I Inhabitt In a twinclinge starr	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/54 (f 30r)
Coulds thou bee Hansomer w'ch Cannot bee	MS poem, entitled 'A Songe 52 Song set ye 23d June 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 25 June 1676	Pw V 25/112 (f 122r)
Couldst thou, with all thy arts my soule displease	MS poem, entitled 'Loue's Dilemma', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/186 (f 143r-v)
Coume fill uss the Pipe	Autograph MS poem, entitled 'A Drunken Debaushte Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1650-1670]	Pw V 24/41 (f 38r)
Coume my master & quick & light	Autograph MS poem, entitled 'The Cutt purses Ceane', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/192 (f 151r-v)
Coume Spottles brides, your nowe to fight	Autograph MS poem, entitled 'A Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/8 (f 3v)

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Coume Taylors	Autograph MS poem, entitled 'A Songe to Ca[le] In [t]hese thatt followe to Danse', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/50 (f 43v)
Courage Dear Doll, and drive away Dispaire	MS poem attributed to Fleetwood Sheppard entitled 'A Madame, Madame Back-Stair Sexagenaire'; n.d. [c 1693]	Pw V 373
Courage Dear Mall, and drive away dispair	MS poem, entitled 'A Madame Madame, B.Beaute Sexagenaire.', by Charles Sackville, Earl of Dorset; 1693	Pw V 46/89 (ff 132v-33r)
Courage Dear Moll, and drive away dispair	MS poem, entitled 'A Madame Madame L' Beaute Sexagenair', by Charles Sackville, Earl of Dorset; n.d.	Pw V 47/89 (ff 118r-118v)
Courage, d<ea>r Doll & drive away despair	MS poem, entitled 'Upon ye Countess of Manchester suppos'd to be written by Her Husband Mr Montague 94.' by Charles Sackville, 6th Earl of Dorset; n.d.	Pw V 30/29 (ff 152v-153r)
Courte hope doth make men wayte neer yett att Lardge	Autograph MS poem, entitled 'Of Courte Hopes', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/201 (f 144r)
Cousin. If I as exquisite a Master were	MS poem entitled 'Verses sent with the Musick Speech to my Cousin Edward Ashfeild an Ingenious Painter' by Thomas Laurence; n.d.	Pw V 19/18
Craft and coyne, flattery & inscaunce [?]	MS poem, untitled, probably by Denzel Holles; n.d. [c.1558]	Pw V 1/18 (f 3v)
Credo equidem nobis dare tintinnabula Papam	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Det Campana sonum'; n.d.[1716]	Pw V 1299/24
Credo equidem nobis dare tintinnabula Papam	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/54
Creduntur caelum Divi, propriumq<ue> tenere	MS verse, being unattributed untitled Latin poem; n.d.	Pw V 1402

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Cries att the first Cries att the Laste, oh wher!	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/96 (f 55v)
Critics avaunt! Tobacco is my theme	MS poem, entitled 'On Tobacco in Imitation of Dr Young', by Isaac H. Browne; n.d.	Pw V 172/1
Crowderus stertis vino somnoque sepultus	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men [auleteri] &c; All'hama &c'; 1715	Pw V 1293/10
Crown Crown the Goblet, Quaff the sparkling Wine	MS poem, entitled 'A Song On the 30:th of January', not ascribed; 1698/9	Pw V 44/65 (pp 279-82)
Crudeles (narrat sic fabula prisca) Parentes	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/11
Crudeles (narrat sic fabula prisca) Parentes	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/9
Cruell thou arte my Loue thus to Controlle	Autograph MS poem, entitled 'The pleasant/Innocent murtheress', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/67 (f 39r)
Cruell, since that thou dost not feare the curse	MS poem, entitled 'To his Scorneful Mistresse', by John Donne; n.d.	Pw V 37/116 (p 65)
Crusht by that iust Contempt his folly brings	MS poem, entitled 'Poet Ninny', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/17 (f 35v)
Crux ubi stare solet, stat \quam bene/ ____: et quis	MS verse, being unattributed untitled Latin couplets; n.d.	Pw V 1420
Cui dederant multos Australia foedera nummos	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/21
Cui fuit exiguo placidissimus hortus in agro	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/12

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Cui male res quondam sutoria cessit ad artem	MS verse, being [Westminster School election (1720)] declamation by [John] Pery on the theme 'Nequaquam satis in re una consumere curam'; n.d.[1720]	Pw V 1322/2
Cui molli crepitat pyxis pulcherrima tactu	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/14
Cui neque> Dij dederint formae, nec dotis honores	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1721]	Pw V 1328/2
Cui tenor et bassus grave quod simul et quod acutum est	MS verse, being Latin declamation [from Westminster School?] on the theme 'Exulet Timotheus ob adjectam lyrae chordam'; n.d.	Pw V 1334/4 (f 2v)
Cultor & aequarum custos fidissime legum	MS verse, being unattributed Latin poem entitled 'Labor ipse voluptas'; n.d.	Pw V 1394
Cum alii, nomen prae se ferentes Regium	MS prologue composed by Samuel Wesley, the younger, for Terence's Adelphoe, performed at Westminster School (1718); n.d.	Pw V 449/1
Cum Cane cum Baculo acingentis pondere fascis	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/24 (f 2v)
Cum cane cum baculo sine pane et lumine, Homere	MS verse, being Westminster School election epigram on the theme 'Omne Solum forti patria'; n.d.[1710]	Pw V 1311/4 (f 1v)
Cum canit Arthuri laudes turgente cothurno	MS verse, being Westminster School election (1708) epigram on the theme 'In utrumq paratus'; n.d.[1708]	Pw V 1372/3
Cum canit in triviis Phyllis, populumque> morantur	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogitur emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/6
Cum fugiat positus Dux Cambro-Britannicus armis	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/5

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Cum fugiat positis Dux Cambro=Britannicus armis,	MS verse, Westminster School election poem [1708], on theme 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1278/17
Cum grave sternueret quondam gens prisca Britannum	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/17
Cum jam faelici requiescant in pace Britanni,	MS verse, being a Westminster School election poem (1714), entitled 'Tene magis salvam populus velit, an populum Tu, / Servet in ambiguum qui consulit & tibi & Urbi / Juppiter'; 1714	Pw V 1291/18
Cum mare, cum terras extremus adusserit ignis	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/15
Cum nimio intumuit Victrix Hispania fas tu	MS poem, untitled, in Latin by Joseph Addison [c.1702/3]; n.d.	Pw V 1120/1
Cum nitidam formam nemorosa exponis in Ida	MS verse, being Westminster School election (1709) epigram on the theme 'Primus Impetus major quam virorum, secundus minor quam foeminarum'; 14 June 1709	Pw V 1319/9
Cum nondum ingenuas norat Partridgius artes	MS verse, Westminster School declamation, entitled 'Felicius arte Ingenium'; 1712	Pw V 1290/5
Cum nondum ingenuas norat Partridgius artes	MS verse, [Westminster School declamation], entitled 'Felicius arte Ingenium'; n.d.[1712]	Pw V 1287/5
Cum nondum plenas didicit Puer edere Voces	MS verse, being [Christ Church, Oxford] declamation on the theme 'An Intellectus intret per Sensus?'; n.d. [c.1723]	Pw V 1305/3 (f 1v)
Cum nondum starent caelum, tellus<ue> vel unda	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/16
Cum nummum amittit fato Lucullus iniquo	MS verse, being Westminster School election (1709) epigram on the theme 'Dic mihi, si fueris tu leo, qualis eris'; 14 June 1709	Pw V 1319/12

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Cum nuper magnas Luna est passura tenebras	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogit emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/11
Cum nuper radiis totus ferveret aether	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	Pw V 1299/31
Cum nuper radiis totus ferveret Aether	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire & reddere fumos'; n.d.[1716]	Pw V 1298/60
Cum panem esuriens frustra sibi quaerit egenus	MS verse, being Westminster School election (1709) epigram, on the theme 'Mensas consumimus inquit lulus'; 1709	Pw V 1479/11 (f 1v)
Cum panem esuriens frustra sibi quaerit egenus,	MS verse, Westminster School election poem (1709) on the theme 'Mensas consumimus inquit lulus'; [1709]	Pw V 1279/23
Cum pedes ingreditur constrictum navita flumen	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1299/7
Cum pedes ingreditur constrictum Navita flumen	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis victus'; 1716	Pw V 1297/7
Cum pedes ingreditur constrictum Navita flumen	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis victus'; n.d.[1716]	Pw V 1298/7
Cum petit Harlaeum repetito perfidus ictu	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/4
Cum primas Britonum meruit Victoria Palmas	MS verse, being Westminster School election (1709) epigram, on the theme 'Plures in Pace Triumphi'; 1709	Pw V 1479/2 (f 1r)
Cum primas Britonum meruit victoria palmas,	MS verse, Westminster School election poem (1709) on the theme 'Plures in pace triumphi'; 1709	Pw V 1279/19

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Cum primum aggreditur Praecentor rusticus hymnum	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/1
Cum primum aggreditur Praecentor rusticus hymnum	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/1
Cum primum Angliacas paetum devenit in oras	MS verse, being a Westminster School election (1716) extempore poem on the theme 'Disce tubo genitos haurire et reddere fumos'; 1716	Pw V 1296/18
Cum primum Angliacas paetum devenit in oras	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	Pw V 1298/36
Cum primum haurires, audax Rawleighe, Tobacco	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	Pw V 1298/35
Cum primum haurires, audax Rawleighe, Tobacco	MS verse, being a Westminster School election (1716) extempore poem on the theme 'Disce tubo genitos haurire et reddere fumos'; 1716	Pw V 1296/17
Cum primum terrarum orbem tentaveris armis	MS verse, being Westminster School election (1709) epigram, on the theme 'Secundus minor quam Foeminarum'; 1709	Pw V 1479/26 (f 2r)
Cum primum terrarum orbem tentaveris armis	MS verse, Westminster School election poem (1709) on the theme 'Secundus minor quam foeminarum'; 1709	Pw V 1279/4
Cum primum terrarum orbem tentaveris armis	MS verse, being Westminster School election (1709) epigram on the theme 'Primus Impetus major quam virorum, secundus minor quam foeminarum'; 14 June 1709	Pw V 1319/8
Cum primum Vates divina poemata Scribit	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/9
Cum primum Vates divina poemata Scribit	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/8

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Cum redeat docti facies veneranda Decani	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/15 (f 1v)
Cum regni segnis duras dimittis habenas	MS verse, Westminster School election poem (1710) on the theme 'Nunquam minus solus, quam cum Solus'; [1710]	Pw V 1280/23
Cum sereret tenuem {per} glandem per rura colonus	MS verse, being Westminster School election epigram on the theme 'Ex grano fit acervus'; n.d.[1720]	Pw V 1313/3
Cum simus jam pransi, ad quod sumus inde parati?	MS verse, being Westminster School election epigram on the theme 'Pransi parati'; n.d.[1721]	Pw V 1324/12
Cum Sol ad signum Cancri (69) perduxerit aestum	MS verse, unattributed, entitled 'In 69 vota adversus Doctorem Sacheverell quibus Tropicus Cancri designatur'; n.d.	Pw V 1385
Cum subit illius laetissima frontis imago	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/25
Cum tenuit dubios Harlaei uita Britannos	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1281/14
Cum tenuit dubios Harlaei vita Britannos	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/8
Cum tenuit dubios Harlaei vita Britannos,	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/11
Cum Thamesis vinctis induruit undiq ^{ue} lymphis	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis vinctus'; n.d.[1716]	Pw V 1298/40
Cum titulos ornes, & avitos dignus honores	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores' addressed to the Earl of Dorset; 1715	Pw V 1294/7

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Cum tot mille comes pastos e rure remittas	MS verse, being Westminster School election (1715) extempore poem on the theme 'Ite domum saturi' addressed to [Thomas Pelham-Holles] Earl of Clare; 1715	Pw V 1293/22
Cum tres uxores uno amisisset in anno,	MS verse, being Westminster School election poem on the theme 'Plerumq gratae divitibus vices'; n.d.[1712]	Pw V 1288/28
Cum tres uxores uno amisisset in anno,	MS verse, being Westminster School election poem on the theme 'Plerumq gratae divitibus vices'; n.d.[1712]	Pw V 1289/27
Cum Verus, clypeo Munitus & Ense lacessit	MS verses, being unattributed Latin translation from William Camden's 'Remains Concerning Britain'; n.d.	Pw V 1345/3
Cum voluit Socius reparari moenia, nobis	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/5
Cupid's dart has little power,	MS poem, entitled 'To my friend Mr Shirley a Song', not ascribed; n.d.	Pw V 1274/7 (f 6r)
Cur atosq<ue> vagus currit mercator ad Indos?	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/13 (f 1v)
Cur Capitolinae penetrarent nubila turre	MS poem, entitled 'Pro domina Roma', by H. Berchet; n.d.	Pw V 1029/3
Cur in sutrina componis carmina, Sutor?	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/10
Cur nobis Sperare datur? cur gaudia longos	MS verse, being draft Latin verse, unattributed and untitled; n.d.	Pw V 1381/1 (ff 1r-2r)
Cur non, in media fons qui spectaris arena	MS verse, being Latin poem entitled 'Fons exsiccatus' by Wigan; 1714	Pw V 1443
Cur scripta Aldrichius mandavit grandia flammis	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/28

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Cur stupet et victrix, titubat cur Gallia quaeris	MS verse, being untitled and unattributed Latin poem; n.d.	Pw V 1464
Cur superimpositas Thesauro vidimus horas?	MS verse, being unattributed poem entitled 'In Horologum Aerano superimpositum'; n.d.	Pw V 1501/6 (f 5r-v)
Cur trepidant Angli? quamvis Sol clauditur umbra	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/12
Currite fatales tandem decurrite luces	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/19 (f 2r)
Curs'd be those dull unpointed Doggrell Rhymes	MS poem, entitled 'A Faithfull Catalogue of our most Emminent Ninnys', by Charles Sackville, 6th Earl of Dorset; 1687	Pw V 42/52 (pp 335-62)
Curs'd be those dull unpointed Doggrell Rhymes	MS poem, entitled 'A Faithfull Catalogue of our most Emminent Ninnys', by Charles Sackville, Earl of Dorset; 1687	Pw V 46/25 (ff 41r-52r)
Curse ô those Criticks ignorang and vaine	MS poem, entitled 'A Satyr', not ascribed; n.d.	Pw V 39/3 (pp 5-9)
Curse on those Criticks Ignorant and Vain	MS poem, entitled 'A Satyr On the Court Ladyes', not ascribed; 1680	Pw V 42/17 (pp 105-11)
Curse on those Criticks ignorant and vaine	MS poem, entitled 'Satyr', not ascribed; n.d.	Pw V 38/25 (pp 127-31)
Curse on those Critics, Ignorant & Vain	Copy in photographic form, entitled 'Satyr on ye Court Ladies', not ascribed; n.d.	Pw V 39/43
Curua per assuetas deducens semita flamm<as>	Autograph MS entitled 'Serenissimo Britanniarum Principi, Henrico, Jacobi Magni filio' by John Barclay (1607); n.d.	Pw V 156/1
Cy gift un Scossois Célebre	MS epitaph entitled 'Epitaph upon the Famous Mr Laws in France'; n.d.	Pw V 871/2
Cy gise ce fameuse gabe leur	MS 'Epitaphe Du Pere Joseph' in French	Pw V 1523
Cy gist Armand de Richelieu	MS entitled 'Autie Epitaphe'	Pw V 1529/2
Cy gist le plus fameux des illustres françois	MS entitled 'Epitaphe De Mr le Cardinal de Richelieu'	Pw V 1529/1
Cy gist trop tard en ce lieu	MS entitled 'Epitaphe'	Pw V 1543/13

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D'ye hear ye News o'th'Dutch, Dear Frank Souterkin etc.	MS song, untitled, 'D'ye hear ye News o'th'Dutch, Dear Frank Souterkin etc.'; n.d.	Pw V 558
D... of Rurall Scenes a Lover grown	MS poem, entitled 'An Epistle to J. W. a Clergyman, a Courtier In Imitation of Ep. 10 of Hor. Book 1 by a young Clergyman', by Dr Davies Sneyd and written in the hand of Timothy Thomas; n.d.	Pw V 184
D.: l'ay L'amour dans Le Coeur et La	Autograph MS play, entitled 'Scaene 1st, Mr. Daynty's chamber', by John Wilmot, 2nd Earl of Rochester; n.d. [1660-80]	Pw V 31/10 (f 14r-v)
Da mihi quaenondum vidit tria lustra Puellam	MS poem, untitled, not ascribed; n.d.	Pw V 213/4
Daily disgracer of our English Satyr	MS poem, entitled 'A Second Familiar Epistle by way of make no more hast then good speed Or faire and softly goes ffarr in a day In answer to his much respected Friend The Sieur. Whiffle', probably by Robert Wolseley; n.d.	Pw V 1191/1 (ff 2r-4r)
Dame Hastings of old	MS poem, entitled 'Bath Lampoon', not ascribed; 1693/4	Pw V 47/94 (ff 130v-132v)
Damnatus furti, sera pietate movetur	MS verse, being Westminster School election epigram on the theme 'Mousai olumpia domat'ekhousai'; n.d.[1720]	Pw V 1313/7
Damon forebear and don't disturb your Muse	MS poem, entitled 'To Damon', not ascribed; 1700	Pw V 48/90 (ff 140v-142r)
Damon if thou wilt beleive me	MS poem, entitled 'Answer', by Charles Sackville, Earl of Dorset; n.d.	Pw V 47/37 (f 53r)
Damon if thou wilt beleive me	MS poem, entitled 'Answer', not ascribed ; n.d.	Pw V 46/53 (ff 82v-83r)
Damon if you will believe me	MS poem, untitled, possibly by Charles Sackville, 6th Earl of Dorset, 1638-1706; n.d.	Pw V 1066/30 (ff 38v-37v) rev
Damon if you will believe me	MS poem, untitled, possibly by Charles Sackville, 6th Earl of Dorset, 1638-1707; n.d.	Pw V 1066/33 (ff 35v-34v) rev
Damon the Author of so great Renown	MS satire entitled 'The Renegade Poet or A Satyr upon Poetry'; n.d.	Pw V 610
Damon the Author of so great Renown	MS poem, entitled 'The Renegado Poet', not ascribed; n.d.	Pw V 43/81 (pp 347-50)

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Dan Prior ut cecinit Joannes atq<ue> Joanna	MS verse, being Westminster School election declamation on the theme 'Nec Caesar nec Nullus'; n.d.[1721?]	Pw V 1325/3
Dans ma jeunesse	MS poem, untitled, 'Dans ma jeunesse'	Pw V 1552
Dans ma jeunesse	MS poem, untitled, 'Dans ma jeunesse'	Pw V 1549
Danubius stupet arma suis incognita ripis	MS verse, being unattributed poem entitled 'In Victoriam Hochstetensem Epigramma'; n.d.	Pw V 1413
Daphne pulchra refert mutato corpore laurum	MS poem, Westminster School competition poem on theme, 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1277/4
Daphne pulchra refert mutato corpore laurum,	MS verse, Westminster School election poem [1708], on theme 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1278/5
Daphnidi fuso in lachrymas sub Umbra	MS verse, being unattributed poem entitled 'Inscriptum Arbori carmen apud Speke prope ripam Mersii Fluminis'; n.d.	Pw V 1423/1 (f 1r)
Darby still visited & ritches Pelfe	Autograph MS poem, entitled 'The plague-markett', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/148 (f 103r)
Dark in the Maze poor Mortals Tread	MS chorus with music, entitled 'Chorus of Romans' written by John Sheffield, 1st Duke of Buckingham, music by Signor Giovanni Bononcini; 1723	Pw V 119/3 (ff 43r-61r)
Das bona verba satis, nimium das facta jejuna	MS verse, being Latin poem entitled 'Ad Illustrissimum &c.'; n.d.	Pw V 1467
Daughter of Phoebus! born of Fire	MS poem, entitled 'An Epithalamium on the Marriage of the Rt Honble Catharine eldest Daughter to the Lord Rutland. In a Dialogue between Thyrsis & his Muse.', not ascribed; n.d.	Pw V 47/92 (ff 121v-125v)
Dawson the Butler's dead; Although I thinke	MS poem, entitled 'On John Dawson the Butler his death', not ascribed; n.d.	Pw V 37/91 (p 43)
Dazled with the height of Place	MS poem, untitled, on George Villiers, Duke of Buckingham, by Sir Henry Wotton; n.d.	Pw V 518/1

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De ffarley creey de cavlleres	MS song entitled 'Autre'	Pw V 1146/3
De fundis omnes, Sutor Sartorq ^{<ue>} loquuntur	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/6
De lusu infausto non est, Portlande, querendum	MS verse, being untitled and unattributed epigram; n.d.	Pw V 1477
De nostra fas sit patres cantare capella,	MS verse, Westminster School election poem (1709) on the theme 'Dic aliquid de tribus capellis'; n.d.[1709]	Pw V 1279/14
De nostra fas sit, Patres, cantare capella	MS verse, being Westminster School election (1709) epigram, on the theme 'Dic aliquid de tribus Capellis'; 1709	Pw V 1479/7 (f 1r)
De numero vatum, si quis seponat Homerum	MS verse, entitled 'Alcioni de Virgilio Judicium' [by Alcimus]; n.d.	Pw V 1342/1 (f 1r)
De,il take ye war that hurry'd willy from me	MS poem, entitled 'A Wife for aney Man', probably by Elizabeth Warde; n.d.	Pw V 41/63 (pp 151-52)
Dead, present; living absent; Tomb remains	MS poem, Latin epitaph translated into English; May 1731.	Pw V 1006/2
Dear Friend, Since I am now at leisure	MS poem, entitled 'The Footman, An Epistle to a Friend', by Mr Robert Dodsley; n.d.	Pw V 190
Dear Friend, when those we Love are in distress	MS poem, entitled 'A Consolatory Epistle to Julian in his Confinement', probably by Sir Roger L'Estrange; n.d.	Pw V 43/77 (pp 325-28)
Dear Jack were I of Names the Donor	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 465/4
Dear Jemmy what you wish to know	MS poem entitled 'Upon the York Beauties From Mr Loyd to his Friend Jemmy Worster'; n.d.	Pw V 694
Dear Julian having miss'd thee a long time	MS poem, entitled 'An Epistle To Mr Robert Julian in Prison', not ascribed; n.d.	Pw V 43/34 (pp 158-60)
Dear Julian twice or thrice a year	MS poem, entitled 'To Julian', not ascribed; n.d.	Pw V 43/97 (pp 404-09)
Dear Julian twice or thrice a year	MS verse, being unattributed poem [entitled 'To Julian']; n.d.	Pw V 576

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Dear Lloyd, They Say you're W____le's Ferret	MS poem, entitled 'The Duke of Wh____n's Letter to Mr. Lloyd', by Philip, Duke of Wharton; n.d.	Pw V 487
Dear Mirror of K<nigh>thood my Song is to You	MS poem, untitled, by Samuel Wesley, the younger; 1728	Pw V 472
Dear Sir a Lady Cry'd, that's much renown'd	MS poem, entitled 'On Mr Grevile', not ascribed; 1692	Pw V 47/71 (ff 98v-99r)
Dear Sir, a Lady Cry'd, that's much renown'd	MS poem, entitled 'On Mr Grevile', not ascribed; 1692/3	Pw V 46/86 (ff 129v-130r)
Dear Somerton once my Belov'd Correspondant	MS poem, entitled 'Somerton's Epistle' probably by John Howe; 1691	Pw V 44/14 (pp 50-54)
Dear Somerton once my Belov'd Correspondent	MS poem, entitled 'An Epistle to Somerton, Secretary to the Muses', not ascribed; 1691	Pw V 46/75 (ff 115v-117r)
Dear Somerton, once my below'd Correspondent	MS poem, entitled 'Epistle to Somerton', not ascribed; 1691	Pw V 47/63 (ff 88v-90r)
Dear Somerton, once my below'd Correspondent	MS poem, entitled 'Somerton's Epistle', not ascribed; 1691	Pw V 48/35 (ff 61r-62v)
Dear Sweet Richards William	MS poem, entitled 'An Epistle From Mrs Matthews to William Richards', not ascribed; n.d.	Pw V 43/39 (pp 183-84)
Dear; Damnd, distracting Town Farewell	MS poem, entitled 'Farewell to London 1714', by Alexander Pope; n.d. [post 1714]	Pw V 345
Deare ffriend! Thy Poetry is such	MS poem, untitled, copied in the hand of Robert Whitehall; n.d.	Pw V 504/2
Deare friend, I faine would Try once more	MS poem entitled 'To Julian the Poet'; n.d.	Pw V 1033/2
Deare Wicked Sharpe you'll think it strange	MS poem, untitled, 'Deare Wicked Sharpe you'll think it strange'; n.d.	Pw V 961
Dearest Armilla could you once but guess	Autograph MS poem, untitled, by Elizabeth Wilmot, Countess of Rochester; n.d. [1660-80]	Pw V 31/18 (f 23r)
Dearest thy Tresses are not threads of Gold	MS poem, entitled 'A Lover to his Mistresse', by Thomas Carew; n.d.	Pw V 37/126 (p 70)
Death and this man were long at a stand	MS poem, entitled 'On a Cobler', not ascribed; n.d.	Pw V 37/81 (p 41)
Death I recant and say unsaid by mee	MS poem, entitled 'On Mris Bulstrode', by John Donne; n.d.	Pw V 37/54 (pp 24-25)

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First Line index

Death on a time brought his beesome to Babram	MS poem, entitled 'On Sr Horatio Palavicino', not ascribed; n.d.	Pw V 37/95 (p 44)
Death ridd a hunting once to kill a Doe	MS poem, entitled 'On a black horse', not ascribed; n.d.	Pw V 37/86 (p 42)
Death's only terrible in the very name	MS poem, entitled 'On Dr Johnson a Physitian Novemb. 1623', not ascribed'; n.d.	Pw V 37/42 (p 17)
Death, if you marke her	MS poem, entitled 'Mr H: Parker, On Himselfe almost killd wth ye drawing of a Tooth', not ascribed; n.d.	Pw V 37/104 (p 46)
Debitor in tenebris tutus, sed luce videtur	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/7 (f 1r)
debueras patris nomen Exentese factis	MS entitled 'Epith thuani'	Pw V 1526/4
Decidit en quondam salientis fascia Nymphae	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/12
Decline dum nos attonitos jugum	MS poem in Latin, untitled, on George Villiers, Duke of Buckingham, possibly by Sir Henry Wotton, the author of the English version of the poem; n.d.	Pw V 518/2
Declineing Venus has no force o're Love	MS poem, entitled 'Satyr', not ascribed ; n.d.	Pw V 47/82 (ff 110v-111v)
Declineing Venus has no force o're Love	MS poem, entitled 'Satyr', not ascribed; 1692	Pw V 46/83 (ff 123v-124v)
Declining Venus has no force o're Love	MS poem, entitled 'Satyr', not ascribed; 1693	Pw V 48/43 (ff 72r-73r)
Declining Venus has no force o're Love	MS poem, entitled 'A Satyr', probably by John Howe; 1693	Pw V 44/23 (pp 88-91)
Decretum figis, fieres ut, Jane, Decanum	MS verse, being unattributed poem entitled 'In D.D. Janum'; n.d.	Pw V 1415/2
Deduxit genus Heroum de gente Britannus	MS verse, being a Westminster School election (1728) declamation by [Philip Yonge, later Bishop of Norwich] on the theme 'Non omnia ruunt in pejus'; 1728	Pw V 1310/8 (f 2v)
Deere Love continue nice and chast	MS poem, entitled 'A Love Sonnett To his Mrs', by John Donne; n.d.	Pw V 37/139 (p 77)
Dejected as true converts die	MS poem, untitled, not ascribed; n.d.	Pw V 1066/25 (ff 44v-43v) rev

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Demisit varios Pandoraae in pyxide morbos	MS verse, being a Westminster School election poem (1715) Pw V 1292/2 on the theme 'Sumptus de pyxide pulvis'; 1715	
Dep. Up, Sir, you must not sleep and snore	MS Poem, entitled in Latin 'Mane citus Lectum fuge, mollem discute somnum' and in English 'A Dialogue between a Deputy Farmer and his Master', by John Morgan; 1729	
Depend not upon Verse for Fame	MS poem, entitled 'To Mr Pope. Upon Bentley's Railing at Him', by Samuel Wesley, the younger; n.d.	Pw V 458
Deplorant tacitam legum jurisq ^{ue} periti	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1288/17
Deplorant tacitam legum jurisq ^{ue} periti	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1289/15
Deponit cerdo pelles et culcitra, volvit	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/30
Depositi jaceat fatali Machina belli	MS verse, being Westminster School election (1709) epigram, on the theme 'Plures in Pace Triumphi'; 1709	Pw V 1479/6 (f 1r)
Depositi jaceat fatalis Machina Belli	MS verse, being [Westminster School election 1709] poem on the theme 'Plures in Pace Triumphi'; n.d.[1709]	Pw V 1320/1
Des Sainets que l'eglisse leste	MS poem, untitled, 'Des Sainets que l'eglisse leste'	Pw V 1543/6
Deserted and scorn'd the proud Marlborough Sale	MS poem, entitled 'The false Favorites Downfall', not ascribed; 1691/2	Pw V 47/69 (ff 95v-97r)
Desueta nostro, Melpomene, diu	MS poem, entitled 'Ad Thomam Ducem de Newcastle', by Dr Robert Freind; n.d.	Pw V 233
Deut' egatheoi sustratiotai	MS poem in Greek, triumphal song for the victorious angels, by Richard Duke; n.d.	Pw V 667
Deux Sieurs egalement bien faites	MS poem entitled 'Sur les deux Desmoiselles d'Oison'	Pw V 1563/4

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Devotum sensit cum condi in pectore ferrum	MS verse, being a Westminster School election poem (1711) Pw V 1284/5 on the theme 'Sunt ipsa pericula tanti'; 1711	
Devotum sensit cum condi in pectore ferrum	MS verse, being a Westminster School election poem (1711) Pw V 1281/9 on the theme 'Sunt ipsa pericula tanti'; 1711	
Devotum sensit cum condi in pectore ferum	MS verse, being a Westminster School election poem (1711) Pw V 1282/12 on the theme 'Sunt ipsa pericula tanti'; 1711	
Dicebant nuper Textores, currite fusi,	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/2 (f 1r)
Dicebant nuper Textores, currite fusi,	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/10 (f 1v)
Did ever any Love like Thee & Mee	MS poem, entitled 'Loue's Indentures', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/176 (f 133r-v)
Did you hear of the News? An invisible Fleet	MS poem, entitled 'The Invasion', unascribed; 1688	Pw V 43/73 (p 306)
Did you hear of the News? An invisible Fleet	MS poem, entitled 'The Invasion', not ascribed; 1688	Pw V 46/37 (f 68v)
Dies uini, vultur Domus	MS verse, being an unattributed drinking song as a parody on the Dies Irae from the Latin requiem mass; n.d.	Pw V 1442
Difficilis, facilis, jucundus, acerbus es idem, ¶ In all thy humours, whether grave or mellow	MS poem, Martial, Epigram 12.46(47), with an unattributed English version; n.d.	Pw V 534/3
Dignatur nostris Regina accumbere mensis	MS poem entitled, 'Pontius a Leako defatigatus', celebrating victory at Gibraltar in 1705, by William Savage of Trinity College, Cambridge; n.d. [1705]	Pw V 674
Digne fils du plus grand des Rois	MS poem entitled 'Reponse A Monseigneur le Dauphin Sur les Vers de Monsieur Pelisson'	Pw V 1534

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Dii bene fecerunt, aliorum ineptam laetitiam....	MS prose, being a declamation composed for the Westminster School elections of 1715 on the theme 'Odi hilarem, tristis'; 1715	Pw V 1295/1
Diminutive and my defective slave	MS poem, untitled, not ascribed; n.d.	Pw V 37/292 (p 255)
Dimmi amor qual pene Sià	MS verse, being an unattributed Italian song from a work entitled 'Zanata'; n.d.	Pw V 1565/3 (ff 11v-12r)
Diogenem invisens inquit Macedonicus Heros	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/4 (f 1r)
Direct my stepps, Lord guide my way	MS copy of meditation, in verse form, entitled 'Pause: 1', by Francis Quarles; n.d.	Pw V 358/2 (f 1r)
Disbanding our Armys must now be in fashion	MS poem, entitled 'A New Ballade to ye old Tew of we have raised an Army of lusty young fellows', not ascribed; n.d.	Pw V 1209
Disgrac'd, undone, forlorne made fortunes sport	MS poem, entitled 'A Letter from the D: of M to the K___', not ascribed; n.d.	Pw V 38/7 (pp 53-54)
Disgracd, undone forlorn, made fortunes Sport	MS poem, entitled 'A Letter from the D. of M___th to the K___g', not ascribed; n.d.	Pw V 39/6 (pp 14-15)
Distracted w<i>th Care	MS poem, untitled, not ascribed; n.d.	Pw V 1066/42 (ff 9v-8v) rev
Dites Cecropidae, mutata veste, per urbem	MS verse, being Westminster School election poem on the theme 'Plerumq gratae Divitibus vices'; n.d.[1712]	Pw V 1289/28
Dites Cecropidae, mutata veste, per urbem	MS verse, being Westminster School election poem on the theme 'Plerumq gratae Divitibus vices'; n.d.[1712]	Pw V 1288/8
Ditior aequali Corydon cum conjuge factus	MS verse, [Westminster School declamation], entitled 'Dapibus mensas oneremus inemptis'; n.d.[1712]	Pw V 1287/1
Ditior aequali Corydon cum conjuge factus	MS verse, Westminster School declamation, entitled 'Dapibus mensas oneremus inemptis'; 1712	Pw V 1290/1

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First Line index

Divo Vota pio supplere persolvīs ad aras	MS verse, being [Christ Church, Oxford] Lent declamation, by [John] Bingham, on the theme 'An Imaginatio influat in generationem Viventium?'; n.d. [c.1730]	Pw V 1308/4 (f 1v)
Dixerat hic Pacem quod Gallica vina sequentur	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1289/22
Dixerat hic Pacem, quod Gallica vina sequentur,	MS verse, being a Westminster School election poem (1712) on the theme 'Pacem te [poscimus omnes]'; 1712	Pw V 1285/6
Dixerat O mores O Tempora, Tullius olim	MS poem, copy of Martial, Epigrams 9.70; n.d.	Pw V 753/1
Do not most fragrant Earl disclaim	MS poem, entitled 'The 4th Ode of the 2d Book of Horace by my Lord Granville inscribed to the E of Scarsdale', by Nicholas Rowe; n.d.	Pw V 1214
Docter/ To make a Barren Lande frute-full I finde	Autograph MS poem, entitled 'The Flesh Drayner', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/79 (f 44r)
Doctor Quid et Quando	MS poem, entitled 'On Dr Tucker Deane of Lietchfeild' by Mr Florum; n.d.	Pw V 37/174 (p 142)
Doctor, Thy ciuill Modesty! Thy lookes	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/11 (ff 14r-15v)
Doctrinae Lumen Checus, Vitaeq<ue> Magister	MS poem, Latin epitaph for Sir John Cheke (d 1557) by Dr Walter Haddon; n.d.	Pw V 1198/18 (f 8r)
Doe Monopolies Common wealths undoe?	Autograph MS poem, entitled 'The siluer Circle', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/154 (f 103v)
Doeste thou not marke things presente or things paste	Autograph MS poem, entitled 'Loue's simplicity', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/70 (f 40v)
Donc le grand Richelieu par la rigueur du sort	MS entitled 'Donc le grand Richelieu par la rigueur du sort'	Pw V 1528

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Donec gratus eram tibi	MS poem, entitled 'In Imitation of Donec gratus eram &c Ode 9 L. 3 Hor.' by George Tollett (1718); n.d.	Pw V 151/7 (f 7r-7v)
donec gratus eram tibi	MS verse, entitled 'In Imitation of donec gratus eram tibi &c Ode 9 lib 3. Magr Hearne et Academia Oxoniensis' [by George Tollett, 1718]; n.d.	Pw V 1344
Dor: Videtur ita me Dii ament, virgo forma ingenua et / minime illiberali;	Prose drama, part of Act 5 of Ruggle's 'Ignoramus' as adapted by George Tollet for performance at Westminster School, 1713; n.d.	Pw V 418
Dordrecti Synodus, Nodus: Chorus integer, Aeger:	MS poem, entitled 'De Dordrecht Synodo', not ascribed; n.d.	Pw V 37/222 (p 178)
Dorinda's sparkling Wit and Eyes	MS poem, entitled 'On the Lady Dorchester', by Charles Sackville, Earl of Dorset; 1694	Pw V 44/28 (pp 121-22)
Dorinda's sparkling Wit and Eyes	MS poem, entitled 'On the Countess of Dorch__tr', by Charles Sackville, Earl of Dorset; 1694	Pw V 48/49 (ff 83v-84r)
Dorinda's sparkling Witt and Eyes	MS poem, entitled 'On the Countess of Dorchester', by Charles Sackville, Earl of Dorset; n.d.	Pw V 47/100 (ff 137r-137v)
Dorset no gentle Nymph can find	MS verse, being	Pw V 45/6 (pp 9-10)
Dorset no gentle Nymph can find	MS poem, entitled 'Dorsets Lamentation For Moll Howards Absence', not ascribed; n.d.	Pw V 43/15 (pp 73-74)
Doth not the word of God goe wrackibus	MS song entitled 'Doth not the word of God goe wrackibus'; n.d.	Pw V 880
Down lay the shepard swain	MS poem, untitled, not ascribed; n.d.	Pw V 41/40 (p 94)
Downe came grave ancient Sr John Crooke	MS poem entitled 'The Parliament farte'; n.d.	Pw V 569
Downe came grave antient Sr Ihon Crooke	MS poem, entitled 'The lybell of ye fart so supposed by Mr Ludlo in ye Parlem. house', not ascribed; n.d. [1587-1615]	Pw V 2/22 (pp 33-39)
Draw England ruind by what was given before	MS poem, entitled 'Advice to a Painter', by Sir John Denham; n.d.	Pw V 40/75 (ff 105r-107r)
Draw near yea Nobles and atend	MS song entitled 'The Orphans address to the Parliament to the tune of Chivy Chase'; n.d.	Pw V 726

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First Line index

Dreadfully I doubte lest that disdayne	MS acrostic poem giving the name 'Densel Hollis'; n.d. [c.1558]	Pw V 1/41 (f 14r)
Dreaming last night on Mrs ffarly	MS poem, entitled 'ffamiliar Letters', by Charles Sackville, Earl of Dorset; n.d.	Pw V 40/7 (ff 25r-26v)
Dudum auspicato praesidio poteus	MS poem, entitled 'In Obitum H. Aldrich Aedis Christi Decani', by Dr Noel Broxholme; 1711/12	Pw V 175
Duffus now mellow with his Ale	MS poem, untitled, not ascribed; n.d.	Pw V 1197
Duke of Norfolk 'tis said	MS poem, entitled in another hand 'On the masquerade at the Duke Norfolk Thursday May 1728', not ascribed; n.d. other than that in title.	Pw V 1057
Dul: O Pecus, O frater non cor tibi pectore saltat?	MS verse, being a scene between Dulman and Pecus, probably specially written as an epilogue for Ruggle's Ignoramus, performed at Westminster School (1730); n.d.	Pw V 1488
Dull prodigall thou mayst be stow	MS poem entitled 'To S.T. who described his Mistresses beauty on Songe'; n.d.	Pw V 936
Dull sonnett writing now runs dry	MS poem, entitled 'An Acrostick', not ascribed; n.d.	Pw V 43/94 (p 400)
Dum canit Hermogenes nemo felicior est me	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men auleteri &c'; 1715	Pw V 1293/3
Dum circumstanti populo sua retia tendit	MS verse, [Westminster School election epigram] on the theme 'Non his sunt grati qui nocuere Sales'; n.d.[c.1708/1740]	Pw V 1321/23
Dum Citharae ad cantum, teneras comitata Puellas	MS poem, [Christ Church, Oxford] declamation on the theme 'An Motus Sit Causa Caloris?', unattributed; n.d.[1720/40]	Pw V 1300/1
Dum cives de Sole rogant Solisq <ue> labore</ue>	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/18
Dum clausae Belli Portae, pacataq <ue> rursus</ue>	MS verse, being unattributed Latin poem entitled 'Solennis ad Aedem Divi Pauli Processio'; n.d.	Pw V 1438

Portland Literary Collection (Pw V)

First Line index

Dum clypeum Aeneae Turnus mucrone fatigat	MS verse, being a Westminster School election poem (1711) Pw V 1282/6 on the theme 'Sunt ipsa pericula tanti'; 1711
Dum clypeum Aeneae Turnus mucrone fatigat	MS verse, being a Westminster School election poem (1711) Pw V 1284/8 on the theme 'Sunt ipsa pericula tanti'; 1711
Dum complet nostras Campana altissima tures	MS verse, being a Westminster School election (1716) poem Pw V 1298/58 on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]
Dum coram parvo sapiens consistit Alumno	MS verse, Westminster School election poem (1710) on the Pw V 1280/1 theme 'Maxima debetur pueris reverentia'; [1710]
Dum Corydon Hypochondriacis in partibus auram	MS verse, being a Westminster School election poem Pw V 1291/32 (1714), entitled 'Optandus est medicus, qui aliquando ipse aegrotaverit'; 1714
Dum crepidae oblitus Sutor cellaque relictæ	MS verse, Westminster School election poem (1710) on the Pw V 1280/8 theme 'In nova fert animus'; [1710]
Dum curis Harlaee, animum civilibus urges	MS verse, being a Westminster School election poem (1711) Pw V 1282/1 on the theme 'Sunt ipsa pericula tanti'; 1711
Dum curis, Harlaee, animum civilibus urges	MS verse, being a Westminster School election poem (1711) Pw V 1281/12 on the theme 'Sunt ipsa pericula tanti'; 1711
Dum curis, Harleie, animum civilibus urges,	MS verse, being a Westminster School election poem (1711) Pw V 1284/1 on the theme 'Sunt ipsa pericula tanti'; 1711
Dum curvo terram Corydon molitur aratro	MS verses, being [Christ Church, Oxford] Lent declamation Pw V 1304/1 (f 1r) on the theme 'An quodlibet fiat ex quolibet?'; 1712
Dum Danaum Proceres urget Menelaus ad arma	MS verse, being [Christ Church, Oxford] declamation on the Pw V 1305/1 (f 1r) theme 'An Idem sit causa diversorum?'; n.d. [c.1723]

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Dum de solvendis nodis certamina surgunt	MS verse, being Westminster School election (1708) epigram on the theme 'In utrumq paratus'; n.d.[1708]	Pw V 1372/2
Dum de solvendis pugnat gens critica nodis	MS poem, Westminster School competition poem on theme, 'In utrumq paratus', unattributed; n.d.[c.1708]	Pw V 1277/13
Dum fessus viridi miles procumbit in herba	MS verse, being a Westminster School election (1716) poem on the theme 'Tuta et parvula temno'; n.d.[1716]	Pw V 1298/20
Dum fessus viridi miles procumbit in herba	MS poem, being a Westminster School election (1716) declamation verse on the theme 'Tuta et parvula temno'; 1716	Pw V 1296/2
Dum festivum errat passim per compita vulgus	MS poem, being a Westminster School election (1716) declamation verse on the theme 'Vulgus amo et colo'; 1716	Pw V 1296/5
Dum festivum errat passim per compita vulgus	MS verse, being a Westminster School election (1716) poem on the theme 'Vulgus amo et colo'; n.d.[1716]	Pw V 1298/23
Dum Flaccus circum praecordia ludit amici	MS verse, [Westminster School election epigram] on the theme 'Non his sunt grati qui nocuere Sales'; n.d.[c.1708/1740]	Pw V 1321/24
Dum frigus stringat glaciali compede fluctus	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis vinctus'; 1716	Pw V 1297/4
Dum frigus stringat glaciali compede fluctus	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis vinctus'; n.d.[1716]	Pw V 1298/4
Dum furit Hispanis acer Quixotus in oris	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/14
Dum furit in terris vis ambitiosa Tyranni	MS verse, being Westminster School election epigram on the theme 'Omne Solum forti patria'; n.d.[1710]	Pw V 1311/5 (f 1v)

Portland Literary Collection (Pw V)

First Line index

Dum garrit Corydon accensa extinguitur herba,	MS verse, being a Westminster School election (1716) poem Pw V 1299/30 on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	
Dum garrit Corydon, accensa extinguitur herba	MS verse, being a Westminster School election (1716) poem Pw V 1298/34 on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	
Dum garrit Corydon, accensa extinguitur herba	MS verse, being a Westminster School election (1716) extempore poem on the theme 'Disce tubo genitos haurire et reddere fumos'; 1716	Pw V 1296/16
Dum gravibus Roma imperiis oppressa Tyranni	MS verse, being [Christ Church, Oxford] declamation by [John] Hay on the theme 'An Idem semper agat Idem?'; 1739	Pw V 1306/5 (f 3r)
Dum latet, aurata procedit veste superbus,	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/32 (f 2v)
Dum linquit sua sceptrum, petit majora Philippus:	MS verse, being unattributed Latin epigram entitled 'In Philippum Hispaniarum Regem se solio abdicantem'; n.d.	Pw V 1383/1
Dum Loci splendor ferit Obstupantem	MS poem in Latin, untitled, on George Villiers, Duke of Buckingham, possibly by Sir Henry Wotton, the author of the English version of the poem; n.d.	Pw V 518/3
Dum Maii mulctraeq ^{ue} decus percompita Phyllis	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; 1716	Pw V 1297/13
Dum Maii mulctraeq ^{ue} decus percompita Phyllis	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; n.d.[1716]	Pw V 1298/13
Dum Maij mulctraeque decus per compita Phyllis	MS verse, being a Westminster School election (1716) poem on the theme 'Maij calendae'; n.d.[1716]	Pw V 1299/15
Dum Marcus circum praecordia ludit amici	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/9

Portland Literary Collection (Pw V)

First Line index

Dum Marcus circum praecordia ludit amici	MS poem, Westminster School competition poem on theme, 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1277/7
Dum Marcus circum praecordia ludit amici,	MS verse, Westminster School election poem [1708], on theme 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1278/16
Dum Mars defendit Trojam auxiliaribus armis	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/16
Dum me forte vagum accepit Cornubia, matrem	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	Pw V 1299/32
Dum movet aeternas Juno cum conjuge rixas	MS verse, being a Westminster School election poem (1714), entitled 'Vertite seria ludo'; 1714	Pw V 1291/29
Dum nostra agrestis graditur per compita, Cottam	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/15
Dum nova templa struunt Patres, Proceresq<ue> Britanni,	MS verse, being a Westminster School election poem (1714), entitled 'Surgant moenia, nec ruant mores'; 1714	Pw V 1291/12
Dum nuper latuit densa caligine Phoebus	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/11
Dum pastor scoticus recreat sufflamine nares	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/8
Dum Peckwaterii moles immobilis arces	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/20
Dum pelago desaevit hyems et aquosus Orion	MS verse, being Westminster School election epigram on the theme 'Liquidas pinus descendit in undas'; n.d.	Pw V 1330/9 (f 1v)

Portland Literary Collection (Pw V)

First Line index

Dum per agras passim terras Tullere remotas	MS verse, being Westminster School election declamation on the theme 'Qui bene latuit, bene vixit'; n.d.[1720]	Pw V 1313/8
Dum petit Harlaeum repetito perfidus ictu	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/4
Dum peto secessus turba strepituq<ue> remotos	MS poem, headed by a quotation from Horace 'Diespater igne corusco nubila dividit', by Henry Villiers; n.d.	Pw V 425/1
Dum pictas vestes, et dum Diademata vendens	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/13
Dum prodit nitido limatus pumice Flaccus	MS verse, being Westminster School election poem on the theme 'Pollio amat nostram, quamvis sit rustica, Musam'; n.d.[1712]	Pw V 1288/25
Dum Puer Orator facundo personat ore	MS poem, being a Westminster School election (1716) declamation verse on the theme 'Odi profanum vulgus et arceo'; 1716	Pw V 1296/6
Dum puer Orator facundo personat ore	MS verse, being a Westminster School election (1716) poem on the theme 'Odi profanum vulgus et arceo'; n.d.[1716]	Pw V 1298/24
Dum redit Indiacis gemmis onerata carina	MS verse, being Westminster School election epigram on the theme 'Liquidus pinus descendit in undas'; n.d.	Pw V 1330/5 (f 1r)
Dum resecant Cottae medicorum turba cerebrum	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/9
Dum Rex undarum leni fluit agmine Tamus	Autograph MS poem, entitled 'Tamisis vinctus', by Robert Harley, 1st Earl of Oxford; n.d. [c.1675]	Pw V 262

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First Line index

Dum Romam sapiens tenet augustamq<ue> Cathedram	MS verse, being [Christ Church, Oxford] Lent declamation, by [George] Stone [Archbishop of Armagh], on the theme 'An omne corpus habeat determinatos sui fines?'; n.d. [c.1730]	Pw V 1308/5 (f 2r)
Dum Sacer Antistes bellum deponere suadet	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1289/13
Dum Sacer Antistes bellum deponere suadet	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1288/15
Dum Sal per vicos Bifeilde volatile narras	MS verse, [Westminster School election epigram] on the theme 'Non his sunt grati qui nocuere Sales'; n.d.[c.1708/1740]	Pw V 1321/22
Dum salutantum tibi plaudit agmen,	MS poem, entitled 'Alsop Honor mo & Rev do Viro Dri Brydges' by Anthony Alsop; n.d.	Pw V 149/4
Dum secreta Magi Laplandi jure requirant	MS verse, being Westminster School election epigram on the theme 'Habent insomnia pondus'; n.d.[1729]	Pw V 1327/7
Dum Sedet in medio Cynicus Sibi stercore plaudens	MS verse, being [Westminster School] declamation entitled 'Si pranderet olus Sapienter, Regibus uti Nollet Aristippus'; 1712	Pw V 1286/3
Dum Sedet in medio Cynicus Sibi stercore plaudens	MS verse, being a Westminster School declamation entitled 'Si pranderet olus patienter, Regibus uti Nollet Aristippus'; 1712	Pw V 1290/8
Dum septem Heroum praestantia facta legebam	MS poem, being a Westminster School election (1716) declamation verse on the theme 'Tuta et parvula laudo'; 1716	Pw V 1296/1
Dum Septem Heroum praestantia facta legebam	MS verse, being a Westminster School election (1716) poem on the theme 'Tuta et parvula laudo'; n.d.[1716]	Pw V 1298/19
Dum sese nitidas mendicus ponit ad undas	MS verse, Westminster School election poem (1710) on the theme 'Nunquam minus solus, quam cum Solus'; [1710]	Pw V 1280/24

Portland Literary Collection (Pw V)

First Line index

Dum sine personis hominum depingere mores	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/1
Dum sine personis hominum depingere mores	MS verse, Westminster School election poem [1708], on theme 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1278/9
Dum stetit Augustum Sacheverel ante tribunal	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/13
Dum stetit augustum Sacheverel ante tribunal	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/12
Dum stringit quosdam mendaci carmine Curlus	MS verse, [Westminster School election epigram] on the theme 'Non his sunt grati qui nocuere Sales'; n.d.[c.1708/1740]	Pw V 1321/19
Dum tenebris Phoebus latuit, lacrymans puer inquit,	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/19
Dum tenet Euridicen Stygis irremeabilis unda,	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men auleteri &c'; 1715	Pw V 1293/1
Dum terra cedit Batavus, mare deserit Anglus;	MS verse, being untitled and unattributed Latin epigram; n.d.	Pw V 1373
Dum tibi supremos fundens, Germanice, luctus	MS verse, being [Christ Church, Oxford] declamation by [John] Hay on the theme 'An sensus laedatur ab Objecto nimis excellenti?'; 1739	Pw V 1306/7 (f 4r)
Dum totum sumes, tum nil sumes nisi partem	MS verse, being unattributed Latin poem entitled 'Pars'; n.d.	Pw V 1453/2 (f 1r)
Dum trepidos sontes portat per compita plaustum	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/57
Dum Tubum, ut mos est meus, ore versans	MS poem, entitled 'Alsop Rev do Viro J. Dolben Barto' by Anthony Alsop; n.d.	Pw V 148/2

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First Line index

Dum Turcarum equitas stridens uti flamma per urbes	MS verse, being Westminster School election (1709) epigram on the theme 'Primus Impetus major quam virorum, secundus minor quam foeminarum'; 14 June 1709	Pw V 1319/10
Dum turgens, Epicure, tua pinguedine gaudes	MS verse, being Westminster School election epigram on the theme 'Epicuri de grege porcus'; n.d.[1708]	Pw V 1312/14
Dum tutus, Caesar, Pompeio atq<ue> orbe subacto	MS verse, being Westminster School election epigram on the theme 'Habent insomnia pondus'; n.d.[1729]	Pw V 1327/2
Dum vano exquirens arcanum grande labore	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/26
Dum vates sacrum modulatur arundine carmen	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men [auleteri] &c; All'hama &c'; 1715	Pw V 1293/13
Dum Venus et Veneri positus Mars gravior armis	MS verse, being unattributed poem entitled 'Formica'; n.d.	Pw V 1356
Dum victum esuriens frustra sibi quaerit egenus	MS verse, being Westminster School election (1709) epigram on the theme 'Mensas consumimus, inquit lulus'; 14 June 1709	Pw V 1319/6
Dum {trepidat} strepitat rudens fanaticus ore profano	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/26 (f 2v)
Dum, Regina, juvat pompa aspirare Togatae	MS verse, being epigram entitled 'De Fonte in Collegio Sanctae Trinitatis, in Reginae adventum reparato' by Richard Bate; n.d.	Pw V 1441
Duncias in quarto praeunte gestat Asellum	MS verse, being Westminster School election declamation on the theme 'Fronti multa Fides'; n.d.[c.1729]	Pw V 1315/4
Dunstani fratris tornato e robore nato	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men auleteri &c'; 1715	Pw V 1293/4

Portland Literary Collection (Pw V)

First Line index

Dux bone, & rerum columnen mearun,	MS poem, entitled 'Thomae de Novo-Castello Duci', by Dr Robert Freind on his installation as Canon of Christ Church, Oxford; 30 March 1737.	Pw V 232
Dux Chandois procerum ditissimus, optimus ille	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/31
Dux gregis electi, quando admittuntur Alumni	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/11 (f 2r)
Dy wretched Damon dy quickly to ease her	MS poem, entitled 'Song', by John Howe; n.d.	Pw V 47/36 (f 52v)
Dy wretched Damon, dy quickly to ease her	MS poem, entitled 'Song', by John Howe; n.d.	Pw V 46/52 (ff 82r-83r)
E Scotia Presbyter profugus	MS verse, being untitled and unattributed Latin poem, [on Gilbert Burnet, Bishop of Salisbury]; n.d.	Pw V 1347
E Scotia Presbyter Profugus	MS poem, entitled 'In Episcopum Sarisburiensis', not ascribed; 1689	Pw V 47/31/1 (ff 46v-47v)
E Scotia Presbyter Profugus	MS poem, entitled 'In Episcopum Sarisburiensis', not ascribed; n.d.	Pw V 48/31 (ff 54r-54v)
E'er Death these closing Eyes for ever Shade	MS poem, untitled, not ascribed; n.d.	Pw V 118/4 (p 134 rev.)
Each Man has private Cares enough	MS poem, entitled 'To the Happy Memory of Our Late Sovereign Lord King Charles the Second', not ascribed; 1685	Pw V 43/32 (pp 151-55)
Each melting note inclines our hearts	MS poem, untitled, not ascribed; n.d.	Pw V 1274/50 (f 22r)
Earl William of Welsh or Irish race	MS song entitled 'Hyde park Camp To the tune of St John brought him an Ambling nag'; n.d.	Pw V 656
Eatch daye, thou mendste thy stockings with silke so faste	Autograph MS poem, entitled 'Of a poore man', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/193 (f 143v)
Eatch seemes a loyall Harte, with Christall Breste	Autograph MS poem, entitled 'Censure of this worlde', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/200 (f 144r)

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First Line index

Ebrius ad coenam cyathosq<ue> Hybernicus audax	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/15
Ebrius en! duro prostratus membra cubili	MS verse, being Westminster School election (1715) extempore poem on the theme 'Ite domum saturi'; 1715	Pw V 1293/17
Ecce viator extinctae Fidelitatis exuvias...	MS prose, being unattributed epitaph for a dog entitled 'In obitum Mopsae'; n.d.	Pw V 1387
Ecce Virum stabiles cui Gens Augusta Penates	MS verse, being untitled Latin poem [for the Duke of Marlborough's statue, attributed to Anthony Alsop]; n.d.	Pw V 1354
Ecce Virum Thamesis veniens Qui Primus ab Oris	MS poem, unattributed, entitled 'In Effigiem Incltyti Herois Johannis Churchil MarlBurgij Ducis Angliae, Scotiae, Franciae et Hiberniae Reginae Incomparabilis Exercituum Imperatoris &ca'; n.d.	Pw V 1333/1
Ecce Virum, stabiles cui gens Augusta Penatis	MS verse, being untitled Latin poem [for a statue base of the Duke of Marlborough, attributed to Anthony Alsop]; n.d.	Pw V 1397
Eccquis ibi est? - Audite aliquis - Puer, Endromedon da	MS verse, epilogue for Terence's Andria by Vincent Bourne, performed at Westminster School [Nov. 1725]; n.d.[1725]	Pw V 549/3
Ech_de dum venaris Elegantias	MS verse, being unattributed Latin poem entitled 'Ad Ech_du Historiologum de libro a se nuper edito Mense Majo An o 1725'; 1725	Pw V 1348
Editur in lucem partus, cui matris in alvo	MS verse, being [Christ Church, Oxford] Lent declamation, by [John] Mostyn, on the theme 'An detur Sympathia?'; n.d. [c.1730]	Pw V 1308/3 (f 1v)
Edoctus ruri novus incola quaerit in urbe	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogitur emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/1

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Egit securus multos Academicus annos	MS verse, being Westminster School election declamation on the theme '...Faelices quibus est fortuna peracta / iam sua...'; n.d.	Pw V 1326/6
Egregiam forman miris illecebris ornatam	MS prose, being epitaph for 'Mrs.' [Mary Anne] Campion (d 1706); 1707	Pw V 1489
Egregias fama sedes, charosq<ue> Penates	MS poem, entitled 'Atrium Pecwateriense' on Peckwater Quadrangle, Christ Church, Oxford, for poetry competition by William Le Hunte; 1712	Pw V 309
Eh 'olds College I know, Dick, before late disasters	MS poem entitled 'Don Carlos from Pindus to Dick near ye ffen-Lands (Mecenas to Maevius) sendeth given greeting.'; n.d.	Pw V 927
Einodien karuen me parerkhomenois ephuteusan	MS verse in Greek, by Antipater of Thessalonica from the Greek Anthology; n.d.	Pw V 1346/4 (f 1v)
Electrae miseras dum sustinet Histrio partes	MS verse, being [Christ Church, Oxford] declamation by [William] Sharpe on the theme 'An Natura sit perfectior Arte?'; 1739	Pw V 1306/3 (f 2r)
Elegar, an Reprobus [.]iam, censete patroni	MS, being an unattributed Latin poem entitled 'Proteus'; n.d.	Pw V 1374/8 (f 2v)
Elisabetha fuit virgo nive purior, inde	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/2 (f 1r)
Empta rosa est toties, quoties Schola vendita; fertur	MS poem, entitled 'In Theatrum Futurum' [on the Sheldonian Theatre, Oxford], by James Smalwood; n.d.	Pw V 386/3
Emptores Index ad libros cogit emendos	MS verse, being a Westminster School election (1728) declamation by [John] Holbrook on the theme 'Magis illa juvant quae pluris emuntur'; 1728	Pw V 1310/3 (f 1v)
En ce lieu gist ce bon seigneur	MS, untitled, 'En ce lieu gist ce bon seigneur'	Pw V 1543/9
En fin ce grand esprit ce coeur ambitieux	MS poem entitled 'Sonnet'	Pw V 1543/1
En infra positam	MS prose, being Latin epitaph for Dr Busby of Westminster School (d 1695) by Robert Freind; n.d.	Pw V 1490

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En jam non nitidam prisco de more fenestram	MS verse, being Westminster School election epigram on the theme 'Pransi parati'; n.d.[1721]	Pw V 1323/15
En Maij laudes! en tristis pompa parata!	MS verse, being a Westminster School election (1716) poem on the theme 'Maij calendae'; n.d.[1716]	Pw V 1299/13
En nenielos aner kai aner brakheeusi ganuphron	MS poem in Greek by Joshua Barnes; n.d.	Pw V 1003/1
En quo perduxit miserum Vesania Vulgus	MS verse, unattributed, entitled 'In nuperos Vulgi insanientis Tumultus, dum Reus agitur magnorum Criminum Sacheverellus pro Tribunali Superioris Domus Parliamenti in Aula Westmonasteriensi'; n.d.	Pw V 1340
En quo perduxit miserum Vesania Vulgus	MS verse, being unattributed poem entitled 'In nuperos Vulgi insanientis Tumultus, dum Reus agitur Magnorum Criminum Sacheverellus pro Tribunali Superiore Domus Parliamenti in Aula Westmonasteriensi'; n.d.	Pw V 1452
En tibi nectuntur glacialia vincula Proteu	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1299/12
En tibi nectuntur glacialia vincula Proteu	MS verse, being a Westminster School election (1716) poem on the theme 'Thamysis victus'; n.d.[1716]	Pw V 1298/2
En vain contre le Cid un Ministre se ligue ¶ In vain was ministerial Breath	MS poem, paraphrase of lines from Boileau, Satire 9, by Samuel Wesley, the younger; n.d.	Pw V 465/6
En vain Je me eiyois dune immortelle essence	MS poem entitled 'Sonnet'	Pw V 1529/5
En Wolseianos, Harlaei munus, Alumnos	MS poem, untitled, plus the text of an inscription from the statue of Queen Anne set up by Robert Harley at Christ Church, Oxford; n.d.	Pw V 1459
En! foliis decorata, auro, argentoq ^{ue} superba	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; n.d.[1716]	Pw V 1298/10

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En! foliis decorata, auro, argentoq ^{ue} superba	MS verse, being a Westminster School election (1716) poem Pw V 1297/10 on the theme 'Maiae Calendae'; 1716
En! Maii laudes, en! tristis pompa parata	MS verse, being a Westminster School election (1716) poem Pw V 1297/9 on the theme 'Maiae Calendae'; 1716
En! Maii laudes, en! tristis pompa parata	MS verse, being a Westminster School election (1716) poem Pw V 1298/9 on the theme 'Maiae Calendae'; n.d.[1716]
En! pro defectu Solis lunaeq ^{ue} labore,	MS verse, being a Westminster School election poem (1715) Pw V 1294/2 on the theme 'Dicite defectus Solis Lunaeq labores'; 1715
En! saltant lepide circum multrale puellae	MS verse, being a Westminster School election (1716) poem Pw V 1298/18 on the theme 'Maiae Calendae'; n.d.[1716]
En! saltant lepide circum multrale puellae	MS verse, being a Westminster School election (1716) poem Pw V 1297/18 on the theme 'Maiae Calendae'; 1716
En! tibi nectuntur glacialia vincula Proteu	MS verse, being a Westminster School election (1716) poem Pw V 1297/2 on the theme 'Thamysis vinctus'; 1716
En! tinctum Harlaei Guiscardum sanguine, peior	MS verse, being a Westminster School election poem (1711) Pw V 1281/4 on the theme 'Sunt ipsa pericula tanti'; 1711
England men say of late is Bankrupt growne	MS poem, entitled 'Upon England', by Sir John Harrington; Pw V 37/212 (p 174) n.d.
England to Denmark ow'd an Anne	MS poem, translation of Thomas Otway's verses upon the marriage of Princess Anne; n.d. Pw V 1207/2
England we are a game at Cardes, the Counsell deale	MS poem entitled 'A game at cardes'; n.d. Pw V 596/a3
England, Netherland, the Heavens, & the Arts	MS poem, entitled 'On Sr Philip Sidney', not ascribed; n.d. Pw V 37/25 (p 8)
Enough, the Mystery's out, 'tis all a Sham,	MS poem, entitled 'On the Mystery of his death not unfolded by S r Roger', not ascribed; n.d. Pw V 1194/4

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Enricht Great Sir, with that fair Albion Gem	MS poem, entitled 'To his Grace the Duke of Newcastle. A Congratulatory Address', by Elkanah Settle; n.d.	Pw V 369
Entail'd on wretches is this {constant} restless Fate	MS verse, lines from Seneca's Thyestes in an unattributed English translation; n.d.	Pw V 1274/4 (f 4r)
Envi wakithe Charite Slepethe	MS poem, untitled, probably by Denzel Holles; n.d. [c.1558]	Pw V 1/10 (f 2v)
Eper gaudet spodio, macea cor, ceribru<m>q<uo>q<ue> musco, Ereptum fato juvenem, florentibus annis	Couplet on medicines; n.d. [c.1558]	Pw V 1/43 (f 14r)
Ereptum fato juvenem, florentibus annis	MS verse, being a poem entitled 'Ecloga 2da: Thyrsis' on the death of John Lake [by Thomas Power] ; n.d.	Pw V 1499/2 (ff 2v-4r)
Ergo fatali grave rursus agmen	MS poem, entitled 'Alsop to Dr Eyre, Prebendary of Winchester, who was ill of a cancer on his tongue of which he Died' by Anthony Alsop; n.d.	Pw V 151/5 (ff 5v-6r)
Ergo fatali grave rursus agmen	MS poem, entitled 'Alsop Dri Eyre' by Anthony Alsop; n.d.	Pw V 149/5
Erminia, by the Centinel surpriz'd	MS verse, entitled 'The Story of Erminia Translated from Tasso', by Elizabeth Rowe (née Singer); n.d.	Pw V 380
Errours and Lust Guides of Adulterous Men	MS poem, entitled 'In Adulteros', not ascribed; n.d.	Pw V 37/266 (p 203)
Esse, fuisse; fore, tria florida sunt sine flore	MS poem in Latin, unattributed; 1643	Pw V 976/2
Essex, thy death's reveng'd; lo here I lie	MS poem, entitled 'On Sr Walter Rawley', not ascribed; n.d.	Pw V 37/63 (p 37)
Est Domus a faeno ducunt ubi compita nomen	MS verse, being Westminster School election declamation on the theme 'Pollai morphai ton manion'; n.d.	Pw V 1326/2
Est ima inferior classes, qua Mater Alumnos	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/4 (f 1r)
Est locus haud amplus, sed in est sua gratia parvis	MS poem, entitled 'In aream ang: Dean's Yard', by William Dowdeswell; n.d.	Pw V 196

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Est Locus illustris Grubbi cognomine Vici	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/27
Est Locus, aetheriis ubi Cynthia praesidet oris	MS verse, being [Christ Church, Oxford] Lent declamation, by [John] Bingham, on the theme 'An Luna sit Habitabilis?'; n.d. [c.1730]	Pw V 1308/14 (f 4r-v)
Est mihi Octobris cadus ad Calendas	MS poem, entitled 'Alsop Dno Taylor' by Anthony Alsop; n.d.	Pw V 149/1
Est quae quadratas vendit bene nota placentas	MS poem in Latin, untitled, unattributed; n.d.	Pw V 1123/3
Est qui conclamat paulum depone modo auri	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1721]	Pw V 1328/5
Est qui fagineas promisit tundere glandes	MS verse, being a Westminster School election poem (1714), entitled 'Quid dignum tanto feret hic promissor hiatu?'; 1714	Pw V 1291/8
Est qui per mediam properat dum mane suburram	MS poem, Westminster School competition poem on theme, 'In utrumq paratus', unattributed; n.d.[c.1708]	Pw V 1277/11
Est quidam magnae molis qui vos praeit usq<ue>	MS verse, being Westminster School election epigram on the theme 'Epicuri de grege porcus'; n.d.[1708]	Pw V 1312/15
Est quidam medicus, vates, funambulus, erro	MS verse, being Westminster School election epigram on the theme 'Omne Solum forti patria'; n.d.[1710]	Pw V 1311/6 (f 1v)
Est quidam nomen habet cognomine nullum	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/3
Est quidam qui nomen habet cognomine nullum	MS poem, Westminster School competition poem on theme, 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1277/6

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Est quidam qui nomen habet cognomine nullum,	MS verse, Westminster School election poem [1708], on theme 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1278/11
Est speculum, veris majores reddere formas	MS verse, being [Christ Church, Oxford] declamation by [Samuel] Smallbroke on the theme 'An Forma sit divisibilis?'; 1739	Pw V 1306/2 (f 1v)
Esuriens plenos migrat peregrinus ad Anglos	MS verse, being Westminster School election (1715) extempore poem on the theme 'Ite domum saturi'; 1715	Pw V 1293/23
Eugenius Campo, Lodovicus monte triumphat	MS poem, unattributed, untitled, on the Duke of Marlborough; n.d.	Pw V 1333/2
Eugenius quoties victricibus intonat armis	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/1
Eurubia, melampeple nerteron	MS poem in Greek, funerary dithyramb for Dr Brattell [of Trinity College Cambridge, d 1695], by George Tilson; n.d.	Pw V 664
Ev'n as the Moon by stealing light	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 480/2
Even so dead Hector thrice was triumphd on	MS poem, entitled 'Against Dr Price', by Richard Corbet; n.d.	Pw V 37/178 (p 144)
Even such is tyme w<hi>ch takes in trust	MS poem, untitled, by Walter Raleigh; n.d.	Pw V 359
Evolat armatus jaculo pictaq<ue> pharetra	MS verse, Westminster School election poem (1710) on the theme 'Maxima debetur pueris reverentia'; [1710]	Pw V 1280/2
Exactis festi Senis bis rite diebus	MS verse, being a Westminster School election (1728) declamation by [James] Richards on the theme 'Valeat res ludicra'; 1728	Pw V 1310/5 (f 2r)
Exchang your Speculations you that Tyre	MS poem entitled 'An Epithalamy on the Names and Nuptials of the Much Honou'd Ed Chamberlaine, Es. And the most Truly Vertuous Minded Ladye Susanna Clifford, His most Endear'd Consort'; n.d.	Pw V 661

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Excuse me Ellyit if here I name thee	MS poem entitled 'Upon the naming of the Duke of Buckingham in the Remonstrances'; 1628	Pw V 524
Excuse me Ellyit if here I name thee	MS poem entitled 'Upon the nameing of the Duke of Buck: in the demonstrances'; 1628	Pw V 523
Excuse me, gentle S<i>r, inditing;	MS poem, untitled, by Leonard Welstead; 13 August 1710	Pw V 443
Exempt from factious strife and public noise,	MS poem, entitled 'The Sacrifice', not ascribed; c. July 1721	Pw V 1056
Exhilarant laetos populi nova gaudia vultus	MS verse, being a Westminster School election poem (1714), entitled 'Tene magis salvam populus velit, an populum Tu, / Servet in ambiguum qui consulit & tibi & Urbi / Juppiter'; 1714	Pw V 1291/19
Exiguae celebranda Rei miracula dicam	Autograph MS poem, entitled 'Descriptio Horologii', by Robert Harley, 1st Earl of Oxford; n.d. [c.1675]	Pw V 261
Exil'd from Jugg & from ye Window driven	MS poem, entitled 'Ed. Prior's Lamentation for ye loss of Jugg B[ent]ly', by Edward Prior; n.d.	Pw V 355
Externis rediit Britonum cum Classis ab oris	MS verse, being Westminster School election (1736) declamation by William Jackson on the theme 'Vive Immemor quam sis aevi brevis'; n.d.[1736]	Pw V 1318/2
Extreames are splenetick theye doe mutch harme	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 26/15 (f 3r)
Exurge Cinis, tuumq<ue> Solus, qui potis es, Scribe Epitaphium	MS poem, entitled 'Epitaphium Thomae Comitissae Straffordii, &c'; n.d.	Pw V 328/1
Exuti tunicas, induti linthea sola	MS verse, being Latin declamation [from Westminster School?] on the theme 'Desipere aude'; n.d.	Pw V 1335/3 (f 2r)
F____sters you that will be happy	MS poem, entitled 'Advice to a C____t monger', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 32/4 (pp 7-9)
F_cksters you that will be happy	MS poem, entitled 'Advice to a C____t monger', by John Wilmot, Earl of Rochester ; n.d.	Pw V 40/4 (ff 21r-21v)

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Factio quae ambigua in vulgum spargere voces	MS verse, being a Westminster School election poem (1714), entitled 'Tene magis salvam populus velit, an populum Tu, / Servet in ambiguum qui consulit & tibi & Urbi / Juppiter'; 1714	Pw V 1291/20
Faecunda tu, Phoebe, facis me prole parentem	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/1
Faemina fumi haustum temere in pulmone recepit	MS verse, being a Westminster School election (1716) extempore poem on the theme 'Disce tubo genitos haurire et reddere fumos'; 1716	Pw V 1296/14
Faemina fumi haustum temere in pulmone recepit	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	Pw V 1299/28
Faemina fumi haustum temere in pulmone recepit	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	Pw V 1298/32
Faemineam latitat dum vestem indutus Achilles	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/9 (f 1r)
Fain would, my Lord, with you, my Muse	MS poem, untitled, by John Morgan; 16 November 1731	Pw V 321
Fair Amoret is gone a stray	MS poem, entitled 'A Hue and Cry after Fair Amoret', by William Congreve; 1696/7	Pw V 44/37 (pp 158-59)
Fair Amoret is gone astray	MS poem, entitled 'A Hue and Cry after fair Amoret ', by William Congreve; 1696	Pw V 48/56 (f 93v)
Fair Newark renown'd in old civil Story!	MS poem, entitled 'The Council of Trent D >r. 1745', not ascribed; Dec. 1745	Pw V 1064
Fair, kind and True a Treasure each allow	MS poem entitled 'In Westminster Abbey upon'	Pw V 1017
Faire Cloris In a Pigsty lay	MS poem, entitled 'Song', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/32 (ff 47v-48r)
fairest Armilla could you once but guess	Autograph MS poem, untitled, by Elizabeth Wilmot, Countess of Rochester; n.d. [1660-80]	Pw V 31/19 (f 25r-v)

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Faith (Gentleman) I do not blame your witt	MS poem, entitled 'To the Comedians of Cambridge who in their Acts before the King abused ye Lawyers with a false imposed Ignorance in two ridiculous Persons Ignoramous the Maister & Dulman the Clarke; John a Stile Student of the Common Laws wishes a sounder judgment, and a more Reverend opinion of their Betters', not ascribed; n.d.	Pw V 37/180 (pp 145-46)
Fallacem nebulonem et jam nihil aeris habentem	MS verse, being Westminster School election declamation on the theme 'Metuam quid de me sentiat haeres'; n.d.	Pw V 1331/7 (f 2r-2v)
False on his Deanery; false! Nay more I'll say	MS poem, entitled 'An Apologetique Rime vindicating Dr Corbett Deane of Christ-church in Oxford, from the aspersion of some late Adulatory Verses published under His Name', not ascribed; n.d.	Pw V 37/300 (pp 319-20)
Falslye and against yo <u><u>r</u> inclination	MS poem, entitled 'To Mrs. B___ In answer to Yee Virgin Powers & c', not ascribed; n.d.	Pw V 1274/23 (f 11r)
Far from the lovely youth in vain	MS poem, entitled 'La fuite inutile', by Elizabeth Rowe (née Singer); n.d.	Pw V 381/2
Farewell dearest Partners we are going to Town	MS song entitled 'The Farewell, a ballad to ye Tune of what you please'; n.d.	Pw V 843
Farewell false women Know I'll ever be	MS poem, entitled 'To a false Mistress', not ascribed; n.d.	Pw V 40/53 (ff 79r-79v)
Farewell rewards & Faeryes	MS poem, entitled 'The Faeries Farewell', by Richard Corbet; n.d.	Pw V 181
Farewell vain world & thou its vainest part	MS poem, entitled 'A fit of the spleen Written in Imitation of Shakespear', by Rev. Benjamin Ibbot; n.d.	Pw V 276/1
Farewell, although loath to depart	MS poem, entitled 'A Farewell to Mrs. A.B.', not ascribed; n.d.	Pw V 37/239 (p 187)

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Farewell; itt greives us, and yett must bee so MS poem, entitled 'A Farewell to Sr Thomas Smyth Maior of Pw V 37/242 (p 188)
Chester and High-Sheriffe of Ches-shire', not ascribed; n.d.

Fas sit Baccalaureis omnibus ex hac Aede MS set of rules in Latin for an oratorical competition at Pw V 306
Christ Church, Oxford, laid down by the Dean, F. Atterbury;
Oct. 1712

Fas sit omnibus ex hac Aede non-Graduatis MS set of rules in Latin for poetic competition at Christ Pw V 307
Church, Oxford, laid down by the Dean, Francis Atterbury;
Sept. 1712

Fasciolam, ut fama est, modo sit fas credere, MS verse, being Westminster School election epigram on Pw V 1327/13
Rege[m] the theme 'E minimis maxima'; n.d.[1729]

Fathers armour MS verse entitled 'Mr Dallingtons of ye Prince'; not Pw V 2/30 (p 55)
ascribed; n.d.

Faulkners in feilde madd as anye alive Autograph MS poem, entitled 'Of faulkeners', probably by Pw V 25/166 (f 142r)
William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.
[1630-1644]

Faver yower frend, whome you haue proved MS poem, untitled, probably by Denzel Holles; n.d. [c.1558] Pw V 1/8 (f 2v)

Fawksus diversas exercet callidus artes MS verse, being Westminster School election epigram on Pw V 1329/10 (f 1r)
the theme 'Et latet et lucet'; n.d.

Feareless approach, no stench will hence ascend MS epigram from tomb addressed to Earl of Oxford; n.d. Pw V 717

Felice te, ch'in Ciel cantando a volo MS poem, entitled 'Sallude la singular virtu, e rarissimo ... Pw V 221
Sonnetto', by Antonio Fiorentino, addressed to Robert
Harley, Earl of Oxford; n.d.

Felicem semper nos te, Lodoice, putamus MS verse, being Westminster School election (1708) Pw V 1372/1
epigram on the theme 'In utrumq paratus'; n.d.[1708]

Felicem semper nos te, Lodoice, putamus MS poem, Westminster School competition poem on Pw V 1277/12
theme, 'In utrumq paratus', unattributed; n.d.[c.1708]

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Felix qui magnae fugiens incommoda sortis	MS verse, being unattributed poem entitled 'Vitae rusticae Laudes'; n.d.	Pw V 1501/5 (ff 4v-5r)
Felton awake and cheare thy selfe from sorrow	MS poem entitled 'Felton's dreame the 22the day of August 1628: being the night before the murder'; n.d. [c 1628]	Pw V 596/b3
Few know the use of life before it's past	MS poem, untitled, by John Chaworth; n.d.	Pw V 176
ffairest Jinny thou mun Love me?	MS poem, untitled, not ascribed; n.d.	Pw V 41/43 (p 101)
ffarewell the Learning and the Law	Autograph MS poem, entitled 'An Eclogue Musically recited betwixt A Lawer, A Soldjer A Cittizen, and A Contryman', by Thomas Jordan; 19 Mar. 1659	Pw V 18/35 (pp 104-110)
ffayre Fidelia leave me now	Autograph MS poem, entitled 'The Farewell', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/6 (pp 18-19)
fflow streames of liquid salt from my sad eyes	'In Albumazar'; 1668	Pw V 23/3 (f 3v)
ffoorth from my denn	Autograph MS poem, entitled 'A Medley', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/5 (pp 11-17)
ffrom How d'ye cal't Town in What cal y'um Shire	Autograph MS poem, entitled 'An Eclogue Betwixt A Contryman A Cittizen and A souldjer', by Thomas Jordan; 22 July 1658	Pw V 18/20 (pp 62-67)
ffrom such a face whose excellence	MS poem, untitled ['For the Kinge'], not ascribed ; n.d.	Pw V 198
ffrom the dungeon vpp to the throne	Autograph MS poem, entitled 'A Medley', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/9 (pp 30-35)
ffrom Villany drest in a dublet or Zeale	MS poem, untitled, by Robert Fletcher; n.d.	Pw V 231
ffy, ffy, this loue keeps such a Coyle	'A Cooks song'; 1674	Pw V 23/2 (f 2v)
Fie minor Poett, Leave liue nott of Dole	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/74 (f 41v)
Fill the Glasses around	MS poem, untitled, not ascribed; 1698	Pw V 1043/1
Fill The Glasses Around	MS poem, untitled, not ascribed; 1698	Pw V 1044/1
Fill the Glasses around	MS poem, untitled, not ascribed; n.d.	Pw V 1247/1

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Fill'd with the noisome folly of the Age	MS poem, entitled 'Rochester's Farewell', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 38/16 (pp 83-94)
Filld wth ye noysome ffolly of ye age	MS poem, untitled, by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 508
Filles qui cherchez des maris	MS poem, untitled, not ascribed; n.d.	Pw V 41/28 (pp 63-64)
fine and ritch clothes settinge of everye tooth, severall payntinges	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 26/26 (f 14r)
Fine sub Aprilis Bombyx excluditur suo	MS verse, being Westminster School election (1736) declamation by Sidney Evelyn [or Vincent Bourne] on the theme 'Vive Memor quam sis aevi brevis'; n.d.[1736]	Pw V 1318/1
Finibus a patriis exul dum Troius heros	MS verse, Westminster School election poem (1710) on the theme 'Maxima debetur pueris reverentia'; [1710]	Pw V 1280/3
Finish me one task more for Whiffle muse	MS poem, entitled 'A Postscript... In Answer to the Sieur Whiffles most Judicious and learned criticisms on a late Satyr Call'd a familiar Epistle etc...', not ascribed; n.d.	Pw V 1191/2 (ff 4v-5v)
Fire, fire, fire, fire ye bells all backwards ring	MS poem, entitled 'On ye Intolerable Heat in ye latter end of May & ye beginning of June 1665' by Corbet Owen; n.d.	Pw V 30/11 (ff 38r-53v)
First <the>n we must confess Flovella fair	MS poem, entitled 'A Lampoon made on ye Hereford Ladies by Mr Hall, 1706', by Henry Hall; n.d.	Pw V 856/2 (ff 1v-2r)
First I will with Westmerland begin	MS poem, entitled 'Lampoone', not ascribed; n.d.	Pw V 38/53 (pp 247-50)
First the sweet Speaker Will Williams I saw	MS poem, entitled 'A Satyr on the Whiggish Lawyers', not ascribed; 1683	Pw V 43/22 (pp 104-07)
First ye sweet Speaker W__ Wms. I saw	MS poem entitled 'A Lampoon on ye Lawyers'	Pw V 1100
First ye sweet speaker Will: Williams I sawe	MS poem, untitled, not ascribed; n.d.	Pw V 41/53 (p 127)
Firste In thye youth, when thou werte younge & freshe	Autograph MS poem, entitled 'Of one that married thre wiues all deade', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/203 (f 144v)

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Firste Nedd Watsons bill of fare	Autograph MS poem, entitled 'The preperation for A feaste', Pw V 26/198 (f 162r) by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	
firste thou werte poore, povertie over paste	Autograph MS poem, entitled 'Of a Shoemaker', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	
Five hundred Pounds! too small a Boon	MS poem, entitled 'On a report that the D ss: Marlborough wou'd give 500 lb &c', not ascribed; n.d.	Pw V 118/7 (p 128 rev.)
Flaminis aeterni vires, et, in imbre corusco	MS verse, being a poem entitled 'In Festum Pentecostes' by a member of Trinity College, Cambridge; n.d.	Pw V 1499/10 (f 17r-v)
Flavia Patricio veniens a sanguine florem	MS verse, being a Westminster School election (1716) poem on the theme 'Maij calendae'; n.d.[1716]	Pw V 1299/21
Fletanas Vates dum praecipiat in undas	MS verse, being [Christ Church, Oxford] Lent declamation, by [John] Mostyn, on the theme 'An qualis sit Causa talis sit Effectus?'; n.d. [c.1730]	Pw V 1308/13 (f 4r)
Flora prethee doe nott forbear	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/10 (f 4v)
Floriferas nimium ne jactes, Maia, Calendas	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; 1716	Pw V 1297/12
Floriferas nimium ne jactes, Maia, Calendas	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; n.d.[1716]	Pw V 1298/12
Floriferas nimium ne jactes, Maja, calendas	MS verse, being a Westminster School election (1716) poem on the theme 'Maij calendae'; n.d.[1716]	Pw V 1299/14
Flos, Flosa, Florum	MS poem, entitled 'On Mr Florum', by Dr Tucker; n.d.	Pw V 37/175 (p 142)
Fly swift, ye hours, ye sluggish Minutes flye	MS poem, entitled 'To Celia by Mr Duke', by John Dryden, 1631-1700 ; n.d.	Pw V 1066/18 (ff 35r-37r)

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Flye fame report that all the world may knoe	MS poem, untitled, 'Flye fame report that all the world may knoe'; n.d.	Pw V 685
Foedere concrescunt firmo, Anglus, Scotus, Hibernus	MS verse, being unattributed poem entitled 'In foedus inter Angliae, Scotiae, et Hiberniae regna initum mense Septembris 1643'; n.d.	Pw V 1389
Foemina civilem inceptat cum conjuge pugnam,	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1288/22
Foemina civilem inceptat cum conjuge pugnam,	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1289/19
Foemina jurgatrix, pugnatrix, deniq ^{ue} victrix	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/23
Foemina quaeque olim, quamvis primaria, curae	MS verse, being unattributed epilogue for Terence's Andria performed at Westminster School; n.d.	Pw V 1482
Fools must be meddling in matters of State	MS poem, entitled 'Satyr on the Lady's of Honor', not ascribed; 1686	Pw V 46/17 (ff 29r-32r)
Fools must be meddling in matters of State	MS poem, untitled, 'Fools must be meddling in matters of State'	Pw V 1072
Fools must be meddling in matters of State	MS poem, entitled 'A Satyr On the Ladyes of Honour', not ascribed; 1686	Pw V 42/45 (pp 291-98)
For Cupid a long Long Penance i have done	MS poem, untitled, 'For Cupid a long Long Penance i have done'; n.d.	Pw V 903
For Gloucesters Death, (which sadly We deplore)	MS poem entitled 'On the Death of the Duke of Gloucester'; 1700	Pw V 48/95 (f 146v)
For shou'd they take the trusty Medalls word	MS fragment of poem on a medal of Queen Anne and General Marlborough; n.d. [c 1703]	Pw V 857/1 (f 1r)
For standing Tarses, we kind nature thank	MS poem, entitled 'Actus, Primus, Scena prima', by John Wilmot, Earl of Rochester	Pw V 40/12 (ff 30v-31r)
For the few hours of life allotted me	MS poem, entitled 'Finis', by Abraham Cowley; n.d.	Pw V 40/120 (f 213v)
For this he took such wider thought	MS poem, untitled, not ascribed; n.d.	Pw V 37/291 (p 255)

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For to bee fixte, Will Sands thaught Itt a Cri[me]	Autograph MS poem, entitled 'An Epetaphe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/55 (f 47r)
For Warwick she keeps Two Stallions in Pay	MS poem, entitled 'A Lampoon On Severall Ladyes', not ascribed; 1683	Pw V 43/23 (pp 107-12)
For Warwick, she keeps Two Stallions in Pay	MS verse, being unattributed poem entitled 'Lampoon on Severall Ladyes'; n.d.	Pw V 45/26 (pp 61-63)
Forgive me if my looks and thoughts	MS poem, untitled, 'Forgive me if my looks and thoughts'; n.d.	Pw V 595/2
Forgive my crime, forgive itt, gentle Shade,	MS poem, entitled 'On Mr Philips Death', by Leonard Welsted; 1709-10	Pw V 441
Forgive, Thou lovely Isis, lovelier seen	MS poem entitled 'Cressy'; n.d.	Pw V 711
Forma insignis avis felices incolit oras	MS verse, being [Christ Church, Oxford] declamation by Sir John Rivers on the theme 'An detur sympathia?'; n.d.[1739]	Pw V 1307/2 (f 1v)
Format Aristoteles magnum grandaevus alumnum	MS verse, being Westminster School election epigram on the theme 'Virtutem doctrina parit'; n.d.[1720]	Pw V 1313/2
Formavit mira Nasos Talicotius arte	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/18
Formidanda cohors laniis sumus atq<ue> balivis	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/10 (f 1v)
Fors erat aegroto Satanam decumbere lecto	MS prose, being a verse declamation composed for the Westminster School elections of 1715 on the theme 'Oderint dum probant'; 1715	Pw V 1295/4
Forte duo uxorum de fertilitate mariti	MS poem, entitled 'In duos conjuges', not ascribed; n.d.	Pw V 37/204/1 (p 171)
Forte humiles inopes Divi tetigere penates,	MS verse, being a Westminster School election poem (1712) on the theme 'Plerumq gratae Divitibus vices'; n.d.[1712]	Pw V 1288/29

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Forte humiles inopes Divi tetigere penates,	MS verse, being a Westminster School election poem (1712) on the theme 'Plerumq gratae Divitibus vices'; n.d.[1712]	Pw V 1289/30
Forte per angustam tenuis nitedula rimam	MS verse, being Westminster School election (1715) extempore poem on the theme 'Ite domum saturi'; 1715	Pw V 1293/19
Forte super glaciem in sartagine piscis anhelans	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis vincus'; n.d.[1716]	Pw V 1298/37
Fortezza e senno, amor dona, non toglie	MS verse, being unattributed and untitled Italian sonnet; n.d.	Pw V 1567
Fortior Henrico, Bullena pulchrior Anna	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/9 (f 1v)
Fortune by fitts is humoursomely kind,	MS poem, entitled 'The Turn of the Wheel', unattributed; 1720.	Pw V 799/9 (ff 9r-13r)
Fortune by fitts is humoursomely kind,	MS poem, entitled 'The Turn of the Wheel', unattributed; 1720.	Pw V 799/5 (f 2v)
Fortunes & honors we muste vse	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/27 (f 14v)
Four Clarks of Oxford, Doctors two and two	MS poem, entitled 'The description of a Northerne Journey', by Richard Corbet; n.d.	Pw V 37/302 (p 323)
Fra mille, e piu mille gloriose genti	MS poem, entitled 'Sallude la gran uirtu ... Sonetto' by Antonio Fiorentino, addressed to Robert Harley, Earl of Oxford; n.d.	Pw V 222
France ressuise point tes pleurs	MS poem entitled 'Anagramme Jules Mazarin, Je suis L'Armand'	Pw V 1539/2
Francigenum pestis Regni<ue> ruina Philippus	MS verse, being unattributed epigram entitled 'In obitum Ducis Philippi Aurelianensis' [Regent of France, d 1723]; n.d.	Pw V 1418

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Franciscus, Wrongheadus, Eques, Membrumq<ue> Senatus	MS verse, being Westminster School election epigram on the theme 'Habent insomnia pondus'; n.d.[1729]	Pw V 1327/9
Frangitur ampulla, at Solido Stat frigore Bacchus	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis vincus'; n.d.[1716]	Pw V 1298/43
franguntur vitreae tacita sub nocte fenestrae	MS verse, unattributed, entitled 'De fractis Cujusdam fenestris'; n.d.	Pw V 1367/5 (f 1v)
Frankland, thou mourns't with too deject a mind	MS poem entitled 'To his learned and very faithful friend Mr. Samuel Frankland head schoolmaster in Coventry, Thomas Dugard wisheth health and happiness'; n.d.	Pw V 440
Franklyns Beauty do's surpize	MS poem, entitled 'On the Maids of Honour', not ascribed; 1690	Pw V 47/29 (ff 45r-45v)
Fratrem habuit Hildebrandus, ut fertur, Atheum	MS verse, being unattributed poem entitled 'In Hildebrando Pontifice, cum primum Archi-praesul creatus esset'; n.d.	Pw V 1427
Freindshipp the combination of two Bests	MS poem, entitled 'Of Freindshippe', not ascribed; n.d.	Pw V 37/241 (p 188)
Freshe lilleyes In thy Eather cheeke	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/21 (f 10v)
Frett not dear Tom that you have lost the Race	MS satire on the Yorkshire elections; 1708	Pw V 713
Friende, o cui citharae et medicinae fautor Apollo	MS verse, being [Christ Church, Oxford] Lent declamation, by [John] Roberts, on the theme 'An effectus requirat agentem sibi proportionatum?', about the death of Dr John Friend (d 1728); n.d. [c.1730]	Pw V 1308/9 (f 3r)
Friends like to leaves that on the trees doe grow	MS poem, untitled, not ascribed; n.d.	Pw V 40/112 (f 161v)

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First Line index

From a Book of Old Songs, which the godlis't of Kings	MS poem entitled 'A better Answer'; n.d.	Pw V 875
From A Gypsie in ye Morning	MS poem, entitled 'The Five Senses', by Benjamin Jonson; n.d.	Pw V 37/257 (pp 197-98)
From a Prince who to the Confusion of ye Kingdoms Reign now	MS poem entitled 'A Lettany'	Pw V 1107
From a Proud sensuell Athisticall Life	MS poem, entitled 'Litani', not ascribed; n.d.	Pw V 337/2
From a Scensuall proud Atheisticall life	MS poem entitled 'The Dke of B_s Lettany'; n.d [c 1680]	Pw V 40/44 (ff 60r-61v)
From all the Women we have Whor'd	MS poem, entitled 'King James's Litany', by Mr Obadiah Walker; 1687	Pw V 43/107 (pp 453-58)
From Counsell of six where Treason prevails	MS poem, entitled 'A New Litany For the Conventicles in and about London', not ascribed; n.d.	Pw V 43/96 (p 402-04)
From Deepest Dungeon of Eternall Night	MS poem, entitled 'The Ghost of the Old House of commons to the New One at Oxford', by Wentworth Dillon, 4th Earl of Roscommon; n.d.	Pw V 43/25 (pp 117-21)
From easing Females in their pain	MS poem, untitled, not ascribed; n.d.	Pw V 1233
From easing Females of their pain	MS poem, entitled 'The Midnight Knight', by Sir David Hamilton; n.d.	Pw V 46/111 (ff 161r-162v)
From Hades, with the Richmans wish I am sending	MS poem entitled 'Astreas Concession to ye Complaining Ghost'	Pw V 1122
From Holy, Holy, Holy ones	MS poem, entitled 'The Lancashire Puritane. To ye tune of Bonny Nell', not ascribed; n.d.	Pw V 37/195 (pp 156-57)
From impudent Town that was ever unjust	MS poem, entitled 'A new Littany recomended to the Ecclesiasticall Comissioners', not ascribed; 1689	Pw V 47/114 (ff 166r-166v)
From Katherns dock there launch'd a pinck	Unattributed MS poem entitled 'Upon Robert Carr E of Somerset to his Lady'; n.d. [c.1614]	Pw V 3/21
From Paradise when the first Pair	MS poem, entitled 'On vis[i]ting Buxton by Garrick', by David Garrick; n.d.	Pw V 236/1

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First Line index

From publick noise and factions strife	MS poem, entitled 'To a Gentleman in Love, a Tale', not ascribed but probably by Matthew Prior, 1664-1721; n.d.	Pw V 1066/20 (ff 38r-40r)
From such a Face, whose excellence	MS poem, entitled 'The Five Senses', by William Drummond; n.d.	Pw V 37/258 (pp 198-200)
From the Dutch Coast when you set Sail	MS poem, entitled 'Doctor Lower's Advice. In a Familiar Epistle to K: W:', not ascribed; 1690	Pw V 48/18 (ff 34r-34v)
From the Dutch Coast when you set sayl	MS poem, entitled 'Doctor Lowers Advice', not ascribed; 1690	Pw V 44/12 (pp 44-46)
From the Dutch Coast, when you set Sail	MS poem, entitled 'Dr Lower's Advice', not ascribed; n.d.	Pw V 46/65 (ff 97v-98r)
From the Dutch Court when you set Saile	MS poem, entitled 'Doctor Lowers Advice In a Familiar Epistle to K.W:', not ascribed; 1690	Pw V 47/52 (ff 69r-69v)
From the Lawless Dominion of Mitre and Crown	MS poem, entitled 'A Litany', not ascribed; 1681	Pw V 43/11 (pp 57-61)
From the Lawless Dominion of Mitre and Crown	MS verse, being unattributed poem entitled 'A Litany'; n.d.	Pw V 45/2 (pp 4-6)
From Wars and plagues comes noe such harms	MS poem, entitled 'To a Coquett Beauty by My Ld Mulgrave', probably by John Sheffield, 1st Duke of Buckingham and Normanby, 1648-1721; n.d.	Pw V 1066/8 (ff 11r-12r)
Frondibus, et Pomis, Herbisq ^{ue} tenaciter haeret	MS verse, being Westminster School election (1739) declamation by Edward Smallwell [Bishop of Oxford] on the theme 'Domus propria, domus optima'; 1739	Pw V 1317/2
Frustra, Textor ait, mortem mihi jura minantur	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/5 (f 1r)
Fugit anum somnus, medicorum consulit agment	MS verse, being Westminster School election epigram on the theme 'Habent insomnia pondus'; n.d.[1729]	Pw V 1327/8
Full as A Bee with thimb, and red	MS poem, entitled 'Oberons pallace' by Robert Herrick; n.d. [1630-1670]	Pw V 6/11 (f 120r)

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Full Forty long years has Old England complained	MS poem entitled 'An Historical Ballad humbly inscribed to the Duumviri'	Pw V 1119
Fulminat Arctous rigidis Quixotus in armis	MS verse, being Westminster School election (1709) epigram, on the theme 'Plures in Pace Triumphi'; 1709	Pw V 1479/4 (f 1r)
Fulminat Arctous rigidis Quixotus in armis	MS verse, Westminster School election poem (1709) on the theme 'Plures in pace triumphi'; 1709	Pw V 1279/22
Funere cum tandem in Patrem pius extulit haeres	MS verse, being Latin declamation [from Westminster School?] on the theme 'Sapere aude'; n.d.	Pw V 1335/4 (f 2v)
Fur tacito Vitulum meditatus tollere Furto	MS poem, [Christ Church, Oxford] declamation on the theme 'An Sensus possint falli?', unattributed; n.d. [c.1720/40]	Pw V 1300/3
Furrs: I woulde I had been putt In to the Ballett too	Autograph MS poem, entitled 'In Loues Coniuration, after the marige Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1660-1670]	Pw V 24/53 (f 46r)
Fy Schollars, fy have you such thirsty soules	MS poem, entitled 'Stones Verses on Samburne High Sheriffe of Oxford-shire', not ascribed; n.d.	Pw V 37/176 (p 143)
G.<natho>: Me paucis audite, priusquam surgitis, oro;	MS verse, unattributed epilogue composed for Terence's Eunuchus, performed at Westminster School, Nov. 1726; 1726	Pw V 548/2
Gallia Delphino, Germania Caesare rapto	MS verse, being untitled and unattributed Latin epigram; n.d.[1711?]	Pw V 1470
Gallia, quae rerum successu inflata tuarum	MS poem, entitled 'Ad Galliam Post maximam ad Danubim Cladem', on the French defeat at Blenheim, by Burmania; n.d. [1704]	Pw V 675
Gallicus egregio ductor jam Marte peracto	MS verse, being Latin declamation [from Westminster School?] on the theme 'Tanti apud alios non eris, quanti apud te fueris'; n.d.	Pw V 1334/2 (f 1v)
Gallorum Princeps cum primum regna tenenti	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/24

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Gaudeat Textoris	MS poem, untitled, not ascribed; n.d.	Pw V 213/3
Gaudia quae fuerat chari dum virgo Parentis,	Autograph MS poem, entitled 'Abigail Stephens', by Sir Edward Harley; n.d.	Pw V 252/1
Gen: [D]ick thourte a pretye Poett, prethe give mee sum	Autograph MS poem, untitled, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1660-1670]	Pw V 24/52 (ff 45v-46r)
Gens sortem Martis toties experta sinistram	MS verse, being unattributed poem entitled 'In Naufragium Saxonum Cum in Sueciam trajicerent MDCCIII mense Decemb.'; n.d.	Pw V 1466
Genti / et sacello Sackviliano / sacrum	MS prose, being text laid out as an inscription dated Sept. 1691 for Sir Fleetwood Sheppard; n.d.	Pw V 1436
Gentle reproofs haue long been try'd in uain	MS poem, entitled 'Prologue', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 38/1 (pp 1-2)
Gentle reproofs have long been try'd in vain	MS poem, entitled 'A Prologue', by Edmund Ashton; n.d.	Pw V 32/1 (pp 1-2)
Gentleman: Prethe Tom tell mee howe doste thou Liue	Autograph MS poem, entitled 'The firste Seane off a Debaushte Gallante with his freinde Singin[ge] Merye Songes still', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/36 (f 32v-36v)
Geordie may say! alace, alace!	MS poem entitled 'Geordies Lamentation'; n.d.	Pw V 699
George his feirce Brothers Gyant troops to shun	MS poem entitled 'The Wiggs Triumph for K. G. Escape from Han[over]'; n.d.	Pw V 815/1
George his feirce Brothers gyant troops to shun	MS poem entitled 'The Whigs triumph for King George's Escape from Hanover'; n.d.	Pw V 733/1
George was this Day, to be a King, presented	MS poem, entitled 'Volentes per Populos', unattributed, on George II's coronation; n.d. [1727].	Pw V 825/1
Germanas gaudet terras dum visere Princeps	MS verse, being Westminster School election epigram on the theme 'Liquidas pinus descendit in undas'; n.d.	Pw V 1330/10 (f 1v)
Gestit anus lepidas inter saltare puellas	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; n.d.[1716]	Pw V 1298/17

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Gestit anus lepidas inter saltare puellas	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; 1716	Pw V 1297/17
Giaceva? Tetti in Seno	MS verse, being an unattributed Italian song from a work entitled 'Zanata'; n.d.	Pw V 1565/2 (ff 10v-11v)
Gibbosus jacet hic parvus, qui voce Richardus ¶ Here lies little Crookeback	MS copy of unattributed satirical epitaph entitled 'On the late Lrd Treasurer Sr. R[obert] C[ecil]'; n.d.	Pw V 37/62 (p 37)
Giue me leave to raile at you	MS poem, entitled 'To Thirsis', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/31 (f 47r-v)
Giue mee the Canary with wholesome Sherry	MS poem, entitled 'A Songe 19th set 19th Novem. 75', by William Cavendish, 1st Duke of Newcastle upon Tyne; 19 Nov 1675	Pw V 25/82 (f 94r)
Giue mee ye Clarett ye beste in ye Citty	MS poem, entitled 'A Songe 18th', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/81 (f 93r)
Give Caelia, but to me alone	MS poem, entitled 'To Caelia', not ascribed; n.d.	Pw V 47/38 (ff 53v-54r)
Give Celia, but to me alone	MS poem, entitled 'To Celia', not ascribed; n.d.	Pw V 46/54 (ff 83r-84v)
Give Me a Girl that hasn't seen	MS poem, untitled, not ascribed ; n.d.	Pw V 213/5
Give mee my Scollop shell of Quiett	MS poem, entitled 'Sr Walter Raleigh his Pilgrimage; OR A Preparative made by Himselfe, the Night before hee was beheaded', not ascribed; n.d.	Pw V 37/246 (p 191-92)
Give o'er, foolish Heart and make haste to Despair	MS song, 'Give o'er, foolish Heart and make haste to Despair'; n.d.	Pw V 588
Give o'r'e yee Dull Sotts	MS poem, entitled 'New Markett Ballad', not ascribed; n.d.	Pw V 38/48 (pp 229-30)
Give o're ye Poor Players depend not on Wit	MS poem, entitled 'Julians Farewell to the Family of the Coquets Or a new Ballad to the Tune of an Old man with a Bag full of Bones', unascribed; n.d.	Pw V 43/84 (pp 362-68)
Give o're ye poor Players depend not on wit	MS song entitled 'Julian's Farewell to the Family of the Coquets or a new Ballad to the Tune of An old man with a Bed full of Bones'	Pw V 1187
Go _____ for I'm impatient grown	MS poem, entitled 'The 34th Epigram of Catullus', [35 in modern editions], unattributed translation but probably by Matthew Prior, 1664-1721; n.d.	Pw V 1066/14 (ff 26r-27r)

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Go burn your Perrukes, Ladies beare your Locks	MS poem, entitled 'To Chloris upon her Haire' by Corbet Owen; n.d.	Pw V 30/17 (ff 61r-63r)
Go Eccho of the mind, a careless truth protest	MS poem, entitled 'A Reply to this flying Satyre', not ascribed; n.d.	Pw V 37/166 (p 139)
Go Love thy banners round the world display	MS poem, untitled, not ascribed; n.d.	Pw V 1066/43 (ff 8v-4v) rev
Go on Little Captain Stick close to Sr____ B____	MS song entitled 'On reading a Bully Speech that ends with that Terrible word Destruction'; n.d.	Pw V 631
Go Petty Prince, That Boggy Nation See	MS poem entitled 'Occasion'd by a Copy of Verses to the D. of M.' n.d. [post 1712]	Pw V 1151
Go Salon, go persuade the Lydian King	MS poem, entitled 'On our Gracious Sovereigne King James. An Anagramme on His name', not ascribed; n.d.	Pw V 37/149 (p 108)
Go soule the Bodies Guest upon a thankles arrant	MS poem, entitled 'Satyra volans Or A flying satyre made by Dr Latewarr of St Johns', by Richard Latewarr; n.d.	Pw V 37/165 (pp 138-39)
Go! fair Example of untainted Youth	MS poem, entitled 'Epitaph on the Momument of the Hon ble Robert Digby', by Alexander Pope; n.d. [1727]	Pw V 341
God and Great God, from mee turne not thy face	MS poem, entitled 'A Holy Meditation on the Passion', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/39 (f 48r)
God and my Right, shall after all prevaile	MS poem, entitled 'Under the Picture of a Certaine Prince standing upon the Sea Shore', not ascribed; n.d.	Pw V 1211
God Bless our Gracious Sov'reign Anne	MS poem, entitled 'The History and Fall of the Conformity Bill', by Arthur Mainwaring; 1703	Pw V 42/68 (pp 443-53)
God Bless our Gracious Sovraigne Anne	MS poem entitled 'The History and Fall of the Conformity Bill being an excellent new song'; Jan. 1704	Pw V 567
God Bless our gratioous Sovraigne Anne	MS poem entitled 'The History and Fall of the Conformity Bill being an excellent new song'; Jan. 1704	Pw V 566

Portland Literary Collection (Pw V)

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God Himens subiects, nowe you are	Autograph MS poem, entitled 'A Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/7 (f 3v)
God prosper long from being broke	MS poem, entitled 'A True and Lamentable new Ballad, call'd The Earl's Defeat', by Philip, Duke of Wharton; n.d.	Pw V 490
God prosper long his noble Grace	MS poem entitled 'Att the Dukes Theater in the Beast Markett'; n.d.	Pw V 828/1
God prosper long our gracious Will	MS poem, entitled 'K. Wms Triumph ', not ascribed; n.d.	Pw V 47/112 (ff 162v-164v)
God prosper long our Gracious Will	MS poem, entitled 'The Triumph of K. W; Being an Excellent new Ballad of all his glorious Atcheivements since his Landing ', not ascribed; 1690	Pw V 46/120 (ff 180r-181r)
God prosper Long our Noble King	MS poem, untitled, 'God prosper Long our Noble King'; n.d.	Pw V 801
God prosper Long our noble King	MS poem, untitled, 'God prosper Long our noble King'; n.d.	Pw V 994
God prosper long our Noble Will	MS poem, entitled 'K. Wms Triumph ', not ascribed; 1689/90	Pw V 48/14 (ff 28v-30v)
God save Great George our King	MS anthem 'God save Great George our King'; c 1745	Pw V 600
God works wonders now and then	MS poem, entitled 'On a Lawyer, by his owne Sonne', not ascribed; n.d.	Pw V 37/89 (p 43)
God, and great God, in no Place can I goe	MS poem, entitled 'A Coppie of Phylosophycall Verses by the Marquesse of New-castell that Meere Nature teaceth Man-kinde; both to Acknowledge. A God, and Religion', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1644-1660]	Pw V 25/45 (ff 59r-60r)
Gods, Godeses, Angells, I doe not knowe	MS poem, entitled 'A Song 21st', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/84 (f 96r)
Goe happy book, by her fair hands be prest	MS poem, untitled, not ascribed; n.d.	Pw V 1274/17 (f 9v)
Goe take that monstrous bowle from hence	MS poem, entitled 'The Answer' by Corbet Owen; n.d.	Pw V 30/10 (ff 36v-37r)

Portland Literary Collection (Pw V)

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Gold Rules within, and Reigns without these Doors	MS poem, entitled 'Writ over the House of Comons Door', not ascribed; 1700	Pw V 48/88 (f 140v)
Gold Rules within, and Reigns without these Doors	MS poem, entitled 'Writ over the Door of the House of Commons', not ascribed; 1700	Pw V 44/73 (pp 323-24)
Good folke for gold or hire	MS poem, entitled 'The Crier', by Michael Drayton; n.d.	Pw V 37/128 (p 71)
Good Folks let not this holy Garb surprize you	Prologue to Durham Poppet show; n.d.	Pw V 991/1
Good Halifax & pious Wharton cry	MS poem entitled 'Upon the vote that passed that ye church was not in danger'; 1705	Pw V 857/7 (f 3r-v)
Good neibour why do you look awry	MS poem, untitled, not ascribed; n.d.	Pw V 41/32 (pp 75-76)
Good peepell com bye the frutt that I crye	MS poem, untitled, not ascribed; n.d.	Pw V 41/43 (pp 99-100)
Good People come hark & a Story I'll tell	MS poem, entitled 'Ware the third Time. An Excellent new Ballad upon C[olonel] C[harteris]', by Samuel Wesley, the younger; n.d.	Pw V 460
Good your Worship cast your eye	MS poem, entitled 'A Song', not ascribed; n.d.	Pw V 1252
Gordon & Wigan comites Trelawni	MS verse, being an untitled and unattributed Latin ode; n.d.	Pw V 1463
Grand roi qui pour sauver d'un Pouvoir Tyrannique	MS poem entitled 'Requete au roi contre le committé Francois'	Pw V 1514
Grand st Rock nous necraignons vers	MS poem entitled 'Accables de Malh____, ____ de la p____'	Pw V 1515
Grande decus Mitrae, extincti percussus amici	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/19
Grande, par patrum, duo clara Roffae	MS poem, entitled 'Alsop Honoratiss o & Revd. Viro Dri. Brydges' by Anthony Alsop; n.d.	Pw V 149/3
Grates Domine, Tibi damus,	MS poem, untitled Gratiarum Actio, for James II's coronation anniversary celebrations; n.d. [original dated 1687]	Pw V 14/4 (f 4r)
Gratae dulces, lepidaeque voces	MS verse, being unattributed poem entitled 'Tertullus Apollos'; n.d.	Pw V 1501/9 (f 6r)

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Great Apollo, God divine	MS poem, entitled 'On the death of Queene Anne', by Richard Cole; n.d.	Pw V 37/6 (p 2)
Great Charles who full of mercy would command	MS poem, entitled 'To the King', by Henry Savile; n.d.	Pw V 40/78 (f 112v)
Great George escaped from narrow seas and storms	MS poem, untitled, 'Great George escaped from narrow seas and storms'; 1737	Pw V 766
Great heart who taught thee so to dy	MS poem, entitled 'On Sr Walter Rawly', not ascribed; n.d.	Pw V 37/14 (p 5)
Great Hero, the Censorious World admires	MS poem entitled 'To the D. of M. on his challenging the E. of P. for some words spoken in the House of Lords'; n.d.	Pw V 987
Great Jack of Lent cladd in a robe of aire	MS poem, entitled 'A Copy of Non Sequiturs', not ascribed; n.d.	Pw V 37/225 (p 179)
Great Monarch hasten to thy Native Shore	MS song entitled 'England's most Humble Address to Her Sovereign'; n.d.	Pw V 625
Great Mother of Eneas, & of Love	Autograph MS poem, untitled, by John Wilmot, 2nd Earl of Rochester; n.d. [1660-80]	Pw V 31/5 (f 7r)
Great Nassau from his Cradle to his Grave	MS poem, entitled 'On King William', not ascribed; 1702	Pw V 44/91 (pp 405-06)
Great Patriot! who with matchless zeal,	MS poem, entitled 'Ode, to the Lord Viscount ____ on changing his Breed of Sheep, for the good of his Country', not ascribed; n.d.	Pw V 1272/1
Great potent duke whome fortune raised soe high	MS poem, untitled, 'Great potent duke whome fortune raised soe high'; n.d.	Pw V 596/b1
Great Sir, If anything that miracle can do	MS poem, entitled 'To King James the Second', not ascribed; 1685	Pw V 43/33 (pp 156-57)
Great Son of the eternall God	MS copy of a meditation in verse form, entitled 'Pause: 2', by Francis Quarles; n.d.	Pw V 358/4 (f 1v)
Great Strafford, worthy of that name, though all	MS poem, untitled, not ascribed; n.d.[1641]	Pw V 25/29 (f 29r)
Great Verulam is very lame, the Gout of Goe-out feeling	MS poem, entitled 'On ye fall of Sr Francis Bacon L. Chancellour, and of his Followers', not ascribed; n.d.	Pw V 37/188 (p 152)

Portland Literary Collection (Pw V)

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Great w <i>i</i> thout Pride, w <i>i</i> thout reserv'dness chast	MS poem, untitled, not ascribed; n.d.	Pw V 1274/47 (f 21r)
Great without controversie great	Autograph MS poem, entitled 'The Epiphany', by Christopher Harvey; n.d.	Pw V 264/7 (f 4r)
Great Wm concern'd to leavenhis gull'd Boobies	MS poem, entitled 'Upon the Nine Chitts', not ascribed; 1697	Pw V 48/60 (ff 99v-100r)
Great, good, and Old, are Epithets	MS poem, entitled 'A Pindarick Ode', not ascribed; n.d.	Pw V 1245
Greate men muste have a bast to hide their ritches	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620- 1644]	Pw V 26/7 (f 2r)
Greate men will scape the nett while smaler men taries	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620- 1644]	Pw V 26/9 (f 2r)
Greece likeneth man to an inverted tree	MS poem, entitled 'On the death of Mr W. Blagrove', by Marsham; May 10 1621	Pw V 37/29 (p 9)
Greive not, Brave Hero, att ye turns of Fate	MS poem, entitled 'To My Lord Gallway on his defeat in Spain', by Leonard Welstead; 1707	Pw V 442
Grynaej nemoris frondosa umbracula Delo	MS poems, being [Christ Church, Oxford] verse declamation on the theme 'An caelum agat in inferiora?'; n.d.[c.1720/40]	Pw V 1302/2 (f 1r-1v)
Ha me I have Loved Long	MS poem, untitled, not ascribed [on verso of copy of Edmund Waller poem]; n.d. [mid-17th C.]	Pw V 429/2
Ha! miser Elector! per Kariq Vendite Joseph!	MS poem, untitled and unattributed in Latin; n.d.	Pw V 1120/2
Hac, alieni	Latin epitaph on death of Samuel Parker, Bishop of Oxford	Pw V 1036/1
Had fair Barine's frequent perjurie	MS poem, English imitation of Horace, Odes 2.8, unattributed; n.d.	Pw V 919
Had She but liv'd in Cleopatra's age	MS poem, entitled 'Written on the Dutchess of Portsmouths Picture', not ascribed; n.d.	Pw V 39/39 (p 131)
Had your Grace known the way I measure	MS poem, untitled, 'Had your Grace known the way I measure'; n.d.	Pw V 900

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Haec domus aeterno Burlaei munere gestit	MS verse, being Westminster School election poem on the theme 'Pollio amat nostram, quamvis sit rustica, Musam'; n.d.[1712]	Pw V 1289/23
Haec domus aeterno Burlaei munere gestit	MS verse, being Westminster School election poem on the theme 'Pollio amat nostram, quamvis sit rustica, Musam'; n.d.[1712]	Pw V 1288/23
Haec nova quae rerum facies? quo numine laeso	MS verse, unattributed, entitled 'In Bufonem Westmonasteriensem Indignatio'; n.d.	Pw V 1359
Haec Piscatores anue haec fallacia vestra?	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/22
Haec tibi pentadecas tetragonon respicit illud	MS verse, being unattributed Latin poem entitled 'In Bibliotheca Clithamensi apud Manchester'; n.d.	Pw V 1384
Hail great Historian of th'admiring Age	MS poem, entitled 'To S r Roger on his Account of S r Godfry's death', not ascribed; n.d.	Pw V 1194/3
Hail Marlborough! who could Europe's state decide	MS poem, untitled 'Hail Marlborough! who could Europe's state decide'	Pw V 1159
Hail mighty James! A King without a Crown	MS poem, entitled 'The Wish', not ascribed; n.d.	Pw V 47/73/2 (ff 100v-101r)
Hail mighty James! a King without a Crown	MS poem being the English translation of the Latin, entitled 'Votum', not ascribed; 1692	Pw V 48/38/2 (ff 66r-66v)
Hail mighty James! A King without a Crown	MS poem, entitled 'The Wish', not ascribed; n.d.	Pw V 46/85/2 (ff 129r-129v)
Hail Poet Laureat of this barren Isle	MS verse, being unattributed poem entitled 'An Answer to the Poet of St Giles's'; n.d.	Pw V 45/23 (pp 43-45)
Hail Poet Lawreat of this Barren Isle	MS poem, entitled 'The Answer', not ascribed; n.d.	Pw V 43/91 (pp 393-96)
Hail Queen of Hearts to whose true English race	MS poem addressed to Queen Anne 'Hail Queen of Hearts to whose true English race'; n.d. c 1704	Pw V 857/2 (f 1r-v)
Hail Queen of Hearts! to whose True English Praise	MS poem, entitled 'On the 8th of March', not ascribed; 1703/4	Pw V 44/96 (pp 419-20)
Hail Reverend Primate! Justly so Renown'd	MS poem, entitled 'The Nine Kings', not ascribed; 1701	Pw V 44/84 (pp 373-78)
Hail Royal Babe in Distant Exile born	MS poem, entitled 'Spes altera Roma', on the birth of Bonnie Prince Charlie (1720), unattributed; n.d.	Pw V 791

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Hail Sacred Day! that each Returning Year	MS poem, entitled 'Anniversary on the 30:th of January', not ascribed; 1698/9	Pw V 44/64 (pp 277-79)
Hail tricking Monarch more successful farr	MS poem entitled 'The British Ambassadress speech to ye French King'	Pw V 1094
Hail Tricking Monarch! more successful far	MS poem, entitled 'The Br____sh Embassadress's Speech to the ffrench King', not ascribed; n.d.	Pw V 41/68 (pp 163-65)
Hail tuneful pair say by what wondrous charms	MS poem entitled 'Epigram on Or and Mar:': n.d.	Pw V 564
Hail tuneful Pair tell by what wondrous charms	MS poem entitled 'On Orpheus and Segra Margerita'; n.d.	Pw V 565
Hail! hopeful youth, thy Hatfield smiles to see	MS poem, entitled 'To John Barington Esq', by John Morgan; 1732	Pw V 320
Hail! well return'd Tryumphant Day!	MS poem, entitled 'A Song By Doctor Sprat on King Charles's Birth Day', not ascribed; n.d.	Pw V 43/31 (pp 148-50)
Hail, happy Scot, that well-provided came	MS poem, untitled, not ascribed; n.d.	Pw V 1256
Hail: Englands Patriot Hail: ye Churchs Friend	MS poem entitled 'On Mr. Caesars Entring ye Tower'; n.d.	Pw V 967/1
Haile, mighty Charles, joy of our life, and eyes	MS poem entitled 'To the King'	Pw V 1244/2
Hanc licet a nobis immensum separet aequor	MS verse, being unattributed poem entitled 'Magnae Britanniae felicissimis auspiciis, invictis armis & prosperis consiliis de bona causa & publica libertate optime meritaе Glorіae Sacrum'; n.d.	Pw V 1451
Hans Carvell, impotent and old	MS poem, entitled 'Hans Carvel, De La Fountain imitated', by Matthew Prior; 1700	Pw V 48/96 (ff 147r-150r)
Happy are they who wisely do foresee	MS poem, entitled 'The Result of the Lords of the Treasury', probably by Charles Mordaunt, 3rd Earl of Peterborough; 1697	Pw V 44/39 (pp 162-66)
Happy are they who wisely doe foresee	MS poem, entitled 'The last Treasury day at Kensington', by Charles Mordaunt, Earl of Peterborough; [1697].	Pw V 1042

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Happy are they, who wisely do foresee	MS poem, entitled 'The Result of the Lords of the Treasury', by Charles Mordaunt, Earl of Peterborough; March 1697	Pw V 48/61 (ff 100r-102r)
Happy are you, whom Quantock overlooks	MS poem, entitled 'Brent A Poem dedicated to Thomas Palmer, Esqr.', by Rev. William Diaper; n.d.	Pw V 189
Happy barke yt. in this port	MS poem, untitled, 'Happy barke yt. in this port'; n.d.	Pw V 986/1
Happy great Prince! and so much happier thou	MS verse, being poem [by John Oldham] entitled 'Sardanapalus'; n.d.	Pw V 45/29 (pp 72-77)
Happy great Prince, and so much happier thou	MS poem, entitled 'Sardanapalus', by John Oldham; 1683	Pw V 42/34 (pp 219-29)
Happy the Man who void of Cares and Strife	MS poem entitled 'Sing Heav'nly Muse Things unattempted yet in Prose or Rhime, A Shilling, Breeches, and Chimeras dire'; n.d.	Pw V 48/97 (ff 150r-152v)
Happy the Senate, worthy of Applause	MS poem entitled 'A Penegyrick on the Sanhedrin'	Pw V 1172
Happy the Senate, worthy of Applause	MS poem entitled 'A Panegyrick on the Sanhedrin'; n.d.	Pw V 755
Happyly hous'd these Lares are	MS poem, entitled 'On the Front of the Duke of Buckingham's House', unascibed; n.d.	Pw V 43/110 (p 463)
Happyly hous'd those Lares are	MS verse, unattributed, entitled 'Sic Siti Laetantur Lares'; n.d.	Pw V 1193
Hard by the Hall our Maisters House	MS poem, untitled, 'Hard by the Hall our Maisters House'; n.d.	Pw V 589
Hark ye thundring Cannons rore	MS poem, untitled, not ascribed; n.d.	Pw V 41/47 (pp 107-08)
Hark! Did you not heare ye mournfull cries	MS poem, entitled 'A Sacrifice', by Robert Davenport; 1629-1643	Pw V 16/5
Harke Howe ye Gentle Ayre is mov'd I say	MS poem, entitled 'A Songe 56th ye 7th of Aug t 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 7 Aug 1676	Pw V 25/115 (f 125r)
Harke, harke yee distressed yee hungry and poore	MS poem entitled 'A vertuous ladyes Anatomy'	Pw V 1004

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Harlaeo grati quantum tribuere Britanni,	MS verse, being a Westminster School election poem (1711) Pw V 1282/10 on the theme 'Sunt ipsa pericula tanti'; 1711	
Harlaeo grati quantum tribuere Britanni,	MS verse, being a Westminster School election poem (1711) Pw V 1284/17 on the theme 'Sunt ipsa pericula tanti'; 1711	
Harlaeum subito Gallus cum perfidus ictu	MS verse, being a Westminster School election poem (1711) Pw V 1284/13 on the theme 'Sunt ipsa pericula tanti'; 1711	
Harlaeum subito Gallus cum perfidus ictu	MS verse, being a Westminster School election poem (1711) Pw V 1283/1 on the theme 'Sunt ipsa pericula tanti'; 9 May 1711	
Harlaeus forti recipit dum pectore ferrum	MS poem, untitled, by Bevil Higgons; 23 Apr. 1711	Pw V 271
Harmonious strings, your Charms prepare	MS poem, entitled 'Song to the King After the Takeing of Namur', not ascribed; 1695	Pw V 46/104 (ff 154r-154v)
Hast thou at last t[hat] mother Church too quitted	MS poem, entitled 'An Address to Mr Bayes on his late Conversion', not ascribed; n.d.	Pw V 1076
Hast thou at last that Mother Church too quitted	MS poem, entitled 'A New Address to Mr Bayes', not ascribed; n.d.	Pw V 43/42 (pp 198-203)
Haud omnino opus est animo, at tibi, Musice, voce	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men [auleteri] &c; All'hama &c'; 1715	Pw V 1293/14
Haud procul hinc picta splendebat nave taberna	MS verse, being Westminster School election epigram on the theme 'Liquidus pinus descendit in undas'; n.d.	Pw V 1330/1 (f 1r)
Haue thou Inow, What neede thee recks or care	Autograph MS poem, entitled 'The wife of Bath', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/33 (f 17v)
Have Angels sexes? That ye learned Schools	MS poem, entitled 'Verses on a beautiful Lady singing Psalms at Church wth a melodious voice', unattributed; n.d.	Pw V 1028/1

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Have I for this employ'd so well	MS poem entitled 'Tindall upon reading Ben Hoadly's Sermon'; 1710	Pw V 813
Have I renounc'd my Faith? Or basely sold	MS poem, entitled 'On Mrs. Mallett; an ill-favour'd Creature, yt would needs bee in love with the Author', by Richard Corbet;n.d.	Pw V 37/184 (p 149)
Have you heard of a Lord of noble descent	MS poem, entitled 'A Ballad', not ascribed; n.d.	Pw V 38/30 (pp 153-56)
Have you not seen a paper Kite	MS poem, entitled 'In Memory of [] a Young Child... 24th August 1712', not ascribed; n.d.	Pw V 1198/6 (f 4r)
Have you seen the raging stormy main	MS poem, entitled 'To all Curious Critticks and admirers of Meeter', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/13 (ff 31r-31v)
Have you seene the white Lilly grow	MS poem, entitled 'A Lover on his Mistresse', not ascribed; n.d.	Pw V 37/114 (p 64)
Haveing thank'd me so much, for the news in my last	MS poem, untitled [A Conference between King William and the Earl of Sunderland in a letter to a Friend], not ascribed; n.d. [post-June 1700]	Pw V 1163
Having Thank'd me so much for the News in my last	MS poem, entitled 'A Conference Between King William and the Earle of Sunderland', not ascribed; 1700	Pw V 44/78 (pp 336-42)
Having thank't me so much for the News in my last	MS poem entitled 'A Conference Between K: W: and the E___ of Sund___ld In a Letter to a Friend'; Jun. 1700	Pw V 48/94 (ff 144r-146v)
He finds both Comets and Eclipses	MS poem, untitled, 'He finds both Comets and Eclipses'; n.d.	Pw V 915
He is true, nothing false, meek nothing proud	MS verse, being unattributed palindromic poem in English entitled 'Carmen Retrogradum ad dom: C.C. missum', with English version; n.d.	Pw V 1501/11 (f 6r)
He t<ha>t desires to drink an health in Hell	MS poem, entitled 'Upon Tobacco an Epigram', not ascribed; n.d.	Pw V 866/6 (f 4v)
He that drinks is immortal & ne're shal decay	MS poem known by title 'Sr John Guise's Catch'; n.d.	Pw V 865/1 (f 1r)
He that Drinks is immortal and nere shal decay	MS poem, untitled, known elsewhere as 'Sir John Guise's Catch'; n.d.	Pw V 980/1

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He that drinks is Immortall and n'ere shall Decay	S r John Guise's Catch	Pw V 1034/1
He that drowns his mind to moisten his Clay	MS poem, untitled, 'He that drowns his mind to moisten his Clay'; n.d.	Pw V 980/2
He that drowns his mind, to moisten his clay	MS poem entitled 'Hereford'; n.d.	Pw V 865/2 (f 1r)
He that maye & will not Reason hath concluded	MS poem, untitled, probably by Denzel Holles; n.d. [c.1558]	Pw V 1/7 (f 2v)
He's dead and Silence Seals that Tongue	MS poem, entitled 'Mr Snape's Verses on the Death of Doctor Roderick Provost of Kings College in Cambridge Buried in the Library there'; [post 1712]	Pw V 390
Health whilst they C_____a sends to thee	MS epistle entitled 'An Epistle from Q_____ C_____ at Kensington to K_____ G_____ at Hanover'	Pw V 1121
Hear all ye Commons of the Nation	MS poem entitled 'Poor Robin's Lamentation Transvers'd and Explained'; n.d.	Pw V 959
Hear all ye Friends of Knighthood	MS song entitled 'On Sr W_____ M_____ Kt. of the Bt loosing the Badge of the Order'; n.d.	Pw V 634
Hear me dull prostitute worse than my Wife	MS verse, being poem [by Thomas Shadwell] entitled 'Satir to his Muse by the Author of Absalom and Achitophel'; n.d.	Pw V 45/25 (pp 51-60)
heaven is Hampton Court here's but a Cell	MS epitaph on Elizabeth Hampton of Oxford; n.d.	Pw V 649
Heavens bless Ki James our Joye	MS poem, untitled, 'Heaven bless King James our Joye'; n.d. c 1623	Pw V 522
Hebraeas hodie voces, Graecasq ^{ue} sonoras	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/7
Hee that had youth and Freinds, and so much witt	MS poem, entitled 'On Mr Francis Beaumont', not ascribed; n.d.	Pw V 37/53 (p 24)
Hee that's imprisond in this narrow roome	MS poem, entitled 'Barkley his Epitaph', not ascribed; n.d.	Pw V 37/13 (p 4)
Hee thatt would a new Courtier bee	MS poem entitled 'The New Courtier'; n.d.	Pw V 760
Heer is interd in this earth	MS poem entitled 'Of my Lord Tresorer Cecill a libell', not ascribed; n.d. [1612-1615]	Pw V 2/125 (p 202)

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Heer lie the hopes, semde not, butt yett wear rashe	Autograph MS poem, entitled 'Hopes Epitaph', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/114 (f 70r)
Heer lies a Courtier, Soldier, hansum good	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/30 (f 31r)
Heer lies Will Fletcher whome death hath Undun	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1625-1676]	Pw V 25/23 (f 22v)
Heer lyes ... good Tresorer Sr Robert Cecill	MS poem entitled 'Another of him', not ascribed; n.d. [1587-1615]	Pw V 2/77 (p 146)
Heer on loues sicklye Bedd, so faynte & Ill	Autograph MS poem, entitled 'L[ou]es []', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/46 (f 41r)
Heer Salsbury lyes great little commander	MS poem entitled 'Another of him', not ascribed; n.d. [1587-1615]	Pw V 2/78 (pp 147-48)
Heere entomb'd lyes good S <i><i>r</i> Hary	MS poem, entitled 'S r Harry Lee', not ascribed; n.d.	Pw V 39/13 (p 31)
Heers a health to ye King, about let it pass	MS poem, untitled, not ascribed; n.d.	Pw V 1183/1
Heg<io>: Adeste vos quaeso, mihi videtur, Crito,	MS verse, unattributed, epilogue composed for Terence's Phormio [performed at Westminster School 1713?]; n.d.	Pw V 547
Helpe Sylvanus, helpe God Pan	MS poem, entitled 'Gratulatory Versers of F.C. Porter of St. Johns in Oxon: To ye President for a Tree Hee had promised him', not ascribed; n.d.	Pw V 37/265 (p 203)
Hence all yee vaine delights	MS poem, entitled 'The praise of melancholy', not ascribed; n.d.	Pw V 37/145 (p 107)
Hence learn ye Whigs how the Sly Jesuits Lurk	MS poem, entitled 'The Application', not ascribed; n.d.	Pw V 43/61 (p 267)
Henricus pulchrae captus dulcedine formae	MS verse, being a Westminster School election poem (1712) on the theme 'Plerumq gratiae Divitibus vices'; n.d.[1712]	Pw V 1289/31

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Henricus pulchrae captus dulcedine formae	MS verse, being a Westminster School election poem (1712) on the theme 'Plerumq gratae Divitibus vices'; n.d.[1712]	Pw V 1288/30
Her absence makes mee suffer for-her	Autograph MS poem, entitled 'A Songe for Mr Lanier', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/45 (f 40v)
her Beauty and Witt	MS poem entitled 'to Letty'; n.d.	Pw V 847/2 (f 2r)
Her Fathers Joy during her Vigin life	Autograph MS poem, untitled ['Abigail Stephens'], by Sir Edward Harley; n.d.	Pw V 252/2
Her faults and follies Londons Doome shall fix	MS poem entitled 'Nostredamus a Prophecy by A.M.'; 1675-1699	Pw V 609
Her faults and follys Londons doom shall fix	MS poem, entitled 'Nostredamus a Prophecy', by John Ayloffe; n.d.	Pw V 40/73 (ff 103r-103v)
Her for a Mistres fain would I enjoy	MS poem, entitled 'A Mistresse', not ascribed; n.d.	Pw V 37/234 (p 181)
Herculeas cunas frustra invasisse feruntur	MS verse, Westminster School election poem (1710) on the theme 'Maxima debetur pueris reverentia'; [1710]	Pw V 1280/4
Here	MS poem, entitled 'D. of Graftons Epitaph', probably by Sir Fleetwood Sheppard; 1691	Pw V 47/66 (ff 93v-94r)
Here (Strangers) lyes proud Sam of Oxon	Translation of Latin epitaph on death of Samuel Parker, Bishop of Oxford	Pw V 1036/2
Here are by turns appointed to hold forth	MS poem entitled 'The Whitehall Preachers 1724'	Pw V 728
Here are by turns appointed to hold forth	MS poem entitled 'The Whitehall Preachers'; n.d.	Pw V 727
Here Hobbinole lyeth a sheppard whyle eere	MS poem, entitled 'Epitaphes, and verses of my Lord Tresorer Cicill', perhaps by Sir Walter Raleigh; n.d. [c.1620]	Pw V 2/75 (p 145)
Here Lady Howards Charming Parrots Laid	MS poem, untitled, 'Here Lady Howards Charming Parrots Laid'; n.d.	Pw V 862
Here lies (the Lord have mercy upon her)	MS poem, entitled 'On a yong noble Gentlewoman', not ascribed; n.d.	Pw V 37/84 (p 42)
Here lies a Dicer long in Doubt	MS poem, entitled 'Jacta est Alea', by Samuel Wesley, the younger; n.d.	Pw V 476/1

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Here lies a Loue, I sweare was more	MS poem, entitled 'Loue's Epitaph', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/124 (f 79r)
Here lies a very Poore Scabb, wch	MS poem, entitled 'On one yt died of ye Itch', not ascribed; n.d.	Pw V 37/102 (p 45)
Here lies a woman, no man can deny itt	MS poem, entitled 'Upon Mrs Meredith his wife, a scold', not ascribed; n.d.	Pw V 37/94 (p 44)
Here lies a Woman, wch is All	MS poem, entitled 'On a faire Gentlewoman that was farr from honest ', not ascribed; n.d.	Pw V 37/87 (p 42)
Here lies great Otho underneath this marble	MS poem, entitled 'On Mr Otho Nicolson who built ye Conduit upon Carfaux in Oxford', not ascribed; n.d.	Pw V 37/103 (p 45)
Here lies his Frailty, his faire Soule above	MS poem, entitled 'On Mr Inglethropp of Worcester', not ascribed; n.d.	Pw V 37/45 (p 18)
Here lies Hobinold our shepheard while deare,	Unattributed MS epitaph entitled 'E of Salisburie's Epitaph'; n.d. [c.1614]	Pw V 3/20
Here lies John Hall ye University Capper	MS poem, entitled 'On John Hall Clarke of St Maries in Cambridge, reputed dead by ye Blow of a Clapper', not ascribed; n.d.	Pw V 37/96 (p 44)
Here lies More, and no more but Hee;	MS poem, entitled 'On one whose name was More', not ascribed; n.d.	Pw V 37/80 (p 41)
Here lies old Owen, that lately did dy;	MS poem, entitled 'On the Same', not ascribed; n.d.	Pw V 37/68 (p 38)
Here lies Sr John Spencer an ell under ground	MS poem, entitled 'On Sr John Spencer', not ascribed; n.d.	Pw V 37/64 (p 38)
Here lies Sr Stephen with his head full low	MS poem, entitled 'On Sr Stephen Some who was wont to sweare to offenders & vagabonds, before god you shall to prison', not ascribed; n.d.	Pw V 37/82 (p 41)
Here lies Sr. Steven Soam with his head full low	MS epitaph for Sir Stephen Soame; n.d. [post 1619]	Pw V 997/2
Here lies tenne in the Hundred	MS poem, entitled 'On an Usurer', not ascribed; n.d.	Pw V 37/66 (p 38)
Here lies the Ld Richardson, fast in a chest	MS epitaph for Lord Richardson; n.d. [post 1636]	Pw V 681/1

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Here lies the man that madly slaine	MS poem, entitled 'On a Gentleman that quarrelled with Death', not ascribed; n.d.	Pw V 37/85 (p 42)
Here lies Tom Clarke	MS poem, entitled 'On Tho: Clarke Cooke of St Johns, reported to be dead', not ascribed; n.d.	Pw V 37/88 (p 43)
Here lies Tom Clarke Commander of Rumpe and Kidney	MS poem, entitled 'On T. C. Cooke of St Johns in Oxon', not ascribed; n.d.	Pw V 37/98 (p 45)
Here lies ye child of great renowne	MS poem, entitled 'In Terra Filium ', not ascribed; n.d.	Pw V 37/100 (p 45)
Here lies ye first yt gave England to see	MS poem, entitled 'On Bishop Fletcher', not ascribed; n.d.	Pw V 37/99 (p 46)
Here lieth Hee who was borne and cried	MS poem, entitled 'On one that liv'd reired and carelesly', not ascribed; n.d.	Pw V 37/69 (p 38)
Here lieth John Croker a maker of Bellows	MS poem, entitled 'On John Croker a Bellows maker of Oxford', not ascribed; n.d.	Pw V 37/83 (p 42)
Here Lives a Peer raisd by Indulgent Fate	MS poem, entitled 'Elogy', not ascribed; n.d.	Pw V 42/54 (p 364)
Here lye the Relycks of a martyr'd Knight	MS poem, entitled 'S r I. J. Epitaph', by Thomas Brown; n.d.	Pw V 171/2
Here lyes a Courtier Souldier handsom Good	Untitled MS poem, 'Here lyes a Courtier Souldier handsom Good'	Pw V 1007
Here lyes a Creature of Indulgent Fate	MS poem, entitled 'An Epitaph on Lory Hyde', not ascribed; 1687	Pw V 42/53 (p 363)
Here lyes an Old Worthy, of what? but the Gallows	MS poem, entitled 'An Epitaph On Mr Allibone late Titular Judge', not ascribed; n.d.	Pw V 43/67 (pp 283-85)
Here lyes father hacket	MS poem, entitled 'On Bp: Hacket', not ascribed; n.d.	Pw V 37/105 (p 46)
Here lyes hee who by learning and his witt	MS poem, entitled 'On the Lrd Treasurer Buckhurst who died at the Counsell Table forswearing himselfe against Sr John Luson', not ascribed; n.d.	Pw V 37/60 (p 37)
Here Lyes Honest Ned, because He's Dead	MS verse, being copy of unattributed poem entitled 'On Ned Hide'; n.d.	Pw V 30/39 (f 156v)
Here Lyes Mas: Andrew Grey	MS poem, entitled 'An Epitaph On Mas: Andrew Grey Minister of the Gospell', not ascribed; n.d.	Pw V 44/86 (p 383)

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Here lyes more Poetry than Rome could boast	MS poem, entitled 'An Epitaph on The Prince of Poets Ben Jonson', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/26 (f 25v)
Here lyes more Poetry than Rome could boast	MS poem, entitled 'An Epitaph On the Prince of Poets, Ben: lonson', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/28 (f 27r)
Here lyes the glory of the King's chief of Place	MS epitaph for James Lord Baron Barry of Santry; n.d.	Pw V 658
Here lyes the Governour of Kings	MS epitaph 'Here lyes the Governour of Kings'; n.d.	Pw V 756
Here Lyes ye Bones of Dr. Friend	MS copy of epitaph on Dr Robert Freind	Pw V 1021
Here lyeth the body of Sr. William Croft Knight	'Here lyeth the body of Sr. William Croft Knight'	Pw V 1011
Here lys ye body of Wm. Prinne	MS poem, untitled, not ascribed; n.d.	Pw V 1243
Here novelty must plead for want of sence	MS draft poem, untitled, 'Here novelty must plead for want of sence'; n.d.	Pw V 839/1
Here old Clitus, thou lovest a good Horse	MS poem, untitled, 'Here old Clitus, thou lovest a good Horse'; n.d.	Pw V 710
Here Pottry and Poetry night well share stakes	2ndly Mock baffles to the catch	Pw V 1034/3
Here rests a Woman good without Pretence	MS poem, entitled 'In Memory of Mrs Elisabeth Corbett', by Alexander Pope; n.d. [post 1725]	Pw V 340
Here sixe foot deepe	MS poem, entitled 'On an Abbott who died in the act of Fornication', not ascribed; n.d.	Pw V 37/71 (p 39)
Here Sleeps what once was Beauty, once was Grace	'Epitaph on the Honble Miss Drummond on Broadsworth Church'	Pw V 1010/1
Here stands th'usurper of ye British Throne ¶ Invasor Solij Jacobi en! Georgius adsto	MS poem, entitled 'On setting up K__g G____es statue at ye Royal exchange', in English and Latin versions; n.d.	Pw V 743
Here uninterd suspends though not to save	MS poem, entitled 'Eligie', not ascribed; n.d.	Pw V 40/81 (f 119r)
Here will I fixe, here spend my time; Nor shall	Autograph MS, entitled 'In my Study' by Gervase Holles; n.d. [1630-1670]	Pw V 6/13 (f 121r)

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Here's a Health to the Queen and a prosperis Reigne	MS poem, untitled, 'Here's a Health to the Queen and a prosperis Reigne'; n.d. [pre 1710]	Pw V 541
Here's a Health to the Queen, and a prosperous Reign	MS poem, untitled, 'Here's a Health to the Queen and a prosperous Reign'; n.d. [pre 1710]	Pw V 542
Here's thanks to Sr. Edward	MS poem, untitled, not ascribed; n.d.	Pw V 1228
Herefordiæ conduntur ossa	MS poem, untitled, epitaph of John Phillips (d.1709), not ascribed, probably by Robert Freind; 1710	Pw V 335
Herefordiæ conduntur ossa	MS epitaph, untitled, for John Phillips (d.1709), not ascribed, probably by Robert Freind; August 1710	Pw V 334
Hermogenes cantor dum circum pascua ludit	MS poem, being a declamation by [Anthony] Alsop, probably from Christ Church, Oxford, on the theme 'An detur actio in distans?'; n.d.[c.1695/1710]	Pw V 1314/1
Heroes submit to fate, tho great and just	MS poem, untitled, 'Heroes submit to fate, tho great and just'; n.d.	Pw V 904
Heroum monumenta & magni nominis umbras	MS verse, being Westminster School election (1736) declamation by John Meryett on the theme 'Praeteritarum rerum praestat meminisse'; n.d.[1736]	Pw V 1318/4
Herre lyeth interred to make woimes meat	MS poem entitled 'Another Epitaphe of him', not ascribed; n.d. [1612]	Pw V 2/76 (pp 145-46)
Hesterna cum luce tulit suffragia vulgus	MS poem, Westminster School competition poem on theme, 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1277/8
Heu quantis hodie infelix agitare procellis	MS verse, being Westminster School election epigram on the theme 'Liquidus pinus descendit in undas'; n.d.	Pw V 1330/4 (f 1r)
Heureux Chamillard	MS poem entitled 'Sur le Premier Ministre de France'	Pw V 1530/2
Heus, Heus, quotquot adestis, hic est q<uo>d vendere possim	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogit emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/14
Hi Lapides Quare?	MS poem, untitled, 'Hi Lapides Quare?'; n.d.	Pw V 997/1

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Hic inter Musas medius, Charitumq<ue> corona	MS verse, being unattributed poem entitled 'In Illustrissimam Universitatem Cantabrigiensem Carmen Heroicum, Ad Doctissimum Virum, Johannem Laughtonium Scriptum' on John Laughton, Cambridge University Librarian (d 1712); n.d.	Pw V 1355
Hic jacent Reliquiae	MS prose, entitled 'Epitaphium in Caesarem Muscovium', being an epitaph for Peter the Great (d 1725); n.d.[c.1725?]	Pw V 1494
Hic jacet / Petrus Needham S.T.P	MS verse, being copy of an epitaph fro Peter Needham (d 1731) by Drake; n.d.[1732?]	Pw V 1495
Hic jacet Gulielmus Argal, filius Unicus	MS copy of Latin epitaph for William Argal aged 8 months (d 1695); n.d.	Pw V 1198/24 (f 10r)
Hic jacet Sam: Oxon: Episcopi Depositum	MS epitaph for Samuel Parker, Bishop of Oxford (d 1688) by himself; n.d.	Pw V 1009/1
Hic ubi sublimi surgit Parnassia rupes	MS verse, being Latin poem entitled 'Tettix en Puthiois agonizomenou tou Eunomou, kai mias ton khordon rhageises, epistas aneplerose ton phthoggon tais odais ton miton hupokrinamenos kai houto tes nikes toi Eunomoi sunepelabeto.' [Greek] by a member of Trinity College, Cambridge; n.d.	Pw V 1499/5 (ff 9r-10v)
High Church is undone	MS poem, untitled, 'High Church is undone'; n.d.	Pw V 820
Hinc usura vorax reapidumq<ue> in Tempore faenus	MS verse, being copy of an inscription from the House of Commons; 12.2.1694	Pw V 1462/1
His golden locks Time hath to silver turnd	MS poem, entitled 'Sr Henry Lea his Farewell to the Court', not ascribed; n.d.	Pw V 37/144 (p 107)
His Holiness has three great friends	MS verse, being poem by [Stephen College] entitled 'The Pope's three great friends'; n.d.	Pw V 45/9 (p 15)
Hispanis Regem, improlis Regina Britannum	MS verse, being untitled epigram by Giovanni Battista Comazzi; n.d.[c.1705]	Pw V 1392
Hither from farthest East and West ye Israelites repair	MS poem, untitled, 'Hither from farthest East and West ye Israelites repair'	Pw V 1158

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Hither from Mexico I came	MS poem, entitled 'Verses left with a silver Standish on the Dean of St. Patrick's Desk, on his Birth-day', by Patrick Delaney; n.d.	Pw V 188/1
Hither, from Mexico I came	MS poems entitled 'Verses left with a silver Standish on the Dean of St. Patrick's Desk, on his Birthday'; n.d.	Pw V 188
Ho paseinge knowst thu. not mee	MS poem, untitled, 'Ho paseinge knowst thu. not mee'; n.d.	Pw V 954
Hoc Loculus dicit, Patres, nil pertinet ad me,	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/11
Hold fast thy Sword and Scepter Charles	MS poem, entitled 'Song', possibly by Sir William Jones; 1681	Pw V 43/104 (pp 449-50)
Hold Madam Modena you come too late	MS poem, entitled 'The Deponents', not ascribed; 1688	Pw V 42/62 (pp 421-25)
Hollande hath over throne In Justice Seate	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/131 (f 136r)
Holy Divine Painter, thy Pencill bring	MS poem, entitled 'An Epigram of an Ill Painter', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/19 (f 5r)
holye, Devine, Paynter, thye pensill Bringe	Autograph MS poem, entitled 'Of an Ill paynter', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/176 (f 142v)
Honesty done however: though ye stuff	MS poem entitled 'My second and last reply to Mr Wanley' by Robert Wild; n.d. [1634-1680]	Pw V 439/4 (ff 4v-5v)
Honesty done however; though ye stuff	MS poem, entitled 'To Mr. Wandly. 2d Copy' by Corbet Owen; n.d.	Pw V 30/24 (ff 135v-137v)
Honourd Sr/ I have Before ye time prescribed by you	Autograph MS poem, untitled ['To a Gentleman, who requested a copy of verses from the Author'], in the hand of Mr Stephen Duck, the probable author; 25 Dec. n.y.	Pw V 207

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Hopkins & Sternhold had such qualms	MS verse, being untitled poem on Hopkins and Sternhold's translation of the Psalms by John Wilmot Earl of Rochester; n.d.	Pw V 30/34 (f 155r)
Hora dum nondum sonuit secunda	MS poem entitled 'A. C amico suo W. P ', by Edmund Smith; 1705	Pw V 387/1
Horribili, Caesar, vultu tibi Turca minatur	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/3
Horrida desertos qua porrigit Africa saltus	MS poems, being [Christ Church, Oxford] verse declamation on the theme 'An omnia Corpora in sua elementa resolvantur?'; n.d.[c.1720/40]	Pw V 1302/1 (f 1r)
Hos vacuos versus et qui tam scripsit ineptos	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men [auleteri] &c; All'hama &c'; 1715	Pw V 1293/9
Hospes eras mundo per mundum semper eundo	MS poem, entitled 'Upon a great Traietour', not ascribed; n.d.	Pw V 37/277 (p 206)
How blest was ye created state	MS poem, entitled 'The Fall', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/36 (ff 49v-50r)
How cou'd ye (Sacred Sonns) your Mothers Fate	MS poem, entitled 'This History of Seaven', not ascribed; n.d.	Pw V 1240
How damm'd a Folly 'tis to Fight	MS poem, entitled 'Ode In Imitacon of Horace ', not ascribed; n.d.	Pw V 47/34 (ff 51r-51v)
How different Deaths has Fate for Pego found!	Autograph MS poem in English, untitled, by Thomas Flatman; n.d.	Pw V 228/2
How doe I envy ye Endear'd repose	MS poem, untitled, not ascribed; n.d.	Pw V 1274/26 (f 12v)
How doe I thanke thee Death, and blesse this howre	MS poem, entitled 'On the Lady Arabella', by Richard Corbet; n.d.	Pw V 37/9 (p 3)
How dull & how insensible a Beast	MS poem, entitled 'An Essay upon Satir', by John Sheffield, Duke of Buckingham and Normanby; n.d.	Pw V 40/96 (ff 134r-136v)
How dull and how insensible a Beast	MS poem, entitled 'An Essay upon Satyr', by John Sheffield, 1st Duke of Buckingham; n.d.	Pw V 32/10 (pp 31-45)

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How dull and how insensible a beast	MS poem, entitled 'An Essay upon Satyr', by John Sheffield, 1st Duke of Buckingham and Normanby; n.d.	Pw V 200
How dull and how insensible a Beast	MS poem, entitled 'Essay on Satyr', by John Sheffield, 1st Duke of Buckingham and Normanby; n.d.	Pw V 38/4 (pp 21-35)
How dull and how insensible a Beast	MS poem, entitled 'An Essay upon Satyre', by John Sheffield, 1st Duke of Buckingham and Normanby; n.d.	Pw V 201
How dull, & how Insensible a Beast	MS poem, entitled 'An Essay upon Satyr', by John Sheffield, 1st Duke of Buckingham and Normanby; n.d.	Pw V 199/1 (ff 1r-5v)
How far are they deceived who hope in vaine	MS poem, entitled 'Ephelia To Bajacet', by Sir George Etherage; n.d.	Pw V 40/15 (ff 33v-34r)
How happy is Hee borne or taught	MS poem, entitled 'A Contented Life', by Sir Henry Wotton; n.d.	Pw V 37/196 (p 169)
How happy were Good English Faces	MS poem, entitled 'The Women's Complaint to Venus', not ascribed; 1698/9	Pw V 44/54 (pp 243-45)
How happy were good English Faces	MS poem entitled 'The Womens Complaint to Venus'; 1698-1699	Pw V 48/82 (ff 130r-131v)
How ill, O critick has thy luckless brain	MS poem entitled 'To Dr B_____ on his going to put out Homer'; n.d.	Pw V 874
How just is then the Tribute of our Eyes	MS poem, entitled 'Upon the Sicknesse of the Archbishop of Canterbury ', not ascribed; Feb: 14: 1688	Pw V 48/4 (ff 11v-13v)
How just is then the Tribute of our Eyes	MS poem, entitled 'Upon the Sickness of the Archbp of Cant: Feb:14 1688', by ; n.d.	Pw V 46/32 (ff 61v-63v)
How just is then the Tribute of our Eyes	MS poem, entitled 'Upon the Sicknesse of the ArchBishop of Cant: Feb: 14: 1688', not ascribed; n.d.	Pw V 47/9 (ff 20r-22r)
How long shall Addison, thy charming Lyre	MS poem, untitled, 'How long shall Addison, thy charming Lyre'; n.d.	Pw V 330
How lovely do's this coynesse seeme	MS poem, entitled 'Disdane' by Corbet Owen; n.d.	Pw V 30/13 (f 56r-v)

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How many Fools at Court bawl out aloud	MS poem, entitled 'Tunbridge Satyr', not ascribed; 1691	Pw V 47/64 (ff 90v-92r)
How much, Egregious Moore, are we	MS poem, untitled ['To Mr John Moore'], by Alexander Pope; n.d. [post 1716]	Pw V 343
How neere of kinne is Sleepe to Death!	MS poem, entitled 'E somno de somno', not ascribed; n.d.	Pw V 37/230 (p 180)
How our good king does Papists hate	MS poem, untitled 'How our good king does Papists hate'; 1680	Pw V 560
How our Good King does Papists Hate	MS verse, being unattributed poem entitled 'Satir'; n.d.	Pw V 45/1 (pp 1-3)
How perfect Cloris, & how free	Autograph MS poem, untitled, by John Wilmot, 2nd Earl of Rochester; n.d. [1660-80]	Pw V 31/1 (f 1r-v)
How perfect Cloris, and how free	MS poem, untitled, by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 512/1
How popular are poets now a dayes?	Bound volume of a MS play, entitled 'The Sullen Lovers: or, The Impertinents', by Thomas Shadwell; n.d. [1667-1668]	Pw V 34
How quickly are Loves Pleasures gone!	MS poem, entitled 'Song', by Thomas Brown; n.d.	Pw V 43/48 (pp 220-21)
How restless Thirsus us my care	MS poem, untitled, not ascribed; n.d.	Pw V 1274/46 (f 21r)
How sacred and How Innocent	MS poem, entitled 'A Countrey Life', [by Katherine Philips]; n.d.	Pw V 337/1
How Tall-boy, kill Prick, suck-prick did contend	MS poem, entitled 'The Argument', not ascribed; n.d.	Pw V 40/83 (ff 120v-122v)
How vain are Mortall Man's Endeavours!	MS extract entitled 'The Monkeys' by Dr Arbuthnot; n.d.	Pw V 315/2
How vain my Silvia tis to Sigh & wish	MS poem, untitled, not ascribed; n.d.	Pw V 1274/52 (f 23r)
How! the first bout Parson 'tis not your due	MS poem, entitled 'A Plurality Parson that had Three Liveings and a wife, getts his Maid wth child, and marryes her to his Man', not ascribed; n.d.	Pw V 38/21 (pp 107-09)
How? Providence and yet a Scottish Crewe?	MS poem, entitled 'The Rebell Scott', by John Cleveland; n.d.	Pw V 177

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Howardus comes antiquum monumenta virorum	MS verse, being Westminster School election declamation on the theme 'Sapit veteres statuas Damasippus emendo'; n.d.[1721?]	Pw V 1325/2
Huc, Huc accede Viator	MS prose, unattributed, entitled 'Epitaphium Mariae Austriacensis', being a mock epitaph for Mary II (d 1694); n.d.	Pw V 1496
Huic	MS text, unattributed text, entitled 'On a Lord of ye house of Caraffa' (1370); n.d.	Pw V 1198/28 (f 11r)
Humanum officium monstravit Humillimus Author	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/22 (f 2r)
Huntsmen will take itt for a great disgrace	Autograph MS poem, entitled 'Of Huntsmen', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/167 (f 142r)
Husband! thou dull unpitied Miscreant	MS poem, entitled 'A Poem against Marriage Directed to that Inconsiderable Animall calld Husband', not ascribed; n.d.	Pw V 40/104 (ff 152v-153v)
Hymen farewell! and Fruits of the true Vine	MS poem, entitled 'The Diuorce', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/175 (f 131r)
I am a Bonny Scot Sir	Autograph MS poem, entitled 'A Medley of seaven Nations in Eight Ayres', by Thomas Jordan; 25 May 1657	Pw V 18/17 (pp 47-52)
I am a famous Scribbler	MS song, 'I am a famous Scribbler'; n.d.	Pw V 748
I am a famous Scribbler	MS song, 'I am a famous Scribbler'; n.d.	Pw V 747
I am a poore and patient King	Autograph MS poem, entitled 'The Royall Complaynt', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/25 (pp 81-82)
I am a prise for a Captain to Saile in	MS poem entitled 'I am a prise for a Captain to Saile in'; n.d.	Pw V 933
I am a Sawcy Scribbler	MS song, 'I am a Sawcy Scribbler'; n.d.	Pw V 746
I am a Scholar, Love my Tutor hights	Autograph MS poem, entitled 'Loves Laborinth of Arts', by Christopher Harvey; n.d.	Pw V 264/3 (f 2v)
I am a Sencless thing with a Hay	MS poem, entitled 'Sr Martin', not ascribed; n.d.	Pw V 40/48 (ff 68v-69v)

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I am asham'd of Thee O Paracelsie	MS poem, entitled 'Another', by T.W.; n.d.	Pw V 37/226 (p 179)
I am convinc'd, & will henceforth no more	MS poem, entitled 'A poem on a Black-Night by Mr Roberts fellow of Merton' by George Roberts; n.d.	Pw V 30/7 (ff 11v-15r)
I am in a Sadd Distresse	MS poem, untitled, 'I am in a Sadd Distresse'; n.d.	Pw V 620
I am in Loue I doe Confess tis Trewe	Autograph MS poem, entitled 'Loues Antipathy', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/93 (f 53r-v)
I am well pleased to se my Comands done	MS poem entitled 'A Dialogue between ye Duke of Bucks. and his father's Ghost apearng with Felton's knife in his wounded bodye'; n.d.	Pw V 680
I came from England into ffrance	MS poem, untitled ['A Jouney into France'], probably by Thomas Goodwyn; n.d.	Pw V 245
I came from England into France	MS poem, entitled 'The Journey into France', by Thomas Goodwin; n.d.	Pw V 37/298 (pp 314-17)
I can not Madam but Congratulate	MS poem, untitled, not ascribed; n.d.	Pw V 41/62 (pp 149-50)
I Can nott Blame your Courte off Loue for This	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/88 (f 47v)
I cannot chang as others doe	MS poem, entitled 'Lettr', by Sir Carr Scroope; n.d.	Pw V 40/19 (f 36r)
I counsell you, Gasers, that are Vnder	Autograph MS poem, entitled 'A Gayne of the Same', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1625-1676]	Pw V 25/17 (f 18v)
I doate I doat	MS poem, entitled 'The Love-sott', in the hand of Thomas Jordan, the probable author; 15 Nov. 1657	Pw V 18/19 (pp 58-61)
I doe not sing, but England's sorrows weepe	MS poem entitled 'England Lamented'; n.d.	Pw V 879
I doe not wish thee beauty, thou hast more	MS poem, entitled 'Loues Diuintiy & wishes', not ascribed; n.d.	Pw V 26/184 (f 139r-v)
I doe not wonder yt. faire Phoebe mournes	Unattributed MS poem entitled 'Upon ye same subject'; n.d. [c.1614]	Pw V 3/13
I Dream't yt Buried in my fellow Clay	MS poem entitled 'The Ghost of a Rich Man speaking to that of a Beggar who lay buried close by him'; c 1735	Pw V 912

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I dy when as I do not see	MS poem, entitled 'A despairing Lover to his cruell Mistres', not ascribed; n.d.	Pw V 37/122 (p 68)
I E Tems m'a demandé de ma vie le Conte	MS poem, untitled, 'I E Tems m'a demandé de ma vie le Conte'	Pw V 1551
I ffuck no more than others doe	MS poem, entitled 'Answer', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/20 (f 37r)
I ha' done you good Service, but never was Paid	MS poem, entitled 'A Dialogue between a Conforming Old Parson... in ye year of Our Lord God 1692.', not ascribed but possibly by Daniel Defoe, 1661-1731; n.d.	Pw V 1218
I hate a Lye, yet late a Lye did runne	MS poem, entitled 'The King On ye false-rumord Death of 2 noble Gentlemen in France', not ascribed; n.d.	Pw V 37/247 (p 191)
I have a fish, sent in a dish, by the Archbish	MS poem, entitled 'In Archiepiscopum', not ascribed; n.d.	Pw V 37/220/2 (p 178)
I have been, Sr where so many Puritans dwell	MS poem, entitled 'A Satyr against ye Seperation', by Dr Peter Haustead; n.d.	Pw V 40/52 (ff 75r-79r)
I have no veine for vers, but if I could	MS verse entitled 'Others of Prince Harry', possibly by Richard Senhouse; n.d. [1612]	Pw V 2/29 (pp 54-55)
I have often admir'd what shou'd be the Cause	MS poem, entitled 'Pandora's Box, Or the mischeivous Effects of the word Abdicate', not ascribed; n.d.	Pw V 47/2 (ff 10r-12r)
I have read of Islands floating, and remoov'd	MS poem, entitled 'To the Duke of Buckingham in Spaine', by Richard Corbet; n.d.	Pw V 37/299 (pp 317-19)
I have too long endur'd her Guilty Scorn	MS poem, entitled 'On an Ungratefull and Undeserving Mistress whom he could not help loving', not ascribed; n.d.	Pw V 43/82 (pp 351-56)
I heare this Towne does soe a bound	MS poem, entitled 'From E: R: to E: M', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/2 (ff 16r-17v)
I Hold for Faith - what England's Church allows	MS poem entitled 'The Jesuits Double-fac'd Creed'; c 1700	Pw V 650

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I hope by this time 'tis no news	MS poem, entitled 'Upon the curious Monuments ingraven in the glasse of Fairford Church within ye County of Glocester', by Richard Corbet; n.d.	Pw V 37/238 (pp 185-86)
I Jocky Ba' of Braccon brae liy underneath this stane	Untitled MS poem, 'I Jocky Ba' of Braccon brae liy underneath this stane'	Pw V 1016
I knew Thee but by Fame, and thy brave deeds	MS poem, entitled 'On Sr Walter Raleigh who was beheaded a little before the appearance of the Comett 1618', not ascribed; n.d.	Pw V 37/39 (p 14)
I knowe my House swellde with domestick doome	Autograph MS poem, entitled 'The wasps neast', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/150 (f 103r)
I Latly came from a Devill	MS poem, untitled, 'I Latly came from a Devill'; n.d.	Pw V 952
I like a wench spight of Valentines Fate	MS poem, entitled 'Loue's Freewill', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/132 (f 84r)
I like a wentch spighte off Valentins fate	Autograph MS poem, entitled 'Love's Freewill', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/128 (f 81v)
I like nott Davids playe in Love in hat than	Autograph MS poem, entitled 'On ye same', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/42 (f 22r)
I lou'd thee once, I loue thee no more	Unattributed MS poem, untitled, 'I lou'd thee once, I loue thee no more'; n.d. [c.1614]	Pw V 3/18
I loue thee, naye tis more, then lett mee See	Autograph MS poem, entitled 'Loue's Mystery', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/55 (f 31r)
I Lov'd Thee once, I'lle love no more	MS poem, entitled 'A Forsaken Lover to his disloiall Mistres', by Sir Rober Ayton; n.d.	Pw V 37/134 (p 74)
I love but am not lov'd again	MS poem, entitled 'To his beloved and worthy Sister Mrs A.P.', by John King; n.d.	Pw V 37/130 (p 71)
I love thee not, Nell, but why I can't tell;	MS poem, unattributed English translation of Martial 1.32; n.d.	Pw V 1198/23 (f 9r)

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I Love thee only, & only Love thee	MS poem, entitled 'A Songe 31st 20 Janu. 75.6', by William Cavendish, 1st Duke of Newcastle upon Tyne; 20 Jan 1676	Pw V 25/94 (f 106r)
I love Thee, nay 'tis more, then let me see!	MS poem, entitled 'Loue's Mystery', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/56 (f 33r)
I love with all my heart	MS poem, untitled, but endorsed 'The Conceit'; n.d.	Pw V 745
I loved thee sure, but sure thou now hast left mee	Unattributed MS poem, untitled 'I loved thee sure, but sure thou now hast left mee...'; n.d. [c.1614]	Pw V 3/15
I March'd four Miles thro' scorching sand	MS poem, entitled 'Dean Swift upon his Curate Robert Hewit', by Jonathan Swift; n.d.	Pw V 412
I mean not sad Treason or scandal to sing	MS poem, entitled 'The Duel. A Ballad to the Tune of King John and the Abbot', by Samuel Wesley, the younger; n.d.	Pw V 477
I Newgate hight so clept in ancient daies	MS poem, entitled 'Verses painted over Newgate at Coventry, against the Kings comming thether', by James Cranford; n.d.	Pw V 37/221 (p 178)
I offer vpp thus att your purer Shrine	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/50 (f 26r)
I oft' heard of Lidford Law	MS poem, untitled, not ascribed but by William Browne; n.d.	Pw V 1232
I often for my King have stod	MS poem, untitled, 'I often for my King have stod'; n.d.	Pw V 833
I rise at eleuen, I dine a bout Two	MS poem, entitled 'Song', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/89 (ff 125r-125v)
I said to my Heart between Sleeping and waking	MS inscribed 'Verses upon Mrs Howard Dresser to the princess said to be wrote by the Earl of Peterborow but more likely by Mr Pope'; n.d.	Pw V 315/1
I saw a vision & ye more I Gazed	MS poem, entitled 'A Songe 47:Song. Set 26 May 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 26 May 1676	Pw V 25/106 (f 116r)

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I saw A vision of thee, Inthroned High	MS poem, entitled 'A Songe 14th Sett 25 Oct. 1675', by William Cavendish, 1st Duke of Newcastle upon Tyne; 25 Oct 1675	Pw V 25/77 (f 90r)
I saw far Cloe walk alone	MS poem, untitled, attributed to William Strode; n.d.	Pw V 398
I saw the fair Alicia all alone	MS poem, untitled, 'I saw the fair Alicia all alone'; n.d.	Pw V 785
I saw your Poems, and then wishd them myne	MS poem, entitled 'To the Lady Newcastle of Her Booke of Poems', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/12 (f 16r)
I scarecelly saw, & was undone	MS poem, entitled 'Ode The Tyranny of Love', by Ralph Bohun; n.d.	Pw V 866/4 (ff 3v-4r)
I see thy kinde Eyes In loue Is still Glansinge	Autograph MS poem, entitled 'A Dialoge betwene a man & a mayde, to a Phantasticall Seraban', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1650-1670]	Pw V 24/25 (f 12v)
I silly clowne what can I tell	MS poem, identified as one stanza from 'The Libel Of Oxford', by Thomas Buckley, composed c.1564; n.d.	Pw V 37/161 (p 137)
I sing a costly present	MS song entitled 'A New Ballad on ye Royall Snailery at Kensington to ye old tune of a begging wee will go &c'; n.d.	Pw V 706
I sing of 3 persons attend to my song	MS song entitled 'A Song to the tune of High Derry Down'; n.d.	Pw V 734
I sing of a meeting has happen'd of late	MS song entitled 'An excellent new Ballad To the Tune of No Body can deny'; 1719	Pw V 702
I sing of no Heritick, Turk or of Tartar	MS poem, entitled 'Fumbumbis', not ascribed; 1687	Pw V 43/59 (pp 263-65)
I sing the Man that rais'd a Shirtless Band	MS poem, entitled 'The King of Hearts', by Arthur Mainwaring; 1689	Pw V 48/11 (ff 21r-24r)
I sing the Man that rais'd a Shirtless Band	MS poem, entitled 'The King of Hearts', by Arthur Mainwaring; n.d.	Pw V 47/17 (ff 31v-34v)
I sing the Men who with Subscription fight	MS poem, entitled 'The Non Subscribers. A Satyr', by Samuel Wesley, the younger; n.d.	Pw V 455

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I sing the praise of a worthy wight	MS poem, entitled 'A Ballad', not ascribed; n.d.	Pw V 40/60 (ff 88v-90r)
I sing the story of a Scoundrell Lass	MS poem, entitled 'The Lady of Pleasure', not ascribed; 1686	Pw V 42/49 (pp 316-24)
I singe nott of the knights oth Bath	MS song entitled 'The Noble High Shreife March the 7th Anno 1636'; 1637	Pw V 684
I singe of a Meeting has happen'd of late	MS song relating to meeting of Whig Lords at Devonshire House to discuss peerage bill; 1719	Pw V 725
I Speake, make signes, write verse, prose, what nott bee	Autograph MS poem, entitled 'The Platonique louer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/68 (f 39v)
I sweare by Muscadell	MS poem, entitled 'A Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1639-1644]	Pw V 25/52 (f 70r)
I tell thee Dick where I have been	MS poem, entitled 'The Chequer Inn', by Andrew Marvell; 1673	Pw V 42/7 (pp 23-34)
I tell thee fellowe whoe ere thou bee	MS poem entitled 'Sir John Sucklins Answere'; n.d.	Pw V 399/2
I tell thee fellowe whoe ere thou bee	MS poem, untitled, but entitled elsewhere 'Sir John Sucklins Answere'; n.d.	Pw V 400/2
I tell thee Jacke thou ginest the kinge	MS poem, untitled, but entitled elsewhere 'Verses made to Sr. John Sucklin aboute the settinge forth his 100 horse for his Mats. service in Scotland'; n.d.	Pw V 400/1
I tell thee Jacke thou ginest the kinge	MS poem entitled 'Verses made to Sr. John Sucklin aboute the settinge forth his 100 horse for his Mats. service in Scotland'; n.d.	Pw V 399/1
I tell to you & yt in faythe	MS poem, untitled, by Denzel Holles; n.d. [c.1558]	Pw V 1/3 (f 2r)
I thanke thee sweet Ellen	Autograph MS poem, entitled 'The Clownes Anser to the Mayde', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/16 (f 8r)
I that was once an humble Log	MS poem, entitled 'A full and true Accot: of a late Conference between the Wonderfull speaking head & Father G...n, as it was related by the Head's own Mouth to Dr: Fr...r', not ascribed; n.d.	Pw V 43/83 (pp 357-62)

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I think I shall never Despair	MS poem, entitled 'The Consolidators OR The French King's Cordiall', by John Tutchin; 1704	Pw V 44/104 (pp 439-44)
I think I then now despair	MS poem on defeat of Louis XIV; c 1704	Pw V 850
I thoughte I was a kin, Att leaste Aside	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/102 (f 59r)
I told you Sir it wou'd not pass	MS poem, entitled 'A Dialogue', not ascribed; 1698	Pw V 44/46 (pp 203-10)
I told young Jenny I lou'd her	MS poem, untitled, not ascribed; n.d.	Pw V 41/36 (p 87)
I travel, Middleton, with Thee	MS poem, untitled, 'I travel, Middleton, with Thee'; n.d.	Pw V 966
I us'd to wonder, when I read	MS poem, entitled 'Song', not ascribed; n.d.	Pw V 47/30 (ff 45v-46r)
I voted for the Court when I had Places	MS poem, entitled 'The Duke of Buck's Epitaph', not ascribed; n.d.	Pw V 41/13 (pp 39-40)
I walked fourth not long agoe	MS poem, entitled 'A careles Lover', not ascribed; n.d.	Pw V 37/121 (p 68)
I who from drinking n'ere could spare an houre	MS verse, being unattributed poem entitled 'Quem natura negat facit indignatio versum qualem cogi potest'; n.d.	Pw V 45/27 (pp 63-70)
I who of divers Villaines sung before	MS poem, entitled 'A Supplement to the late Heroick Poem Ille ego Qui Qondam ', not ascribed; n.d.	Pw V 38/43 (pp 207-11)
I who of divers Villains sung before	MS poem, entitled 'A Supplement to the Satyr begining, of Villains Rebels Cuckolds Pimps and Spyes', not ascribed; n.d.	Pw V 43/89 (pp 383-88)
I who of many villaines sung before	MS poem, entitled 'A Supplem t to a late Heroick Poem', not ascribed; n.d.	Pw V 39/37 (pp 124-27)
I who on rude unpolish'd reed	Autograph MS poem, entitled 'On the Eleventh Day of February The Anniversary of the Right Honourable Lady Cavendish Holles Harley and of Her daughter', probably in the hand of Edward Harley, 2nd Earl of Oxford, the author; n.d. [1716-1724]	Pw V 257

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I who on rude unpolish'd reed	Autograph MS poem, entitled 'On the Eleventh Day of February The Anniversary of the Rt. Honble. Lady Cavendish Holles Harley and of Her daughter'; n.d. [1716-1724]	Pw V 256
I who so long have lorded at the Bar	MS entitled 'Epilogue spoken by Ignoramus'; n.d.	Pw V 858
I who so long have Lorded at the Bar,	MS poem, entitled 'Epilogue spoke by Ignoramus', not ascribed; n.d.	Pw V 1275/4 (f 4r-v)
I will bless God, who all things did create	MS poetical paraphrase of Psalm 104, by Michael Martin; 1688	Pw V 297
I will not say that loue in you discloses	Photographic reproduction of a play, entitled 'The Phanseys of the Marquesse of Newcastle sett by him in Verse at Paris', by William Cavendish, 1st Duke of Newcastle upon Tyne; 1645	Pw V 29
I wonder by my Troth at Louers I	Autograph MS poem, entitled 'The Changes or Loue's Circle', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/71 (ff 40v-41r)
I would write att thee not to Aprove	Autograph MS poem, entitled 'To Ben Ionsons Goste', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1625-1676]	Pw V 25/24 (f 23r-v)
I would write of thee not to aprove	MS poem, entitled 'To Ben Jonson's Goste', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [c. 1640]	Pw V 25/25 (f 25r)
I'de have thee merry, Laugh and smile	MS poem, entitled 'A Song', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1639-1644]	Pw V 25/53 (f 71r)
I'de praise thy Valour, but Mars 'ginn's to frowne	MS poem, entitled 'On Sr Walter Waller', not ascribed; n.d.	Pw V 37/31/1 (p 10)
I'lle goe to my Love, where he lyes in ye Deepe	MS poem, untitled, 'I'lle goe to my Love, where he lyes in ye Deepe'; n.d.	Pw V 585
I'lle have a new Test, wch. neither shall own	MS poem, entitled 'A New Nothing', not ascribed; 1692	Pw V 46/81 (ff 121v-122r)
I'lle have a new Test, which neither Shall own	MS poem, entitled 'A New Nothing', not ascribed; 1692	Pw V 48/41 (ff 70r-70v)

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I'll have a new Test, which neither Shall own	MS poem, entitled 'A New Nothing', not ascribed; 1692	Pw V 47/74 (ff 101r-101v)
I'll sing you a song my brave boys	Untitled MS poem, 'I'll sing you a song my brave boys	Pw V 1005
I'll tell thee Dick where I have been	MS ballad entitled, 'The Checquer Inne'; 1680-1700	Pw V 603
I'll tell you a Story, a Story anon	MS poem, entitled 'A Ballad Call'd King John', not ascribed; n.d.	Pw V 44/81 (pp 353-59)
I'll write from smale wines to strong & most mighty	MS poem, entitled 'A Songe 25. 30 Decem. 1675', by William Cavendish, 1st Duke of Newcastle upon Tyne; 30 Dec 1675	Pw V 25/88 (f 100r)
I'm a dull senseless Blockhead tis true when I'm Young	MS poem, entitled 'Ænigma VIII', not ascribed; n.d.	Pw V 1018/8
I'm a dull senseless Blockhead tis true, when I'm young	MS poem, entitled 'Ænigma 6', not ascribed; n.d.	Pw V 1030/6
I'me love consumde, with loves dispayre	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/11 (f 5r)
I've heard the Muses were still soft and kind	MS poem, entitled 'Advice to Apollo', not ascribed; n.d. [circa 1677]	Pw V 43/4 (pp 32-35)
I've knowne Love in a low Roofes Shepards sell	MS poem, entitled 'A Dialogue Sett Sept 27th 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 27 Sept 1676	Pw V 25/119 (f 129r)
I've seen some Hansome though but very few	MS poem, entitled 'A Songe 1 pt 51 Song set 21 June 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 21 June 1676	Pw V 25/110 (f 120r)
I, Domine; et Nemesin discas non velle morari;	MS verse, being Westminster School election epigram on the theme 'Raro antecedentem scelestum / Deseruit pede poena claudo'; n.d.[1721]	Pw V 1323/14
I've finished now a word which spite of th'rage	MS verse, untitled, 'I've finished now a word which spite of th'rage'; n.d.	Pw V 19/24
Iam desueta diu renovari Festa camoena	MS verse, being unattributed Latin poem entitled 'Domus Regia'; n.d.	Pw V 1352

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Iam Dies certo revolutus axe	MS verse, being a poem entitled 'In Resurrectionem D ni X ti' by Richard Duke; n.d.	Pw V 1499/14 (f 21r-v)
Iam labor in fine est, petit Aethera Jupiter, et Te	MS verse, unattributed epilogue composed for Plautus' Amphitruo [performed at Westminster School 1704]; n.d.	Pw V 545/2
Iam labor in fine est, petit aethera Jupiter, et Te	MS verse, unattributed epilogue composed for Plautus' Amphitruo [performed at Westminster School 1704]; n.d.	Pw V 546
Iam magna obscuris tellus involvitur umbris.	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/10
Iam mihi bis centum fluxere in carcere noctes	MS copy of poetic petition from John Hoskins to King James I; n.d.	Pw V 37/213 (p 175)
Iam prope maturo valles sub sole rubebant	MS verse, being an unattributed poem entitled 'Ecloga 1ma: Puer natus' [by Thomas Power]; n.d.	Pw V 1499/1 (ff 1r-2v)
Iam sonuit campana, frequens sizator im aula	MS poem, entitled 'In gravissimum augustissimumq ... Canem Ruff', by James Smalwood; n.d.	Pw V 386/5
Iam tristes lento procedunt ordine menses,	MS verse, unattributed prologue to Terence's Andria [1725]; n.d.[1725]	Pw V 549/2
Iamdudum aversus Citharae, Studiisq<ue> canoris	MS poem, untitled, by Sir George Lyttleton; n.d.	Pw V 290
Ianthe the Lovely the Joy of her Swain	MS poem, untitled, 'Ianthe the Lovely the Joy of her Swain'; n.d.	Pw V 845/2
If Abdicate James	MS poem, entitled 'A New Ballad ', by Sir Fleetwood Sheppard and Richard Cooling; 1689	Pw V 44/3 (pp 9-12)
If Abdicate James	MS poem, entitled 'A New Ballad As it was made by Cooling & Shephard ', not ascribed; n.d.	Pw V 48/16 (ff 31r-32r)
If Abdicate James	MS poem, entitled 'A New Ballad', not ascribed; n.d.	Pw V 46/44 (ff 73r-74r)
If Abdicate James	MS poem, entitled 'A New Ballad As it was made by Cooling & Shephard ', not ascribed; n.d.	Pw V 47/21 (ff 37v-38v)
If Afra's Worth were needfull to be shown	MS poem, entitled 'The Female Lawreat', by Aphra Behn; n.d.	Pw V 43/24 (pp 113-16)

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if all the cocolds had little bells	MS poem, untitled, not ascribed; n.d.	Pw V 41/18 (p 43)
If all who e'er invok'd the tunefull Nine	MS poem entitled 'Upon reading Mr Addison's Acct of the English Poets To Mr Pope'; n.d.	Pw V 814
If any aske who here doth lie	MS epitaph for Walter Pye, possibly by John Hoskyns; n.d. [post 1636]	Pw V 681/2
If bleeding Soules, dejected harts find grace	MS poem, entitled 'To the most High and Mighty the most Pious and Mercifull the Cheife Chancellour of Heaven and onely Judge on Earth', not ascribed; n.d.	Pw V 37/287 (pp 245-48)
If Cuckolds were not Christian men	MS poem, entitled 'On Sr H.M.', by Henry Parker; n.d.	Pw V 37/272 (p 204)
If Devout Pawlet Mary	MS poem, entitled 'A New Ballad', not ascribed; 1686	Pw V 42/47 (pp 309-12)
If either Lottery or Lotts	MS poem, entitled 'On ye Lottery for Virginia', by Henry Parker; n.d.	Pw V 37/269 (p 204)
If falleth for every gentel man	MS poem, untitled, probably by Denzel Holles; n.d. [c.1558]	Pw V 1/19 (f 3v)
If from this Glove You take ye letter G	MS poem, entitled 'A Foolish Lover to his Mrs, whom Hee presented with a paire of Gloves ', not ascribed; n.d.	Pw V 37/132 (p 73)
If Gentlenes could tame the fates, or Witt	MS poem, entitled 'On Mr Henry Boling his Death', by Richard Corbet; n.d.	Pw V 37/18 (p 7)
If Heaven the gratefull liberty would give	MS poem, entitled 'The C[h]oice', by John Pomfret; n.d.	Pw V 339
If I can guess the Devill choake me	MS poem, entitled 'Second Letter', by Charles Sackville, Earl of Dorset; n.d.	Pw V 40/9 (ff 28r-29v)
If I can know ye Patient by his Fitt	MS poem, entitled 'An answee (Such as itt is) for Christchurch to a former Epigramme', not ascribed; n.d.	Pw V 37/313 (p 373)
If I should publish this great work	MS poem entitled 'To R___t F___X Esq. , Alderman of the City of York'; 1715	Pw V 893
If in these Lawns & Woods thus form'd	MS poem, entitled 'Lord Carlisle's Letter to his Son a few days before he dyed', by Charles Howard, 3rd Earl of Carlisle; n.d.	Pw V 274

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If Injur'd Monarchs may cause their Cause explore	MS poem, entitled 'A Conference between K James and K:Wm at the River Boyne the day before the Battle', by Charles Blount; 1690	Pw V 46/60 (ff 91r-92v)
If Injur'd Monarchs may their cause Explore	MS poem, entitled 'A Conference between K James and King William at the River Boyne the day before the Battle', by Charles Blount; n.d.	Pw V 47/46 (ff 62r-63r)
If meaner Gildon draws his venal Quill	English MS poem, entitled 'Quod Te Roma legit, Rumpitur Invidia' [Character of Atticus], by Alexander Pope; 1722	Pw V 347
If merciless Grocers pity thee L'Estrange	MS poem, entitled 'On S r Rogers Dedication to Posterity', not ascribed; n.d.	Pw V 1194/1
If musick coldest Heart can charm	MS poem, entitled 'On Sylvia Singing', not ascribed; n.d.	Pw V 1274/55 (f 24r)
If Musick coldest hearts can warm	MS poem, untitled, not ascribed; n.d.	Pw V 1274/49 (f 22r)
If Oxford's curious Mind shall deign t'enquire	MS poem, entitled 'To the Right Honourable the Earl of Oxford as passing near the Free School at Lucton founded by Mr John Pierrepont and open'd in the Year 1710', by Mr Stephens; 1721	Pw V 394
If Papist, Jew, or Infidell	MS poem, entitled 'A new Ballad as it was fix'd on the Lord Dor__ts Door att the Cockpit', not ascribed; n.d.	Pw V 47/19 (ff 36v-37r)
If Papist, Jew, or Infidell	MS poem, entitled 'A Ballad, as it was fixt on the Ld Dors_ts Door at the Cockpit', not ascribed; 1689	Pw V 46/45 (ff 74r-74v)
If Robert Knight	MS poem, untitled, 'If Robert Knight' on the South Sea Bubble; n.d.	Pw V 816
If Robin Knight can bring to Light	MS poem, untitled, not ascribed; n.d.	Pw V 1185
If Rome can pardon sins, as Romans hold	MS poem, entitled 'On Romes Pardon', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 505
If Rome can pardon sins, as Romans hould	MS poem, entitled 'On Rome's Pardons', probably by John Wilmot, Earl of Rochester; n.d.	Pw V 40/100 (f 141r)
If rural Gods there be yt haunt ye woods	MS poem, untitled, 'If rural Gods there be yt haunt ye woods'; n.d.	Pw V 950

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If saints in heaven can either see, or heare	MS poem, entitled 'An old Story revised or To the Blessed Saint of famous memory Queene Elizabeth, Her now Wretched and most contemptible the Commons of England, Humbly Supplicate; To present and further their Petition to the Supreme & uncorrupt Judge of Heaven & Earth', not ascribed; n.d.	Pw V 37/286 (pp 243-44)
If Scylla's Ghost made Bloody Cataline start	MS poem, entitled 'M:rs Nelly's Complaint', by Sir George Etherage; 1682	Pw V 42/26 (pp 170-75)
If Shadows bee a Pictures excellence	MS poem, entitled 'A Commendation of black haire in a Gentlewoman', not ascribed; n.d.	Pw V 37/146 (p 108)
If shee's butt seen, oh then what eyes Can scape her	Autograph MS poem, entitled 'Loues prise', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/108 (ff 63v-64r)
If so hee died, then am I much in doubt	MS poem, entitled 'On one that died with Tobacco', not ascribed; n.d.	Pw V 37/76 (p 40)
If soe unjustly Love Commands	MS poem, untitled, 'If soe unjustly Love Commands'; n.d.	Pw V 847/1 (f 1v)
if there wilt but bee my loy	MS poem, entitled 'A song made by Sr Marten Marall & his man Warner to the Lady falklands tune', by John Dryden; n.d.	Pw V 205/1
If thou with Marks wilt fill their Arkes	MS poem, entitled 'Of Pardons and Indulgences', not ascribed; n.d.	Pw V 37/262/2 (p 202)
If thou woudst never Dye	1st Mysteries of Bacchus couch'd in ye Catch	Pw V 1034/2
If thus mantaynde In clothers hoores, drinke, & meate	Autograph MS poem, entitled 'Of Gamestars that liue by itt', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/168 (f 142r)
If to bee Greator Good deserve the Baies	MS poem, entitled 'On the Same', not ascribed; n.d.	Pw V 37/38 (p 13)
If Virtue's choicest Gifts that ever blest	MS poem, entitled 'Upon the Death of the very Rev d and learned Mr Baker', by Barnard Junior; n.d.	Pw V 158
If we may credit N[ewcom]'s Lay	Autograph MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 470/1

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If you Great Sr. can think it fit	MS poem entitled 'To Mr Pope'	Pw V 1145
If you Lo: A Woman Tol lol-lol	MS poem, entitled 'Song', not ascribed; n.d.	Pw V 40/106 (f 155v)
If you will Goe with me Ile tell you trewe	Autograph MS poem, entitled 'Of a Chambermayde', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/146 (f 140r)
If you would know, how it is so	Unattributed MS poem entitled 'Upon the L Chancellor Bacons stincking breath'; n.d. [c. 1614]	Pw V 3/24
If yr deceivd, tis not by my cheate	MS poem, entitled 'A very Heroicall Epistle In Answar to Ephelia', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/16 (ff 34v-35r)
If, Sackvile, all that have the power to doe	MS poem, entitled 'A Poeme by the way of thankfull acknowledgment sent and dedicated to Sr Edward Sackvile', by Benjamin Jonson; n.d.	Pw V 37/283 (pp 232-36)
Iff nowe so Erneste & so busie too	Autograph MS poem, entitled 'The female Tragedy', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/95 (f 55v)
Iff sorrow ye Tyrant invade thy Breast	MS poem, untitled, not ascribed; n.d.	Pw V 41/27 (pp 61-62)
Ignarus fidicen nec Musae deditus ulli	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men [auleteri] &c; All'hama &c'; 1715	Pw V 1293/11
Ignavo (cecinit sic Inclyta Musa) Johanni	MS verse, being [Christ Church, Oxford] declamation on the theme 'An Idem semper agat Idem?'; n.d. [c.1723]	Pw V 1305/4 (ff 1v-2r)
Il est passé, il a plié bagage	MS poem entitled 'Londeau'	Pw V 1543/11
Ile tell you Cause I knowe there none will aske	Autograph MS poem, untitled, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/194 (f 154r)
Illa Ego Sum casti quae posthuma pignora Amoris	MS verse, being poem entitled 'Anglicae Virginis, Quae seren mi Principis Eugenij Admiracione in amorem conversa, ipsi moriens incognito et absenti Legatum scripserat, Epitaphium' by the Abbé d'Hortense; n.d.	Pw V 1405

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Ille seges demum votis respondet avari	MS copy of lines from Virgil's Georgics; 29 Dec. 1716.	Pw V 1055/1
Ille ego, qui molli nuper labefactus Amore	MS verse, being an unattributed epic poem entitled 'Hicathrift'; n.d.	Pw V 1502
Illimes hausit caupo de flumine lymphas	Ms poem, being a declamation by [Thomas?] Ward, probably from Christ Church, Oxford, on the theme 'An elementa maneant formaliter in misto?'; n.d.[c.1694/1710]	Pw V 1314/2
Illusit Quidam Durfaeus Cambro: Britannis	MS verse, Westminster School election poem [1708], on theme 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1278/10
Illusit quidem Durfaeus Cambro-Britannis	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/2
Illustris Britonum cum scepra teneret, Eliza	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/24 (f 2v)
Illustrious Ja: the great	MS poem entitled 'Advance, Advance, Advance, Advance'; n.d.	Pw V 935
Imberbis Juuenis tandem custode remoto	MS verse, untitled, from Horace, Ars Poetica; n.d. [c.1558]	Pw V 1/5 (f 2v)
Immodest Death that wouldst not once conferre	MS poem, entitled 'On the Same', not ascribed; n.d.	Pw V 37/61 (p 37)
Impatient w<i>th Desire, att last	MS poem, untitled, by George Granville, 1st Baron Lansdowne, 1667-1735; n.d.	Pw V 1066/44 (ff 4v-3v) rev
Impendis patriae Tu vitam, Harlaee, vicissim,	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/14
Impendis patriae tu vitam, Harlaee; vicissim	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/7

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Impendis patriae tu Vitam, Harleie vicissim	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1281/3
Improba lascivum sequitur adultera Martem	MS verse, being Westminster School election epigram on the theme 'Raro antecedentem scelestum / Deseruit pede poena claudo'; n.d.[1721]	Pw V 1324/3
Improbis in medio sic clamitat agmine Textor	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/26 (f 2v)
Impubes nupsi valido, nunc firmior annis	MS verse, being Latin poem with title and other text in code or unknown script; n.d.	Pw V 1506
In a Famous Street near Whelstones Park	MS poem, entitled 'Queen Street Ballad', unascibed; n.d.	Pw V 43/88 (pp 380-83)
In a famous street neare Whetstone's Parke	MS poem, entitled 'A Ballad', not ascribed; n.d.	Pw V 38/9 (pp 57-60)
In a famous Street neare Whetstones Parke	MS poem, entitled 'A Ballad', not ascribed; n.d.	Pw V 39/33 (pp 108-13)
In Aesops Dayes an Honest Wretch we find	MS poem, entitled 'A Fable', by Matthew Prior; n.d.	Pw V 44/87 (pp 384-85)
In all Humility we crave	MS poem, entitled 'The House of Commons Petition to the King', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 42/6 (p 22)
In arguing genttes must I own your skill	MS poem, untitled, 'In arguing genttes must I own your skill'; n.d.	Pw V 993
In chartis quis non \haec/ volvit scripta diurnis?	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/21 (f 2r)
In Cloris all Soft charms agree	MS poem, entitled 'a Song', by Mr John Howe, 1657-1722; n.d.	Pw V 1066/7 (ff 10r-11r)
In cunis jacuit quondam cum Pindarus infans	MS verse, Westminster School election poem (1710) on the theme 'Maxima debetur pueris reverentia'; [1710]	Pw V 1280/6
In cute te novi: satis est. I vappa torosa	MS poem, entitled 'Virgula Censoria', by James Smalwood; n.d.	Pw V 386/2
In days of Yore	MS poem, untitled, 'In days of Yore'	Pw V 1092
In days of Yore old Abraham Elt	MS poem, untitled, 'In days of Yore old Abraham Elt'	Pw V 1111

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In Doggerell Rhymes we seldom use	MS poem, entitled 'The Practicall Quaker or The New Lights', not ascribed; 1687	Pw V 46/26 (ff 52r-54r)
In Doggerell Rhymes we seldom use	MS poem, entitled 'The Practicall Quaker Or the New Lights', not ascribed; n.d.	Pw V 43/52 (pp 239-44)
In early Dayes 'ere Prologues did begin	MS poem, entitled 'The Strowlers Prologue at Cambridge', probably by Sir Henry Sheeres; 1695	Pw V 44/32 (pp 133-36)
In early Dayes e're Prologues did begin	MS poem, entitled 'The Strowlers Prologue at Cambridge', by Sir Henry Sheeres; 1695	Pw V 47/103 (ff 141v-142v)
In Early Dayes ere Prologues did begin	MS entitled 'The Strowlers Prologe at Cambridge' by Sir Henry Sheers; n.d.	Pw V 535
In Early Dayes ere Prologues did begin	MS entitled 'The Strowlers Prologe at Cambridge' by Sir Henry Sheers; n.d.	Pw V 536
In early dayes, e're Prologues did begin	MS poem, entitled 'The Strowlers Prologue at Cambridge', by Sir Henry Sheeres; 1695	Pw V 48/54 (ff 90v-91v)
In early dayes, e're Prologues did begin	MS poem, entitled 'The Strowlers Prologue at Cambridge', by Sir Henry Sheeres; 1695	Pw V 46/102 (ff 152r-153r)
In Elder times itt was observed that	MS poem, entitled 'Against Lazy Cleargimen', not ascribed; n.d.	Pw V 37/194 (p 156)
In Fable all things hold Discourse	MS poem, entitled 'The Tale of Ay and No', by Philip, Duke of Wharton; n.d.	Pw V 491
In former Times none wondered at yr Feares	MS poem, unattributed translation of Martial, Epigrams 9.70; n.d.	Pw V 753/2
In fresher springinge green	Autograph MS poem, entitled 'A Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/23 (f 11v)
In Gray hair'd Caelia's wither'd Arms	MS poem, entitled 'On the French King', by Charles Sackville, Earl of Dorset; n.d.	Pw V 47/76 (ff 102v-103r)
In Gray hair'd Coelia's wither'd Arms	MS poem, entitled 'On the French K____', by Charles Sackville, Earl of Dorset; 1692	Pw V 46/87 (ff 130r-130v)
In great St Helens here lies Sr John	MS poem, entitled 'On the Same', not ascribed; n.d.	Pw V 37/65 (p 38)
In Grey hair'd Celias's withered Arms	MS song entitled 'Upon the French Kings returne out of Flanders to France'; n.d. [late 17th century]	Pw V 617

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In hell of late did grow a great disorder	MS poem, entitled 'On Sr Anthony Benne late Recorder of London', not ascribed; n.d.	Pw V 37/73 (p 39)
In hopes of Sudden Resurrecon	MS poem, entitled 'An Epitaph on passive Obedience executed by virtue of the sentence of six or seaven Bpps and other inferior Clergymen for high Treason against our Sovereign Lord the Rabble', not ascribed ; n.d.	Pw V 46/29 (ff 57r-57v)
In hopes of Sudden Resurrection	MS poem, entitled 'An Epitaph on passive Obedience Executed by virtue of the sentence of 6 or 7 Bishops and other inferior Clergymen for high Treason agt. our Sovereigne Lord the Rabble', not ascribed; n.d.	Pw V 47/6 (ff 16r-16v)
In loculos agilem solitus dimittere dextram	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/31 (f 2v)
In London late happen'd a pleasant Discourse	MS song entitled 'A Dialogue between the Old Horse at Charing Cross and the New one in Hanover Square with a Figure upon it'; n.d.	Pw V 739
In London late happened a pleasant discourse	MS song, untitled, known elsewhere as 'A Dialogue between the Old House at Charring Cross and the New one in Hanover Square'; n.d.	Pw V 738
In lonely shades distracted w<i>th despair	MS poem, entitled 'To Myra', not ascribed but possibly by Matthew Prior, 1664-1721; n.d.	Pw V 1066/41 (ff 15v-9v) rev
In lusus nostros patet Area grata Decani	MS poem in Latin, untitled, unattributed; n.d.	Pw V 1123/7
In maris Austriaci nomen se projicit aetas	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/29
In Mercury of London, it lately appears	MS poem, untitled, not ascribed; n.d.	Pw V 47/84 (ff 112r-112v)
In Metamorphosis as Poets tell	MS verse, prologue to [Ruggle's] 'Ignoramus', unattributed; n.d. [1711]	Pw V 544

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In Milford Lane near to St Clements Steeple	MS poem, entitled 'A Duell betweene two Monsters upon my Lady Bennets C__t with change of Governm t from Monarchicall to Democraticall', by Charles Sackville, 6th Earl of Dorset; n.d.	Pw V 32/3 (pp 3-7)
In Milford Lane neer to St Clements Steeple	MS poem, entitled 'A Duell between two Monsters upon my Lady Bennets C__t with their change of Government from Monarchicall to Democraticall. The Duell ', by Charles Sackville, Earl of Dorset; n.d.	Pw V 46/10 (ff 15v-18r)
In my vnwary heart	MS poem, untitled, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/98 (f 109v)
In nova cum Divûm mutantur corpora formae,	MS verse, unattributed prologue composed for Plautus' Amphitruo [performed at Westminster School 1704]; n.d.	Pw V 545/1
In Pious Times 'ere Bugging did begin	MS poem, entitled 'Jenny Cromwells Complaint against Sodomy', not ascribed; 1692	Pw V 46/84 (ff 124v-128r)
In Pious Times 'ere Buggery did begin	MS poem, entitled 'Jenny Cromwells Complaint Against Sodomy', not ascribed; 1692/3	Pw V 44/21 (pp 77-85)
In Pious Times e're Bug___y did begin	MS poem, entitled 'Jenny Cromwells Complaint against Sodomy', not ascribed; 1693	Pw V 48/45 (ff 74v-77v)
In pious times, e're Bugg'ring did begin	MS poem, entitled 'Jenny Cromwells Complaint Against Sodomy', not ascribed; 1692/3	Pw V 47/86 (ff 113v-117r)
In Pleasing woe, that walke I oftem pace	MS poem, untitled, 'In Pleasing woe, that walke I oftem pace'; n.d.	Pw V 946
In points of faith some undetermin'd Jarrs	MS poem, English translation [by Peter Heylyn] of poem of William Alabaster on the mirror conversion of the Reynolds brothers;	Pw V 1227/2
In Rome is a most fearefull Rout	MS poem, entitled 'Father Peter's policy discovered, Or the Prince of Wales prov'd a Popish Perkin', not ascribed; n.d.	Pw V 41/65 (p 155)
In scenam Heroas ducis audax	MS verse, being a Westminster School election (1716) poem on the theme 'Meruere decus Vestigia Graeca / Ausi deserere'; n.d.[1716]	Pw V 1298/25

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In scenam Heroas ducis feliciter audax	MS poem, being a Westminster School election (1716) declamation verse on the theme 'Meruere decus vestigia Graeca / Ausi deserere'; 1716	Pw V 1296/7
In Seaventeen hundred seaven and seaven	MS poem entitled 'The parting Doom'; n.d.	Pw V 819
In shorte the Truth Ile tell & will not Jeere	Autograph MS poem, entitled 'Of Baylifes', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/158 (f 141v)
In sixteene hundred seventy eight	MS poem, entitled 'The Sham Prophecy', not ascribed; n.d.	Pw V 38/29 (p 151)
In sounds of joy ye tunefull voices raise	MS poem, untitled ['The Thanksgiving'], not ascribed; n.d.	Pw V 41/38 (p 91)
In speculo, Daphne, formosos consule vultus	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/13 (f 1v)
In the Gardens of Kew	MS song entitled 'A dainty new Ballad Occasion'd by a wonderfull Edifice lately erected in Kew Gardens 1732'	Pw V 720
In the reigne of K Charles that Monarch of Pleasure	MS poem entitled 'Jack of noe sides Complaintes; or Joe haines's Conscience at a Character'; n.d.	Pw V 775
In the Rigne of quen Ann	MS ballad entitled 'A Ballad To the tune of liley bulerro'; n.d.	Pw V 526
In the worlde ther are sum that ritches Lacke	Autograph MS poem, entitled 'Of Seminge ritch epigrams', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/188 (f 143v)
In the year of Forty two	MS poem entitled 'Jockey Lynn'; n.d.	Pw V 837
In thee my God Iehovah I repose	MS copy of Psalm 7, in verse form, by Francis Quarles; n.d.	Pw V 358/13 (f 2v)
In them greate Good, In them there Is no Harme	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/81 (f 45r)
In these our Pious Times when writing Playes	MS poem, entitled 'An Epilogue', unascribed ; n.d.	Pw V 43/49 (pp 222-26)
In this Harangue the Satyryst conspires	MS poem entitled 'A Paraphrasticall Translation of the tenth Satyr of Juvenal'; Nov. 1668	Pw V 19/5

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In this marble Casket lies	MS poem, entitled 'Another', not ascribed; n.d.	Pw V 1198/2 (f 1r)
In times when Princes cancell'd Natures Law	MS poem, entitled 'Tarquin and Tullia', by Arthur Mainwaring; 1690	Pw V 47/110 (ff 158r-160v)
In times when Princes cancell'd Natures Law	MS poem, entitled 'Tarquin and Tullia', by Arthur Mainwaring; c1689	Pw V 46/117 (ff 172v-176r)
In triviis prodit ruri qui notus et urbi	MS verse, being [Westminster School election (1720)] declamation by [Charles] Toll on the theme 'Satis in re una consumere curam'; n.d.[1720]	Pw V 1322/1
In triviis quondam tres certavere quid essent	MS verse, Westminster School election poem (1709) on the theme 'Dic mihi si fueris tu leo Qualis eris'; [1709]	Pw V 1279/9
In triviis quondam tres certavere quid essent	MS verse, being Westminster School election (1709) epigram, on the theme 'Dic mihi si fueris tu Leo, qualis eris'; 1709	Pw V 1479/32 (f 2v)
In triviis quondam tres certavere quid essent	MS verse, being Westminster School election (1709) epigram on the theme 'Dic mihi, si fueris tu leo, qualis eris'; 14 June 1709	Pw V 1319/11
In two large Volumes, on the motly Page	MS poem, entitled 'Verses Addres'd to the Imitation of the 1st Satire of the 2d book of Horace by a Lady', not ascribed; n.d.	Pw V 118/6 (pp 128-31 rev.)
In vacuo quidam sessor plausorq<ue> theatro	MS verse, Westminster School election poem (1710) on the theme 'Nunquam minus solus, quam cum Solus'; [1710]	Pw V 1280/21
In vain (Dear Thirsis) thou wouldst claime	MS poem, untitled, ascribed to Katherine Philips; n.d.	Pw V 866/1/2 (f 1r)
In vain Amintor you pursue mee	MS poem, entitled 'Chloe to Amintor', not ascribed; n.d.	Pw V 1274/13 (f 8v)
In vain B___ll___mis Letter's burnt of you	MS poem, untitled, 'To S r R___ S___n'; n.d.	Pw V 937
In vain fond wretch, in vain thou dost employ	MS verse, being poem entitled 'No nearer way to fame doth lye Then through audacious Infamy' by [Gowen Knight]; n.d.	Pw V 30/12 (ff 54r-55v)

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In vain is Painting to ye Artist given	MS poem, untitled, 'In vain is Painting to ye Artist given'; n.d.	Pw V 970
In vain the fulsome Errours of the Age	MS poem, entitled 'A Satyre On both Whigs and Toryes', not ascribed; 1683	Pw V 42/33 (pp 207-18)
In vain with Mimick skill my Pencil Tries	MS poem, entitled 'On The Vain Attempt of drawing L d Boyles Picture', by Elizabeth Rowe (née Singer); n.d.	Pw V 384
In vain with Riches you wou'd Try	MS poem, untitled, by Charles Sackville, 2nd Duke of Dorset; n.d.	Pw V 365
In vain you tell your parting Lover,	MS poem, untitled, not ascribed but by Matthew Prior, 1664 -1721; n.d.	Pw V 1066/2 (f 3r)
In vaine dear Zelinda, I latly have strofe	MS poem, untitled, 'In vaine dear Zelinda, I latly have strofe'; n.d.	Pw V 868
In vaine mine Eyes doe seeke to rest	MS poem, untitled, 'In vaine mine Eyes doe seeke to rest'; n.d.	Pw V 995
In verse to ease thy wants I write	MS poem, entitled 'Julian', probably by Anthony Carey, 5th Viscount of Falkland; n.d.	Pw V 32/8 (pp 21-24)
In vico, clarum cui fecit graecia nomen	MS verse, being Westminster School election declamation on the theme 'Graeculus esuriens in caelum jusseris ibit'; n.d.	Pw V 1331/3 (f 1r-1v)
In War being hardy the foe I annoy	MS poem, entitled 'Ænigma VI', not ascribed; n.d.	Pw V 1018/6
In War being hardy ye Foe I annoy	MS poem, entitled 'Ænigma 9', not ascribed; n.d.	Pw V 1030/9
In warlike verse Caliope	MS poem, untitled, 'In warlike verse Caliope'; n.d.	Pw V 968
In what we Love not, we no danger see	MS poem entitled 'Good Halifax and Pious Wharton Cry the Church hath vapours, there is non Danger Nigh'; n.d.	Pw V 967/2
In ye dark Mansions of ye briny Deep	MS poem, entitled 'Ænigma 5', not ascribed; n.d.	Pw V 1030/5
In ye dark Mansions of ye briny Deep	MS poem, entitled '[Ænigma] IV', not ascribed; n.d.	Pw V 1018/4
In ye fields of Lincolns Inn	MS poem, entitled 'Song', by Sir Charles Sedley; n.d.	Pw V 40/39 (ff 50v-51v)
In your Letter to me you desire to know	MS poem, entitled 'Letter found in Dover Road', not ascribed; 1700	Pw V 48/91 (ff 142r-142v)

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In your smooth rimes, Dear Harry, all must own	MS poem, entitled 'An Epigramme on Harry Cromwell's verses', not ascribed; n.d.	Pw V 1274/2 (f 4r)
Inceptat diram sartor cum conjugē rixam	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/6
Inconstancy is ye greatst of sinnes	MS poem, entitled 'Of Inconstancy', by Edward Herbert; n.d.	Pw V 37/270 (p 204)
Inconstancy no Sinne will prove	MS poem, entitled 'The Aunswere, in praise of itt', not ascribed; n.d.	Pw V 37/271 (p 204)
Incumbit glacies, strictis mare clauditur undis	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1299/9
Indica num noceant num prosint Linthea Genti	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/3 (f 1r)
Indica num noceant num prosint Linthea Genti	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/23 (f 2v)
Indomitae podagrae proferas, Anodyne, salutem	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/27 (f 2v)
Induit exuvias Asinus dum forte Leonis	MS verse, being Westminster School election (1709) epigram, on the theme 'Dic mihi si fueris tu Leo, qualis eris'; 1709	Pw V 1479/28 (f 2v)
Induit exuvias asinus dum forte leonis	MS verse, Westminster School election poem (1709) on the theme 'Dic mihi si fueris tu leo Qualis eris'; [1709]	Pw V 1279/13
Indulgent Nature fram'd him for delight	MS poem, untitled, not ascribed; n.d.	Pw V 1238
Industrious, restless, artfull Spider	MS poem, untitled [Upon a spider], by Dr Edward Littleton; n.d.	Pw V 289
Induti larvis juvenes mixtaeq<ue> puellae	MS verse, being undergraduate declamation from Christ Church, Oxford, Lent term 1723, by Bromley on the theme 'An Ars sit perfectior Natura?'; 1723	Pw V 1309/4 (f 2r)

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Infans Alcides geminos cum illiserit angues	MS verse, Westminster School election poem (1709) on the theme 'Secundus Minor quam Foeminarum'; [1709]	Pw V 1279/34
Infans Alcides geminos cum illiserit angues	MS verse, being Westminster School election (1709) epigram, on the theme 'Secundus minor quam Foeminarum'; 1709	Pw V 1479/20 (f 2r)
Infans vagitu dum personat aethera, nutrix	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Det Campana sonum'; n.d.[1716]	Pw V 1299/25
Infans vagitu dum personat aethera, nutrix	MS verse, being a Westminster School election (1716) extempore poem on the theme 'De turribus altis / Dat Campana sonum'; 1716	Pw V 1296/13
Infans vagitu dum personat aethera, nutrix	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana Sonum'; n.d.[1716]	Pw V 1298/31
Infelix tandem facto deprensus in ipso	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/30 (f 2v)
Infelix, magicum cuicumq<ue> Tarantula virus	MS verse, being [Christ Church, Oxford] declamation by [George] Jubb on the theme 'An detur sympathia?'; 1739	Pw V 1306/12 (f 6v)
Ingenium et virtus satis Hunc fecere Perennem	MS verse, being unattributed poem entitled 'Ad Sculptorem'; n.d.	Pw V 1396
Ingenium nati mater miratur, & artem;	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/18
Ingenuae liceat lusus celebrare Camaenae	MS verse, unattributed prologue composed for Terence's Eunuchus, performed at Westminster School, Nov. 1726; 1726	Pw V 548/1
Ingreditur campo bellatrix Virgo Camilla	MS verse, being [Christ Church, Oxford] Lent declamation, by [George] Stone [Archbishop of Armagh], on the theme 'An Idem semper agat Idem?'; n.d. [c.1730]	Pw V 1308/6 (f 2r)

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Innocuo longum Wallero prorogat aevum	MS verse, [Westminster School election epigram] on the theme 'Non his sunt grati qui nocuere Sales'; n.d.[c.1708/1740]	Pw V 1321/18
Innocuum latro qui fudit saepe cruorem	MS verse, being Westminster School election epigram on the theme 'Mousai olumpia domat'ekhousai'; n.d.[1720]	Pw V 1313/6
Inquiris quid agat Suecus, Reginaque Sueci	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/3
Insequeris lassus per sicca, per uda, viator	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/19 (f 2r)
Inspir'd with high and mighty Ale	MS verse, being poetic epistle by Thomas Shadwell entitled 'A Letter from Mr Shadwell to Mr Wicherly'; n.d.	Pw V 46/1 (ff 4r-6r)
Inspir'd with joy, we see the learned throng	MS poem, untitled, 'Inspir'd with joy, we see the learned throng'	Pw V 1150
Institor ad furcas Tiburni pallidus astat	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/1
Instituit lepidus mirum certamen Alexis	MS verse, being [Christ Church, Oxford] undergraduate declamation on the theme 'An Natura sit perfectior Arte?'; n.d.[c.1723]	Pw V 1303
Insulting Beauty you mispend	MS poem, untitled, by John Wilmot, 2nd Earl of Rochester, 1647-1680; n.d.	Pw V 1066/29 (ff 39v-38v) rev
Insulting rival never boast	MS verse, being unattributed poem entitled 'To my Ld Scarsdale on a Lady yt run mad for love of Him, by an humble servt of Hers'; n.d.	Pw V 30/33 (ff 154v-155r)
Intelligence was brought (the Court being set)	MS poem, entitled 'The Second Part', not ascribed; n.d.	Pw V 43/2 (pp 9-12)
Intentans Regi exitium Populoque Britanno	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/13

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Inter opes tantas animosus et integer aevi	MS verse, being unattributed Latin epigram entitled 'Iterum [In Philippum Hispaniarum Regem se solio abdicantem]'; n.d.	Pw V 1383/2
Interimit Crepitus ventris detentus in alvo	MS poem, entitled 'In crepitum', not ascribed; n.d.	Pw V 37/206/1 (p 171)
Intill this tyme that I of tell	MS poem, entitled 'Caput.1.18 How Malcome Kenmore came to the Crowne of Scotland and took Possession', by Andrew of Wyntoun; n.d.	Pw V 152/1
Intra Greshamios celeberrima machina muros	MS verse, being a Westminster School election poem (1714), entitled 'Quid dignum tanto feret hic promissor hiatu?'; 1714	Pw V 1291/2
Intravi nuper festivo Corde Tabernam	MS poem, being unattributed verse declamation [from Christ Church, Oxford] on the theme 'An sonus sit in Corpore sonanti?'; n.d.[c.1720/40]	Pw V 1301
Invectus bello foelix Lodoice triumphas,	MS verse, Westminster School election poem (1709) on the theme 'Secundus Minor quam Foeminarum'; [1709]	Pw V 1279/35
Invehitur curru per compita divitis haeres	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/17 (f 1v)
Invictam mittunt Angli trans aequora classem	MS verse, being Westminster School election epigram on the theme 'Liquidus pinus descendit in undas'; n.d.	Pw V 1330/3 (f 1r)
Invictus bello felix, Lodoice, triumphas	MS verse, being Westminster School election (1709) epigram, on the theme 'Secundus minor quam Foeminarum'; 1709	Pw V 1479/23 (f 2r)
Invida fata brevis vitae resecantia stamen ¶ Nil de defunctis dicemus? volvite Parcae	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/18 (f 2r)
Invigilat parto dum dives Opimius auro	MS verse, being a Westminster School election (1728) declamation by [Octavian] Reynolds on the theme 'Minus illa juvant quae pluris emuntur'; 1728	Pw V 1310/4 (f 1v)

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Invitus cogor venerandam linquere molem	MS verse, being a Westminster School election poem (1714), entitled 'Surgant moenia, nec ruant mores'; 1714	Pw V 1291/14
Io to Buckingham High Admirall: The man	MS poem, entitled 'Rex Jacobus In Georgian Marchionem Buckingham: factum Thalassiancham quum prius Regio Equitatu praepositus fuerit', by King James I and VI; n.d.	Pw V 37/210/2 (p 172)
Io! sollicitae piaeq ^{ue} Matres	MS verse, being Latin hymn entitled 'In Resurrectionem Christi'; n.d.	Pw V 1412
Ipsa ubi convaluit, Regina medetur edacem	MS verse, being a Westminster School election poem (1714), entitled 'Tene magis salvam populus velit, an populum Tu, / Servet in ambiguum qui consulit & tibi & Urbi / Juppiter'; 1714	Pw V 1291/22
Ipse deum genitor fertur timuisse Gigantes	MS verse, Westminster School election poem (1709) on the theme 'Secundus Minor quam Foeminarum'; [1709]	Pw V 1279/33
Ipse Dum Genitor fertur timuisse Gigantes	MS verse, being Westminster School election (1709) epigram, on the theme 'Secundus minor quam Foeminarum'; 1709	Pw V 1479/19 (f 2r)
Iram(?) a Horne and I do use	MS poem, entitled 'Mr Searchfeild finding a guilded shooing-horne wth this Inscription', not ascribed; n.d.	Pw V 37/256 (p 196)
Is a Diamond, and that in a double Sence	MS essay, entitled 'A Martyr', by Robert Davenport; 1629-1643	Pw V 16/2
Is thy name chang'de by Mariage? Butt the fates	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/63 (f 38v)
Is Viner dead and shall each muse become	MS poem entitled 'A Poem on the Death of Mr Viner'; n.d.	Pw V 331
Isis per virides serpens argenteus ulvas	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/11

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Issa canis, domino multum delecta potenti	MS verse, being Westminster School election declamation on the theme 'Tumulo superaddite carmen'; n.d.[1721?]	Pw V 1325/5
Iste for your Profitts Gayne is that your wishe	Autograph MS poem, entitled 'Of the Dutch-men that are drayners att ditch martch or Hatfeilde Chase', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/181 (f 143r)
It hapned in the twilight of the day	MS poem, entitled 'Sr E. B. Godfreys Ghost', not ascribed ; n.d.	Pw V 40/47 (ff 67r-68v)
It is decreed that since We can decide	MS poem entitled 'On The Burning of ye City of London' by Thomas Lawrence; n.d. [post 1666]	Pw V 19/21
It is not certaine when, a certain Preacher	MS poem, entitled 'Erat quidam Homo Or An invective against Women', not ascribed; n.d.	Pw V 37/208 (p 172)
It is Resolved once more this senceless Town	MS poem, entitled 'Bath Lampoon', not ascribed; 1694	Pw V 47/99 (ff 136r-137r)
Ite procul tenues Scriptorum ite nefasti	MS verse, Westminster School declamation, entitled 'Mega biblion, meg'agathon'; 1712	Pw V 1290/4
Ite procul tenues Scriptorum ite nefasti	MS verse, [Westminster School declamation], entitled 'Mega biblion, meg'agathon'; n.d.[1712]	Pw V 1287/4
Itt Maye seeme strange our Couminge &	Autograph MS poem, untitled, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1643]	Pw V 26/197 (f 160r-v)
Iudicis horrendum miseri stant ante Tribunal	MS verse, being a Westminster School election (1716) poem on the theme 'Literulas me non Stulti docuere Parentes'; n.d.[1716]	Pw V 1298/22
Iudicis horrendum miseri stant ante Tribunal	MS poem, being a Westminster School election (1716) declamation verse on the theme 'Literulas me non stulti docuere Parentes'; 1716	Pw V 1296/4
Iupiter Europam fraterna per aequora vexit	MS verse, being Westminster School election epigram on the theme 'Perpetui tergum bovis'; n.d.[1720]	Pw V 1313/11

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Iupiter in parvo cum cerneret aethera vitro	MS poem, copy of Claudian's 'In Sphaeram Archimedis' [Carmina Minora 51]; n.d. [mid 17th Century]	Pw V 361/1
Iuppiter in Vaccae formam ut mutaverat Io	MS verse, being Westminster School election (1709) epigram on the theme 'Dic aliquid de tribus Capellis'; 14 June 1709	Pw V 1319/14
Iuppiter in vaccae formam ut mutaverat Io	MS verse, Westminster School election poem (1709) on the theme 'Dic aliquid de tribus capellis'; [1709]	Pw V 1279/15
Iure dicat Tibi Navis Iter, qui cinxerat Orbem	MS poem, entitled 'Vaticinium, or the Prophecy', by L. Maidwell; 1712	Pw V 291
Iust god whom I shall make request	MS copy of Psalm 4, in verse form, by Francis Quarles; n.d.	Pw V 358/7 (f 1v)
Iust Iudge of earth in whome I trust	MS copy of meditation, in verse form, entitled 'Pause: 7', by Francis Quarles; n.d.	Pw V 358/14 (f 2v)
Iuste like a newe borne Lilleye do[s]te Apeer	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/37 (f 37r)
J'ai rescu sans pareil & regne sans egal	MS poem entitled 'Sonnet Sur Mr. le cardinal de Richelieu'	Pw V 1543/12
Jam jam duxerunt Parcae & subtemina Musae	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/22 (f 2v)
Jam quantum vicere Britannica, Cholchica regna	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/25 (f 2v)
Jam, dives Triphon, veteres depone Labores	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1721]	Pw V 1328/3
Je bois a une Brunc	MS song entitled 'Chanson de Lorraine'	Pw V 1544
Je iuge en grand harand vostre Couronne Sire	MS poem entitled 'Un autre de mesme', not ascribed; n.d. [1587-1615]	Pw V 2/69 (pp 134-35)

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Je voudrois [sic] bien Phillis - ah fascheuse contrainte	MS poem, entitled 'Sonnet', not ascribed; n.d.	Pw V 1198/15 (f 7r)
Je voudrois [sic] bien, Phillis! - ah fascheuse Contrainte!	MS poem, entitled 'Sonnet', not ascribed; n.d.	Pw V 1198/3 (f 1r)
Jehovah heare my words: O try	MS copy of Psalm 5, in verse form, by Francis Quarles; n.d.	Pw V 358/9 (f 2r)
John Brimleis Body here doth Ly	Copy of inscription entitled 'The following inscription is taken from a Blue Stone in a place called Gallilee anext to the West end of Durham Catherdral'	Pw V 1012
John Hall still lives, and still Hee lives in hope	MS poem, entitled 'John Hall's answeare when Hee reover'd', not ascribed; n.d.	Pw V 37/97 (p 44)
Josephus I / Divina clementia & faventibus Britannis Batavisq<ue>	MS prose, being unattributed invective entitled 'Augustissima Casa D'Austria'; n.d.[c.1707/11?]	Pw V 1421
Jove call'd before him 'tother Day	MS poem, entitled 'Verses Occasion'd by Mr Thomas D'Urfey's adding a Flourish at the End of His Name...', by Alexander Pope; n.d. [c. 1724]	Pw V 348
Jove on his throne was the victim of beauty	MS poem, untitled, not ascribed; n.d.	Pw V 41/61 (p 147)
Jove saw ye heavens fram'd in a little Glass	MS poem, translation into English of Claudian's 'In Sphaeram Archimedis', by Thomas Randolph; n.d	Pw V 361/2
Joyn thy enameld Cheek to myne	Autograph MS poem, entitled 'The Leaguer', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/22 (pp 70-73)
Judas preserv'd Mankind from Perishing	MS verse, unattributed English translation of 'In Judam et Porterum'; n.d.	Pw V 1154/2
Julian, how comes it that of late we see	MS verse, being poem by [Sir Roger L'Estrange] entitled 'To Julian'; n.d.	Pw V 45/12 (pp 20-1)
Julian, with care peruse the Lines I send,	MS poem, entitled 'To the Secretary of the Muses a new Years gift', probably by Sir Roger L'Estrange, 1616-1704; n.d.	Pw V 1186
Julian. In verse to ease thy wants I write	MS poem, entitled 'To Julian', not ascribed; n.d.	Pw V 40/41 (f 52r-53r)

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Juniperi gravis unda gravis potantibus unda	MS verse, being Westminster School election (1736) declamation by Claudius Amyand on the theme 'Nulla aconita bibuntur / Fictilibus'; n.d.[1736]	Pw V 1318/6
Jupiter altitonans solus moderator Olympi	MS poem, entitled 'An imperium fert consortem?', by George Smith; n.d. [1705]	Pw V 673
Jupiter imber, avis, Taurus, quid deniq<ue> non fit,	MS verse, being Westminster School election poem on the theme 'Plerumq gratae divitibus vices'; n.d.[1712]	Pw V 1288/27
Jupiter imber, avis, Taurus, quid deniq<ue> non fit,	MS verse, being Westminster School election poem on the theme 'Plerumq gratae divitibus vices'; n.d.[1712]	Pw V 1289/26
Jupiter inconstans terras praeponit Olympo,	MS verse, being Westminster School election poem on the theme 'Plerumq gratae divitibus vices'; n.d.[1712]	Pw V 1288/26
Jupiter inconstans terras praeponit Olympo,	MS verse, being Westminster School election poem on the theme 'Plerumq gratae divitibus vices'; n.d.[1712]	Pw V 1289/25
Jupiter induitur formas quam saepe minores	MS verse, Westminster School election poem [1708], on theme 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1278/1
Juramenta libens popularia suscepit Anglus	MS, being a Latin poem entitled, 'In clerios jurantes'; n.d.	Pw V 1374/4 (f 1v)
Jurasse aeternas Musas, Laurumq<ue> sacratam	MS poem, entitled 'On Dr Kilby Rector of Lincolne Colledge', not ascribed; n.d.	Pw V 37/46 (p 19)
Keepe on your maske and hide your Eie	MS poem, untitled, by William Strode; n.d.	Pw V 397/5 (f 2r)
Keile, derisor nisi falsa mittat	MS poem, entitled 'Alsopus Keilo S.D.' by Anthony Alsop; n.d.	Pw V 142
Keile, ni mendax mihi falsa mittat	MS poem, untitled, by Anthony Alsop; n.d.	Pw V 144
Keile, ni mendax mihi falsa narrat	MS poem entitled 'Alsopus Keilo S.' by Anthony Alsop; n.d.	Pw V 143

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Keile, sui mendax mihi falsa narrat	MS poem, entitled 'Alsop ad Joh: Keill, Savillianum Astronomiæ Professorem Oxon, qui Ancillam suam duxerat uxorem' by Anthony Alsop; n.d.	Pw V 151/8 (ff 7v-9r)
KHRISTOU eoi ti ken allo poem' heortesin aeidein	MS poem in Greek, hymn on the incarnation of Christ, by George Tilson; n.d.	Pw V 665
Kind opportunity with speed embrace	MS poem entitled 'Kind opportunity with speed embrace'; n.d.	Pw V 932
Kind Towne-Friends, had I faith enough to sweare	MS poem, entitled 'On Mr John Davenant who died on Thursday Aprill 18. 1622. being then Maior of Oxford', not ascribed; n.d.	Pw V 37/79 (p 40)
Kinde pittie choakes my spleene braue scorne forbides	MS poem, entitled 'Satyr: 3' by John Donne; n.d. [1630-1670]	Pw V 6/10 (f 119)
King 'This Trick of Trimming is a fine thing'	MS poem, entitled 'The Cushion Dance at Court', not ascribed; 1683	Pw V 42/31 (pp 200-03)
King George, to the Commons this message did send	MS song, untitled, 'King George, to the Commons this message did send'; n.d.	Pw V 740
Kings Goes their Progress Beggars gives Loves pledg	MS poem, entitled 'A Songe ye 61st set October 4th 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 4 Oct 1676	Pw V 25/118 (f 128r)
Kings, Queenes, Mens, Virgins eies	MS poem, entitled 'On Queene Elizabeth', not ascribed; n.d.	Pw V 37/1 (p 1)
Knineton, fare-well to thee, & to thy worth;	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/142 (ff 138v-139r)
Knyveton farewell, to Thee, and to thy Worth	MS poem, entitled 'An Elegy on the death of Sir Gilbert Knyveton, Knt & Baronett', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1641-1644]	Pw V 25/33 (f 36r-v)
Kopte proaspisten poti ge Basileos hamarton	MS verse in Greek, unattributed, entitled 'Illud Martialis Cum peteret regem decepta Satellite dextra &c: Graece'; n.d.	Pw V 1346/3 (f 1v)

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Kor<udon>: Titur' epei tu meli hadu melisde hieron humnon	MS poem in Greek, entitled Eidullion: Nomeis (Idyll, Herdsmen), by Richard Duke; n.d.	Pw V 666
L'Amoureux Tircis l'autre jour	MS poem, untitled, 'L'Amoureux Tircis l'autre jour'	Pw V 1564/2
L'Espagne et Cause de tout	MS poem entitled 'Sisteme Du Congres de Soissons'	Pw V 1537
L'espagne et cause de tout	MS poem entitled 'Sisteme du congres de Soissons'	Pw V 1536
l'espagne Et Cause de tout	MS poem entitled 'Sisteme Du Congres de soissons'	Pw V 1535
La France vit en desarroy	MS poem untitled, not ascribed; n.d. [1587-1615]	Pw V 2/96 (p 163)
La Sorbonne est puisante & riche	MS poem, untitled, 'La Sorbonne est puisante & riche'	Pw V 1543/4
Labitur in medio nitidis Argenteus undis	MS verse, unattributed, entitled 'De Fonte'; n.d.	Pw V 1367/3 (f 1r-v)
Lady chang'd to Venus doue	Unattributed MS poem, untitled, 'Lady chang'd to Venus doue...'	Pw V 3/22
Lady in Call and Worth; Rich, Faire, and Wise	MS poem, entitled 'On Mrs Poole, commonly called the Lady Poole', not ascribed; n.d.	Pw V 37/155 (p 115)
Lady kin to Venus Dove	MS poem, entitled 'On the Lady Francis Countesse of Sommersett', not ascribed; n.d.	Pw V 37/171 (p 142)
Laetitia Agricola indulgens, vinoq<ue> gravatus,	MS poem, [Christ Church, Oxford] declamation on the theme 'An Animae immortales Sint aequales?', unattributed; n.d.[c.1720/40]	Pw V 1300/2
Lanquidus frenshe Etalien Dutch	Autograph MS poem, entitled 'Loues Lanquadge', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/31 (f 16v)
Large is the fame great heroe! thou hast won	MS poem, entitled 'An Epigram to ye imortal memory of that renowned Manager & Heroe who obtain'd a signal victory over the Spaniards'	Pw V 1086
Largus ama<n>s hilaris ridens rubiq<ue> coloris	Table of correspondences; n.d. [c.1558]	Pw V 1/42 (f 14r)
Lassatus mediis Asinus decumbit in undis	MS verse, [Westminster School election epigram] on the theme 'Non his sunt grati qui nocuere Sales'; n.d.[c.1708/1740]	Pw V 1321/20
Last Year in the Spring	MS poem, entitled 'A New Ballad', by John How; 1697	Pw V 48/57 (ff 94r-94v)

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Last Year in the Spring	MS poem, entitled 'A Ballad on the Capitation Act', probably by John Howe; 1697	Pw V 44/38 (pp 159-61)
Late being tyr'd out in tedious March	Autograph MS poem, entitled 'A Dreame', probably by Thomas Jordan; n.d. [1655-1660]	Pw V 18/4 (pp 8-10)
Lauriger in scenis vates Eclipsin agebat	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/6
Laus tua, non vaga sors, Virtus, non Gratia Regis	MS verse, being untitled Latin palindromic epigram, unattributed; n.d.	Pw V 1447/1
Lawyers themselves maintaine, the common weale	MS poem, entitled 'Verses upon Lawyers implying a double sense', not ascribed; n.d.	Pw V 37/199 (p 170)
Lay by your Pleading Law lyes a bleeding	Autograph MS poem, entitled 'The Dominion of the Sword', by Thomas Jordan; 2 Aug. 1658	Pw V 18/21 (pp 68-69)
Le Bub would sound well but to english it more	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 474/2
Le Non plus ultra est surpris,	MS poem, entitled 'A Lampoon on Mareschal Villars... ye 3d September, 1711', not ascribed; n.d.	Pw V 1198/13 (f 6r)
Le palais florentin me donna le berceau	MS entitled 'Epitaphe de la Reyne Mere Marie de Medicis. Sonnet'	Pw V 1543/8
Le soit de Richelieu met tout le monde en peine	MS poem entitled 'Sonnet sur l'incertitude de l'euenement de la maladie de Mr. le cardinal de Richelieu'	Pw V 1543/10
Leave off your Ogling Francis	MS poem, entitled 'Advice, Or an Heroick Epistle to Frank Villiers', by Roger Martin; 1683	Pw V 42/32 (pp 204-07)
Leave this gawdy guilded Stage	Autograph MS poem, untitled, by John Wilmot, 2nd Earl of Rochester; n.d. [1660-80]	Pw V 31/4 (f 6r)
Lend me Thy tongue deere Sorrow, lend thy pen	MS poem, entitled 'The Husbands Elegy on Antonetta wife to Mr Lowre a Gentleman in the Low Countries', by Dr Lapworth; n.d.	Pw V 37/33 (pp 11-12)
Les malheurs des maris les bons tour des galans	MS poem entitled 'Le contrat comte'	Pw V 1562
Let Albion now insult no more	MS poem entitled 'Irelands Complaint'	Pw V 1099

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Let all Old Englands Free-born Sons	MS poem, entitled 'The Answer', not ascribed; 1681	Pw V 43/105 (p 450)
Let Antients boast no more	MS poem, entitled 'PINDARICK', not ascribed; n.d.	Pw V 39/35 (pp 116-19)
Let each one take his glass	MS verse, being unattributed poem entitled 'The Loyal Health'; n.d.	Pw V 45/14 (p 22)
Let Equipage and Dress despair	MS poem, entitled 'A Song on Basset', by Sir George Etherege; 1685	Pw V 43/28 (pp 133-35)
Let ev'ry free holder and Burgher rejoice	MS song entitled 'Herefordshire's Happiness: Or, Wye made Navigable wherein is shew'd the Advantages that will accrue to Cutty and County by demolishing the Wears. A New Ballad To the Tune of Packington's Pound.'; n.d.	Pw V 873
Let false Impeachments still be damn'd to Hell	Untitled autograph MS poem, headed by address 'To the Honourable & Renowned Robt. Earl of Oxford & Mortimer upon his Acquittal & safe deliverance by the House of Lords July ye 1st A.D. 1717', by Rev. Moses Jones; 1 July 1717	Pw V 278
Let News-boys cry the Scandal through the crowd	Poem entitled 'A Short Answer to a short Paper entitled A short way to a Bishoprick'; 1722	Pw V 810/3
Let Noble Sir Positive lead the Van	MS poem, entitled 'The Clubb Men', not ascribed; 1694	Pw V 47/101 (ff 137v-139v)
Let Noble Sir Positive lead the Van	MS poem, entitled 'The Club Men of the House of Commons', not ascribed; 1695	Pw V 44/35 (pp 142-49)
Let Noble Sir Positive, lead the Van	MS poem, entitled 'The Club Men of the House of Comons', not ascribed; 1694	Pw V 46/100 (ff 145r-147v)
Let Noble Sr. Positive lead the Van	MS poem, entitled 'The Club Men of the House of Commons', not ascribed; 1694	Pw V 48/52 (ff 86v-89v)
Let not thy kneaded duste, thinck it can Reare	MS poem, untitled, 'Let not thy kneaded duste, thinck it can Reare'; n.d.	Pw V 876
Let Oliver now be forgotten	MS poem, entitled 'Oliverus Redivivius', not ascribed; 1687	Pw V 43/55 (pp 250-52)
Let Oliver now be forgotten his policy's quite out of doores	MS poem, untitled, 'Let Oliver now be forgotten his policy's quite out of doores'; n.d.	Pw V 598

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Let Oliver now be forgotten, His policy's quite out of door's	MS poem, untitled, 'Let Oliver now be forgotten his policy's quite out of door's'; n.d.	Pw V 599
Let P___y speak, or Caleb write	MS song entitled 'A New Ballad. Tune of To you fair Ladies now at land'; n.d.	Pw V 632
Let the Comons hunt their plots with hey	MS verse, being poem by [Stephen College] entitled 'A Satyricall Sonnet'; n.d.	Pw V 45/16 (pp 25-27)
Let the Drawer run down	Autograph MS poem, entitled 'A Catch 1642', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/34 (p 103)
Let the Knight on Beauty Lowr	MS poem, entitled 'To the D[uches]s of Q', by Samuel Wesley, the younger; n.d.	Pw V 465/2
Let the soldiers beware	MS poem entitled 'To the Soldiers of Great Britain'; n.d.	Pw V 955
Let the Trumpets Sownd	Autograph MS poem, entitled 'A Medley Answearing the seaven Nations with Eight Ayres', by Thomas Jordan; Apr. 1658	Pw V 18/18 (pp 53-57)
Let the walks of my Satyr beware	MS poem, entitled 'Tunbridge Satyr', not ascribed; 1693	Pw V 47/85 (ff 112v-113v)
Let the Whiggs repine	MS poem, untitled ['A Ballad to Tangier March'], probably by R.L. ; n.d.	Pw V 41/66 (p 157)
Let the Whigs repine	MS poem, entitled 'A Ballad to Tangiers March', not ascribed; n.d.	Pw V 39/28 (pp 83-89)
Let us advance the good Old cause	MS poem, entitled 'A Noble Peers Speech To the Mobily', not ascribed; n.d.	Pw V 39/23 (pp 52-55)
Let us throw off our Monarchs Yoke	Autograph MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 469
Let vs purge our brayns	Autograph MS poem, entitled 'The Coronation of Canary', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/27 (pp 84-87)
Let's call and drink the Cellar drye	Autograph MS poem, entitled 'The Heyre', by Thomas Jordan; 8 Dec. 1658	Pw V 18/33 (pp 100-103)
Lett Antients boast no more	MS poem, entitled 'Pindaricke', not ascribed; n.d.	Pw V 38/12 (pp 67-69)

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Lett Botles Ratle, Glasses Crake and Breake	MS poem, entitled 'A Songe 27th Janu: 6.75', by William Cavendish, 1st Duke of Newcastle upon Tyne; 6 Jan 1676	Pw V 25/90 (f 102r)
Lett H___y goe round	MS song, untitled, 'Lett H___y goe round'; 1718	Pw V 890
Lett Lords noe more their antient honours boast	MS poem, untitled, unattributed, English translation of Latin poem; n.d.	Pw V 1274/10 (f 7v)
Lett me Injoye the Joye thee once to Lig-bye	Autograph MS poem, entitled 'on the same', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/44 (f 22r)
Lett nott their Impudence yett over Weene	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/8 (f 2r)
Lett Talmach preach to his dull simple Crowde	MS poem, entitled 'Satyr', not ascribed; n.d.	Pw V 38/41 (pp 197-98)
Lett vse disrobe unwinde & her vncase	Autograph MS poem, entitled 'The vnmask'd Lady', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/22 (f 8r)
Life without pleasure is a kind of Death	MS draft poem, untitled, 'Life without pleasure is a kind of Death'; n.d.	Pw V 841/1
Like an Apostles spoone, whose guilded head	MS poem, entitled 'Censura', not ascribed; n.d.	Pw V 37/191 (p 153)
Like Apes wee are to yenge till 22	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/109 (f 65r)
Like as the seed lieth in Earths Wombe	MS poem, entitled 'Upon the Resurrection', by John Donne; n.d.	Pw V 37/250 (p 193)
Like as ye Damaske Rose wee see	MS poem, entitled "", not ascribed; n.d.	Pw V 37/249 (p 193)
Like Bartle-mew fare Babe, with Vnder Bristle	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/65 (f 38v)
Like Children in a starry night	MS poem, untitled, not ascribed; n.d.	Pw V 1066/27 (ff 42v-41v) rev

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Like children thatt Pill sticks white, then they trie?	Autograph MS poem, entitled 'The Beggars-Cloake', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/4 (f 1r)
Like to the Grasse that's newly sprung	MS poem, entitled 'On the life of man In imitation of Doctour Donne', not ascribed; n.d.	Pw V 37/252 (p 194)
Like to the rowling of an Eie	MS poem, entitled 'Mortality and Resurrection', not ascribed; n.d.	Pw V 37/251 (p 193)
Like will, to Like paribus Cateris	Autograph MS poem, entitled 'like to like', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/65 (f 83v)
Limavit nimis acre jecur Tibi, Ranne, Minerva	MS poem, entitled, 'Ad d num Rann', by James Smalwood; n.d.	Pw V 386/4
Listen Gallants to my wordes	MS poem, entitled 'The Com on-wealth of Birdes', by James Shirley; n.d.[1640-1650]	Pw V 375
Listen yee Lrdings to a noble game	MS poem entitled 'Partus Chauceri Posthumus'; n.d.	Pw V 587
Listen, my lads, to the joyful intelligence	MS song entitled 'Free Trade for Ever, and everything cheap air Hunting the Hair'; n.d.	Pw V 836
Lithiasis longus miseros cruciaverat artus	MS verse, being Westminster School election (1739) declamation by Nicholas Brady on the theme 'Spem pretio emo'; 1739	Pw V 1317/8
Littera cum scripta est nuper sub nomine Jack Ketch	MS verse, being Westminster School election epigram on the theme 'Raro antecedentem scelestum / Deseruit pede poena claudo'; n.d.[1721]	Pw V 1324/4
Little Syren of ye Stage	MS poem satirising opera singer Francesca Cuzzoni; n.d. [c. 1700-1770]	Pw V 332
Livor, tabificum malis venenum	MS verse, entitled 'De Livore' attributed to Caelius Firmianus Symphosius; n.d.	Pw V 1342/4 (f 1v)
Lo here I lie, stretcht out both hands and feete	MS poem, entitled 'Stone his Epitaph made by himselfe', probably by Ben Stone; n.d.	Pw V 37/16 (p 5)
Lo matchless Homer, crownd wth. a Celestiall Wreath	MS poem entitled 'On a wretched Translation of Homer'; n.d.	Pw V 887

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Loe wher he shyneth yonder a fixed starr in heaven	MS poem, entitled 'Verses of Prince Henry', probably by Hugh Holland; n.d. [1612]	Pw V 2/26 (p 54)
Long had my Pen layn dull and useless by	MS poem, entitled 'Satyr', not ascribed; 1689	Pw V 47/16 (ff 28v-31v)
Long had my Pen layn dull and useless by	MS poem, entitled 'A Satyr', not ascribed; 1688/9	Pw V 42/63 (pp 426-31)
Long has Britannia bent beneath her Foes	MS poem, entitled 'To the Right Honou ble Robert Harley Esq.', by Robert Blunt; 1710	Pw V 162
Long has Britannia bent beneath her Foes	Autograph poem entitled 'To the Honourable Robert Harley Esqr.' by Robert Blunt; 29 Oct. 1710	Pw V 161
Long Rack'd with torturing Dispair	MS poem, untitled, 'Long Rack'd with torturing Dispair'	Pw V 1178
Longa domus gratum nobis dare sueta soporem	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1281/11
Longa domus nobis gratum dare sueta soporem	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 9 May 1711	Pw V 1283/3
Longe Lodg'd In Cuttlers house, thy hoarie Locks	Autograph MS poem, entitled 'Of an olde Captin that Lady att with a Culter's wife his Lande Ladye', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/164 (f 142r)
Longo usu obtinuit, Comoedam ut Musica Musam	MS verse, unattributed epilogue for Terence's Phormio, performed at Westminster School; n.d	Pw V 1485/2 (f 2r-v)
Look out Dear Jo! thy conduct is arraign'd	MS poem, untitled, 'Look out Dear Jo! thy conduct is arraign'd'; n.d.	Pw V 827
Lord heare my prayer	MS psalm with music, entitled 'Domine exaudi', composed by John Dowland; n.d. [1597-1600]	Pw V 77/7 (f 5r)
Lord heare my prayer	MS psalm with music, entitled 'Domine exaudi', composed by John Dowland; n.d. [1597-1600]	Pw V 78/7 (f 5r)
Lord heare my prayer	MS psalm with music, entitled 'Domine exaudi', composed by John Dowland; n.d. [1597-1600]	Pw V 80/7 (f 5r)
Lord heare my prayer	MS psalm with music, entitled 'Domine exaudi', composed by John Dowland; n.d. [1597-1600]	Pw V 79/7 (f 5r)

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Lord if myne Enemyes encrease	MS copy of meditation, in verse form, entitled 'Pause: 3', by Francis Quarles; n.d.	Pw V 358/6 (f 1v)
Lord in thy wrath	MS psalm with music, entitled 'Domine ne in furore', composed by John Dowland; n.d. [1597-1600]	Pw V 80/2 (f 2v)
Lord in thy wrath	MS psalm with music, entitled 'Domine ne in furore', composed by John Dowland; n.d. [1597-1600]	Pw V 79/2 (f 2v)
Lord in thy wrath	MS psalm with music, entitled 'Domine ne in furore', composed by John Dowland; n.d. [1597-1600]	Pw V 77/2 (f 2v)
Lord in thy wrath	MS psalm with music, entitled 'Domine ne in furore', composed by John Dowland; n.d. [1597-1600]	Pw V 78/2 (f 2v)
Lord in thy wrath reprove me not	MS copy of Psalm 6, in verse form, by Francis Quarles; n.d.	Pw V 358/11 (f 2r)
Lord make the torments I endure	MS copy of meditation, in verse form, entitled 'Pause: 6', by Francis Quarles; n.d.	Pw V 358/12 (f 2r)
Lord teach me timely how to pray	MS copy of meditation, in verse form, entitled 'Pause: 5', by Francis Quarles; n.d.	Pw V 358/10 (f 2r)
Lord teach me to renowne thy name	MS copy of meditation, in verse form, entitled 'Pause: 8', by Francis Quarles; n.d.	Pw V 358/16 (f 2v)
Lord to thee I make my mone	MS psalm with music, entitled 'De profundis', composed by John Dowland; n.d. [1597-1600]	Pw V 80/6 (f 4v)
Lord to thee I make my mone	MS psalm with music, entitled 'De profundis', composed by John Dowland; n.d. [1597-1600]	Pw V 79/6 (f 4v)
Lord to thee I make my mone	MS psalm with music, entitled 'De profundis', composed by John Dowland; n.d. [1597-1600]	Pw V 78/6 (f 4v)
Lord to thee I make my mone	MS psalm with music, entitled 'De profundis', composed by John Dowland; n.d. [1597-1600]	Pw V 77/6 (f 4v)
Lord, Though I'm spent, wounded with Sinne farre gon	MS poem, entitled 'A Confession', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/44 (f 57r-v)
Lorde banishe frome mee witt In my devotions	Autograph MS poem, entitled 'Deuotions symplicity', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/110 (f 65r)

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Lors que j'ay demandé vostre main à baiser	MS poem, entitled 'Madrigal', not ascribed; n.d.	Pw V 866/2/1 (f 1v)
Loue is most powerfull it doth all controule	MS poem, entitled 'Loues Deity', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/174 (f 129r)
Loue is most powerfull, it doth all controule	MS poem, entitled 'Loue's Deity', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/158 (f 108r)
Louise, ce dit en, est surpris	MS song entitled 'Chanson faite A Orlens au Sujet de la Paix'	Pw V 1146/2
Love a woeman thou'rt a Nass	MS poem, entitled 'Love to a Woeman', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/38 (f 50v)
Love bid me hope and I obaid	MS poem, entitled 'Wormans Honour', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/29 (ff 45v-46r)
Love bredd of Glaunces 'twixt amorous eies	MS poem, entitled 'A Sonnett of Love', by John Donne; n.d.	Pw V 37/138 (p 76)
Love fair Celinda pleads a just Excuse	MS poem, untitled, 'Love fair Celinda pleads a just Excuse'; n.d.	Pw V 852
Love gives no pains but what wee may endure	MS draft poem, entitled 'In answer'; n.d.	Pw V 846/2 (ff 1v-2r)
Love gives no pains but What wee may Endure	MS draft poem, entitled elsewhere 'In answer'; n.d.	Pw V 846/5 (ff 3v-4v)
Love gives now Pains but What wee may endure	MS draft poem, entitled elsewhere 'In answer'; n.d.	Pw V 846/4 (f 3r)
Love has a thousand ways to please	MS poem, entitled 'To Phillis', not ascribed; n.d.	Pw V 1274/18 (f 10r)
Love has a thousand ways to please	MS poem, entitled 'A Song', not ascribed; n.d.	Pw V 1274/20 (f 10v)
Love is a bable, no man is able	MS poem, entitled 'On love it selfe ', not ascribed; n.d.	Pw V 37/107 (p 59)
Love is a gentle God, tho' we complain,	MS poem, entitled 'For ye Countess of Stobles', not ascribed; n.d.	Pw V 1274/62 (f 27r-v)
Love is most powerfull Itt doth all Controle	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/157 (f 107r)

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Love is noe Crime; where beauty reigns	MS poem, untitled, not ascribed; n.d.	Pw V 1274/29 (f 13v)
Love mee, I prethee Love mee, As I liue	Autograph MS poem, entitled 'Natures Mariage', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/48 (f 24r)
Love's like a Game at Tables, where the Die	MS poem, entitled 'A Comparison of Love to a game at Tables', by William Baker; n.d.	Pw V 37/229 (p 180)
Loves a dream of mighty treasure	MS song, untitled, 'Loves a dream of mighty treasure'; n.d.	Pw V 595/1
Loves Queene	MS poem, entitled 'A Love Sonnet', not ascribed; n.d.	Pw V 37/119 (p 67)
Lubrica furtivos meditatatur Phyllis Amores	MS poem, [Christ Church, Oxford] declamation on the theme 'An detur Reactio?', unattributed; n.d. [c.1720/40]	Pw V 1300/4
Luca dedit lucem Tibi Luci, Pontificatum	MS poem, entitled 'On Pope Lucius', not ascribed; n.d.	Pw V 37/26 (p 8)
Luceat Semper & Floreat Lucitanorum	MS poem, entitled 'Mens: Mart: 7.o. Votum in Aduentum Reginae ', by Fane Milmay, 2nd Earl of Westmorland, on the arrival of Catherine of Braganza (1661); n.d.	Pw V 217
Lucifer defira l'esgaller a son Dieu	MS poem entitled 'Autre Sizain'	Pw V 1529/4
Lucy your blended shades such likeness give	MS poem entitled 'Upon a Young Lady's Picture'; n.d.	Pw V 973
Lucy! your blended shades such likeness give	MS poem entitled 'Upon a Young Lady's Picture'; n.d.	Pw V 972
Ludibriu<m> pueris saxis petor, & scopus usq<ue>	MS verse in Latin, being unattributed translation of Antipater of Thessalonica from the Greek Anthology; n.d.	Pw V 1346/5 (f 1v)
Lugebat diras miseranda Britannia clades;	MS poem, entitled 'Robertus Harleius Comes Oxoniensis...Virtute & Fide', not ascribed [by Michael Maittaire]; n.d. [1722]	Pw V 294
Luna comes Rutuli semper fidissima Chaeli	MS poem, epigram entitled 'Magnis virtutibus abundat qui alienas amat', by Foulkes; n.d.	Pw V 480/1
Luna rubet, pallet, crescit, noctambulat, errat;	MS poem, entitled 'Luna faemina est', unattributed; n.d.	Pw V 534/4

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Lusimus innocue laeti - sine Militis usu	MS verse, unattributed epilogue for Terence's Adelphoe, performed at Westminster School (1738); n.d.	Pw V 1486/2
Luxuriem Italici tu, Bickerstaffe, Theatri	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/15
Ly there in Peace, thou Patient overcomer	MS poem, entitled 'Upon a Freeze Jerkin', not ascribed; n.d.	Pw V 37/93 (p 44)
Lyttell so medle but for necessitie	MS poem, entitled 'Doctor quyet', not ascribed; n.d. [c.1558]	Pw V 1/16 (f 3v)
Machina nota diu trinis bene fulta columnis	MS verse, being Westminster School election (1709) epigram, on the theme 'Plures in Pace Triumphi'; 1709	Pw V 1479/5 (f 1r)
Machina nota diu trinis bene fulta columnis	MS verse, Westminster School election poem (1709) on the theme 'Plures in pace triumphi'; 1709	Pw V 1279/20
Machina nota diu, trinis bene fulta columnis	MS verse, being Westminster School election (1709) epigram on the theme 'Plures in pace triumphi'; 14 June 1709	Pw V 1319/2
Machina qua sonitu varias discriminat horas	MS verse, being Westminster School election epigram on the theme 'Raro antecedentem scelestum / Deseruit pede poena claudo'; n.d.[1721]	Pw V 1324/6
Madam I cannot but Congratulate	MS poem, untitled, not ascribed; n.d.	Pw V 40/108 (f 156r-156v)
Madam I've heard how surly Knight	MS poem, entitled 'Captain Charlton's Letter to Mistress Palavecini', not ascribed; 1703/4	Pw V 44/99 (pp 430-32)
Madam look out yor. Title is Arraign'd	MS poem entitled 'To the Queen'; c 1710	Pw V 534/1
Madam look out your Title is arraigned	MS poem entitled 'The Warning'; c 1710	Pw V 533
Madam To Worship you I now Appear	MS poem entitled 'To Madam T. W. Deserved Commendation' by Thomas Laurence; n.d.	Pw V 19/20
Madam We address you to day in a very New Fashion	MS poem, entitled 'The House of Commons most Humble Address to her Majesty', probably by Arthur Mainwaring; 1703	Pw V 42/71 (pp 455-58)

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Madam While Vulgar Souls their Vulgar Loves pursue	MS poem entitled 'Chloe to Artimesa'; 1700	Pw V 48/89 (f 140r)
Madam your smock twas nott more white to Sin In	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/101 (f 59r)
Madam, Despayre att partinge makes me Loste	Autograph MS poem, entitled 'Vppon the partinge frome a Ladye; loath to Depart, or the Christian martyr', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/14 (f 18r)
Madam, I come, ten thousand thanks to pay	MS poem entitled 'To a Lady of Quality Who honour'd me with her com ands to read Monsieur Boileau's Poems'	Pw V 1113
Madam, I loath the Censurers of the Town	MS poem, entitled 'A Letter to my Lady Osbourne', not ascribed; 1688	Pw V 46/34 (ff 64v-66r)
Madam, I loath the Censurers of the Town	MS poem, entitled 'A Letter to my Lady Osbourne', not ascribed; 1688	Pw V 47/12 (ff 24r-25r)
Madam, I loath the Censurers of the Town	MS poem, entitled 'A Letter to my Lady Osborne', not ascribed; 1688	Pw V 48/2 (ff 8v-10r)
Madam. Prompted bu dusty, Urg'd by Gratitude	MS poem entitled 'Presenting his Picture to the Lady Laurence his Grandmother'; 22 Sep. 1669	Pw V 19/23
Madam. Request of ladyes and ye Kings Commands	MS poem entitled 'A description of the Universall dominion and Power of Love with a particular exception to ye generall Rule of Mrs G B';	Pw V 19/2
Madam. When Oxford last I left and bid adieu	MS poem entitled 'To Mrs E. B. at Oxon Octob: 20th 67. From C'; 1667	Pw V 19/19
Madam/ Philandra says you have been somewhat faulty:-	MS poem, untitled, 'Madam/ Philandra says you have been somewhat faulty:-'; n.d.	Pw V 884
Madam/ Tis strange since these puddinges you take In hande	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/16 (f 3v)
Madam/ To Marie all sayes that In your Intereste	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/127 (f 135r)

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Madam/ you are not better taughte then fedd	Autograph MS poem, entitled 'The transgressing widdowe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/99 (ff 57v-58r)
Madam/ You never can growe old Ile tell you Whye	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/92 (f 52r)
Madam/ you're fayre, well favorde, younge & ritch	Autograph MS poem, entitled 'The worlds Ecstasy', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/97 (f 57r)
Madame. As They whom & Modern story doth rotate	MS poem entitled 'To the Lady A H on his departure From Her' by Thomas Laurence; n.d.	Pw V 19/17
Magnanimum Heroem statuit Divinus Homerus	MS verse, being Westminster School election epigram on the theme 'Pransi parati'; n.d.[1721]	Pw V 1323/16
Magnus Aristoteles qui multas calluit artes	MS verse, being Westminster School election epigram on the theme 'Multi multa sciunt, Nemo omnia'; n.d.[1729]	Pw V 1327/29
Magnus ut exiguum Newtonus obambulat hortum	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/22
Maia veni, Zephyris & leni mollior aura	MS verse, being [Christ Church Oxford] declamation by Hay on the theme 'An Caelum agat in inferiora?'; 1739	Pw V 1306/16 (f 8v)
Maiae nate, tuas quaerebam in Carmine vires	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; 1716	Pw V 1297/15
Maiae nate, tuas quaerebam in Carmine vires	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; n.d.[1716]	Pw V 1298/15
Maidens should bee aiding men	MS poem, entitled 'Anagrama. Maiden. Aid men', not ascribed; n.d.	Pw V 37/135 (p 74)
Majae Nate, fave dum Majas canto calendas	MS verse, being a Westminster School election (1716) poem on the theme 'Maij calendae'; n.d.[1716]	Pw V 1299/19

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Majae Nate, Tuas quaerebam in carmine vires	MS verse, being a Westminster School election (1716) poem on the theme 'Maij calendae'; n.d.[1716]	Pw V 1299/18
Make Haste, great George, worthy alone	MS poem entitled 'To King George'	Pw V 1155
Maldraradrum dragos malleiria largia largos	MS verse, being unattributed poem entitled 'In Scotland upon a stone Qu. Walluie of the Orkneys'; n.d.	Pw V 1409
Man and Wife are all One	MS poem, entitled 'A Descripcon of a Hampton Court Life', by Sir Fleetwood Sheppard; n.d.	Pw V 46/43 (f 73r)
Man and Wife are all One	MS poem, entitled 'A Descripcon of a Hampton Court Life', by Sir Fleetwood Sheppard; 1689	Pw V 48/8 (ff 18r)
Man and Wife are all One	MS poem, entitled 'A Descripcon of a Hampton Court Life', by Sir Fleetwood Sheppard; 1689	Pw V 47/14 (f 26r)
Man is ye World, and Death ye Ocean	MS poem, entitled 'Upon ye Lady Markham', by John Donne; n.d.	Pw V 37/52 (pp 23-24)
Mancini plein d'un noble feu	MS poem entitled 'Sur la Mort de Mancini'	Pw V 1531
Mane meum excusit clangens campanula somnum	MS verse, being a Westminster School election (1716) extempore poem on the theme 'De turribus altis / Dat Campana sonum'; 1716	Pw V 1296/10
Mane meum excussit clangens campanula somnum	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana Sonum'; n.d.[1716]	Pw V 1298/28
Mane novo juvenes prostant ante ostia Cives	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/14 (f 1v)
Mane novo meditans quam Thesis tangere versu	MS verse, being unattributed Latin poem entitled 'Fucus Araneae reti illaqueatus'; n.d.	Pw V 1424
Mane novo pulchrae medias per Cheuridis aedes	MS verse, being untitled and unattributed Latin poem; n.d.	Pw V 1468
Mane tubos Paetumq<ue> accersit civis honestus	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/4

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Maria - Thou art soe Lovely, Beautyfull & faire	MS poem, entitled 'A Songe 59 set ye 30th of Aug t 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1676]	Pw V 25/117 (f 127r)
Marriage! the greatest cheat that Priesthood e're Contriv'd	MS poem, entitled 'To a Lady whom he refus'd to marry because he Lov'd her', by Thomas Brown; n.d.	Pw V 43/47 (pp 219-20)
Marry and love thy Flavia for shee	MS poem, entitled 'The praise of an old Woman', by ; n.d.	Pw V 37/152 (pp 112-13)
Marry'd Sir Robert! Can the News be true?	MS poem, entitled 'A Dialogue Between Sir Robt Howard and Coll Titus', not ascribed; 1692	Pw V 46/82 (ff 122v-123v)
Marry'd Sir Robert! Can the News be True?	MS poem, entitled 'A Dialogue Between Sir Robert Howard and Colonell Titus', not ascribed; 1693	Pw V 44/22 (pp 85-88)
Marry'd Sir Robert! Can the news be true?	MS poem, entitled 'A Dialogue Between Sr Robt Howard and Collonel Titus', not ascribed; 1692/3	Pw V 47/81 (ff 109v-110v)
Marry'd Sr Robert, can the News be true?	MS poem, entitled 'A Dialogue Between Sr Robert Howard and Coll Titus', not ascribed; 1692/3	Pw V 48/42 (ff 71r-72r)
Matrem aliam video cum Majestate sedentem	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/25 (f 2v)
Matutina sonat campanula, surgite clamat	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/47
Mavult Germanas quid Rex invisere terras?	MS verse, being Westminster School election epigram on the theme 'Liquidus pinus descendit in undas'; n.d.	Pw V 1330/2 (f 1r)
Maximus antiquis venisti maenibus Hospes	MS poem, entitled 'In Miltonum', by Vincent Bourne; n.d.	Pw V 164
Maximus antiquis venisti maenibus Hospes	Autograph MS poem, entitled 'Miltoni Effigies in Aede Westm.', probably in the hand of Vincent Bourne, the author; n.d.	Pw V 165
May shee to Nations Scarsdell prove	MS poem, entitled 'On Mrs Brasgirdle', not ascribed; n.d.	Pw V 1255
May shee to nauseous Scarsdale prove	MS poem, entitled 'On Mrs Bracegirdle', not ascribed; n.d.	Pw V 48/74 (f 122v)

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May the Ambitious ever find	MS poem, untitled, probably by Charles Sackville, 1638-1706; n.d.	Pw V 1066/22 (f 44r)
May ye Whigges and their race	MS poem, untitled, not ascribed; n.d.	Pw V 1219
Maye you towe bee Ever one	Autograph MS poem, entitled 'Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/1 (f 1r)
Me crebro socii similem dixere columnae	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; 1716	Pw V 1297/8
Me crebro socii similem dixere columnae	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; n.d.[1716]	Pw V 1298/8
me thinks hir bewty should reuiue his quill	MS poem, untitled ['On the Marriage of Sir John Denham'], by Edmund Waller; n.d.	Pw V 431
me thinks hir bewty should reuiue his quill	Published version of poem entitled 'On the Marriage of Sir John Denham' by Edmund Waller; 1921	Pw V 432/1
Me thinks I see you newly risen	MS verse, being unattributed poem entitled 'Portsmouth's Looking-Glass'; n.d.	Pw V 45/17 (pp 28-30)
Me thoughte I sawe thee flienge In the Ayre	Autograph MS poem, entitled 'A Songe set 16 Nov. 1675', by William Cavendish, 1st Duke of Newcastle upon Tyne; 16 Nov 1675	Pw V 25/79 (f 92r)
Mecum Cotta stetit breve tempus, pauca locutus	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/7
Mee thinks I see the God's descend a-pace	MS poem, entitled 'On the Patterne of all Beauty, Queene Mary', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1625-1644]	Pw V 25/3 (f 4r)
Men swerve soe much from ye [true] test of Bliss	MS draft poem, untitled, 'Men swerve soe much from ye [true] test of Bliss'; n.d.	Pw V 839/2
Men, Brethren, Fathers, Sons of Holy Love	MS poem, entitled 'The Popish Caball', not ascribed; 1680	Pw V 43/99 (pp 419-27)

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Mens age divinum sceptri pacata Britanni	MS verse, being an unattributed specimen of a poem entitled 'Carminis Philosophici De Divino imperij Magno-Britannici Jure (cui titulus est MAGNO-BRITANNA)' submitted to Robert Harley, 1st Earl of Oxford; 1713	Pw V 1503
mens bona non vaga sors virtus non gratia Regis	MS verse, being untitled unattributed Latin poem; n.d.	Pw V 1393
Mens digesta cupit claruM resonare triumphuM	MS verse, being unattributed poem entitled 'In Natalem Christi Acrosticon'; n.d.	Pw V 1501/7 (f 5v)
Mercator nigros qui saepe reviserat Indos	MS verse, being Westminster School election declamation on the theme '...Miseri quibus est fortuna peracta / lam sua...'; n.d.	Pw V 1326/5
Mercator trepidus nummos conscribere gestit	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1721]	Pw V 1328/6
Merry may the Lass be that mows with the Wabiter	MS poem, untitled, not ascribed ; n.d.	Pw V 213/2
Merser you are a knave as I have harde	Autograph MS poem, entitled 'Of a Mercer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/189 (f 143v)
Methinkes I See the Gods descend a-Pace	MS poem, entitled 'On the Patterne of all Beauty, Queene Mary', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1625-1649]	Pw V 25/2 (ff 2r-3v)
Methinks I cannot but commisarate	MS poem, untitled, not ascribed; n.d.	Pw V 40/109 (ff 157r and 158v)
Methinks I see our mighty Monarch stand	MS poem, entitled 'Flat foot the Gudgeon Taker', not ascribed; n.d.	Pw V 46/9 (ff 14v-15v)
Methinks I see our mighty Monarch stand	MS poem, entitled 'The Angler', not ascribed; n.d.	Pw V 38/19 (pp 101-03)
Methinks I see you newly risen	MS poem, entitled 'The Looking glass', not ascribed; n.d.	Pw V 39/17 (pp 32-35)
Methinks I see you newly rissen	MS poem, entitled 'The Looking Glasse', not ascribed; n.d.	Pw V 38/18 (pp 97-100)
Methinks I see, our mighty Monarch stand	MS poem, entitled 'A Satyr', not ascribed; n.d.	Pw V 39/7 (pp 16-17)

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Methinks my poor P__ck has been troubled too long	MS poem, entitled 'Mock Song', not ascribed; n.d.	Pw V 40/64 (ff 95r-95v)
Methought I walked in a dreame	MS poem entitled 'Verses of Mr Hoskins in the tower', by John Hoskins; n.d. [July 1614-July 1615]	Pw V 2/35 (pp 57-59)
Methoughte I saw thee flyinge In ye Ayre	MS poem, entitled '16 Song', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/80 (f 92r)
Mime levis, fallax, variabilis, alter, & idem	MS verse, being [Christ Church, Oxford] declamation by [William] Markham [later Archbishop of York] on the theme 'An Materia sit capax omnium formarum?'; 1739	Pw V 1306/11 (f 6r)
Mimick thou lovste Good fellowship to gulpe-Itt	Autograph MS poem, entitled 'Of a fatt & mery mimik Parson', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/198 (f 144r)
Mine and the Poets Plague confuse you all	MS poem, entitled 'Julian's Farewell to the Muses', not ascribed; 1685	Pw V 42/36 (pp 258-41)
Minerva has vowed, since ye Popps do slight her	MS poem, entitled 'On Wisdom's Defeat in a learned debate', attributed to 'Rose Common'; n.d.	Pw V 1147/1
Minervaes eyes were gray, Venus were black	MS poem entitled 'De oculo glauco'; n.d.	Pw V 944/2
Mirandus Scripturae artes, expressaq<ue> vocis	MS verse, being unattributed Latin poem entitled 'De inventione Scribendi'; n.d.	Pw V 1339
Miratus Rhetor Galli dum temperat iras,	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1288/16
Miratus Rhetor Galli dum temperat iras,	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1289/14
Mire Hieroglyphicis Aegyptus docta figuris.	MS verses, untitled, unattributed, in English and Latin; n.d.[c.1734]	Pw V 812/2
Mirus homo est, mirosq<ue> sonos de gutture promit	MS verse, being Westminster School election epigram on the theme 'Multi multa sciunt, Nemo omnia'; n.d.[1729]	Pw V 1327/33
Miserescas Domine	MS verse, being unattributed Latin song from a play; 1704	Pw V 1417

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Miss York was Bathing in the Sea	MS poem, untitled, 'Miss York was Bathing in the Sea'; n.d.	Pw V 737
Missa peroratum venio paupercula nutrix	MS verse, epilogue by Vincent Bourne for Terence's Adelphoe, performed at Westminster School (1724?); n.d.	Pw V 550/2
Missa peroratum venio paupercula nutrix	MS verse, being untitled Latin verse [epilogue to Terence's Adelphoe, by Vincent Bourne, performed at Westminster School]; n.d.	Pw V 1439/2 (f 2r-v)
Missus Agenorides germanam exquirere raptam	MS verse, being Westminster School election epigram on the theme 'Omne Solum forti patria'; n.d.[1710]	Pw V 1311/3 (f 1r)
Missy sick of she did not know what	MS poem, entitled 'A Song', not ascribed; n.d.	Pw V 1075
Mittitur in disco mihi piscis ab Archiepisco-	MS poem, entitled 'In Archiepiscopum', not ascribed; n.d.	Pw V 37/220/1 (p 178)
Mittitur in Sortem Gentis spes tota Britannae	MS verse, being untitled and unattributed Latin poem; n.d.	Pw V 1469
Moenius infamis convivia lauta frequentat	MS verse, Westminster School election poem (1710) on the theme 'Omne Solum forti Patria'; [1710]	Pw V 1280/17
Moins politique et moins sincere	MS poem, untitled, 'Moins politique et moins sincere'	Pw V 1555
Molinos Italos: Spennerus Saxones: Orbem	MS verse, being untitled Latin epigram; n.d.	Pw V 1368
Mollia ne Veneris pateretur vulnera, natum	MS verse, being [Christ Church, Oxford] declamation by [George] Jubb on the theme 'An Natura sit perfectior Arte?'; 1739	Pw V 1306/9 (f 5r)
Monarchs Avaunt! touch not my sacred Urn	MS poem entitled 'Epitaph on Mr Pope written by Ld Tyrconnell'	Pw V 1114
Money dose all things in this worlde as kinge	MS poem, entitled 'A Songe of money ye 13th', by William Cavendish, 1st Duke of Newcastle upon Tyne; 19 Oct 1675	Pw V 25/76 (f 89r)
Monsieur repente greate Memoranoeties Life	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/133 (f 136r)

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Mopsa inquit, quaeso mea Phylli hunc divide Pallum	MS verse, being [Christ Church, Oxford] Lent declamation, by [George] Stone [later Archbishop of Armagh], on the theme 'An detur Actio in distans?'; n.d. [c.1730]	Pw V 1308/11 (f 3v)
More anger yett? 'Twas but an Organist	MS poem, entitled 'The Answer to this, for Christ-church', by William Meredith; n.d.	Pw V 37/311 (p 372)
More ioy to mee, than is a New borne Heire	MS poem, entitled 'Joye's Flood', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/122 (f 77r)
More loye to mee than Is a newe-borne Heyre	Autograph MS poem, entitled 'Ioye's Flood', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/118 (f 74r)
More Joye to mee then an Vnparelde sole	Autograph MS poem, entitled 'Ioye's Soule', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/62 (f 83r)
More watch'd than Joue wth Argus hundred Eyes	MS poem, entitled 'Loue's Racke', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/130 (f 83r)
More watchde than love with Argus hundrede Eyes	Autograph MS poem, entitled 'Loue's Rack', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/126 (f 81r)
Morley thou wastes thy olde fiers loude groundes	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/137 (f 136r)
Mort! quand tu feras ta ronde	MS poem entitled 'On John Macky Esq, after a Noble Entertainment at his House at Dover, where ye Dining Room is decorated wth. sculptures of Love, Mirth, Jollity and variety of other pleasant Diversions'; n.d.	Pw V 716/1
Mos hic est longis mensis accumbere, mensa	MS verse, Westminster School election poem (1709) on the theme 'Mensas consumimus inquit Iulus'; [1709]	Pw V 1279/24

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Mos hic est longis mensis accumbere, mensa	MS verse, being Westminster School election (1709) epigram, on the theme 'Mensas consumimus inquit lulus'; 1709	Pw V 1479/8 (f 1r)
Mos hic est longis mensis accumbere; mensa	MS verse, being Westminster School election (1709) epigram on the theme 'Mensas consumimus, inquit lulus'; 14 June 1709	Pw V 1319/5
Moses into a serpent turn'd his wand	MS poem entitled 'The Parallel'	Pw V 1140
Most Gracious Sov'reign Lord, May't please	MS poem entitled 'To the King's most Excellent Majesty the Humble Address of his Majtys Ship'; n.d.	Pw V 707
Most merry Martiall here up take	MS poem, untitled, 'Most merry Martiall here up take'	Pw V 1083
Most moderne Witts such monstrous Fooles have shewne	MS poem, entitled 'Epilogue', by John Dryden; n.d.	Pw V 203
Mourn, muses, mourn, your Charles Arbuthnot's gone,	MS poem, entitled 'On the Death of Charles Arbuthnot Esq. student of Christchurch and of the Temple', by John Morgan; January, 1732	Pw V 318
Mox ubi vicinis fastigia conferit astris	MS verse, being unattributed poem entitled 'Visio ex Bellaio'; n.d.	Pw V 1501/2 (ff 2v-3r)
Mrs for abuses offred mee meete soone at sixe a clock	MS poem, entitled 'A Lovers Challenge sent to his Mrs.', not ascribed; n.d.	Pw V 37/127 (p 70)
Much wine had pass'd with much discourse	MS poem, entitled 'The Rose Tavern Clubb', not ascribed; 1687	Pw V 46/22 (ff 37v-39r)
Much wine had pass'd with much discourse	MS poem, entitled 'The Rose Tavern Club', not ascribed; 1687	Pw V 42/51 (pp 332-35)
Much wine had past with grave discourse	MS poem, entitled 'A Ramble in ye Park', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/3 (ff 18r-20v)
Multa ex visceribus bombyx ubi texuit arte	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/4 (f 1r)
Multi commemorant Australia damna, maloq<ue>	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/4

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Multi deponant jam pro Bombycibus aurum	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/9
Multi sunt soles spargentes undique lucem	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/1 (f 1r)
Multi una lecti totidem sternuntur Alumnis	MS poem in Latin, untitled, unattributed; n.d.	Pw V 1123/5
Multis caducum dum lacrymis virum	MS poem, entitled 'In Obitum Illustrissimi Georgij Principis Daniae Ad Reginam', by Dr Noel Broxholme (1708); n.d.	Pw V 174
Multus barbarica assidue transfertur ab ora	MS verse, Westminster School election poem (1710) on the theme 'Omne Solum forti Patria'; [1710]	Pw V 1280/14
Muribus infestus Smintheus, & Pallas, Arachne,	MS verse, being a Westminster School election poem (1714), entitled 'Surgant moenia, nec ruant mores'; 1714	Pw V 1291/16
Murmura, clangores, catapultas, tympana, bombos,	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1288/18
Murmura, clangores, catapultas, tympana, bombos,	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1289/16
Mus modo captivus fert tintinnabula collo	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/51
Mus, tibi, parve, cave, virides en felis ocelli	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/29 (f 2v)
Musa Triumphali toties exercita Penso	MS verse, being unattributed poem entitled 'Ad Eminentissimum ac Reverendissimum Principem Philippum Howardum Cardinalem de Norfolk' [Philip Howard d 1694]; n.d.	Pw V 1498
Musa, tuo, ditata, refer gaudere Patrono	MS poem, entitled 'Honoratissimo Roberto Harlaeo suo Maecenati plu colendo hoc Opusculum quale quale sit humillime offert dicatq . Leon: Welsted', by Leonard Welsted; [pre 1711]	Pw V 446/1

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Muse let us Change our Stile and Live in Peace	MS poem, entitled 'Utile Duce', not ascribed; 1681	Pw V 42/20 (pp 127-35)
Muse lett us change our stile and live in peace	MS poem, entitled 'Vtile Dulce', not ascribed; n.d.	Pw V 38/26 (pp 133-38)
Musicae praeses, et amice Musis	MS poem, entitled 'Alsop Rev do Viro Johanni Dolben Barto', by Anthony Alsop; n.d.	Pw V 148/1
Musicae Præses, et amice Musis	MS poem, entitled 'Alsop ad Drem Dolben, Capellae Regiæ Subdecanum' by Anthony Alsop; n.d.	Pw V 151/4 (ff 4r-5r)
Musick & painting! see the sister arts	MS poem, entitled 'epainos Anepainetos being a Sober Encomium on an Artist...', unattributed; n.d.	Pw V 754/2
Musick, w<hi>ch modest Hearts can charm	MS poem, entitled 'To Celinda', not ascribed; n.d.	Pw V 1274/60 (f 26v)
Must I with patience ever silent sitt	MS poem, entitled 'Satyr', probably by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 38/23 (pp 115-17)
Must I with Patience ever Silent Sitt	MS poem, entitled 'A Satyr', probably by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 39/19 (pp 37-39)
must I with patienes euer Silent sit	MS poem, untitled, probably by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 41/67 (p 161)
my bonny Dear shonny my crowny my honny	MS poem, untitled, not ascribed; n.d.	Pw V 41/30 (p 69)
My Brother, and much more hadst thou beene mine	MS poem, entitled 'A Letter sent to Mr Alisbury concerning a Comett that appeared A.D. 1618', by Richard Corbet; n.d.	Pw V 37/297 (pp 312-13)
My C_____s and Lords I once hoped but in vain	MS poem, untitled, 'My C_____s and Lords I once hoped but in vain'; 1727	Pw V 830
My Commons and Lords I once hoped but in vain	MS song, untitled, 'My Commons and Lords I once hoped but in vain'; c 1727	Pw V 764
My Couminge Back itt not then lett mee dwell	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/119 (f 74r)
My Curled Capps thatt perewiggs are Calde	Autograph MS poem, entitled 'Loues Will', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/47 (f 41r)

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My Dear My heart lays fetterd in thy Chains	MS poem, untitled, 'My Dear My heart lays fetterd in thy Chains'; n.d.	Pw V 957
My Dearest Friend that Lov'st me so	MS poem, entitled 'An Ode', not ascribed; n.d.	Pw V 42/61 (pp 418-20)
My dearest Friend that Lov'st me so	MS poem, entitled 'Ode In imitacon of Horace', not ascribed; 1688	Pw V 46/36 (ff 67v-68v)
My Fleets, my Castles, and my Townes	MS poem, entitled 'The Soliloquy', not ascribed; 1688	Pw V 46/40 (ff 70v-71v)
My Grammar I desire to bee an Art	Autograph MS poem, entitled 'Grammar', by Christopher Harvey; n.d.	Pw V 264/4 (ff 2v-3r)
My Honeste good Garuis	Autograph MS poem, entitled 'A Songe off a milke mayde To a Clowne', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/15 (ff 7v-8r)
My honour favour life and all	MS 'Epitath' on death of Duke of Buckingham; n.d.	Pw V 596/a2
My householde hates to liue att Bolsore	Autograph MS poem, entitled 'An Epigram on a Cold', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/215 (f 151v)
My little Ben whilst thou art yong	MS poem, entitled 'Mr Hoskins in the Tower to his sonne Benjamin', not ascribed; n.d.	Pw V 37/201 (p 170)
My little Lodge! teaze me no more	MS poem, entitled 'The 1st Ode of the 4th Book of Horace imitated in a Letter from Mr Edgecombe to Mother Lodge', unattributed; n.d.	Pw V 790
My Logick is the facultie of Faith	Autograph MS poem, entitled 'Logick', by Christopher Harvey; n.d.	Pw V 264/6 (f 3v)
My Lord and my Comons 'tis my Resolucon	MS poem, entitled 'K____s Speech to the Parliament before his going to Ireland ', not ascribed; n.d.	Pw V 46/122 (ff 182r-183v)
My Lord, I must confesse at the first newes	MS poem, entitled 'Verses against the Guard', by Richard Corbet; n.d.	Pw V 37/296 (pp 307-12)
My Lord, Our picture we have sent	MS poem, untitled, addressed to John Wilmot, earl of Rochester, by Robert Whitehall; 1 January, 1666/1667	Pw V 502

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My Lord/ Of Bewties thinke for Itt is offten seen	Autograph MS poem, untitled, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/13 (f 3r)
My Lords & Gentlemen to laugh & dine	MS verse in English, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/15 (f 2r)
My Lords and all you Gentlemen	MS poem, entitled 'Kings Speech Burlesqu'd', not ascribed; 1692	Pw V 47/122 (ff 177r-178v)
My Lords and all you Gentlemen	MS poem, entitled 'K____gs Speech Burlesqu'd', not ascribed; 1692	Pw V 46/126 (ff 185v-187v)
My Lords and Gentlemen I greet ye	MS poem, entitled 'Another speech', not ascribed; 1692	Pw V 47/123 (ff 178v-180v)
My Lords and Gentlemen I greet ye	MS poem, entitled 'Kings Speech', not ascribed; 1693	Pw V 46/128 (ff 193v-195v)
My Lords and Gentlemen y'are heere assembled	MS poem, entitled 'Switch and Spurr', not ascribed; n.d.	Pw V 1226
My Lords and my Comons 'tis my Resolucon	MS poem, entitled 'Kings Speech upon his going to Ireland ', not ascribed; n.d.	Pw V 47/113 (ff 164v-165v)
My Lords, I have reciv'd a Letter	MS poem, entitled 'A Dialogue Between the K____ B____ting, and Sund_land', not ascribed; 1697	Pw V 48/59 (ff 98v-99v)
My love, my Joy, my Dearest, when nearest	MS poem, entitled 'A Song', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/55 (f 74r)
My Loves as virtuous as yours is where you frame affection	Autograph MS poem, entitled 'His Answere', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/16 (pp 46-47)
My Masters give ear, and a story you'll hear	MS song, untitled, 'My Masters give ear, and a story you'll hear'; n.d.	Pw V 630
My Mistris, Eden's Garden Paradise	MS poem, entitled 'Loues Comparison or Antipodes', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/173 (ff 127r-128r)
My part is done, and you'll I hope excuse	MS poem, entitled 'An Apoligy to ye foregoing Satyr By way of Epilogue', by John Oldham; n.d.	Pw V 40/105 (ff 154r-155r)
My Rhetorick is not so much an art	Autograph MS poem, entitled 'Rhetorick', by Christopher Harvey; n.d.	Pw V 264/5 (f 3r-3v)

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My system Doctor's all my own	MS poem, entitled 'The Bonny scots answer', probably by Dr George Cheyne; n.d.	
My throbbing hart, my dropping eyes, my loue pale cheekes did show,	Unattributed MS poem, untitled 'My throbbing hart, my dropping eyes, my loue pale cheekes did show,'; n.d. [c.1614]	Pw V 3/16
My wife did waken In a fearfull frighte	Autograph MS poem, entitled 'The Tiburne Cuttpurse', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/64 (f 83v)
My wife workes well, for this you must suppose	Autograph MS poem, entitled 'The Irish-stitch - Cuistion', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/152 (f 103v)
Myne smooth as billiarde bale, one face no bearde	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/47 (f 23r)
Naked she lay clasp't in my longing armes	MS poem, entitled 'The Imperfect Injoymt', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/82 (ff 119r-120r)
Nam Prior ut cecinit, Joannes atq[ue] Joanna	MS poem, entitled in English 'Epigram By Mr Henry Villiers, at the Election at Westminster 1719' and in Latin 'Nec Caesar nec Nullus'; 1719	Pw V 426
Namq[ue] ad Supremum perduxti poetica Carmina/ culmen	MS poem, unattributed epigram on George Buchanan; n.d.	Pw V 1198/26 (f 11r)
Nan and Frank two quondam friends	MS poem, entitled 'The Quarrell Between Frank and Nan', not ascribed ; 1681	Pw V 42/23 (pp 149-60)
Nan and Frank two quondam friends	MS poem, entitled 'Canto', not ascribed; n.d.	Pw V 38/39 (pp 187-94)
Narbourne is ye health I name	MS poem, entitled 'On Mrs Narbourne', not ascribed; n.d.	Pw V 1274/58 (f 25r)
Nasci lineolam e puncto Geometra fluenti	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/21
Natura hostili divisit ab orbe Britannos	MS verse, entitled 'In optatissimam Anglorum et Scotorum Coalitionem'; n.d.[c.1707?]	Pw V 1478

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Natura Nutrix Obstetrixque quae prius	MS poem, entitled 'Dan. Heinsius in Hug. Grotium', not ascribed by Daniel Heinsius; n.d.	Pw V 1198/7 (f 4r)
Naturae effaetas vires, mundique senectam	MS verse, being Latin poem by Tovey 'In Laudem artis vitreae'; n.d.	Pw V 1419
Nature contraries allow'd	MS poem, untitled, not ascribed; n.d.	Pw V 1274/57 (f 24v)
Nature decrees no matter shal decay	MS poem, entitled 'All Illustrissimo Sign r Careo mio March 1702/3', not ascribed; [March 1702/3]	Pw V 1274/45 (f 20v)
Nature do's strangely Female Gifts dispense	MS poem, untitled, not ascribed; n.d.	Pw V 1069
Nature does strangely Female Gifts dispense	MS poem, entitled 'An Essay', unascibed; n.d.	Pw V 43/93 (pp 398-99)
Nature fram'd thee such in sw[]	MS poem, untitled, not ascribed; n.d.	Pw V 854/4 (ff 6r-7r)
Nature that washt her hands in milke	MS poem, entitled 'On his Mistresse Serena', by Sir Walter Raleigh n.d.	Pw V 37/110 (p 60)
Nature waxing old, began	MS poem, entitled 'On Prince Henry', by William Juxon; n.d.	Pw V 37/10 (p 3)
Nature, males Females loyne, & Arte	Autograph MS poem, entitled 'A Sonnet', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/4 (f 2v)
Nature, ye Stepdame to us all,	MS poem, unattributed English translation of 'Dan. Heinsius in Hug. Grotium'; n.d.	Pw V 1198/8 (f 4r)
Nay pish, Nay fie	Autograph MS poem, entitled 'The woman's Answer', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/14 (pp 44-45)
Ne juvenis Pellaeae petas ut corniger Ammon	MS verse, being Westminster School election epigram on the theme 'Theion genos esti brotoisin'; n.d.[1720]	Pw V 1313/5
Ne pigeat tali te morti occumbere, Galle	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/15
Ne tibi, Priamide fidam promitte Lacaenam	MS verse, Westminster School election poem [1708], on theme 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1278/4

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Ne tibi, Priamide, fidam promitte Lacaenam,	MS poem, Westminster School competition poem on theme, 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1277/3
Ne valeam, vacuum mihi sumere cum licet horam	MS verse, being a letter-poem addressed by Paul Forester (d 1761) to Rev. Thomas; n.d.	Pw V 1353
Ne vestros Patres offendat Phoebus ocellos	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/12 (f 1v)
Near to that sacred and Imortall frame	MS poem on the Queen's statue in St Paul's; n.d. [post 1712]	Pw V 621
Near to the Darling Stream I rest	MS poem, entitled 'Ænigma IX', not ascribed; n.d.	Pw V 1018/9
Near to ye purling stream I rest	MS poem, entitled 'Ænigma 2', not ascribed; n.d.	Pw V 1030/2
Nec Veneris, nec tu vini capiaris amore	MS verse, entitled 'De Venere et Vino' attributed to Avienus; n.d.	Pw V 1342/2 (f 1r)
Ned loves his wife and fears her too	MS poem, English translation of 'Ad mantum uxoratum'; n.d.	Pw V 920/2
Neer Epsom, at the King of Bantams Marriage	MS poem, entitled 'Upon a Gentlemans Breaking a China Bowl at a Wedding', by Thomas Cheek; n.d.	Pw V 46/5 (ff 10v-11r)
Nemo miretur grave somnia pondus habere,	MS verse, being Westminster School election epigram on the theme 'Habent insomnia pondus'; n.d.[1729]	Pw V 1327/4
Nemo tuas ultra, Raphael, miretur Athenas	MS poem in Latin, untitled and unattributed; n.d.	Pw V 974/1
Nequicquam saevis Villarius intonat armis	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/6
Nequicquam saevis Villarius intonat armis	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/13
Nequicquam saevis Villerius intonat Armis	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1281/8

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Nere very good but better I wott	MS poem, entitled 'On a Woman who had married 3 Husbands whose names were More, Scott and Porter', not ascribed; n.d.	Pw V 37/263 (p 203)
Never was Countrye, folkes with Ale & Cakes	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/120 (ff 74v-75r)
Never was Union better driven by fate	MS poem, entitled 'On the Union of great Britain', by Ben Jonson; n.d.	Pw V 37/228 (p 180)
Never were Country-folkes with Ale and Cakes	MS poem, entitled 'Joye's Flood', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/123 (ff 77v-78r)
News! Ladies, Glorious News! 'tis printed too,	MS poem, entitled 'Epilogue to the English Play', not ascribed; n.d.	Pw V 1275/2 (f 2r-v)
Nigh where the Bath pours out her Sweaty Streams	MS poem, untitled, 'Nigh where the Bath pours out her Sweaty Streams'; n.d.	Pw V 891
Nil aurum, nil Pompa Juvat, nil sanguis avorum	MS poem, untitled, unattributed, Latin with English translation; n.d.	Pw V 1274/9 (f 7v)
Nil mirum est homines tantum versantur in unda	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/28
Nimis unius bona pro nihil est. Si Enim vir semper agnes unius esset...	MS prose, being undergraduate declamation by William Blunden on the theme 'Neu Desis Operae neve Immoderabus Abundes'; n.d.	Pw V 1410
Nisus thou ledest a preposterous life	MS poem, entitled 'On one Nisus that had a scold to his wife', not ascribed; n.d.	Pw V 37/216 (p 176)
No Air of Witt, no beauteous Grace I Boast	MS poem entitled 'Lord Boyles Answer'	Pw V 1124
No let not S[aint John] plead a Cause like thine	Autograph MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 470/2
No let not Saint John plead a Cause like thine	MS poem, entitled 'To S r R.', by Samuel Wesley, the younger; n.d.	Pw V 465/1
No longer blame those on the Banks of Nile	MS poem, entitled 'A Riddle', not ascribed; n.d.	Pw V 46/13 (ff 24r-25r)

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No longer may the English Nation boast	MS poem, entitled 'Scotch Lampoon', not ascribed; n.d.	Pw V 43/29 (pp 136-37)
No longer now let Atheists vent	MS poem entitled 'On Mr. Whiston's placing Heaven in our Atmosphere'; n.d.	Pw V 960
No mean desire of wealth or loud Aplaus	MS poem, untitled, not ascribed; n.d.	Pw V 1206
No not a quack, sadd Poets! Doubt you	MS poem, entitled 'On ye Death of Queen Anne', not ascribed; n.d.	Pw V 37/55 (pp 26-27)
No Painter can an absent figure draw	MS poem entitled 'To a Clergy-man who interrupted a Lady's Headdress and sent an half fledg'd owl wth. a Copy of Verses in ye Room. By a Lady'; n.d.	Pw V 975/4
No sooner had the Royal Senate Met	MS poem, entitled 'A Supplement to the Opening of the Sessions', by Charles Blount; 1690	Pw V 48/25 (ff 45r-45v)
No sooner had the Royall Senate Met	MS poem, entitled 'A Supplement to the Opening of the Sessions' by Charles Blount; 1690	Pw V 44/11 (pp 42-44)
No sooner had the Royall Senate met	MS poem, entitled 'A Supplement to the Opening of the Sessions', by Charles Blount; 1691	Pw V 46/77 (ff 119r-120r)
No sooner had the Royall Senate met	MS poem, entitled 'A Supplement to the Opening of the Session', by Charles Blount; n.d.	Pw V 47/65 (ff 92v-93r)
No Spring, nor Summer Beauty hath such Grace	MS poem, entitled 'The Elogy of an Autumnall Face', by John Donne; n.d.	Pw V 37/157 (pp 116-17)
No ways nor means ag<ains>t ye tyrant Death	MS epitaph for Mr Lownds; n.d.	Pw V 871/4
No ways nor means agt ye tyrant Death	MS poem, entitled 'On the death of Mr Lowndes who died'	Pw V 1001
No Wonder Powis, Finch & Shower, w<i>th others, such as They,	MS poem, entitled 'A Ballad in 1701', not ascribed; n.d.	Pw V 1198/30 (f 12r)
No wonder Storms and Winds Destructive prove	MS poem, entitled 'The Answer', not ascribed; 1703	Pw V 42/70 (pp 454-55)
No wonder Winds more dreadfull are by far	MS poem, entitled 'On the Dutchess of Marlborough', not ascribed; 1703	Pw V 42/69 (pp 453-54)

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No! sacred Pages, never more repine	MS poem, untitled ['An Elegy on the burning of the Memorial of the Church of England by James Drake by order of the court at the Old Bailey upon the presentation of a very whiggish grand jury, 1705']., not ascribed; n.d.	Pw V 41/64 (p 153)
Noble Sir, This Epistle most humbly complains	MS poem, entitled 'To Mr Manwaring', not ascribed; 1698	Pw V 44/47 (pp 210-15)
Noble Sir, This Epistle most humbly complains	MS entitled 'To Mr Manwaring Secretary to the most Noble Knights of the Toast'; n.d.	Pw V 48/68 (ff 113r-115r)
Nocturnis Maiam dum ludit somnus in umbris	MS verse, being Westminster School election epigram on the theme 'Habent insomnia pondus'; n.d.[1729]	Pw V 1327/3
Noe more/ Cupid's dull deitie will I adore	Autograph MS poem, entitled 'The Convert', by Thomas Jordan; 13 Aug. 1658	Pw V 18/23 (pp 73-77)
Noe younge man in ye worle Can love thee more	MS poem, entitled 'A Songe 51st Songe 2d pt. set 21st June 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 21 June 1676	Pw V 25/111 (f 121r)
Non adversa videns me fracta fata coarctum	MS, being an untitled Latin poem; n.d.	Pw V 1374/5 (f 1v)
Non Amo te, Zabidi, nec possum dicere Quare.	MS poem, copy of Martial 1.32; n.d.	Pw V 1198/22 (f 9r)
Non animum semper curis civilibus angit	MS verse, being a Westminster School election poem (1712) on the theme 'Plerumq gratiae Divitibus vices'; 1712	Pw V 1285/4
Non aurum non argentum tibi, Gallia, restat	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/8
Non Dea Myrmidonas peperit, non inclyta mater	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/25
Non edimus mensas, dispensatore Magistro	MS verse, being Westminster School election (1709) epigram, on the theme 'Mensas consumimus inquit lulus'; 1709	Pw V 1479/15 (f 1v)

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Non edimus mensas, Dispensatore Magistro,	MS verse, Westminster School election poem (1709) on the theme 'Mensas consumimus inquit Iulus'; [1709]	Pw V 1279/31
Non ego fatidicus praesaga<ue> lingua; sed Annus	MS poem, entitled 'In Mortem Gu: Duttoni occisi à Thoma Danvers', not ascribed; n.d.	Pw V 37/47 (p 19)
Non ego sum Trojanus equus nec inutile lignum ¶ I am no Trojans-horse nor useless stock	MS verse, being unattributed Latin poem entitled 'In equum quendam aetate consumptum, haud veloci pede promoventem, Hexasticon', with English version; n.d.	Pw V 1501/10 (f 6r)
Non incerta duci semper victoria forti	MS poem, Westminster School competition poem on theme, 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1277/2
Non incerta Duci semper victoria Forti	MS verse, Westminster School election poem [1708], on theme 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1278/3
Non procul hinc Italo ducunt de more choreas	MS verse, being [Westminster School election (1720)] declamation by [Samuel] Fenton on the theme 'Qui bene latuit non bene vixit'; n.d.[1720]	Pw V 1322/4
Non raro ingentem rabido petit ire Molossum	MS verse, Westminster School election poem (1709) on the theme 'Secundus minor quam foeminarum'; 1709	Pw V 1279/5
Non raro ingentem rabido petit ore Molossum	MS verse, being Westminster School election (1709) epigram, on the theme 'Secundus minor quam Foeminarum'; 1709	Pw V 1479/24 (f 2r)
Non raro ingentem rabido petit ore Molossum	MS verse, being [Westminster School election 1709] poem on the theme 'Secundus minor quam Foeminarum'; n.d.[1709]	Pw V 1320/3
Non satis est si dico malum saevumq<ue> tyrannum.	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/4

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Non satis est, si dico malum saevumq<ue> tyrannum	MS verse, Westminster School election poem [1708], on theme 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1278/12
Non ulla possunt gaudia	MS verse, being epode entitled 'Amentes' by S.C.; undated	Pw V 1365
Non Venus illecebris tenens ornavit Elizam	MS poem in Latin, untitled, unattributed; n.d.	Pw V 1123/1
Non vi e pui bel piacer	MS verse, being an unattributed Italian song from a work entitled 'Zanata'; n.d.	Pw V 1565/6 (f 14v)
Non vous ne mainemez pas, reprochois je a Climeine	MS poem entitled 'Souissance parfaite'	Pw V 1558
Nor can weak truth your reputation save	MS verses, untitled, not ascribed; n.d.	Pw V 1167
Nor is itt griev'd (grave youth) the memory	MS poem, entitled 'Ad Poetam exauctoratum et emeritum', by John Corbet; n.d.	Pw V 37/179 (pp 144-45)
Nor Maride Man butt thoughte he mighte be free	Autograph MS poem, entitled 'Derbyshyre's Amsterdam or Loues Campe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/38 (f 21r-v)
Nor Organist, nor Fidler, nor yet Foole	MS poem, entitled 'The Reply to this Answer', not ascribed; n.d.	Pw V 37/312 (pp 372-73)
Nor yet the Crude Materials of the Earth	MS poem, entitled 'On the Creation', by Elizabeth Rowe (née Singer); n.d.	Pw V 377
Nos Aldrice tibi gratos largimur honores	MS verse, being a Westminster School election poem (1711) on the theme 'Tumulo superaddite carmen'; 1711	Pw V 1281/15
Nos maux nefinirout Jamais	MS poem entitled 'Les Soupriers de la France en 1706'; 1706	Pw V 1511
Nos, Aldrice, tibi gratos largimur honores	MS verse, being a Westminster School election poem (1711) on the theme 'Tumulo superaddite Carmen'; 9 May 1711	Pw V 1283/6
Not monumentall stone preserves our Fame	MS poem, entitled 'An epitaph on Sr Edward Standly Ingraven on his Toombe in Tong Church', by William Shakespeare; n.d.	Pw V 37/34 (p 12)

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Not Persia's Monarch cou'd unmov'd survey	Autograph MS poem, entitled 'An Apology to the Earl of Orrery, Dr Swift and some other of my Friends for falling into Tears before them' probably in the hand of Mary Barber, the author; n.d.	Pw V 155/1
Not thicker are the Staers th'milky way	MS verse, being unattributed poem entitled 'The Survey'; n.d.	Pw V 45/24 (pp 46-51)
Not truste me when I saye thy letter's burnde	Autograph MS poem, entitled 'Loues double labour an Epigram', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/39 (f 22r)
Nothing ades to Loues fond fire	Autograph MS poem, entitled 'Song', by Elizabeth Wilmot, Countess of Rochester; n.d. [1660-80]	Pw V 31/11 (f 15r)
Nothing thou elder Brother unto Shade	MS poem, entitled 'Nothing', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/26 (ff 43r-44r)
Nothing to thee my love shall ever Shock	MS poem, untitled 'On Psalme 18th'	Pw V 1096
Nott a kinde looke from thee to mee will scape	MS poem, entitled 'A Songe 50 Song', by William Cavendish, 1st Duke of Newcastle upon Tyne; 20 June 1676	Pw V 25/109 (f 119r)
Noverint universi per presentes	MS song, untitled, 'Noverint universi per presentes'; n.d.	Pw V 941
Now at last Fitzharris has expounded	MS poem, entitled 'The Answer', not ascribed; n.d.	Pw V 43/103 (pp 447-48)
Now at last the Riddle is Expounded	MS poem, entitled 'Song', unascibed; 1681	Pw V 43/102 (pp 445-46)
Now att last ye Riddle is Expounded	MS poem, untitled, not ascribed; n.d.	Pw V 41/22 (pp 53-54)
Now Charles bid his seven yeares wardshipp adieu	MS poem entitled 'When the King demanded ye Great Seale'	Pw V 1160
Now Courses on yu all ye virtuous fooles	MS poem, entitled 'Pindarique', being a copy of John Oldham's 'Satire on Vice and Virtue'; n.d.	Pw V 40/46 (ff 61v-67r)
Now had the Sun sunk down to liquid Bed	MS poem, entitled 'On the taking of Namur by Lieutenant Generall Romney', not ascribed; 1695	Pw V 47/107 (ff 148v-149r)
Now had the Sun sunk down to's Liquid Bed	MS poem, entitled 'On the Taking of Namur by Lieutenant Generall Romney', not ascribed; 1695	Pw V 44/34 (pp 140-42)
Now is come our merrie time	MS poem, untitled, by George Wither; n.d.	Pw V 514

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Now Joy to the Saints from the North and the West	MS poem, entitled 'The Western Lawgiver', not ascribed; n.d.	Pw V 43/37 (pp 171-75)
Now now the work's done	MS poem, entitled 'A Ketch to the tune of Now now the fight's done', not ascribed; n.d.	Pw V 39/34 (pp 114-15)
Now Phoebus did with frowns ye World Survey	MS poem, entitled 'Abigalls Lamentation for the Loss of Harley', by William Walsh; n.d. but circa 1708.	Pw V 1257
Now Sally Salisbury's Dead as a Drum	MS song, untitled, 'Now Sally Salisbury's Dead as a Drum'; n.d.	Pw V 703
Now Serena, bee not coy	MS poem, entitled 'To his love when hee had obtained her', by Sir Walter Raleigh; n.d.	Pw V 37/112 (p 62)
Now since the son has reap'd the Fame	MS poem entitled 'Squash his Description of Dunkirk, etc.'; n.d.	Pw V 889
Now th' Play is done, you think it is but fitt	MS play entitled 'Epilogue'	Pw V 1110
Now that thanks to the powers below	Autograph MS poem, entitled 'The Sence of the Contry', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/7 (pp 20-26)
Now that the holy warrs are don	Autograph MS poem, entitled 'The fowle Fayre', by Thomas Jordan; n.d [1655-1660]	Pw V 18/26 (pp 82-83)
Now the Reformers of the Court and Stage	MS satire entitled 'The Caball' in response to Dryden's essay on satire; c 1680	Pw V 636
Now Wars, Dissentions, Want and Taxes Cease	MS poem, entitled 'England's Congratulations', not ascribed; 1690	Pw V 44/4 (pp 12-17)
Now Wars, Dissentions, Want, & Taxes Cease	MS poem, entitled 'Englands Congratulation For its happy condicon under the glorious Reign of K.W. & Q:M:', not ascribed; 1690	Pw V 47/47 (ff 63r-65r)
Now Wars, Dissentions, Want, and Taxes Cease	MS poem, entitled 'England's Congratulation For its happy condition under the Glorious Raigh of KW & QM', not ascribed; 1690	Pw V 48/20 (ff 35v-37v)
Now Wars, Dissentions, Want, and Taxes Cease	MS poem, entitled 'England's Congratulations', not ascribed; n.d.	Pw V 46/61 (ff 92r-94r)
Now Wars, dissentions, Wants, and Taxes, cease	MS poem entitled 'England's Congratulation for its true happy condition under the Glorious and prosperous Reign of King Wm. and Queen Mary'	Pw V 1143

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Now ye shades where sacred truth is sought	MS chorus with music, entitled 'Chorus of Athenians' written by Alexander Pope and John Sheffield, 1st Duke of Buckingham, music by Signor Giovanni Bononcini; 1723	Pw V 119/1 (ff 1r-18r)
Nowe I doe tremble; the whole worlde did so	Autograph MS poem, entitled 'The Asention never finished', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1625-1676]	Pw V 25/43 (f 56r)
Nowe I Implore you sisters that ar nine	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/29 (f 15r)
Nowe I prethe sweet Qupid, no more In loue tormente-mee	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/44 (f 40r)
Nowe lett vss knowe the reson whye all men	Autograph MS poem, entitled 'The Body', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/24 (f 11r-v)
Nowe my Jov'all Boys	MS poem, entitled 'A Songe 24th 28 decem 75', by William Cavendish, 1st Duke of Newcastle upon Tyne; 28 Dec 1675	Pw V 25/87 (f 99r)
Nowe thou haste deply sworne thy Love to mee	Autograph MS poem, entitled 'Loves othe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/49 (f 24v)
Nowe you are tide	Autograph MS poem, entitled 'A Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/6 (f 3r)
Nuda sibi antiquae pingebant corpora Matres	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/6 (f 1r)
Nule Cobler sumtimes ritch, butt tise bechause?	Autograph MS poem, entitled 'Of Nule the Cobler & Staff the broome man', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/179 (f 142v)

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Nummatis specimen vates commendat Amicis	MS verse, being a Westminster School election poem (1714), entitled 'Quid dignum tanto feret hic promissor hiatu?'; 1714	Pw V 1291/5
Nunc opus Aonidum Comites, tripodumq<ue> ministri	MS verse, unattributed, entitled 'De Convivio'; n.d.	Pw V 1367/2 (f 1r)
Nunc, stimulante animo jamdudum, horrentia Martis	MS verse, being an unattributed Latin translation from [Sir Richard Blackmore's] Prince Arthur; n.d.	Pw V 1432
Nuncia fama olim venturos dixit lernos	MS verse, being a Westminster School election poem (1714), entitled 'Quid dignum tanto feret hic promissor hiatu?'; 1714	Pw V 1291/7
Nunciat ut primum nasci tibi fama Nepotem	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/56
Nympha Isis, liquidos agros dum laeta pererrat,	MS poem, entitled 'In amorem Tami & Isidis', unattributed; n.d.	Pw V 1221/1
O adsint utinam tibicen, lactisq<ue> ministrae	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; 1716	Pw V 1297/11
O adsint utinam tibicen, lactisq<ue> ministrae	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; n.d.[1716]	Pw V 1298/11
O Aedis charae Praeses celeberrime, nuper	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/20 (f 2r)
O all ye People of this Land!	MS poem, entitled 'The Preface to a Comon Pray'r Book', by Sir Fleetwood Sheppard; n.d.	Pw V 47/67/2 (f 94v)
O all you good People of England give Eare	MS poem entitled 'Treason upon Treason'; n.d.	Pw V 744
O Amans Veri Historicus, faceti	MS poem, entitled 'Alsop ad ...' by Anthony Alsop; n.d.	Pw V 151/6 (f 6r-6v)
O Anna thy new friends and Prick ear'd Court	MS poem entitled 'Verses on the late Promotion by the Queen'; c. Oct. 1705	Pw V 647

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O Britonum inversi mores! o tempora! Bullae	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/10
O Deus omnipotens Vituli miserere Johannis,	MS copy of unattributed epitaph entitled 'On Sir John Calfe'; n.d.	Pw V 37/74 (p 39)
O di scettro degnissimo, e d'Impero	MS poem, entitled 'Sallude la gran benignita... Sonetto', by Antonio Fiorentino addressed to Robert Harley, Earl of Oxford; n.d.	Pw V 220
O Directores, vos frustra protegit umbra	MS verse, being Westminster School election epigram on the theme 'Raro antecedentem scelestum / Deseruit pede poena claudo'; n.d.[1721]	Pw V 1324/9
O Doctor Ward, a better card	MS poem entitled 'On the Case of Mary Betts Aged 26 lately published by Mr. Ward'; n.d.	Pw V 931
O fautor Musarum insignis utriq ^{ue} suorum	MS verse, being untitled and unattributed Latin poem on the death of Dr John Freind (d 1728); n.d.	Pw V 1475
O Felix, Felix happy hadst thou beene	MS poem, entitled 'On a horse of Foelix Swadlings, yt tired, and fell lame upon itt', not ascribed; n.d.	Pw V 37/231 (p 180)
O formosa manus, chants quae pingere voces	MS verse, being poem entitled 'In arborem papyro insculptam' by Master Methyn; 8.10.1687	Pw V 1404
O Fortuna potens, quam variabilis	MS verse, entitled 'De Fortuna' attributed to Caelius Firmianus Symphosius; n.d.	Pw V 1342/3 (f 1v)
O fures, fures, triplicem vitate caballum,	MS verse, being Westminster School election epigram on the theme 'Raro antecedentem scelestum / Deseruit pede poena claudo'; n.d.[1721]	Pw V 1324/2
O God Great God from mee turne not thy Face;	MS poem, entitled 'A Holy Meditation on the Passion', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/40 (f 50r)
O gracious Maker, on whose smiles or frownes	MS poem, entitled 'On the Kings escaping from being drown'd at Theobalds', by Sir John Beaumont; n.d.	Pw V 37/235 (p 182)
O Happy Cask, coeval with thy Lord	MS poem, English translation of Horace, Odes 3.21; n.d.	Pw V 963

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O how one glass in the hand	MS poem, untitled, not ascribed; n.d.	Pw V 41/20 (p 47)
O Lett me Learn to be a Saint on Earth	Autograph MS poem, entitled 'The Commendation of a good voyce', by William Strode; n.d.	Pw V 397/1 (f 1r)
O Lodoice hostes solitus prosternere bello	MS verse, Westminster School election poem (1709) on the theme 'Dic mihi si fueris tu leo Qualis eris'; [1709]	Pw V 1279/10
O Lodoice, hostes solitus prosternere bello	MS verse, being Westminster School election (1709) epigram, on the theme 'Dic mihi si fueris tu Leo, qualis eris'; 1709	Pw V 1479/35 (f 2v)
O Lord consider my distrasse	MS psalm with music, entitled 'Miserere mei deus', composed by John Dowland; n.d. [1597-1600]	Pw V 79/3 (f 3r)
O Lord consider my distrasse	MS psalm with music, entitled 'Miserere mei deus', composed by John Dowland; n.d. [1597-1600]	Pw V 77/3 (f 3r)
O Lord consider my distrasse	MS psalm with music, entitled 'Miserere mei deus', composed by John Dowland; n.d. [1597-1600]	Pw V 80/3 (f 3r)
O Lord consider my distrasse	MS psalm with music, entitled 'Miserere mei deus', composed by John Dowland; n.d. [1597-1600]	Pw V 78/3 (f 3r)
O Lord howe many are my foes?	MS copy of Psalm 3, in verse form, by Francis Quarles; n.d.	Pw V 358/5 (f 1v)
O Lord of whom I doe depend	MS canticle with music, entitled 'The humble Sute of a sinner, composed by John Dowland; n.d. [1597-1600]	Pw V 79/4 (f 3v)
O Lord of whom I doe depend	MS canticle with music, entitled 'The humble Sute of a sinner', composed by John Dowland; n.d. [1597-1600]	Pw V 78/4 (f 3v)
O Lord of whom I doe depend	MS canticle with music, entitled 'The humble Sute of a sinner', composed by John Dowland; n.d. [1597-1600]	Pw V 77/4 (f 3v)
O Lord of whom I doe depend	MS canticle with music, entitled 'The humble Sute of a sinner, composed by John Dowland; n.d. [1597-1600]	Pw V 80/4 (f 3v)

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O Lord our Lord, how does thy fame	MS copy of Psalm 8, in verse form, by Francis Quarles; n.d.	Pw V 358/15 (f 2v)
O Lord turne not away thy face	MS canticle with music, entitled 'Lamentatio Henrici Noel', composed by John Dowland; n.d. [1597-1600]	Pw V 77/1 (f 2r)
O Lord turne not away thy face	MS canticle with music, entitled 'Lamentatio Henrici Noell', composed by John Dowland; n.d. [1597-1600]	Pw V 78/1 (f 2r)
O Lord turne not away thy face	MS canticle with music, entitled 'Lamentatio Henrici Noell', composed by John Dowland; n.d. [1597-1600]	Pw V 80/1 (f 2r)
O Lord turne not away thy face	MS canticle with music, entitled 'Lamentatio Henrici Noell', composed by John Dowland; n.d. [1597-1600]	Pw V 79/1 (f 2r)
O Miseri ante alios Praecones dura quibus sors	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogit emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/16
O Patris Soboles Optima Maximi	MS poem by L. Maidwell sent as a soteria to Edward Harley; Apr. 1711	Pw V 292
O praestans animis puer et virtute feroci	MS verse, being unattributed poem entitled 'Ad... Sereniss m Principem Gulielmum Glocestriae Ducem &c'; n.d.	Pw V 1429
O Qua, Petroni praestas virtute, dehiscens	MS verse, being [Christ Church, Oxford] Lent declamation, by [Offley Warter], on the theme 'An Idem semper agat Idem?'; n.d. [c.1730]	Pw V 1308/15 (f 4v)
O quam se memorem, Virgo, quae Cambro-britannu[m]	MS verse, being [Westminster School] declamation entitled 'Malo meminisse quae vellem, quam oblivisci quae vellem'; 1712	Pw V 1286/4
O quam se memorem, Virgo, quae Cambro-britannum	MS verse, being a Westminster School declamation entitled 'Malo meminisse quae vellem, quam oblivisci quae vellem'; 1712	Pw V 1290/9
O qui caelestes modularis suaviter hymnos	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men auleteri &c' addressed to the subdean of the Chapel Royal; 1715	Pw V 1293/5

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O qui meanti conscius Aetheri	MS poem, entitled 'Ad Doctorem Gregory Astron. Profess. Savilianum' by Anthony Alsop; n.d.	Pw V 141
O qui recisae finibus Indicis	MS poem, entitled 'Ad Dominum St John', by John Phillips; n.d.	Pw V 333
O Rede, haud frustra laesi medicantur ocelli	MS verse, Westminster School election poem (1710) on the theme 'Omne Solum forti Patria'; [1710]	Pw V 1280/18
O series inter patrum memorande tuorum	MS verse, being unattributed poem entitled 'Ducis Devoniae Sedes, vocata Chastworth' [addressed to William Cavendish, 2nd Duke of Devonshire]; n.d.	Pw V 1472
O sing a new Song to the Lord	MS poem, entitled 'An Anthem', by William Strode; n.d.	Pw V 397/8 (f 2v)
O Spenser was't thou now alive to write	MS poem, entitled 'On Lady Di: Spenser Dutchess of Bedford', by John Savage; n.d.	Pw V 366
O Thou! matur'd by glad Hesperian Suns	MS poem, entitled 'Of Mr. Thompson', by Isaac Hawkins Browne; n.d.	Pw V 172/2
O urbis Vigornensis, bone Lane, senator	MS verse, being unattributed poem [Westminster School epigram] entitled on the theme 'Ridere meum, nulla tibi vendo Iliade' addressed 'Ad Dominum Richardum Lane'; n.d.[c.1727/34]	Pw V 1382
O urbis Vigornensis, Bone Lane, senator	MS verse, being Westminster School election epigram on the theme 'Ridere meum nulla Tibi vendo / Iliade'; n.d.[c.1727/34]	Pw V 1316/2
O vitam fragilem, brevem caducam	MS verse, being an unattributed poem entitled 'In obitum clarissimi Viri D ni D ris North, Collegij S:Stae: et individuae Trinitatis apud Cantabrigienses Magistri' [John North, d 1683]; n.d.	Pw V 1499/3 (f 5r-v)
O Vos qui de vestra Salute Securi estis	MS poem, entitled 'Genti et Sacello Sackviliano Sacrum', by Sir Fleetwood Sheppard; n.d.	Pw V 47/67/1 (ff 94r-94v)
O ye Powers above	Autograph MS poem, untitled, by Francis Hoffman; 1711	Pw V 273
O yes, by these presents sit omnibus notum	MS poem on the Dutchess of Shrewsbury; n.d.	Pw V 857/8 (f 3v)

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O! inter caros, mihi semper prime Sodales	MS verse, being unattributed poem entitled 'Carmina P.H. cum dono Paeti missa'; n.d.	Pw V 1423/2 (f 2r)
O! super Divum merito relati	MS poem, untitled, by John Portlock; n.d.	Pw V 353/1
O, Mede, Patri nate Simillime!	MS poem, entitled 'Palinodia', by Hedges; n.d.	Pw V 267/2
O<mn>ia promittat Borea distinctus? Oliva	MS verse, being draft Latin verse, unattributed and untitled; n.d.	Pw V 1381/4 (f 2v)
O=To=Go=jo: pro inamabilis Induperator	MS verse, Westminster School election poem (1710) on the theme 'Omne Solum forti Patria'; [1710]	Pw V 1280/16
Obscurely borne, appropriate to none	MS poem, entitled 'Censura', not ascribed; n.d.	Pw V 37/259 (p 200)
Obtulit in libri formam mihi pyxida nuper	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/12
Occidis, exesos renes torrente lapillo	MS poem, entitled 'De quodam nephritica', by John Hoskins; n.d.	Pw V 37/205/1 (p 171)
Occubuit tandem Newtonus gloria Grantae	MS verse, being Westminster School election epigram on the theme 'Multi multa sciunt, Nemo omnia'; n.d.[1729]	Pw V 1327/28
Of a great Heroine I meane to tell	MS poem, entitled 'A Panegyrick', not ascribed; n.d.	Pw V 38/34 (pp 163-66)
Of a Lord and a Squire, who has done mighty things	MS poem entitled 'Ludgate Triumphant on Newgate in Tears. A new Ballad'	Pw V 1095
Of a Tall Stature and of Sable hew	MS poem, entitled 'An Historicall Poem', unascribed; 1679	Pw V 43/98 (pp 410-19)
Of all Dissembling Gypsies thou'rt the worst	MS poem entitled 'On an old Wooman at Twittenham'; 1694	Pw V 47/91 (ff 119v-121v)
Of all dissembling Gypsies, thou the worst	MS poem, entitled 'On an old Woman at Twittenham', not ascribed; 1693/4	Pw V 46/93 (ff 135v-136v)
Of all I valves, all I loo'd berest	MS poem, entitled 'Arisbe to Marius Jun r', not ascribed; n.d.	Pw V 118/2 (pp 138-41 rev.)
Of all quality whores modest Betty for mee	MS poem, entitled 'A Ballad', not ascribed; n.d.	Pw V 38/14 (pp 73-74)
Of all quallity whores modest Betty for me	MS poem, entitled 'Ballad', not ascribed; n.d.	Pw V 39/11 (pp 27-28)
Of all the Belles that warm the Walks	Untitled MS poem on 'Tranquilla'	Pw V 1015

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Of all the delicates which brittons try	MS poem, entitled 'A Poem upon apple pye', by Leonard Welstead; n.d.	Pw V 445
Of all the Fooles these fertile times produce	MS poem, entitled 'Scandall Satyr'd', not ascribed; n.d.	Pw V 38/38 (pp 183-86)
Of all the Girls that are so fair	MS poem, entitled 'Nanny so pretty in Oxford City: In imitation of Sally in our Alley', by George Tollet; n.d.	Pw V 419
Of all the Girls that e're were seen	MS poem, entitled 'Ballade', by John Gay; n.d.	Pw V 244
Of all the Jobs that ever have past	MS poem, entitled 'The Heroe's a New Ballad', not ascribed; n.d.	Pw V 1253
Of all the Plagues Mankind possess	MS poem, entitled 'Madam Le Croix', not ascribed; 1686	Pw V 42/46 (pp 299-308)
Of all the Plagues Mankind possess	MS poem, entitled 'Madam Le Croix', not ascribed; n.d.	Pw V 46/19 (ff 32v-36v)
Of all the Plagues mankind Possess	MS poem entitled 'Madam Le Croy'; n.d.	Pw V 611
Of all the Plagues with which this world abounds	MS poem, entitled 'An Essay of Scandall', not ascribed; 1681	Pw V 46/15 (ff 26r-27v)
Of all the Plagues with which this World abounds	MS poem entitled 'An Essay of Scandall'	Pw V 1073
Of all the Plagues with which this World abounds	MS poem, entitled 'An Essay of Scandall', not ascribed; 1681	Pw V 42/21 (pp 136-41)
Of all the Plagues with which this world abounds	MS poem, entitled 'An Essay of Scandall', not ascribed; n.d.	Pw V 38/27 (pp 139-42)
Of all the sots with which the Nation's Curst	MS poem, entitled 'The Present State Of Matrimony', by John Howe; n.d.	Pw V 43/21 (pp 97-104)
Of all the things which at this Guilty Time	MS poem, entitled 'The Play House A Satyr', by Robert Gould; n.d.	Pw V 40/113 (ff 192r-203r)
Of all the Torments, all the Cares	MS poem, entitled 'The Rivall', by Sir John Vanburgh; n.d.	Pw V 44/69 (pp 302-04)
Of all the Torments, all the Cares	MS poem, entitled 'The Rival', by Sir John Vanburgh; 1698.	Pw V 48/77 (ff 134r-134v)

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Of all the Trade, false balance Is the Worste	Autograph MS poem, entitled 'Silke Men', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/192 (f 143v)
Of all the trades in London, the Begging Trade's the best	MS poem entitled 'The Sturdy Beggars'; n.d.	Pw V 905
Of all the turds the Ladies shite	MS song, 'Of all the turds the Ladies shite'; n.d.	Pw V 911
Of all the wonders since the world began	MS poem, entitled 'Barbara Piramidum sileat Miracula Memphis', not ascribed; n.d.	Pw V 38/5 (pp 37-46)
Of all the Wonders since the World begun	MS poem, entitled 'Barbara Piramidum Sileat Miracula Memphis', not ascribed; n.d.	Pw V 43/85 (pp 368-77)
Of all trades in London, the beggar's trade's the best	MS poem entitled 'The Sturdy Beggars'; n.d.	Pw V 859
Of all wonders since the world began	MS poem, entitled 'A Satyr Barbara Paramidum sileat maracula Memphis &c', not ascribed; n.d.	Pw V 39/26 (pp 68-81)
Of all you Politicians	MS song 'Of all you Politicians'; n.d.	Pw V 906
Of civill warrs first call to mind the fate	MS poem, untitled, not ascribed; n.d.	Pw V 1248
Of Clinea's and Dameta's sharper Fight	MS poem, entitled 'The Duell', by Charles Sackville, 6th Earl of Dorset; n.d.	Pw V 43/41 (pp 195-98)
Of Famous Nuptialls now we'l sing	MS poem, entitled 'On three late Marriages', not ascribed; 1688	Pw V 43/69 (pp 290-98)
Of Fields I write Famous for mighty lust	MS poem, entitled 'Sayter', not ascribed; n.d.	Pw V 38/45 (pp 217-20)
Of Fields I write Famous for mighty Lust	MS verse, being unattributed poem entitled 'Satyr On the Ladyes in Lincolns Innfields'; n.d.	Pw V 45/31 (pp 77-79)
Of Louers Haile yee Happy pair	MS poem, untitled, 'Of Louers Haile yee Happy pair'; n.d.	Pw V 902
Of Loves wee have our Number, wante our Life	Autograph MS poem, entitled 'Of the Baker', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/150 (f 141r)
Of my soule I loue you and only you	MS poem, entitled 'Vnder this stone a worthy Ladie', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/187 (f 145r-v)

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Of my Soule I loue you, and only you	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/189 (f 146r-v)
Of my soule I love you, and only you	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/190 (f 147r-v)
Of old the Romans acted Comic Plays	MS Verse, untitled, [Epilogue specially composed for Terence's Eunuchus by Samuel Wesley, the younger, performed at Westminster School]; n.d.	Pw V 485
Of old the Romans acted Comic Plays	MS Verse, Epilogue specially composed for Terence's Eunuchus by Samuel Wesley, the younger, performed at Westminster School; n.d.	Pw V 484
Of old the very Name of Drake	MS poem, untitled, 'Of old the very Name of Drake'; n.d.	Pw V 605
Of old the very name of Drake	MS poem, untitled, but know as 'The Rook'; n.d.	Pw V 606/1
Of old they say dead Bodies us'd to walke	MS poem, entitled 'The Louers Ghost or the Madd Louer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/166 (ff 117r-118r)
Of old they say, dead bodies vs'd to walke	MS poem, entitled 'The Louers Ghost, or The Madd Louer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/167 (ff 119r-120r)
Of old they say, dead bodies vs'd to walke	MS poem, entitled 'The Louers Ghost or The Madd Louer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/168 (f 121r-122r)
Of olde, att Sacred Alters, ther theye Layde	Autograph MS poem, entitled 'Vpon giuinge [mee] the late kinges Picture', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1660-1670]	Pw V 24/58 (f 53r)
Of Ramblings and Folly's you oft have been told	MS poem, entitled 'The Royal Folly', not ascribed; 1698	Pw V 48/62 (ff 102r-104r)
Of Ramblings and Follyes you oft have been told	MS poem, entitled 'The Royall Folly on the Czar', not ascribed; 1698	Pw V 44/41 (pp 175-80)
Of Villains, Rebels, Cuckolds, Pimps and Spyes	MS poem, entitled 'Satyr', not ascribed; n.d.	Pw V 43/10 (pp 49-57)

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Of villains, Rebels, Cuckolds, Pimps and spyes	MS poem, entitled 'Satyr against Whiggs', not ascribed; 1681	Pw V 46/12 (ff 21r-29r)
Of villans, Rebels, Cuckolds, Pimps and spies	MS poem, entitled 'An Heroick Poem', not ascribed; n.d.	Pw V 38/36 (pp 171-77)
Of Winchindens great Fame the Country rings	MS poem, untitled, 'Of Winchindens great Fame the Country rings'	Pw V 1087
Oft am I by the women told	MS poem, entitled 'Age', by Abraham Cowley; n.d.	Pw V 40/119 (f 213v)
Oft for my King I drew my sword,	MS poem, untitled, not ascribed; n.d.	Pw V 1202
Oft for ye Court	MS poem, untitled, not ascribed ; n.d.	Pw V 41/14 (p 40)
Oft has Apollo with harmonious sounds	MS poem entitled 'The Confederate Translator's'	Pw V 1171
Oft have I heard of Impious Sons before	MS poem, untitled, not ascribed; n.d.	Pw V 1262
Oft have I wisht a travailer to bee	Autograph MS poem, entitled 'Travaillies at home', by Christopher Harvey; n.d.	Pw V 264/1 (f 1r)
Oft in my Master's cause I prov'd my Zeal	MS poem, untitled, 'Oft in my Master's cause I prov'd my Zeal'; n.d.	Pw V 953
Oft we were by the Statesmen told	Autograph MS poem, entitled 'South sea Directors & the Proprietors', by George Hay, 8th Earl of Kinnoull; 29 Sept. 1720	Pw V 265
Oh albi baculi custos ignosce Poetae	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/10
Oh Death! w<hic>h thou stalkest about	MS poem, untitled, on death of John Macky; n.d.	Pw V 716/3
Oh Death! when e'er Thou tak'st thy sweeping Round	MS poem, untitled, translation of Pw V 716/1; n.d.	Pw V 716/2
Oh Fly mee not, for Loves sake preethy Tarry	MS poem, entitled 'A Songe 49 Song. set 17th June 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 17 June 1676	Pw V 25/108 (f 118r)
Oh God/ My sins I doe Confess, and then refuse	Autograph MS poem, entitled 'A preparatory Meditation to the receiuing of the B. sacrament on Christmas day 1636', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1636-1637]	Pw V 25/35 (f 40r)
Oh happy Engl<an>d in thy choice of Mate!	MS poem, entitled 'On ye Union', not ascribed; n.d.	Pw V 1261/1

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Oh Harry could'st thou finde noe subject Fitt	MS satire entitled 'An Answer To H Heveringham's Letter'; n.d.	Pw V 583
Oh Harry! can'st not find no Subject fit	MS poem, entitled 'A Letter from J: P... to Colonell Heveningham', probably by Arthur Mainwaring; 1698	Pw V 44/45 (pp 197-202)
Oh Harry! can'st thou find no Subject fit	MS poem, entitled 'A Letter from J: P: to Collonel Heveningham, Occasion'd by the Collonels two late Letters', by Arthur Mainwaring; n.d.	Pw V 48/67 (ff 111v-113v)
Oh Harry! can'st Thou find no Subject fitt	MS satire entitled 'A Letter from J P to Collonel Heveringham, Occasion'd by the Collonels two late letters'; n.d.	Pw V 581
Oh Harry! Couldst Thou finde No Subject Fitt	MS satire entitled 'An Answer To H Heveringham's Letter'; n.d.	Pw V 582
Oh heart tormenting tidings! my best Friend	Autograph MS poem, entitled 'An Elegy which I made on the much lamented death of Mr Walter Garington, my most Deare and Deservedly Honnoured Father of Blessed Memory who Departed this life the sixteenth Day of Aprill 1661', by Abraham Garington; c.1661	Pw V 235
Oh hone oh hone the holy fyrebrand	Autograph MS poem, entitled 'The Irish Lamentation', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/12 (pp 42-43)
Oh how I languish! What a strange	MS poem, untitled, not ascribed; n.d.	Pw V 1066/28 (ff 40v-39v) rev
Oh it is Joy, great Sums now wee shall wyn	Photographic reproduction of a play, entitled 'The Humorous Lovers', by William Cavendish, 1st Duke of Newcastle upon Tyne; 1668	Pw V 28
Oh last and best of Scots who did's't Maintain	MS poem, entitled 'On Dundee', by John Dryden; 1689	Pw V 48/10 (ff 20v)
Oh last and best of Scots, who did's't Maintain	MS poem, entitled 'On Dundee', by John Dryden; 1689	Pw V 46/42 (f 72v)
Oh last and best of Scotts, who did's't maintain	MS poem, entitled 'On Dundee', by John Dryden; 1689	Pw V 47/13 (f 25v)
Oh loue how could and slow to take my part	MS poem, entitled 'Ovid', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/27 (ff 44r-45r)

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Oh Prince from English Princes Sprung	MS poem entitled, 'Horaces's Vth Ode of the IVth Book Imitated', unattributed; n.d.	Pw V 792
Oh tell me now what subject shall I choose	MS poem, untitled, not ascribed; n.d.	Pw V 1246
Oh that such wisdom that could steere a state	MS poem, entitled 'On Sr Rob: Cecill Earle of Salisbury', not ascribed; n.d.	Pw V 37/28 (p 9)
Oh the braue Jolly Gipsy	'Foot Padds song'; 1674	Pw V 23/1 (f 2r)
Oh the jolley ffox hunters true blewman brownst too	MS poem, untitled, not ascribed; n.d.	Pw V 41/26 (pp 58-59)
Oh thou didste Look so sweet my dereste Joye	Autograph MS poem, entitled 'Loue's Proxy', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/66 (f 83v)
Oh Tyrant Love! hast thou possest	MS chorus with music, entitled 'Chorus of Youths and Virgins' written by Alexander Pope and John Sheffield, 1st Duke of Buckingham, music by Signor Giovanni Bononcini; 1723	Pw V 119/2 (ff 1r-18r)
Oh wer't thou sicke of Loue, how my Soule Longes	MS poem, entitled 'The Sicknesse', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/182 (f 138r)
Oh what a plague is Love I cannot bear it	MS poem, untitled, 'Oh what a plague is Love I cannot bear it'; n.d.	Pw V 601
Oh when I sawe thee first, how thou didst please	MS poem, entitled 'The Cure', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/183 (f 138v)
Oh when will Cupid shew such art	MS poem, entitled 'A Sonnett', by William Strode; n.d.	Pw V 37/142 (p 78)
Oh yett sweet Country Lass	MS poem, entitled 'A Songe 44 Song sett Aprill 27 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 27 April 1676	Pw V 25/104 (f 114r)
Oh! cease, Ambition to molest	MS poem, entitled 'Lord Bolingbroke to Ambition in Imitation of Horace to Venus. Ode 1st Book 4th', unattributed; n.d.	Pw V 784

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Oh! how your plannetts wound my sight	MS poem, entitled 'To a Squinting Lady', not ascribed; n.d.	Pw V 866/8 (f 5r)
Oh: my Nassau cou'd you see how I languish	MS song entitled 'A Song to ye tune of Still Still he's the man'; n.d.	Pw V 701
Ohe Grammaticae satis est, sumus ire parati	MS verse, being Westminster School election (1715) extempore poem on the theme 'Ite domum saturi'; 1715	Pw V 1293/18
Old Lanes pulde doune Mason doth Sett In order	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/134 (f 136r)
Old Noll is past the Stigion Lake	MS poem, entitled 'An Epitaph on the death of the Ld. Protector Cromwell', not ascribed; n.d.	Pw V 1236/3
Old poets Sing that Beasts did Dance	MS poem on the opera singers Cuzzoni and Faustina; 1727	Pw V 809
Old Wanscott is ith'right, with a hey, wth a hey	MS poem, entitled 'Some Nonsense', not ascribed; n.d.	Pw V 38/35 (pp 167-70)
Old Westminster the Seat of Kings, whose Law	MS poem, entitled 'The Entry', not ascribed; 1687	Pw V 43/54 (pp 247-50)
Old Zoilus ye oldest dame Critics bores	MS poem, entitled 'A Session of ye Criticks', not ascribed; n.d.	Pw V 1080
Older and wiser, has long a Proverb been	MS poem, entitled 'On the Camp', not ascribed; 1686	Pw V 42/41 (pp 264-73)
Oldp. Oh this Surgeon, this damn'd Surgeon, will this	MS bound volume of a play, entitled 'The Humorists', by Thomas Shadwell; 1670-1671	Pw V 33
Ombre and Basset laid aside	MS poem, entitled 'A Song on ye S. Sea by the countess of Winchelsea 1720', by Anne Finch, Countess of Winchelsea; 1720	Pw V 218
Omne malum Pandora dedit, mortalibus aegris	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/21
Omne nova vitium suspendit Horatius arte	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/12

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Omnes Walli clamant oh, ¶ All the Welchmen cry out oh,	MS copy of unattributed satirical epitaph entitled 'On the death of Davy Gough a Welchman'; n.d.	Pw V 37/77 (p 40)
Omnia non o<m>nibus conveniunt	MS tag, untitled, possibly derived from Pliny the Younger; n.d. [c.1558]	Pw V 1/12 (f 2v)
Omnia nunc rident, sed tu Lupophore planctus,	Unattributed MS poem, dialogue on pestilence; n.d. [c.1614]	Pw V 3/12
Omnibus dilecte probis Magister	MS verse, being unattributed and untitled Latin ode; n.d.	Pw V 1369
Omnis enim per se divum natura necesse est	MS verse, lines from Lucretius, De Rerum Natura; n.d.	Pw V 1274/11 (f 8r)
On a feme en cette Ferre	MS poem entitled 'Sizain Pour la Soibonne'	Pw V 1529/3
On me prise a la cour les prit et les Sciena	MS poem, untitled, 'On me prise a la cour les prit et les Sciena'	Pw V 1559
On ne vveulut pas que je f__t	MS poem, untitled, not ascribed ; n.d.	Pw V 39/16 (p 32)
On Pindus top your Bards of Old	MS song entitled 'A Song by a Lady at Runbridge on Chloe's drinking ye waters'	Pw V 1149
On voudroit savoir de quel mal	MS poem, untitled, 'On voudroit savoir de quel mal'	Pw V 1554
On yo<u>r Obedience passive still to dote,	MS poem, entitled 'To ye Clergy of England who are dignified and distinguished for preaching up Passive Obedience', not ascribed; n.d.	Pw V 1162
Once disappointed, yet agen	MS poem, untitled, by Samuel Wesley, the younger; 1727	Pw V 453
Once how I doted on this jilteing town	MS satire entitled 'The Towne Life'; c 1686	Pw V 573
Once how I doted on this Jilting Town	MS poem, entitled 'The Town Life', not ascribed; 1686	Pw V 43/50 (pp 226-35)
One and twenty and sixpence not three weeks ago	MS song entitled 'An Excellent new Ballad, on the fall of Guineas'; 1715	Pw V 629
One askde iff She weare well, & howe shee did	Autograph MS poem, entitled 'Of a wanton woeman', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/204 (f 144v)
One Labor more, indulgent Muse, Inspire	MS poem entitled 'Laurinda'	Pw V 1035

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One Long Whitson Holliday Holliday Holliday	MS poem, untitled ['The Parson among the Peas. A New Song'], by Thomas D'Urfey; n.d.	Pw V 208
One Night Saint Peter in a Rage from Rome	MS poem entitled 'The Scaffold Work of Pauls'	Pw V 43/60 (pp 266-67)
One night, as home I tripd alone	MS poem, untitled, being account of the assault on Edward Prior, 1733; n.d.	Pw V 1276/1
One Night, as home I tript alone	MS poem, entitled 'The Rev d Mr Pr____rs Evidence', not ascribed; n.d.	Pw V 1269
One saies yt. loue is meere Poeticall	Unattributed MS poem, untitled 'One saies yt. loue is meere Poeticall'; n.d. [c.1614]	Pw V 3/17
One Saturday Night we sat late at the Rose	MS poem, entitled 'A View of the Religions of the Town Or a Sunday Mornings Ramble', not ascribed; 1687	Pw V 43/57 (pp 254-58)
One sayde he wanderede, wanteinge arte & scill	Autograph MS poem, entitled 'Of a Loude butt an Ill preatcher', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/175 (f 142v)
One sayde, that this translation you might Calle	Autograph MS poem, entitled 'Of my Lordes Grace Couminge from London to Lambeth', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1633-1644]	Pw V 25/205 (f 144v)
One stone sufficeth (lo what Death can doe)	MS poem, entitled 'On a lascivious gentlewoman', not ascribed; n.d.	Pw V 37/70 (p 38)
One would have sworn but Tother Day	MS poem entitled 'Monday Lauds'; n.d.	Pw V 998
Opponis medio, Phoebe, tua cornua Soli	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/13
Opprobrium in sexus, statua taciturnior ipsa	MS verse, [by Vincent Bourne], being specially composed epilogue for Terence's Eunuchus [performed at Westminster School, 1723?]; n.d.	Pw V 1487/2 (ff 1v-2r)
Optima quaeq<ue> dies nostri miserabilis aevi	MS verse, being copy of lines from Virgil, Georgics Book 3; n.d.	Pw V 1399
Or écouter ma noble Histoire	MS poem entitled 'Monsr. Hl. a Monsr. le C. de F.'	Pw V 1550

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Orator dum stat Fanaticus ante tribunal	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/17 (f 2r)
Orator laniis promit venalia verba	MS verse, being Westminster School election epigram on the theme 'Multi multa sciunt, Nemo omnia'; n.d.[1729]	Pw V 1327/27
Orbem terrarum Judas Salvavit ab Orca	MS poem, entitled 'In Judam et Porterum', unattributed; n.d.	Pw V 1154/1
Organa sublimis Templi ad laquearia surgunt	MS verse, being Latin declamation [from Westminster School?] on the theme 'Ne exulet Timotheus ob adjectam lyrae chordam'; n.d.	Pw V 1334/3 (f 2r)
Ornamenta Chloes, quae nec Cytheraea recusat	MS verse, being [Christ Church, Oxford] declamation by [George] Jubb on the theme 'An omne Corpus componatur?'; 1739	Pw V 1306/4 (f 2v)
Orooneke miser Patriam dum luget ademptam	MS verse, being Westminster School election epigram on the theme 'Omne Solum forti patria'; n.d.[1710]	Pw V 1311/1 (f 1r)
Orpheus Eurydicen plectro revocavit ademptam	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/29
Ortu humilem, obscurum vita, servumque labore	MS verse, being Latin declamation [from Westminster School?] on the theme 'Naturam mutare pecunia nescit'; n.d.	Pw V 1335/1 (f 1r)
Osculis grati Deus osculeris	MS verse, being an unattributed epithalamium entitled 'Sacrum Solomonis Epithalamium', being a version of the Song of Solomon; n.d.	Pw V 1456
Ostendit pictas inter Rhedicyna tabellas	MS verse, being Westminster School election epigram on the theme 'Multi multa sciunt, Nemo omnia'; n.d.[1729]	Pw V 1327/30

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Ouk hilaron prosopon, e phaidron blemmaton (Andres / helikia probebekotes)...	MS prose, being Greek declamation by James Sanders/Sanderson on the theme 'Geraskon d'astoi si metaprepei, oude tis auton / Blaptein oud'aidous oude dikes ethelei'; n.d.	Pw V 1510
Our councells are govern'd by Hugo Bascawen	MS poem, untitled, not ascribed; 1692	Pw V 47/121 (ff 176v)
Our devine Moyses sayde att the worlde birth	Autograph MS poem, entitled 'An Epigramme on the untimely death of Edward Gale', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/212 (f 148r)
Our Faux Alexander having new cross'd the Seas	MS poem, entitled 'Rowly's Lamentation', not ascribed; 1691	Pw V 46/125 (ff 185r-185v)
Our Faux Alexander having new Crosst the Seas	MS poem, entitled 'Rowly's Lamentacon', not ascribed; 1691	Pw V 47/117 (ff 168r-168v)
Our forward fancies prompt to rise	MS poem entitled 'The Easters Reveille'; 1651	Pw V 688
Our Gamsters fews, little our playe Is heer	Autograph MS poem, entitled 'Of the Groume of the Great chamber', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/156 (f 141r)
Our Justices whose prudence do's disclose	MS poem, entitled 'Advice to a Painter to draw the Ball at Glencarty House', not ascribed; n.d.	Pw V 47/56 (ff 76v-78v)
Our Ladyes fond of Loves soft Joyes	MS poem, entitled 'Tunbridge Wells', not ascribed; 1688	Pw V 43/108 (pp 458-62)
Our Ladys fond of Loves soft Joys	MS poem, entitled 'Tunbridge Lampoon', not ascribed; 1699	Pw V 47/28 (ff 43v-44v)
Our Land being blest so long w <i>i</i> th health & ease	MS poem, entitled 'The London Plague' by Abraham Markland; n.d.	Pw V 30/8 (ff 15v-34v)
Our Monarch's whore from France is come	MS verse, being unattributed satire entitled 'Portsmouth's Return'; n.d.	Pw V 45/18 (pp 30-31)
Our Monarch's Whore from France is come	MS poem, entitled 'Portsmouth's Return', not ascribed; 1682	Pw V 42/24 (pp 160-63)
Our Oxford Sheriffe of late is growne so wise	MS poem, entitled 'An Epigramme on the same', not ascribed; n.d.	Pw V 37/177 (p 144)

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Our Poet's ill advis'd perhaps you'l say	Autograph MS poem, untitled, by Thomas Shadwell; n.d. [1682]	Pw V 371
Our Rebell Party of late	MS poem, entitled 'A Merry Ballad On Prince Perkin', not ascribed; n.d.	Pw V 43/35 (pp 160-65)
Our vows thus chearfully we sing	MS chorus with music, entitled 'Chorus of Soldiers' written by John Sheffield, 1st Duke of Buckingham, music by Signor Giovanni Bononcini; 1723	Pw V 119/4 (ff 62r-83r)
Our zealous sons of Mother Church	MS poem, entitled 'The Tory Creed', not ascribed; 1690	Pw V 46/50 (ff 80r-81v)
Our Zealous sons of Mother Church	MS poem, entitled 'The Tory's Creed', not ascribed; n.d.	Pw V 47/33 (ff 50r-51r)
Our Zealous sons of Mother Church	MS poem, entitled 'The Tory's Creed', not ascribed; 1690	Pw V 48/23 (ff 39v-40v)
Oxford Is bound unto you Lo:p Mutch	Autograph MS poem, entitled 'When the Erle of Danbye gaue the Phesick Garden. In spight my Lo. Marquis of Wintchester's father sayde he woulde give as mutch grounde for a Lawe garden', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/161 (f 141v)
Oxonii totum Describit Ephemeris annum	MS verse, Westminster School election poem (1709) on the theme 'Plures in pace triumphi'; 1709	Pw V 1279/18
Oxonij totum describit Ephemeris annum	MS verse, being Westminster School election (1709) epigram, on the theme 'Plures in Pace Triumphi'; 1709	Pw V 1479/3 (f 1r)
Oye Commons and Peers who are bound by your Pay	MS song entitled 'The Ks Sp Englished A New Ballad'; n.d. [1708]	Pw V 782
Pacificus Britonum gestat dum Sceptra Jacobus	MS verse, being unattributed prologue for Ruggle's Ignoramus, performed at Westminster School; n.d.	Pw V 1483/1 (f 1r-v)
Pacificus Britonum gestat dum sceptra Jacobus	MS verse, unattributed, being prologue for Ruggle's Ignoramus performed at Westminster School; n.d.	Pw V 1484
Painter once more thy pencill reassume	MS poem attributed to Marvell, untitled; n.d. [c 1671]	Pw V 303

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Painter once more thy pencill reassume	MS poem attributed to Marvell entitled 'Further advice to a Painter'; n.d. [c 1671]	Pw V 302
Painter once more thy pencill reassume	MS poem attributed to Marvell entitled 'Further advice to a Painter'; n.d. [c 1671]	Pw V 301
Pallada Cecropiam conta contendit Arachne	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/16 (f 1v)
Pallas still fatal to the Trojan Line	MS poem, untitled, not ascribed, written on verso of letter from Samuel Stebbing to Madam Quash, dated 28, December, 1703; c.1703	Pw V 1046/1
Pallens, ut Stygiae staret qui margine ripae	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/14 (f 1v)
Palmas Anna tuas optarem cernere praesens;	MS poem, entitled 'Rudis horum carminum effictor uellet, sed non potest tantae Regnatricis interesse uictorijs', by Brother Basilio Affatighi; n.d. [1706]	Pw V 676/7
Pandere res Britonum & lapso succurrere regno	MS verse, being a Westminster School election poem (1714), entitled 'Quid dignum tanto feret hic promissor hiatu?'; 1714	Pw V 1291/3
Papa jadis bullas et sesquipedalia verba	MS verse, Westminster School election poem (1709) on the theme 'Secundus minor quam foeminarum'; 1709	Pw V 1279/3
Papa, jadis bullas & sesquipedalia verba	MS verse, being Westminster School election (1709) epigram on the theme 'Primus Impetus major quam virorum, secundus minor quam foeminarum'; 14 June 1709	Pw V 1319/7
Papa, jadis bullas et Sesquipedalia verba	MS verse, being Westminster School election (1709) epigram, on the theme 'Secundus minor quam Foeminarum'; 1709	Pw V 1479/25 (f 2r)
Par est Scribentis cum conditione Coloni;	MS poem, entitled 'Epigramma, Scribentem conferens cum Colono', not ascribed; n.d.	Pw V 37/275 (p 205)

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Parca nimis celeres jussisti currere fusos	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/30 (f 2v)
Parcite, quae ferimus, careant si carmina Sensu,	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/49
Parcius, Antoni, jactes felicia tela	MS verse, Westminster School election poem (1709) on the theme 'Secundus minor quam foeminarum'; 1709	Pw V 1279/2
Parcius, Antoni, jactes felicia tela	MS verse, being Westminster School election (1709) epigram, on the theme 'Secundus minor quam Foeminarum'; 1709	Pw V 1479/22 (f 2r)
Pardon Great Ann what here is Writt	MS poem, untitled, not ascribed; n.d.	Pw V 1201
Paris Gazette say	MS poem, entitled 'A Dialogue between the Paris and London Gazette upon the Batle of Ramillies by Mr Estcourt', by Richard Estcourt; n.d.	Pw V 216
Parisiens plurons tres fortement	MS poem entitled 'Adieux du Parlement Sur L'air de Birene'	Pw V 1556
Parre Senex, annos dederant tibi juscula multos,	MS verse, being a Westminster School declamation entitled 'Si pranderet olus patienter, Regibus uti Nollet Aristippus'; 1712	Pw V 1290/7
Parre Senex, annos dederant tibi juscula multos,	MS verse, being [Westminster School] declamation entitled 'Si pranderet olus Sapienter, Regibus uti Nollet Aristippus'; 1712	Pw V 1286/2
Pasquin si tu n'a plus a rome de quoy rire	MS poem entitled 'Un autre', not ascribed; n.d. [1587-1615]	Pw V 2/70 (pp 135-41)
Passant si ton Esprit est assez curieux	MS poem, entitled 'Sur le Reclus', not ascribed; n.d.	Pw V 1198/16 (f 7v)
Passions are likened best to Flouds and Streames	MS poem, entitled 'To the sole Governes of his affections', by Sir Walter Raleigh; n.d.	Pw V 37/111 (p 61)
Passive Obedience and Non	MS poem, entitled 'The Female Casuist, or Sherlocks Conversion', not ascribed; 1690	Pw V 47/27 (ff 42v-43v)

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Passive Obedience and Non ____	MS poem, entitled 'The Female Casuist or Sherlock's Conversion', not ascribed; 1690	Pw V 48/19 (ff 34v-35v)
Passive Obedience, and Non	MS poem, entitled 'The Female Casuist, Or Sherlocks Conversion', not ascribed; 1690	Pw V 46/47 (ff 77r-77v)
Past kindness Caelia makes me take the Penn	MS poem, untitled, 'To mistaken Caelia'; n.d.	Pw V 853
Paul why to Caesar dost Thou appeale?	MS poem, entitled 'On ye repairing of Pauls', not ascribed; n.d.	Pw V 37/267 (p 204)
Paulini nuper supra fastigia Fani	MS verse, being [Christ Church, Oxford] Lent declamation, by [James] Richards, on the theme 'An quicquid recipitur ad modum recipientis recipiatur?'; n.d. [c.1730]	Pw V 1308/1 (f 1r)
Paynter, once more thy pencill reassume	MS poem entitled 'Advice to a loyall Paynter'; n.d. [late 17th century]	Pw V 1244/1
Peace to thy soule, whilst wee here more	MS poem, entitled 'On the Same', not ascribed; n.d.	Pw V 37/43 (p 17)
Pectora tot variis quoties praegnantia rebus	MS verse, being unattributed poem entitled 'In Miltonum'; n.d.	Pw V 1474
Peggy in Devotion bred from tender years	MS poem, entitled 'The P - sons Daughter', by Thomas D'Urfey; n.d.	Pw V 210
Pelides, Nestor, Diomedes multa sciebant,	MS verse, being Westminster School election epigram by Dr Thomas Terry on the theme 'Multi multa sciunt, Nemo omnia'; n.d.[1729]	Pw V 1327/31
Pepin, Capet & du Plessis	MS poem, untitled, 'Pepin, Capet & du Plessis'	Pw V 1543/5
Per Iani mensem, et per Februa labe laborat	MS verse, being a Westminster School election (1716) poem on the theme 'Maij calendae'; n.d.[1716]	Pw V 1299/16
Per mare pauperiem fugiens patriasque paludes	MS verse, being Latin declamation [from Westminster School?] on the theme 'Tanti apud alios eris, quanti apud te fueris'; n.d.	Pw V 1334/1 (f 1r)
Per Pharios Nilus late diffunditur agros	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/3
Per Pharios Nilus late diffunditur agros	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/3

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Per plateam ingenti clamat piscator hiatu	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogitur emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/5
Per scenas laceros nunc histrio gestas amictus	MS verse, Westminster School election poem [1708], on theme 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1278/2
Per scenas laceros nunc histrio gestat amictus	MS poem, Westminster School election poem on theme, 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1277/1
Per solis radios, tarpeiaque fulmina jurat ¶ If you persist his Innocence to doubt	MS verse, quotations from Juvenal and Oldham's imitation of Juvenal, prefacing a petition by Philip Duke of Wharton; n.d.	Pw V 642/1
Per te vita bonis & Spiritus, optima Princeps	MS verse, being a Westminster School election poem (1714), entitled 'Tene magis salvam populus velit, an populum Tu, / Servet in ambiguum qui consulit & tibi & Urbi / Juppiter'; 1714	Pw V 1291/23
Per Thamesin late ardentem modo vidimus ignes	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1298/41
Per Thamesin late ardentem modo vidimus ignes	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1299/2
Per totos trinos menses, Tailere, senatus	MS verse, being unattributed epigram entitled 'Vitae me redde priori'; n.d.	Pw V 1371
Per varias Fortunae vices, et Blanda proterve	MS poem, entitled 'Rotae Conversio', unattributed; 1720.	Pw V 799/6 (f 3r)
Per varias Fortunae vices, et Blanda proterve	MS poem, entitled 'Rotae Conversio', unattributed; 1720.	Pw V 799/7 (ff 4r-6v, 7v-8v)
Per vicos Londini errat, novus advena Mopsus	MS verse, being Westminster School election declamation on the theme 'Pason manion mia morphe'; n.d.	Pw V 1326/1

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Per vicos vacuum fert callidus Erro canistrum	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogit emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/13
Perle piu Scure Selve	MS selections from a play 'Filli di Sciro' by Guidobaldo Bonarelli; n.d. [published 1607]	Pw V 1568
Permit kind Sirs, whom I am glad to see	MS verse, specially composed English prologue for Terence's Andria, performed at Westminster School; n.d.	Pw V 796
Perpetua infidos reddi tibi crapula gressus	MS verse, being unattributed and untitled Latin epigram; n.d.	Pw V 1375/2
Perpetuam cursu placido qua Thamesis undam	MS verse, being unattributed poem entitled 'Aula Grenoviciana'; n.d.	Pw V 1471
Perpulchre sane mihi processit hactenus	MS epilogue composed by Samuel Wesley, the younger, for Terence's Adelphoe, performed at Westminster School (1718); n.d.	Pw V 449/2
Personam & crimen chartis quid livide, scribis,	MS verse, Westminster School election poem [1708], on theme 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1278/13
Personam & crimen chartis quid, livide, scribis	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/7
Pertaesus Sponsae conjux, vincliq<ue> jugalis	MS verse, being undergraduate declamation from Christ Church, Oxford, Lent term 1723, by Henry Pearson on the theme 'An caelum agat in inferiora?'; 1723	Pw V 1309/3 (ff 1v-2r)
Ph<ormio>. Heus tu paulisper. Ch<remes>. Quid mecum? Ph<ormio>. Siccine spretos	MS epilogue composed by Samuel Wesley, the younger, and Thomas Fitzgerald for Terence's Phormio performed at Westminster School; 5 December, 1727	Pw V 450/2
Phaenix Jana jacet, nato Phaenice; dolendum	MS poem, entitled, 'On Queen Jane who had a Phaenix for her Crest, and died in childbed of King Edward', not ascribed; n.d.	Pw V 37/23/1 (p 8)

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Pharmaca per pagos per compita vendit Agyrta	MS verse, being Westminster School election epigram on the theme 'Multi multa sciunt, Nemo omnia'; n.d.[1729]	Pw V 1327/26
Phenix Jane dies, a Phaenix borne: wee rue	MS poem, entitled 'On Queen Jane who had a Phaenix for her Crest, and died in childbed of King Edward', unattributed; n.d.	Pw V 37/23/2 (p 8)
Phillis be gentler I aduise	MS poem, entitled 'To Phillis', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/33 (ff 48v-49r)
Phillis misfortunes that can be exprest	Autograph MS poem, entitled 'Song', by Elizabeth Wilmot, Countess of Rochester; n.d. [1660-80]	Pw V 31/12 (f 16r)
Phillis Regardless of her Charms	MS poem, entitled 'On a Young Lady turning Quick about, that had to like to have struck a Gentleman down with her back side', not ascribed; n.d.	Pw V 48/71 (ff 118r-118v)
Phillis: My love to thee makes mee I cannot keepe	MS poem, entitled 'A Dilogue betwixt Coridon & Phillis', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1670-1676]	Pw V 25/122 (f 132r)
Phosphore, tu Chymica cum rite pararis ab arte	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/2 (f 1r)
Phylis ie suis dessous uos loise	MS song entitled 'Chanson Sur le cu dune damoiselle'	Pw V 1524
Pictam Hyblam linquens, cultiq ^{ue} rosaria Paesti	MS verse, being [Christ Church Oxford] declamation by [William] Markham [later Archbishop of York] on the theme 'An Omne Corpus componatur?'; 1739	Pw V 1306/15 (f 8r)
Pieriis aequare modis et Carmine vel Quod	MS verse, being unattributed and untitled Latin fragment; n.d.	Pw V 1367/1 (f 1r)
Pitty the Private Caball	MS poem, entitled 'To the Tune of All Haile to the Myrtle Shade', not ascribed; n.d.	Pw V 39/38 (pp 128-30)
Places thus very near our pious Schools	MS poem, entitled 'Astrop Wells', not ascribed; 1691	Pw V 46/76 (ff 117v-118v)
Plants ne're likely better prov'd	MS poem, entitled 'On the Same', not ascribed; n.d.	Pw V 37/172 (p 142)
Ployden doth Baule(?) on all sides, fees he'le have	Autograph MS poem, entitled 'Of a Corupte Laweyear', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/170 (f 142r)

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Poetts shoulde fayne thinges likely though nott true	Autograph MS poem, entitled 'On the best of Kings K:C:', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1625-1649]	Pw V 25/1 (f 1r-v)
Pompe digne dun Roy qui donore un voleur	MS poem, untitled, 'Pompe digne dun Roy qui donore un voleur'	Pw V 1539/1
Pondere furtivo viduum cum crescere ventrem	MS verse, being untitled and unattributed Latin poem; n.d.	Pw V 1476
Pone metum, Vates vigilataq ^{ue} carmina profer,	MS verse, being Westminster School election poem on the theme 'Pollio amat nostram, quamvis sit rustica, Musam'; n.d.[1712]	Pw V 1289/24
Pone metum, Vates vigilataq ^{ue} carmina profer,	MS verse, being Westminster School election poem on the theme 'Pollio amat nostram, quamvis sit rustica, Musam'; n.d.[1712]	Pw V 1288/24
Ponitur in busto si quando nobilis Indus	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/27
Ponitur in busto si quando nobilis Indus	MS verse, being a Westminster School election poem (1711) on the theme 'Tumulo superaddite Carmen'; 1711	Pw V 1281/17
Poor Horace as the French assure ye	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 463
Poor little, pritty, fluttering thing	MS poem, entitled 'Adriani morientis ad animam', being an unattributed version of Hadrian's epigram 'Animula vagula blandula' but translated by Matthew Prior, 1664-1721; n.d.	Pw V 1066/4 (f 4r)
Poor Mountfort is gone, and the Ladyes do all	MS poem, entitled 'Elegy on Mountfort', not ascribed; n.d.	Pw V 47/72 (ff 99r-100r)
Poor stream held Captive by the Frost	MS poem, entitled 'On a Stream which was Frozen in the Earl of Hartford's Garden at Marleborough', by the Countess of Hertford; n.d.	Pw V 269
Poor Strephon lamenting his rigourous fate	MS poem, entitled 'The bliss of Marriage', not ascribed; n.d.	Pw V 1274/8 (ff 6v-7r)

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Porter made forty of his best friends Die	MS poem in English, a reply to 'In Judam et Porterum'; n.d.	Pw V 1154/3
Possess'd of one Great Hall of State ¶ Rare architect! in whose exotick school	MS verse, being poem entitled 'Not on Ch_sw_ck' addressed to the 3rd Earl of Burlington, and another addressed to William Kent; n.d.	Pw V 693
Post annos Whitstone novem Eclipsin fore dicis	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/4
Post bello fractas vires Carthaginis altas	MS verse, being Westminster School election declamation on the theme 'Me mendax infamia terret'; n.d.	Pw V 1331/2 (f 1r)
Potatoes, Artichokes, Eringoes All	Autograph MS poem, entitled 'On a Secrepit Rich louer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/90 (f 48r)
Pou quoy cher Ami sans pitié	MS poem entitled 'Sur la Place des Conquêtes'	Pw V 1563/1
Pox on 'um all, these Mistresses must be	MS poem, entitled 'The Mapp of Love ', not ascribed; n.d.	Pw V 866/9 (f 5v)
Pox on't quoth Time to Thomas Hearne	MS poem, untitled, 'Pox on't quoth Time to Thomas Hearne'; n.d.	Pw V 939
Praedentur Patriam cum tot tantiq<ue> Latrones	MS verse, being Westminster School election epigram on the theme 'Raro antecedentem scelestum / Deseruit pede poena claudo'; n.d.[1721]	Pw V 1324/7
Praedicat insano motus fanaticus aestu	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogit emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/8
Praelatae virgae quem contegit umbra pusillu<m>	MS verse, unattributed, entitled 'In Jacobu Duportu Academiae Cantabrigiensis Procancellariu '; n.d	Pw V 1346/1 (f 1r)
Praemia Boeotis stant Vatibus, ima paludis	MS verse, being [Christ Church, Oxford] Lent declamation, by [Offley Warter], on the theme 'An corpora gravitent in suis locis?'; n.d. [c.1730]	Pw V 1308/12 (ff3v-4r)

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Praemonuit Lepidus Gunteri mira libellus	MS verse, being undergraduate declamation from Christ Church, Oxford, Lent term 1723, by Richard Knightley on the theme 'An omnia cupiant manere in eodem statu, quo sunt?'; 1723	Pw V 1309/1 (f 1r)
Praesul Roffensis, Te vexat tarda podagra	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/27 (f 2v)
Praeteritae volvens animo dum crimina vitae	MS verse, being [Christ Church, Oxford] Lent declamation, by [Stephen] Lushington, on the theme 'An eadem Causa semper producat eundem effectum?'; n.d. [c.1730]	Pw V 1308/7 (f 2r-v)
Prandia Elegiaco versu ploramus adempta	MS verse, being Westminster School election epigram on the theme 'Pransi parati'; n.d.[1721]	Pw V 1324/13
Pray pardon me John Bayes for I beg y<ou>r excuse	MS poem, entitled 'The Trimming Clergie', not ascribed; n.d.	Pw V 1079
Pray Pardon me John Bayes if by your Excuse	MS poem, entitled 'The Assembly of the Moderate Divines', unascribed; n.d.	Pw V 43/12 (pp 62-66)
Pray Pardon mee John Bays if I beg your Excuse	MS poem entitled 'The Assembly of Moderate Divines'; 1684	Pw V 612
Preferment Like a game at bowles	MS poem, entitled 'A Parallel betwixt Bowling and Preferment', by William Strode; n.d.	Pw V 397/6 (f 2r)
Preferment like a Game at Bowles	MS poem, entitled 'Preferment likened to a Game at Bowles', by William Strode; n.d.	Pw V 37/253 (p 195)
Prethe buck leave thy wenshinge	Autograph MS poem, untitled, [from 'A Debaushte Gallante'] by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1660-1670]	Pw V 24/57 (ff 47v-52v)
Prethe forbear to write thou haste no veyne	Autograph MS poem, entitled 'On Poet-would-be', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/1 (f 1r)
Prethe nowe lett uss both bee wise	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/18 (f 9v)

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Prethee butt heare-mee	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/12 (f 5v)
Pretty Parrot say, when I am away	MS poem entitled 'Pretty Poll's Second Dialogue, w th, his Old Master'	Pw V 1084
Pretty Sweet Babe, how quickly art thou gone!	MS poem, entitled 'In memory of C.C. who dyed ye 15. June 1679 being 21 weekes & 2 dayes old', by Thomas Flatman; n.d.	Pw V 229/1
Pretty sweet Babe, how quickly art thou gone!	MS poem, entitled 'In memory of C.C. who dyed ye 15. June 1679 being 21 weekes & 2 dayes old', by Thomas Flatman; n.d.	Pw V 229/2
Pretty tube of mighty Power	MS poem, entitled 'Of Mr Phillips', by Isaac Hawkins Browne; n.d.	Pw V 172/4
Prima datur lacti & verrendis hora Caminis	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogitur emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/2
Prima etas lune calida est et humida.	Observations on the phases of the moon; n.d. [c.1558]	Pw V 1/36 (f 13v)
Primo Mane ferunt Mulctram per compita Nymphae	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogit emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/7
Princesse du Temps	MS poem entitled 'Sur Madame de Maintenon'	Pw V 1530/1
Principe plebs minor est, minor est ut numine Princeps	MS verse, being unattributed poem entitled 'Vita Principis Censura'; n.d.	Pw V 1501/8 (ff 5v-6r)
Prisca fides taceat caelestia bella Gigantum	MS verse, being a poem entitled 'In certamen Michaelis Archangeli cum Satana' by a member of Trinity College, Cambridge; n.d.	Pw V 1499/8 (f 14r)
Priscorum sileat, quas pandit Amazones aetas;	MS poem, entitled 'Eadem Anna Amazonibus praefertur', by Brother Basilio Affatighi; n.d. [1706]	Pw V 676/3
Prithee friend Tickel, what's thy Felch	MS poem entitled 'An Imitation of Squire Tickel's Ingenious Ode on Earl Stanhope's going to France addrest to the Suire himselfe'; n.d.	Pw V 863

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Pro Jacobo 2:do sine Regno Rege	MS poem, entitled 'Votum', not ascribed; 1692	Pw V 48/38/1 (f 65v)
Pro Jacobo 2do sine Regno Rege	MS poem, entitled 'Votum', not ascribed; n.d.	Pw V 46/85/1 (f 128v)
Pro Jacobo Secundo, Sine Regno Rege	MS poem, entitled 'Votum', not ascribed; n.d.	Pw V 47/73/1 (ff 100r-100v)
Projicite ampullas, solitosq<ue> remittite flatus	MS verse, being unattributed epode entitled 'Indignatio Libera'; n.d.	Pw V 1481
Projicite ampullas, {et putida naenia, Galli} \solitosq<ue> remittite flatus/	MS verse, being unattributed epode entitled 'Indignatio Libera'; n.d.	Pw V 1444
Promisit jurans abiturus, Saxo, cohortes	MS verse, being unattributed poem entitled 'Clades Saxonum...' (1701); n.d.[1701]	Pw V 1448
Prophetic Bard! Posterity is kind,	MS poem, entitled 'On the Same', not ascribed; n.d.	Pw V 1194/2
Prophetick fury, rowls within my Breast	Autograph MS speech, entitled 'Uganda's speech, design'd to conclude the British Enchanters', by George Granville, Baron Lansdowne; n.d.	Pw V 246
Proprium hoc miseros Sequitur Vitium	MS verse, lines from Seneca's Thyestes, not attributed; n.d.	Pw V 1274/3 (f 4r)
Prorogued or prorogation, damn'd Rogues and Knaves	MS poem, untitled, 'Prorogued or prorogation, damn'd Rogues and Knaves'; 1671	Pw V 562
Prorogued or Prorogation, damn'd Rogues and Whores,	MS poem, entitled 'On ye Prorogation', not ascribed; n.d.	Pw V 41/51 (pp 119-22)
Prorogued or prorogation, Damnd rogues and Wwhores	MS poem entitled 'On the prorogation of the black P[ar]liament of pencours.'; 1671	Pw V 563
Provida anus resonum multa vi pulsat ahenum	MS verse, being a Westminster School election (1716) extempore poem on the theme 'De turribus altis / Dat Campana sonum'; 1716	Pw V 1296/12
Provida anus resonum multa vi pulsat alienum	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana Sonum'; n.d.[1716]	Pw V 1298/30
Proximus & similis regnas Ludovice Tonanti	MS poem, entitled 'Alas expandit & iras', unattributed; n.d.	Pw V 1090/1
Pulvere Grammatico multos sudavimus annos,	MS verse, being a Westminster School election poem (1714), entitled 'Vertite seria ludo'; 1714	Pw V 1291/27
Pythagoras his Trasnmigration	MS poem, untitled, by Obadiah Walker; n.d.	Pw V 41/71 (p 171)

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Pyxis ego, sensim varias induta figuras	MS verse, being a Westminster School election poem (1715) Pw V 1292/11 on the theme 'Sumptus de pyxide pulvis'; 1715	
Qua densum nemus est myrtis atq<ue> ilice nigra	MS verse, being [Christ Church, Oxford] Lent declamation, [John] by Potter, on the theme 'An Ars imitetur Naturam?'; n.d. [c.1730]	Pw V 1308/8 (f 2v)
Qua Gens dura Virum sublimem suspicit Arcton	MS verse, being [Christ Church, Oxford] declamation by [William?] Dowdeswell on the theme 'An Natura Aliquid agat frustra?'; 1739	Pw V 1306/6 (f 3v)
Qua mala vix tutos praestant habitacula somnos	MS verse, being a Westminster School election (1728) declamation by [Henry] Cleland on the theme 'Omnia ruunt in pejus'; 1728	Pw V 1310/7 (f 2r-v)
Qua multis ruitura annis habitacula nutant	MS verse, being Westminster School election declamation on the theme 'Non facile emergunt quorum virtutibus obstat / Res angusta domi'; n.d.[c.1729]	Pw V 1315/1
Qua Nilus sese effundens per pingua rura	MS verse, being [Christ Church, Oxford] declamation by [John] Hay on the theme 'An Natura intendat finem?'; 1739	Pw V 1306/13 (f 7r)
Qua pandit latos felix Hantonia saltus	MS verse, being Westminster School election declamation on the theme 'Ne cede potentis amici / Imperiis'; n.d.	Pw V 1331/6 (f 2r)
Qua prope turba frequens densa spatiatur arena	MS verse, being [Westminster School election (1720)] declamation by [Francis] Seward on the theme 'Maledicta spreta exolescunt'; n.d.[1720]	Pw V 1322/5
Qua puro Fletana palus illabatur amni	MS verse, unattributed entitled 'Scientiam non habet Amicum praeter ignorantem'; n.d.	Pw V 1408
Qua steriles horrent Campi, fluctusq<ue> silentes	MS verse, being [Christ Church, Oxford] declamation by [William] Dowdeswell on the theme 'An aliquid violentum sit diuturnum?'; n.d.[1739]	Pw V 1307/5 (f 3r)

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Qua Tu, Rhene Pater, faecundo voveris amne	MS verses, being [Christ Church, Oxford] Lent declamation on the theme 'An detur certus augmentationis terminus?'; 1712	Pw V 1304/2 (f 1v)
Quacunque Angliacae sua tendunt vela carinae	MS verse, being Westminster School election epigram on the theme 'Liquidas pinus descendit in undas'; n.d.	Pw V 1330/8 (f 1v)
Quadrupedis caudam ligat ad praesepia Battus	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/12
Quae autem Harcourtiani...	MS prose, unattributed, on [Simon Viscount] Harcourt; n.d.	Pw V 1376
Quae quondam peragenda fuit fatalis lulo	MS verse, being Westminster School election epigram on the theme 'Pransi parati'; n.d.[1721]	Pw V 1324/10
Quae quondam Phaebo placidaeque sacrata Mineruae	MS poem, titled 'Aedes Blenheimianae', written by William Murray, Earl of Mansfield for Christ Church, Oxford poetry prize; 1728	Pw V 327
Quae ratis extremum, Drako Duce, viserat orbem	MS verse, being Westminster School election epigram on the theme 'Liquidas pinus descendit in undas'; n.d.	Pw V 1330/11 (f 1v)
Quae scombros quae thus metuit, damnatur, ad ignes,	MS poem, entitled 'Epistola pastoralis flammis sacra', unattributed; n.d.	Pw V 877/1
Quae Scombros, quae Thus meruit, damnatur ad ignes	MS verse, being unattributed poem entitled 'Epistola Pastoralis D.D. Burnetti, Ep. Salisb. ad Ignem Damnata'; n.d.	Pw V 1415/1
Quae sola attonitas tinnitu verberat aures	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/7
Quae sola attonitas tinnitu verberat aures	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/7
Quae suaves Arabum volucris colit incola terras,	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/26

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Quae Suaves Volucris Arabum colit unica terras	MS verse, being a Westminster School election poem (1711) on the theme 'Tumulo superaddite carmen'; 1711	Pw V 1281/16
Quaecunq<ue> mentem sollicitudines	MS poem, entitled 'Ad Regem' [George II], by Robert Drummond, Archbishop of York; n.d.[c.1727]	Pw V 266
Quaerens Ajacem quae posset dextra ferire	MS verse, being unattributed epigram entitled 'Vaticinium'; n.d.	Pw V 1437
Qual Astro benigno	MS verse, being an untitled and unattributed Italian song; n.d.	Pw V 1565/1 (ff 2r-10r)
Quali inquietus sollicitudine	MS poem, entitled 'Ad D. Hedges', by Dr Noel Broxholme; n.d.	Pw V 173
Qualis ambabus capiendus ulnis	MS poem, entitled 'W. P respondet A. C ' by Edmund Smith; 1705	Pw V 387/2
Qualiter Assyrias uicit Bethulia turmas,	MS poem, entitled 'Barcino ab obsidione liberatur', by Brother Basilio Affatighi; n.d. [1706]	Pw V 676/1
Quam faber effinxit custodem pulveris Indi	MS verse, being a Westminster School election poem on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/19
Quam mali vixisti macie dum pallidus orbem	MS verse, being Westminster School election declamation on the theme 'Qui bene latuit, bene vixit'; n.d.[1720]	Pw V 1313/9
Quam Veteres Sponsam duxere, domestica Pestis	MS verse, being Westminster School election declamation by George Hodges on the theme 'Domus propria, domus pessima'; 1739	Pw V 1317/1
Quamquam in hac Solemnitate multa sint quae Puerorum / animos erigant atque accedant...	MS prose, being an untitled and unattributed oration, probably from Westminster School; n.d.	Pw V 1336-7
Quand Armand uid le idable a lentour de sa courte	MS poem entitled 'Sizain'	Pw V 1543/2
Quand Armand vid le Diable au chevet de sa couche	MS entitled 'Epitaphe du Cardinal Duc de Rich'	Pw V 1526/1

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Quand le saucieur du monde inspira le courage	MS poem entitled 'Sonnet Fait par Monsieur Claude quand on donnoit de largeant aux protestans de France pour les faire Changer de Religion et quon leur promittoit des Employs'	Pw V 1542
Quando ego perlegerem modo grande volumen Homeri	MS verse, being a Westminster School election poem (1714), entitled 'Vertite seria ludo'; 1714	Pw V 1291/31
Quantos sustinui nollem sciat illa dolores	MS verses, being unattributed Latin translation from Abraham Cowley's 'Love Undiscovered'; n.d.	Pw V 1345/1
Quas habet effossas paries spectate cavernas	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/3 (f 1r)
Quatuor Ecclesias his Portis itur ad omnes; Quatuor occiduo veniunt de Sole Tyranni	MS poem, entitled 'De Clericis', not ascribed; n.d. MS verse, Westminster School election poem (1710) on the theme 'Omne Solum forti Patria'; [1710]	Pw V 37/274 (p 205) Pw V 1280/15
Que craigner vous bons Flamens	MS poem, untitled, 'Que craigner vous bons Flamens'	Pw V 1548
Que je me trouue heureux dauoir receu naissance	Volume, containing MS poem in draft, entitled 'Satyre Nouvelle faite par Monsieur Boileau Contre les Monopoleurs', by Nicolas Boileau; n.d. [original 1698]	Pw V 15
Que l'Eternel est bon! que Sa Puissance est grande	MS poem entitled 'Sur la même'	Pw V 1563/3
Queen Anne ye first 8 years she reign'd	MS poem entitled 'The Reign' on Queen Anne; n.d.	Pw V 823
Queis Studium fuit omne nefas, patriaeq<ue> Rapinis	MS poem, unattributed, entitled 'In Aurelianensem Ducem, Galliarum Proregem et primarium ejus ministrum, junctis prope funeribus nuper elatos'; n.d.[c.1723?]	Pw V 1457
Quel malheur a l'estat d'avoir un roy mineur	MS poem, entitled 'A French libell 1615', not ascribed; n.d.	Pw V 2/68 (p 134)
Quelle docte et sainte presse	MS entitled 'Ode sur la Prise de Namur'	Pw V 1557/2

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Quem Batava tellus educavit	MS prose, being copy of an epitaph for the painter Willem Wissing from St. Martin's Church, Stamford, Lincs. (1687); n.d.	Pw V 1454
Quem mihi tu Voto facilis spectare dedisti	Autograph MS poem, untitled, by Robert Harley, 1st Earl of Oxford; n.d. [c.1675]	Pw V 263
Quem modo detinuit vili cum Merce Taberna	MS verse, being Westminster School election declamation on the theme 'Aut Caesar aut Nullus'; n.d.[1721?]	Pw V 1325/4
Quem Quaeris Viator perpaucis tibi dicam	MS prose, being Latin text laid out as an elegy for Robert Harley, 1st Earl of Oxford (d 1724); n.d.	Pw V 1435
Quemcunq ^{ue} excruciet morbus, pestisve, febrisve	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/20
Qui Batavas cymba suevit tranare paludes	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1299/5
Qui bene Romanam linguam callebat, Hebraee,	MS verse, being Westminster School election epigram on the theme 'Multi multa sciunt, Nemo omnia'; n.d.[1729]	Pw V 1327/32
Qui fuit exiguis clarus carbonibus idem	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogit emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/12
Qui juvenis miro felis fervebat amore	MS verse, Westminster School election poem (1709) on the theme 'Dic mihi si fueris tu leo Qualis eris'; [1709]	Pw V 1279/6
Qui juvenis miro felis fervebat amore	MS verse, being Westminster School election (1709) epigram, on the theme 'Dic mihi si fueris tu Leo, qualis eris'; 1709	Pw V 1479/29 (f 2v)
Qui mihi discipulus puer es, cupis atq ^{ue} doceri	MS verse, being poem entitled 'Bacchus ad suos discipulos' by S.C.; n.d.	Pw V 1364

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Qui mores Hominum multorum noverat Urbes	MS verse, being Westminster School election (1709) epigram, on the theme 'Plures in Pace Triumphi'; 1709	Pw V 1479/1 (f 1r)
Qui mores hominum multorum noverat, urbes	MS verse, Westminster School election poem (1709) on the theme 'Plures in pace triumphi'; 1709	Pw V 1279/17
Qui mores hominum multorum viderat, urbes	MS verse, being Westminster School election (1709) epigram on the theme 'Plures in pace triumphi'; 14 June 1709	Pw V 1319/1
Qui non mordaci distrinxit carmine quenquam	MS verse, [Westminster School election epigram] on the theme 'Non his sunt grati qui nocuere Sales'; n.d.[c.1708/1740]	Pw V 1321/17
Qui nova semper, nunc huc, nunc vertor et illuc	MS verse, Westminster School election poem (1710) on the theme 'In nova fert animus'; [1710]	Pw V 1280/11
Qui novus ingrederis Londinum insignia vico	MS verse, being Westminster School election declamation on the theme 'Fronti nulla Fides'; n.d.[c.1729]	Pw V 1315/3
Qui pelago credit magno se foenore tollit;	MS verse, taken from Petronius, Satyricon; n.d.	Pw V 1198/20 (f 9r)
Qui Peter Agricola est Me missit in Arba Colonus ¶ God yt Heavenly Husbandman sent mee into his fields	MS copy of epitaph on Rowland Searchfield, Bishop of Bristol (d 1622); n.d.	Pw V 37/51 (p 22)
Qui quondam fueram infami de stirpe creatus,	MS verse, Westminster School election poem [1708], on theme 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1278/8
Qui res Pacis agat Patronum Ecclesia mittit	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/10
Qui res Pacis agat Patronum Ecclesia mittit	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/10
Qui sub Rege pio regni moderaris habenas	MS verse, being Westminster School election epigram on the theme 'Ridere meum nulla Tibi vendo / Iliade'; n.d.[c.1727/34]	Pw V 1316/1

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Qui varias didicit calamo simulare figuras	MS poem, being a Westminster School election (1716) declamation verse on the theme 'Heu! me literulas stulti docuere Parentes'; 1716	Pw V 1296/3
Qui varias didicit calamo simulare figuras	MS verse, being a Westminster School election (1716) poem on the theme 'Heu! me literulas Stulti docuere Parentes'; n.d.[1716]	Pw V 1298/21
Qui varios hominum mores caususque latentes	MS verse, being Westminster School election declamation on the theme 'Non metuam quid de me iudicet haeres'; n.d.	Pw V 1331/8 (f 2v)
Quicquid agunt fures, hominus pauperula turba	MS verse, being a Westminster School election (1728) declamation by [Edward] Phillips on the theme 'Ne Valeat res ludicra'; 1728	Pw V 1310/6 (f 2r)
Quicunq<ue> hos lustrans (et nostro sanguine cretus)	Autograph MS, dedication by Gervase Holles to his son [Frescheville Holles]; n.d. [1630-1670]	Pw V 6/3 (f 9r)
Quicunq<ue> invisas Hortos, ubi nobilis armis	MS verse, being [Christ Church, Oxford] declamation by [William] Dowdeswell on the theme 'An Ars imitetur Naturam?'; 1739	Pw V 1306/8 (f 4v)
Quid breves te delicias tuorum	MS poem in Latin, untitled, by Dr Robert Freind on Mr [Philip] Carteret's monument in Westminster Abbey; 1711	Pw V 234
Quid Buckinghamicis, quid jam meditaris in agris,	MS poem, entitled 'Ab Oxonio, ad amicum Ruri versantem', not ascribed; n.d.	Pw V 37/260 (p 200)
Quid caelo, abducit dum Sol caligine terras	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/16
Quid captat Batavus pretiosi praemia Martis?	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1288/21
Quid captat Batavus pretiosi praemia Martis?	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1289/20
Quid Cytherea dolos nostrae meditaris Elizae	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/12 (f 2r)

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Quid lauros memoras, velquid, Germane, triumphos?	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/6
Quid lauros memoras, velquid, Germane, triumphos?	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/6
Quid Medicina valet, quid Honos, quid Gratia Regum	MS poem, Latin epitaph for Sir William Butts (Henry VIII's physician, d 1545) by Sir John Cheke; n.d.	Pw V 1198/17 (f 8r)
Quid nobis ponis perdices et Phasianos	MS verse, being Westminster School election (1715) extempore poem on the theme 'Ite domum saturi'; 1715	Pw V 1293/20
Quid pellem horrisoni tibi sumis, Aselle, Leonis	MS verse, being Westminster School election (1709) epigram, on the theme 'Dic mihi si fueris tu Leo, qualis eris'; 1709	Pw V 1479/31 (f 2v)
Quid pellem horrisoni tibi sumis, Aselle, leonis,	MS verse, Westminster School election poem (1709) on the theme 'Dic mihi si fueris tu leo Qualis eris'; [1709]	Pw V 1279/8
Quid solitus fures suspendere fune scelestos	MS verse, being Westminster School election epigram on the theme 'Raro antecedentem scelestum / Deseruit pede poena claudo'; n.d.[1721]	Pw V 1324/8
Quid tantum extinctum doluit gens Anglica Solem	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores', addressed to [Thomas Pelham-Holles] Earl of Clare; 1715	Pw V 1294/17
Quid tibi sic plaudis, Purcelle, quod organa pulsas?	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men auleteri &c'; 1715	Pw V 1293/8
Quid toties victor redit in praecordia virtus	MS poem, entitled 'In Nova fert Animus, ad Lodoicum', addressed to Louis XIV, by Samuel Wesley, the younger; n.d.	Pw V 474/6
Quidam homo promittit de quinq<ue> volare caminis;	MS verse, being a Westminster School election poem (1714), entitled 'Quid dignum tanto feret hic promissor hiatu?'; 1714	Pw V 1291/1

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Quis clamor sceleris vulgi pervenit ad aures?	MS verse, Westminster School election poem [1708], on theme 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1278/14
Quis clamor sceleris vulgi pervenit ad aures?	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/11
Quis clamor sceleris vulgi pervenit ad aures?	MS poem, Westminster School competition poem on theme, 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1277/9
Quis me raptat amor<i>s quo se pernix jaculatur Anima	MS poem, entitled 'In SStam Individuamq Trinitatem', by James Smalwood; n.d.	Pw V 386/1
Quis nescit Sapiens operosi praela Frobeni?	MS verse, Westminster School declamation, entitled 'Mega biblion, mega kakon'; 1712	Pw V 1290/3
Quis nescit Sapiens operosi praela Frobeni?	MS verse, [Westminster School declamation], entitled 'Mega biblion, mega kakon'; n.d.[1712]	Pw V 1287/3
Quis non Drydeni memorat porcum<ue> suemq<ue>	MS verse, Westminster School election poem (1710) on the theme 'Nunquam minus solus, quam cum Solus'; [1710]	Pw V 1280/22
Quis non, Egregii Fratres, altiq<ue> silenti	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/11 (f 1r)
Quis novus e Rama sonitus mihi verberat aures?	MS verse, being a poem entitled 'In Infanticidium' by Richard Duke; n.d.	Pw V 1499/11 (f 18r-v)
Quisq<ue> suum jactat Praeconem, invitat honestos	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogitur emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/4
Quisquis es accedas Hospes spectacula visu	MS verse, being Westminster School election (1736) declamation by Thomas Whinyates on the theme 'Pares cum Paribus'; n.d.[1736]	Pw V 1318/8
Quo teneam vultus mutantem Protea nodo	MS verse, Westminster School election poem [1708], on theme 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1278/6

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Quo teneam vultus mutantem Protea nodo	MS poem, Westminster School competition poem on theme, 'Mutamur in horas', unattributed; n.d.[c.1708]	Pw V 1277/5
Quod nimis arcta premunt olidae convivia caprae	MS verse, unattributed, entitled 'De Capris'; n.d.	Pw V 1367/4 (f 1v)
Quod profugus Sacram Gallus meditatur in Annam	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/9
Quod profugus sacram Gallus meditatur in Annam	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/12
Quolibet in pago quem plurima turba frequentat	MS verse, being Westminster School election (1736) declamation by John Harcourt on the theme 'Aconita bibuntur / Fictilibus'; n.d.[1736]	Pw V 1318/5
Quondam Europa feras doliisti rapta per undas	MS verse, Westminster School election poem (1709) on the theme 'Plures in pace triumphi'; 1709	Pw V 1279/16
Quondam lemma fuit sumptus de pyxide pulvis	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire & reddere fumos'; n.d.[1716]	Pw V 1298/59
Quondam Sutor erat varia spectabilis arte	MS verse, being Westminster School election declamation on the theme 'Personam tuleris non inconcinnus utramq'; n.d.[1721?]	Pw V 1325/7
Quondam, Europa, feras doliisti rapta per undas	MS verse, being Westminster School election (1709) epigram on the theme 'Plures in pace triumphi'; 14 June 1709	Pw V 1319/3
Quorsum haec irati demens insania Vulgi?	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/1 (f 1r)
Quos novus e Rama sonitus mihi verberat aures?	MS verse, being poem by [Richard] Duke entitled 'In Infanticidium'; n.d.	Pw V 1407

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Quos sors dura nimis vetuit sperare salutem	MS verse, being Westminster School election declamation on the theme 'Facile emergunt quorum virtutibus &c'; n.d.[c.1729]	Pw V 1315/2
Quos volitare vides fluidos per inane vapores	MS verse, being [Christ Church, Oxford] declamation by [William] Markham on the theme 'An Caelestia corpora moveantur ab intelligentiis?'; n.d.[1739]	Pw V 1307/1 (f 1r)
Quos, Methodista, dolos nectis, sibi quid nova jactat	MS verse, being Westminster School election (1739) declamation by Thomas Cornthwaite on the theme 'Desipere et fari'; 1739	Pw V 1317/3
Quot quantisque patet domus haec antiqua lacunis	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/6 (f 1v)
Quot tristes oculi dejectaque corda dolebant,	MS verse, being a Westminster School election poem (1714), entitled 'Tene magis salvam populus velit, an populum Tu, / Servet in ambiguum qui consulit & tibi & Urbi / Juppiter'; 1714	Pw V 1291/21
Quote Dicky to Charly dost 'ee Love thy old Nurse	MS poem entitled 'Dick's call from Cam's Banks to Charls upon Pindus. Epiced. Cantab.'; n.d.	Pw V 926
Quoth he then to his wife	MS poem additions, entitled 'Corrections of the Royston bargain', not ascribed; n.d. [Oct. 1729]	Pw V 1058/2
Quoth the Dutchess of C_d to Mrs K_t	MS poem, entitled 'Song', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/88 (f 125r)
Quoth Walpole to Hendhill shall we two Agree	MS poem, untitled 'Quoth Walpole to Hendhill shall we two Agree'; n.d. [18th century]	Pw V 692
Qupid I Scorne thy boyes playe	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/57 (f 78r-v)
Qupid thouрте growne, so cruell	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/32 (f 15r)
Qupid thy Bowe	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/31 (f 14v)

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Qupide, more bounde to thee than any other	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/51 (f 28r)
Qupitt I've served thee this many a yeare	MS poem, entitled 'A Songe 9th', by William Cavendish, 1st Duke of Newcastle upon Tyne; 2 Oct 1675	Pw V 25/70 (f 86r)
Quum Nostris Druidis praedictam cernimus e?ram	MS verse, being fair copy of unattributed pastoral poem entitled 'Ecloga Bucolica. Daphnis, Sive Pax'; n.d.	Pw V 1504
Rail on poor feeble scribler, speak of me	MS poem, entitled 'Answer', by Sir Carr Scroope; n.d.	Pw V 40/86 (f 124v)
Raile on poore feeble scribler, speake of mee	MS poem, entitled 'Reply', by Sir Carr Scroope; n.d.	Pw V 40/24 (f 42r)
Raile on poore feeble scribler: speake of mee	MS poem, entitled 'The Retorne', by Sir Carr Scroope; n.d.	Pw V 509/2
Raphael, let none admire, for years to come	MS poem in English, untitled and unattributed; n.d.	Pw V 974/2
Rara avis in terris, longae va<ue> gloria Phaenix	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/8 (f 1r)
Rayle agaynste Roome the Cardnuls & the Pope	Autograph MS poem, entitled 'A Raylinge puretan pretcher of Darbye', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/180 (f 143r)
Rayler thy name the Text thou dost abuse	MS poem, entitled 'The Pulpitt Vsurper', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/170 (f 125r)
Read sweet Mayd, and know ye Heat	MS poem entitled 'A Poet to his Mistresse'; n.d.	Pw V 325
Reader, under this stone does lye	MS verse, being epitaph entitled 'Ben Johnson upon His Mistress' by Ben Jonson; n.d.	Pw V 30/37 (f 156r)
Reader, what difference makes it now	MS poem, entitled 'On one John King', not ascribed; n.d.	Pw V 37/20 (p 7)
Reader, wonder thinke it none	MS poem, entitled 'On Prince Henry', not ascribed; n.d.	Pw V 37/11 (p 4)
Reform great Queen the errour of thy youth	MS poem, entitled 'On the Q a Ballad', not ascribed; n.d.	Pw V 40/66 (ff 96r-96v)

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Regalem in tabulis alto molimine sedem,	MS verse, being a Westminster School election poem (1714), entitled 'Surgant moenia, nec ruant mores'; 1714	Pw V 1291/13
Regales mensas nitidus Jesuita frequentat	MS verse, being Westminster School election declamation on the theme 'Non licet sub paupere tecto / Reges, & Regum vita praecurrere amicos'; n.d.	Pw V 1326/8
Regali veteres fervos detrudis ab Aula,	MS verse, being a Westminster School election poem (1712) on the theme 'Plerumq gratae Divitibus vices'; 1712	Pw V 1289/29
Regali veteres fervos detrudis ab Aula,	MS verse, being a Westminster School election poem (1712) on the theme 'Plerumq gratae Divitibus vices'; 1712	Pw V 1285/2
Regia nos tria jactamus Collegia, surgunt	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/1 (f 1r)
Regibus obsequiu<m> du<m> binis obligat una<m>	MS verse, being unattributed untitled Latin epigram; n.d.	Pw V 1379
Regibus obsequium dum binis obligat unum	MS, being a Latin epigram entitled 'On Dr Sherlock' [William Sherlock d 1707]; n.d.	Pw V 1374/6 (f 1v)
Regificum Sedis Sumptum, Cultumq<ue> decorum	MS verse, being unattributed poem entitled 'Grenovicum sive Sedes Imperii'; n.d.	Pw V 1473
Regna, Sophistarum, formidandum Tribunal	MS verse, being unattributed poem entitled 'In Sophistas Sti Joh: Coll: & summum illorum Ministrum & Satellitem'; n.d.	Pw V 1455
Regressum Granta Burgersdici arte potentem	MS verse, being a Westminster School election poem (1714), entitled 'Nolo puerum praecocis ingenii'; 1714	Pw V 1291/33
Regressum Granta, Burgesdici arte potentem	MS verse, being unattributed poem entitled 'Nolo puerum praecocis ingenij'; n.d.	Pw V 1425
Reisbrak to make a Pope of stone	MS poem, entitled 'L Tyrconnels Epigram', by Samuel Wesley, the younger; n.d.	Pw V 474/3

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Rejoui toy cher Fueilladin	MS poem, untitled, 'Rejoui toy cher Fueilladin'	Pw V 1517
Religion's a Politick Law	MS poem, entitled 'The Deist ', not ascribed; n.d.	Pw V 44/80 (pp 344-52)
remember then thy Vition was my pride	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/53 (f 28r)
Renowned Spencer lie a thought more nigh	MS poem, entitled 'On Mr William Shakespeare', by William Basse; April 1616	Pw V 37/15 (p 5)
Repperit uxorem Si quis fortemq<ue>, probamq<ue>	MS verse, unattributed poem entitled '[Who can find a virtuous women?] Pr.31.10' by S.C., being a translation of Proverbs 31.10-31; n.d.	Pw V 1366
Representing the Massacre of the	Bound volume of an opera, entitled 'The Union or Loving Ennemies', not ascribed; n.d.	Pw V 36/1
Respect to Dryden Sheffield justly pay'd	MS poem entitled 'On Butlers Monument'	Pw V 1147/2
Return dear Marquiss to thy Phaedra's sight	MS poem entitled 'An Heroic Epistle from Phaedra to the marquiss of ____ By Sr. James Baker'	Pw V 1135
Returne my Joyes and hither bring	MS poem, entitled 'An Opposite to Melancholy', by William Strode; n.d.	Pw V 397/3 (f 1v)
Reverend John Stile for Stile wee will not jarre	MS poem, entitled 'John Dulman to John a Stile of Graies Inne sendeth greeting', not ascribed; n.d.	Pw V 37/181 (pp 147-48)
Rewarde him what you will, yet still helle gett	Autograph MS poem, entitled 'Of the Stuarde or purse bearer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/159 (f 141v)
Rex and grex alike doth sound	MS poem, untitled, on the Duke of Buckingham 'Rex and grex alike doth sound'; n.d.	Pw V 596/c
Riches may purchase Beauty, every day we find	MS draft poem, untitled, 'Riches may purchase Beauty, every day we find'; n.d.	Pw V 841/2
Rien ne brill tant	MS poem in French, untitled, 'Rien ne brill tant'; n.d.	Pw V 944/3
Right Trusty & so Forth, we lett you to know	MS poem, entitled 'Apollo To the Dean', by Jonathan Swift; n.d.	Pw V 405/3
Rin the Tower became a Gunn	MS poem, untitled, 'Rin the Tower became a Gunn'	Pw V 1156
Rise Grafton, Richmond, Ranelagh to take Arms	MS poem entitled 'On the Kit-Cats for throwing out Mrs. Dashwood to introduce Mrs. Walpole'	Pw V 1093

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Rite si scirem sit ubi locorum	MS poem in Latin, entitled 'Alsop...', by Anthony Alsop; n.d.	Pw V 145/2
Rite si scirem, sit ubi locorum	MS poem, entitled 'Alsop ad Hintonum' by Anthony Alsop; n.d.	Pw V 151/3 (ff 3r-4r)
Rixantis vetulae simulat convitia Clinchus	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men [auleteri] &c; All'hama &c'; 1715	Pw V 1293/12
Roge: Well this trade off Roge thriues with manye professions	Autograph MS play, entitled 'A Pleasante & Merrye Humor off a Roge', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/35 (ff 18v-31v)
Roma armis terram, ratibusque subegerat undam	MS poem in Latin, untitled, being George Buchanan's Fratres Fraterrimi 16; n.d.	Pw V 928/1
Rome alas now lament: o hone o hone	MS poem, entitled 'verses made by Edward Lewis', by Edward Lewis; n.d.	Pw V 287
Romule cum primae jaceres fundamina Romae	MS verse, being Westminster School election epigram on the theme 'Ex grano fit acervus'; n.d.[1720]	Pw V 1313/4
Room for a Pedant with those Forms of Speech	MS poem, entitled 'The Comparison', not ascribed; 1690	Pw V 42/64 (pp 431-36)
Room for a Pedant, with those Forms of Speech	MS poem entitled 'The Comparison'; n.d.	Pw V 47/58 (ff 80v-82r)
Room, room for a man of the Town	MS poem, entitled 'Song', by Thomas D'Urfey; n.d.	Pw V 40/11 (ff 30r-30v)
Roome for a Gamster	MS poem, entitled 'A Medley', in the hand of Thomas Jordan, the probable author; n.d. [1655-1660]	Pw V 18/2 (pp 1-4)
Roome for a new Song	MS poem, entitled 'A Mock-song describing their Journey to Woodstock, and their Successe there', not ascribed; n.d.	Pw V 37/308 (pp 367-70)
Roseana from ye Court returning late	MS poem entitled 'Monday The Drawing Room'; n.d.	Pw V 517
Rugg Lufton's dead, and buried in a Garden	MS poem, entitled 'Upon a black Spaniell of J.L. poisoned by Mrs Wallis', not ascribed; n.d.	Pw V 37/92 (p 44)

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Runne round my lines, while I as roundly show	MS poem, entitled 'Dr Lapworth his Round O', by Edward Lapworth; n.d.	Pw V 37/301 (pp 331-32)
Rursus alumnorum scenam celebrate faventes	MS verse, unattributed, being specially composed prologue for Terence's Eunuchus [performed at Westminster School]; n.d.	Pw V 1487/1 (f 1r-v)
Rusticus Oxonio puerum commendat alendum	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men auleteri &c'; 1715	Pw V 1293/6
Rusticus urbem adiit post saturnalia, tractus	MS prose, being a verse declamation composed for the Westminster School elections of 1715 on the theme 'Odi hilarem, tristis'; 1715	Pw V 1295/2
S<i>r I care your Benefactress, that's but Just	TS copy of poem, entitled 'AN ANSWER BY Marey More: To the Ingenious Mr Robert Whitehall Fellow of Merton Colledge in Oxon upon a Coppy of verses Sent her by him on Sending a Pickture of her owne drawing TO; OXON'; n.d.	Pw V 504/4
S<i>r Robert braggs that he has sunk	MS poem, untitled 'Sir Robert braggs that he has sunk'	Pw V 1157
S<i>r Roger from a zealous peice of ffreeze	MS poem, entitled 'A Dialogue', by John Cleveland; n.d.	Pw V 178
S<i>r Salathiel Lovel the City Recorder	Untitled MS poem, headed 'On S r Salathiel Lovels passing sentence upon Whitney by Dr King', by Dr William King; n.d.	Pw V 283
Sabina in the dead of night	MS poem, entitled 'Sabina saw/a song', not ascribed; n.d.	Pw V 41/7 (p 25)
Sacchara cui dulcem, gustum cui Zingiber acrem	MS verse, being [Christ Church, Oxford] declamation on the theme 'An Intellectus intret per Sensus?'; n.d. [c.1723]	Pw V 1305/2 (f 1r-1v)
Sacrilegus frustra extremos percurrit ad Indos	MS verse, being Westminster School election epigram on the theme 'Raro antecedentem scelestum / Deseruit pede poena claudo'; n.d.[1721]	Pw V 1324/1

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Sacris Amice Cantibus Rubellio	MS poem, entitled 'In Rubellionem ad Canonicas Preces assiduum', by Pierre du Moulin; n.d.	Pw V 866/3/1 (f 2r-v)
Sad & fearful is the story	MS poem, untitled, by Sir John Parker; n.d.	Pw V 1271
Saecula si iactent Annam collapsa uetustam,	MS poem, entitled 'Anna Anglorum Regnatricis cum Anna Samuelis matre confertur', by Brother Basilio Affatighi; n.d. [1706]	Pw V 676/2
Saepe Brito crassi sudat sub pondere panni	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogit emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/9
Saepe Canis dixit, sensi timuiq ^{ue} flagellum	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/48
Saepe ego conspexi pendentem de cruce furem	MS verse, being Westminster School election (1709) epigram, on the theme 'Mensas consumimus inquit lulus'; 1709	Pw V 1479/12 (f 1v)
Saepe ego conspexi pendentem de cruce furem	MS verse, being [Westminster School election 1709] poem on the theme 'Mensas consumimus'; n.d.[1709]	Pw V 1320/2
Saepe epulas inter festo hoc redeunte quotannis	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/16 (f 1v)
Saepe mihi dixit metuenda voce Magister	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1299/4
Saepe mihi dixit metuenda voce Magister	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1298/45
Saepe nitens Solis tenebris celabitur orbis	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunae labores' addressed to the Earl of Dorset; 1715	Pw V 1294/5
Saepe regas, Maeui, si nostrae laurea fronti	MS verse, being Westminster School election (1709) epigram, on the theme 'Dic mihi si fueris tu Leo, qualis eris'; 1709	Pw V 1479/27 (f 2v)

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Saepe rogas, Maeui, si nostrae laurea fronti	MS verse, Westminster School election poem (1709) on the theme 'Dic mihi si fueris tu leo Qualis eris'; [1709]	Pw V 1279/12
Saeplus Angliacis cessit Victoria turmis,	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1289/17
Saeplus Angliacis cessit Victoria turmis,	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1288/19
Saeplus ex fumo lucem, Benteleie, dedisti	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/15 (f 1v)
Saeplus innocuam qui fudit Latro cruorem	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/12 (f 1v)
Saeva per ambiguos viguere oracula Scotos	MS verse, Westminster School election poem (1709) on the theme 'Secundus minor quam foeminarum'; 1709	Pw V 1279/1
Saeva per ambiguos viguere Oracula Scotos	MS verse, being Westminster School election (1709) epigram, on the theme 'Secundus minor quam Foeminarum'; 1709	Pw V 1479/21 (f 2r)
Saevum questa gelu, fructum dum foemina vedit	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis vinctus'; n.d.[1716]	Pw V 1298/39
Salve Diva Rubens vitreo quae gramine rore	MS verse, being unattributed poem entitled 'Ad Auroram'; n.d.	Pw V 1501/4 (f 4r-v)
Salvi Opifex rerum, et stellantis rector Olympi	MS verse, being unattributed hymn entitled 'Hymnus ad Deum'; n.d.	Pw V 1501/3 (ff 3r-4r)
Sanguines multu<m> appetit & multu<m> potest	Epigram on bodily humours; n.d. [c.1558]	Pw V 1/44 (f 14r)
Sanus es! Extemplo facit aegrotare Tobacco hic	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	Pw V 1298/33

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Sanus es! Extemplo facit aegrotare Tobacco hic	MS verse, being a Westminster School election (1716) extempore poem on the theme 'Disce tubo genitos haurire et reddere fumos'; 1716	Pw V 1296/15
Sanus es? extemplo facit aegrotare Tobacco hic,	MS verse, being a Westminster School election (1716) poem on the theme 'Disce tubo genitos haurire et reddere fumos'; n.d.[1716]	Pw V 1299/29
Sapiens Salathiel, Londinensis Recordator	MS poem, untitled, by Dr William King, Latin translation; n.d.	Pw V 282/2
Sapiens Salathiel, Londinensis Recordator	MS poem, untitled, by Dr William King, in Latin; n.d.	Pw V 281/1 (f 1r)
Sartorem populus timidumq<ue> et dicit inertem	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1289/2
Sartorem populus timidumq<ue> et dicit inertem	MS verse, being Westminster School election poem on the theme 'Dant animos Socii'; n.d.[1712]	Pw V 1288/2
Sat evehendis Regibus Ingeni	MS verse, being unattributed autograph verse entitled 'In Amicitiam' sent to [Samuel] Corker; n.d.	Pw V 1430
Sat luctuosis carminibus datum	MS verse, being a poem entitled 'In Natales Christi' by a member of Trinity College, Cambridge; n.d.	Pw V 1499/12 (f 19r-v)
Satan] who's there/] A Whig and one of quality	MS poem, entitled 'Satans dispute with Halifax'	Pw V 1101
Saturnus propriae pinguescit sanguine prolis	MS verse, being Westminster School election (1709) epigram, on the theme 'Mensas consumimus inquit lulus'; 1709	Pw V 1479/10 (f 1v)
Saturnus propriae pinguescit sanguine prolis	MS verse, Westminster School election poem (1709) on the theme 'Mensas consumimus inquit lulus'; [1709]	Pw V 1279/27
Satyr is growne so dull that fopps increase	MS poem, entitled 'Procul este Prophani', not ascribed; n.d.	Pw V 39/30 (pp 93-99)
Satyr's despotick now; none can with stand	MS poem, entitled 'Advice to the Satyricall Poetts', not ascribed; n.d.	Pw V 1189
Satyrick Muse, thy keenest darts prepare	MS poem, entitled 'A Cambridge Satyr', not ascribed; 1707	Pw V 1048
Say God of Love: for thou doest know	MS poem, untitled, not ascribed; n.d.	Pw V 1176

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Say Goddess muse for thy all searching Eyes	Bound volume of a MS poem, entitled 'Faction Display'd, A Poem', by William Shippen; n.d.	Pw V 35
Say Goddess Muse, for thy all searching Eyes	MS poem, entitled 'Faction Display'd', by William Shippen; 1702	Pw V 374
Say Mariana what strange change is this?	MS poem, entitled 'The Banqueting House Transubstantiated into a House of Prayer', not ascribed; 1698/9	Pw V 44/63 (pp 274-76)
Sayes his Grace to Will Green, whom he found at his Stall	MS poem, entitled 'Death & ye Cobler', not ascribed; n.d.	Pw V 1260
Says His Grace to Will Green whom he found at His Hall	MS verse, being unattributed poem entitled 'The Duke and ye Cobler'; n.d.	Pw V 30/32 (ff 153v-154v)
Says his Grace to Will Green, whom he found at his stall	MS poem, entitled 'Death and the Cobler', not ascribed; 1695	Pw V 47/109 (ff 150v-151r)
Says Jerry to Smith, the Fates are unkind	MS poem entitled 'On Smith's Horse who ended the stage of this Life at the George in Burford Aug 25 1722'	Pw V 806
Scalpellum, Calami, Atramentum, Charta, Libelli	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1281/10
Scalpellum, calami, atramentum, charta, libelli	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/18
Scalpellum, calami, atramentum, charta, libelli,	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/11
Scalpellum, calami, atramentum, charta, Libelli,	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/5
Scalpellum, calami, attramentum, charta, libelli	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/10

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Scarborough's going, Chesterfield is gone	MS poem entitled 'The Topsey turvy an excellent New Farce as Acted at the Old House, By his Majesty's Servants.'	Pw V 1118/2
Scauris, ballaenis, scombris, dum retia tendunt	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/16
Scholasticus Quidam, Epistolae ab amico acceptae...	MS text, containing Latin prose text; n.d.	Pw V 1362/1
Scilicet haec nostrae reginae est juncta, Deaeque	MS verse, being Westminster School election epigram; n.d.[1720]	Pw V 1313/1
Scriptus es in Tergo, Nec dum finitur [.]restes	MS, being a Latin fragment entitled 'On Dr Oates'; n.d.	Pw V 1374/3 (f 1v)
Scrutator alta Veritatis Armini	MS verse, being two passages from Hugo Grotius' funerary poem 'In Mortem Jac. Arminii' (1609); n.d.	Pw V 1388
Scylla is toothles, yet when shee was yong	MS poem, entitled 'On Scylla an old toothless woman', not ascribed; n.d.	Pw V 37/217 (p 176)
Se tou le cocu ave' de Sonettes	MS poem, untitled, not ascribed; n.d.	Pw V 41/17 (p 43)
Seaven Brawney Brothers of one fertile womb	MS poem, untitled, 'Seaven Brawney Brothers of one fertile womb'; n.d.	Pw V 860
Seclusus procul a vicis, in valle remota	MS verse, being an unattributed poem entitled 'Descriptio Fraternalis coetus, Anglice, A Quakers meeting'; n.d.	Pw V 1445
Second to Jove alone, in whom unite	MS poem, untitled, translation of 'Alas expandit & iras', unattributed; n.d.	Pw V 1090/2
Sed Metus e alios ne Convertatur in usus	MS copy of Latin couplet translating last lines of Pw V 37/267; n.d.	Pw V 37/268 (p 204)
See Britains, see one halfe before y ^{ou} r eyes	MS poem, entitled 'Prologue', not ascribed; n.d.	Pw V 211
See Britains, see, one half before your Eyes	MS poem, entitled 'A Prologue', probably by Matthew Prior; 1701	Pw V 44/83 (pp 370-72)
See how the muses with their Patron move	MS poem, untitled, by Leonard Welstead; 1708	Pw V 447

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See murderers of Kings of Course are driven	MS poem, entitled 'On the Whiggish Attempt of Doctor Clark of Saint James's to lessen the Godhead of Our Saviour', not ascribed; n.d.	Pw V 1224
See see Lavario Just Returnd from Court	MS poem, entitled 'The Times'	Pw V 1102
See these two little brooks that Slowly creep	MS poem, entitled 'Love but one', not ascribed; n.d.	Pw V 1066/39 (ff 19v-17v) rev
See! what a mist hangs o'er Down-Hall	MS Poem, untitled, by John Morgan, headed by a quotation from Ovid's Tristia; 1729	Pw V 319/1
See, Sirs, See here the Grand Approach	MS poem, entitled 'On Blenheim House, In Imitation of Martial's Epigram', attributed to Alexander Pope; n.d.	Pw V 1207/3
Seeing her Father snatch'd away	MS poem, entitled 'On the Death of Mrs. Morris' [Mrs Morice d 1729], by Samuel Wesley, the younger; n.d.[c.1729]	Pw V 483
Seeinge/ ffrom such a face whose excellence	MS poem, entitled 'The 5 sensses', not ascribed; n.d.	Pw V 197
Sees not my Love how Time resumes	MS poem, entitled 'On his Mistris in a garden she refusing to love to preserve her Beauty', by Edmund Waller; n.d.	Pw V 37/276 (p 206)
Sejanus, Wolsey hurt not honest Fleury	MS poem, entitled 'On reading the Fall of Mortimer', not ascribed; n.d.	Pw V 1270
Send forth (Deare Julian) all thy Books	MS poem, untitled, not ascribed ; n.d.	Pw V 38/52 (pp 241-46)
Send forth Dear Julian all thy Books	MS poem, entitled 'A Ballad to the Tune of Hey Boyes up goe wee', by Sir Roger L'Estrange; n.d.	Pw V 39/22 (pp 46-51)
Send forth Dear Julian all thy Books	MS poem, entitled 'Satyr to Julian', by Sir Roger L'Estrange; 1682	Pw V 42/25 (pp 163-69)
Send home my long straid Eies to mee	MS poem, entitled 'A Lover to his Mrs', by John Donne; n.d.	Pw V 37/141 (p 78)
Senis profecto partes, potius quam pueri videbor agere	MS prose, being unattributed oration entitled 'Non meruere decus, vestigia prisca Ausi deserere'; n.d.	Pw V 1351
Septenos foetus quoties enixa jacet Sus	MS verse, being undergraduate declamation by Henry Hammond from Christ Church, Oxford, Lent term 1723, on the theme 'An Accretio fiat per Nutritionem?'; 1723	Pw V 1309/2 (f 1v)

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Seria delectant, Patrum O venerabilis ordo,	MS verse, being a Westminster School election poem (1714), entitled 'Vertite seria ludo'; 1714	Pw V 1291/28
Serrena Dea anzi Celeste Atlante	MS poem, entitled 'S'allude alla gran potenza... Sonetto', by Antonio Fiorentino, addressed to Queen Anne; n.d.	Pw V 223
Seven Sages in our happy Isle are seen	MS poem entitled '[The Seven Wise Men]'; 1704	Pw V 561
Severe of Morals, of Affections Mild	MS poem, entitled 'On Mr Gay', by Alexander Pope; n.d [post 1732].	Pw V 342
shall basely on ye square retreat	MS poem, untitled, not ascribed ; n.d.	Pw V 856/1 (f 1r-v)
Shame of my life, disturber of my Tombe	MS poem, entitled 'Rosse's Ghost', by Dillon Wentworth, 4th Earl of Roscommon; n.d.	Pw V 38/8 (pp 55-56)
Shame of thy Country and thy Ancient Name	MS poem, entitled 'On the Earl of Torrington', not ascribed; 1690	Pw V 44/9 (pp 32-33)
Shame of thy Country, & thy ancient Name	MS poem, entitled 'On the Earle of Torrington', not ascribed ; 1690	Pw V 47/50 (f 68r)
Shame off my life, disturber of my Tombe	MS poem, entitled 'The Ghost off Tom Rosse to his Pupill the D of M', by Wentworth Dillon, 4th Earl of Roscommon; n.d.	Pw V 41/21 (p 51)
Shamfastnes pite & Womanly behavior	MS poem, untitled, by Denzel Holles; n.d. [c.1558]	Pw V 1/2 (f 2r)
She dares to ask it of the British Fair	MS poem, untitled, not ascribed; n.d.	Pw V 1200
She then which seldom women doe	MS poem, untitled, 'She then which seldom women doe'; n.d.	Pw V 847/4 (f 4r)
She with whom troopes of Bustuary slaves	MS poem, entitled 'A Satyre entituled the Witch; supposed to bee made against the Lady Francis Countes of Somersett', not ascribed; n.d.	Pw V 37/159 (pp 135-36)
She yeilds, she yeilds! Pale Envy said amen	Autograph MS poem, entitled 'Sab: Lost', by John Wilmot, 2nd Earl of Rochester; n.d. [1660-80]	Pw V 31/6 (f 8r)
She-Land, The Praise of all ye Earth	MS poem entitled 'A Choice New Song call'd She-Land and Robinocracy'; n.d.	Pw V 530
Shee saies I ly, I say shee lies, I know not whether	MS poem, entitled 'A Lover on his Mistresse', not ascribed; n.d.	Pw V 37/120 (p 67)

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Shee's dead; Nor were itt fitt shee should live still	MS poem, entitled 'On Mrs', not ascribed; n.d.	Pw V 37/32 (p 10)
Sheldon is sick a quaise for him is beste	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/135 (f 136r)
Shine forth bright Sunne, thou hast no cause this day	MS poem, entitled 'On the Birthday of Mr Brian Duppa, borne March 10', not ascribed; n.d.	Pw V 37/148 (p 108)
Short was thy life	MS poem, entitled 'On a hopefull young Oxford Student', not ascribed; n.d.	Pw V 37/24 (p 8)
Shoudra mutton, a Capon, Half a Goose, Pasty Venison	MS verse, being Westminster School election epigram on the theme 'Pransi parati'; n.d.[1721]	Pw V 1324/14
Should you order Tom Browne	MS poem, entitled 'To the Lords in councill asembled the Pindarique Petition of Thomas Browne humbly sheweth', by Thomas Brown; n.d.	Pw V 168
Shoulde I beleue thee, cause thou Swearest tis trewe	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/37 (f 20r)
Shun her leaste she doe divell fie you thus	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/20 (f 7r)
Si ad Praesulatum velles ascendere	Latin poem entitled 'Via ad Episcopatum'; 1722	Pw V 810/1
Si bene quid memini causae sunt quinq<ue>bibendi	MS poem, entitled 'Causae Bibendi', not ascribed; n.d.	Pw V 866/10 (f 5v)
Si dederis Marcas, et ijs impleveris arcas	MS poem, entitled 'Of Pardons and Indulgences', not ascribed; n.d.	Pw V 37/262/1 (p 202)
Si dies, si pars quota sil diei	MS poem, entitled 'Alsop Dno Taylor' by Anthony Alsop; n.d.	Pw V 149/2
Si Discum Solis Lunae interceperit umbra	MS verse, being Westminster School election (1739) declamation by Thomas Francklin [or Vicent Bourne] on the theme 'Nunquam vulgus rectum videt'; 1739	Pw V 1317/5
Si Leo sim, fiam spatiosae insigne tabernae	MS verse, being [Westminster School election 1709] poem on the theme 'Dic mihi si fueris tu Leo, qualis eris'; n.d.[1709]	Pw V 1320/5

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First Line index

Si Leo sim, fiam spatiosae insigne tabernae,	MS verse, being Westminster School election (1709) epigram, on the theme 'Dic mihi si fueris tu Leo, qualis eris'; 1709	Pw V 1479/33 (f 2v)
Si leviter tractes, scelerata urtica remordet,	MS verse, being Latin fable entitled 'In Urticam' by William Baxter; n.d.	Pw V 1458/2
Si leviter tractes, scelerata urtica remordet,	MS verse, being Latin fable entitled 'In Urticam' [by William Baxter]; n.d.	Pw V 1414/2
Si Maiis hinc me jubeas migrare Calendis	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; 1716	Pw V 1297/14
Si Maiis hinc me jubeas migrare Calendis	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; n.d.[1716]	Pw V 1298/14
Si Maijs hinc me jubeas migrare calendis	MS verse, being a Westminster School election (1716) poem on the theme 'Maij calendae'; n.d.[1716]	Pw V 1299/17
Si memini fuerint tibi quatuor, Aelia, Dentes	MS copy of Martial 1.19; n.d.	Pw V 1198/9 (f 5r)
Si possem vellem pour te, Rosa, ponere pellem	MS verse in Latin, being poetic extract entitled 'Versus legales de Rosabella' [from George Ruggle's 'Ignoramus']; n.d.	Pw V 1343/2 (f 2v)
Si possem, vellem pour te Rosa ponere pellem	MS verse, being verse extract entitled 'Versus Legales de Rosabella' [from George Ruggle's 'Ignoramus']; n.d.	Pw V 1416
Si potes e tumulo, Bubeie, videre Trophaeos	MS poem in Latin, untitled, unattributed; n.d.	Pw V 1123/6
Si quis negabit pocula sobrius	MS poem in Latin, untitled, by Mr Lawton; 1712	Pw V 285
Si rebus levioribus efferri solent puerorum animi, et gaudium...	MS prose, being untitled and unattributed Latin oration; n.d.	Pw V 1450
Si Spectata fides, candida Simplicitas	MS verse, unattributed, entitled 'In obitu Mri Gibbes'; n.d	Pw V 1346/2 (f 1r)
Si Stygiis iterum Stentor remearet ab undis	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogitur emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/3

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Si tibi communis detur custodia Censur	MS verse, being Westminster School election (1709) epigram, on the theme 'Dic mihi si fueris tu Leo, qualis eris'; 1709	Pw V 1479/30 (f 2v)
Si tibi communis detur custodia sensus	MS verse, Westminster School election poem (1709) on the theme 'Dic mihi si fueris tu leo Qualis eris'; [1709]	Pw V 1279/7
Si verum est, quod fama refert, Granaria quondam	MS poem in Latin, untitled, unattributed; n.d.	Pw V 1123/2
Sic Cinyas Pyrrho, quid ages si vincis Archivos?	MS verse, Westminster School election poem (1709) on the theme 'Dic mihi si fueris tu leo Qualis eris'; [1709]	Pw V 1279/11
Sic Cinyas Pyrrho, quid ages, si Vincis Achivos?	MS verse, being Westminster School election (1709) epigram, on the theme 'Dic mihi si fueris tu Leo, qualis eris'; 1709	Pw V 1479/36 (f 2v)
Sic Cinyas Pyrrho: quid si tu vincis Achivos?	MS verse, being Westminster School election (1709) epigram on the theme 'Dic mihi, si fueris tu leo, qualis eris'; 14 June 1709	Pw V 1319/13
Sic hypocondriacis inclusa meatibus Aura	MS poem, untitled and unattributed Latin translation; n.d.	Pw V 1198/12 (f 5r)
Sic inquit tremulos cui quassat Spiritus artus	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/20 (f 2r)
Sic nauta alloquitur repetentes littoras fures	MS verse, being Westminster School election epigram on the theme 'Liquidas pinus descendit in undas'; n.d.	Pw V 1330/6 (f 1r)
Sic prudens matrona inquit, non laedo propinquas	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/8
Sicilian Goddess whose prophetick tongue	MS poem, entitled 'The Golden Age Reversed', not ascribed; n.d.	Pw V 46/113 (ff 165r-166v, 199v)
Sicilian Goddess whose Prophetick Tongue	MS poem, entitled 'The Golden Age Reversd', not ascribed; 1702	Pw V 44/90 (pp 396-405)

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First Line index

Sicilian Muse begin a loftier flight MS poem, entitled 'The Golden Age retrieved Or the fourth Eclogue of Virgill, Supposed to haue been taken from a Sibilline Prophecy, translated', by William Walsh; n.d. Pw V 41/3 (pp 11-16)

Sicilian muse begin a loftier flight MS poem entitled 'The Golden Age'; n.d. [c1703] Pw V 436

Sicilian muse begin a loftier flight MS poem entitled 'The Golden-Age Retriev'd'; n.d. [c1703] Pw V 433

Sicilian Muse begin a Loftier Flight MS poem, entitled 'The Golden Age Retriev'd OR The Fourth Eclogue of Virgill Translated', by William Walsh; 1702 Pw V 44/89 (pp 388-96)

Sicilian muse begin a loftier flight MS poem entitled 'The Golden Age Retriev'd'; n.d. [c1703] Pw V 435

Sicilian muse begin a loftier flight MS poem entitled 'The Golden Age Retriev'd'; n.d. [c1703] Pw V 434

Sicilian Goddess whose Prophetick Tongue MS poem entitled 'The Golden Age Revers'd'; c 1703 Pw V 584

Sighing & languishing I lay MS poem, untitled, not ascribed; n.d. Pw V 1066/26 (ff 43v-42v) rev

Sighs are no Sorrows Psalms no songs at all MS poem entitled 'On the Nativity'; n.d. Pw V 909/1

Silenc'd He both with Church & Bishop broke Autograph MS poem, entitled 'Of a Silente Brother', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644] Pw V 25/171 (f 142v)

Sim Leo, sim vulpes, fanatica conscio, quid vis MS verse, being [Westminster School election 1709] poem on the theme 'Dic mihi si fueris tu Leo, qualis eris'; n.d.[1709] Pw V 1320/6

Sim Leo, sim vulpes, fanatica conscio, quid vis, MS verse, being Westminster School election (1709) epigram, on the theme 'Dic mihi si fueris tu Leo, qualis eris'; 1709 Pw V 1479/34 (f 2v)

Simeon and Levi wee'r in Scripture told MS poem entitled 'A feiw texts of Scripture Humbly recomended to the imediat Consideration of the States of Holland with an Epigram by way of Inference'; n.d. Pw V 956

Simon excepted, then Restored to Grace MS poem, entitled 'An Epistle to L rd G___d', not ascribed; n.d. Pw V 1220

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Simultates et Privatas Inimicitias	MS poem, entitled 'Depositum Sam: Oxon Episc: qui hoc Elogio Posteris innotescere voluit', not ascribed ; n.d.	Pw V 46/23/1 (f 39r)
Simultates et Privatas Inimicitias	MS poem, entitled 'Verses', not ascribed; n.d.	Pw V 43/53/1 (pp 245-46)
Since all must certainly to death Resign	MS poem, entitled 'On the fear of Death', not ascribed; n.d.	Pw V 46/92 (ff 134v-135v)
Since all the Actions, of the farre fam'd Men	MS poem, entitled 'A Satyr', not ascribed; n.d.	Pw V 39/4 (pp 9-12)
since all the world is distracted in warrs	MS poem, untitled, not ascribed ; n.d.	Pw V 41/4 (p 17)
Since all to death must certainly Resign	MS poem, entitled 'On the Fear of Death', not ascribed; n.d.	Pw V 47/90 (ff 119r-119v)
Since borne in sin, salvation lett me see;	Autograph MS poem, entitled 'A Holy Meditation on Christs Nativity', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/38 (f 47r)
Since by his Majesties Permission	MS poem, untitled, unattributed; n.d.[c.1733]	Pw V 1276/3
Since by just Flames the Guilty Piece is lost	MS poem, entitled 'Advice to a Painter', by Matthew Prior; 1685	Pw V 42/40 (pp 257-64)
Since Cob gives the Feast	MS poem, untitled ['Hoppy and Toppy'], by Arthur Mainwaring; [1708]	Pw V 293
Since Death inexorable none will spare	MS poem entitled 'On the Death of the Lord Carlisle'	Pw V 1026
Since Dorsets grown dull	MS poem, entitled 'Satyr', not ascribed; 1692	Pw V 47/75 (ff 102r-102v)
Since England was England, sure never was seen	MS poem, untitled, 'Since England was England, sure never was seen'	Pw V 1105
Since ev'ry Foolish Coxcomb thinks it fit	MS poem, entitled 'An Answer to the Satyr on the Court Ladyes', not ascribed; 1680	Pw V 42/18 (pp 111-18)
Since every foolish Coxcomb thinks it fit	Copy in photographic form, entitled 'Answer to the foregoing Satyr', not ascribed; n.d.	Pw V 39/44
Since from her charms my heart look fire	MS poem, untitled, not ascribed; n.d.	Pw V 1274/41 (f 19r)
Since from her charms my heart took fire	MS poem, untitled, not ascribed; n.d.	Pw V 1274/31 (f 14r)
Since from my Dear Astrea's sight	MS poem, entitled 'A Song', by John Sheffield, 1st Duke of Buckingham and Normanby, 1648-1721, n.d.	Pw V 1066/19 (f 37r)
Since Manwaring & Learn'd Perry	MS epistle entitled 'An Epistle From Henry Heveringham to the D of Somerset'; n.d.	Pw V 578

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Since Manwaring and learned Perry	MS poem, entitled 'An Epistle From Hen: Heningham to the Duke of Somerset at Newmarket', not ascribed; 1698	Pw V 48/65 (ff 108r-110r)
Since Manwaring and Learned Perry	MS epistle entitled 'An Epistle From H. H. the D of L.'; n.d.	Pw V 580
Since Manwaring and Learned Pery	MS poem, entitled 'An Epistle from Henry Heveningham to the Duke of Somerset at Newmarket', not ascribed; 1698	Pw V 44/43 (pp 188-94)
Since Manwaring and Learned Pery	MS epistle entitled 'An Epistle From Henry Heveningham In London to the D of Somerset at Newmarket'; n.d.	Pw V 579
Since Miloes travailes his grounds surcease	MS poem untitled, not ascribed, n.d. [1587-1615]	Pw V 2/73 (p 143)
Since natures works be good, and death doth sewe	MS poem, untitled, 'Since natures works be good, and death doth sewe'; n.d.	Pw V 977
Since now from all sides you're Addres't	MS poem entitled 'The Humble Address of the knight to the King'; n.d.	Pw V 758
Since now my Silvia is as kind as fair	MS poem, entitled 'The Enjoymt', by John Sheffield, Duke of Buckingham and Normanby; n.d.	Pw V 40/6 (ff 22r-25r)
Since now my Silvia is as kind as fair	MS poem, entitled 'The Enjoyment', by John Sheffield, 1st Duke of Buckingham and Normanby; n.d.	Pw V 32/5 (pp 9-15)
Since now my Sylvia is as kind as fair	MS poem, entitled 'The Enjoyment', by John Sheffield, Duke of Buckingham and Normanby; n.d.	Pw V 46/11 (ff 18r-21v)
Since on Vss, are the times, moste fatall Curses	Autograph MS poem, entitled 'A Prologe thatt shoulde have been spoken before an Intended Pastorall att Antwerpe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/33 (f 15v)
Since Revelling, Ballat, and Masquerade	MS poem, entitled 'The Revells', not ascribed; 1682/3	Pw V 43/19 (pp 85-92)
Since Satir is the only thing that's writ	MS verse, being unattributed poem entitled 'Satyr undisguis'd'; n.d.	Pw V 45/32 (pp 79-81)

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Since Satyr is the only thing that's Writ	MS poem, entitled 'Satyr Undisguis'd', not ascribed; 1683	Pw V 42/30 (pp 196-99)
Since Scandall flyes thick	MS poem, entitled 'The Vindication', not ascribed; 1686	Pw V 42/43 (pp 275-83)
Since soon this hatted world and I must part	MS poem entitled 'Cleon to Dorinda'; n.d.	Pw V 537
Since the Blessed Revolution	MS poem, probably entitled 'The True And Trusty Englishman', not ascribed; c.1711	Pw V 1053
Since the Senate is mad, & the Lords are such Tools	MS poem, entitled 'The Answer', not ascribed; n.d.	Pw V 48/92 (f 142v)
Since the Senate is Mad, and the Lords are such Tools	MS poem, entitled 'The Answer', not ascribed; 1700	Pw V 44/77 (pp 335-36)
Since the times are so Nice	MS poem, entitled 'On Vice Chamberlain Bertue', not ascribed; 1699	Pw V 48/87 (ff 139r-139v)
Since the United Cunning of the Stage	MS poem, entitled 'Odi Imitatores Servum Pecus &c', by Matthew Prior; 1685	Pw V 43/26 (pp 121-31)
Since the United cunning of the Stage	MS poem, entitled 'Odi Imitatores servum Pecus &c', by Matthew Prior; n.d.	Pw V 356
Since the world's growne mad I'll een goe sing	MS poem, entitled 'Whigland', not ascribed; n.d.	Pw V 39/24 (pp 56-64)
Since there are som that, with me, see the State	MS verse, being unattributed poem entitled 'The impartial Trimmer'; n.d.	Pw V 45/19 (pp 31-33)
Since they sons of the Muses, grew num'rous and lowd	MS poem, entitled 'A Session of ye Poets', not ascribed; n.d.	Pw V 40/98 (ff 138v-140r)
Since to restrain our joys, that ill but rude	MS verse, being unattributed poem entitled 'Instructions to his Mistress how to behave herself at Supper before her husband'; n.d.	Pw V 45/11 (pp 18-20)
Since Truth begins to Scatter Radiant Light	MS poem, entitled 'A Satyr against the Diversity of Opinion', not ascribed; 1699	Pw V 44/71 (pp 310-15)
Since tuneful Numbers, and Complaint impart	MS poem, entitled 'Amintor to Silvia from Holland', not ascribed; n.d.	Pw V 118/3 (pp 134-38 rev.)

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Since yo <u><u>r</u> Curiosity led you so farr	MS poem, entitled 'An Epistle from John Sheppard to ye E of Pw V 494/1 Maclesfield upo His being sent for to ye Chancery Barr ', by Philip, Duke of Wharton; [post 1724]	
Since you create ye flame by kindling ye desire	MS poem, untitled, not ascribed; n.d.	Pw V 1274/28 (f 13r)
Since you have forgot	MS poem, entitled 'The Vindication', not ascribed; 1686	Pw V 42/44 (pp 284-91)
Since your both so freshe & newe	Autograph MS poem, entitled 'A Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/2 (f 1v)
Since your curiosity led you so far	MS poem, entitled 'An Epistle from Jack Shephard to the E[arl] of M[acclesfield]... 1724', by Philip, Duke of Wharton; 1724	Pw V 492
Since your Curiosity led you So far	MS poem, entitled 'An Epistle from Jack Sheppard to the E[arl] of Mac[clesfield]... ', by Philip, Duke of Wharton; [post 1724]	Pw V 493
Siqua fuit tantos inter discordia fratres	MS verse in Latin, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/14 (f 2r)
Sir (though I thanke god for itt) I doe hate	MS poem, entitled 'Satyr 2. the lawyer' by John Donne; n.d. [1630-1670]	Pw V 6/9 (ff 117r-118v)
Sir All my Endeavours, all my hopes depend	MS poem, entitled 'A Satyr on the Poets', not ascribed; n.d.	Pw V 43/76 (pp 314-25)
Sir Ro<ber>t swears the Royal Race	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 465/5
Sir William Owen dead! what hoarser throat	MS poem, entitled 'An Elegie on Sir William Owen' by Corbet Owen; n.d.	Pw V 30/16 (f 60r-v)
Sir, In your Letter to me, you desire to know	MS poem, entitled 'A Copy of a Letter Taken up in Dover Road', not ascribed; 1700	Pw V 44/76 (pp 334-35)
Sir, May it please you but to hear	MS poem, entitled 'The Humble Petition of his Grace Philip Duke of Wharton to a Great Man'; n.d.	Pw V 642/2

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Sir, Since our Isis Silently deplores	MS poem, entitled 'A Poem to the Memory of Mr John Philips', by Edmund Smith; [post 1709]	Pw V 389
Sir/ I was sicke, and you were with mee, since	MS poem, entitled 'To the Prince his Highness', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1638-1641]	Pw V 25/6 (f 7r)
Sire, Cent millions d'Or	MS poem entitled 'Sur Mnr. de Louvois'	Pw V 1563/5
Sire, My Master to Shew	MS poem entitled 'His Excellency H: W____'s speech to the Fr: K. on the Birth of the Dauphin'	Pw V 1104
Sis animo vultuque humilis prodesse cuivis;	MS poem in Latin, entitled 'Rules for a Traveller', unattributed; n.d.	Pw V 1198/25 (f 11r)
Sis animo vultuque humilis, prodesse cuivis,	MS poem in Latin, entitled 'Rules for a Traveler', unattributed; n.d.	Pw V 534/2
Siste gradum	MS verse, being untitled, unattributed Latin poem;	Pw V 1349
Sit Thamesis vinctus solita calet arte Poeta	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis vinctus'; n.d.[1716]	Pw V 1298/38
Sit tibi sorte datum fas extera quærere regna	MS verse entitled 'Mr Philipp Sheffelds verses of him', not ascribed; n.d.	Pw V 2/27 (p 54)
Six of the female sex & purest sect	MS satire, untitled, 'Six of the female sex & purest sect'; n.d.	Pw V 571
Six of the female Sex and purest Sect	MS poem, entitled 'Upon Six holy Sisters that mett att a Conventicle to alter the Popish word of Preaching', not ascribed; n.d.	Pw V 38/20 (pp 105-06)
Six Winter months our senate sitts	MS poem, untitled, not ascribed ; n.d.	Pw V 856/7 (f 3v)
Skelton some Rimes, good Elderton a Ballade	MS poem, entitled 'Madam Mallett unmasked by I.S.', not ascribed; n.d.	Pw V 37/192 (pp 154-55)
Slaves to London, I'll deceive You	MS extract from Motteux's play 'Love's a Jest'; n.d. [post 1696]	Pw V 326
Slender thou art, in every Limme and wast	MS poem, entitled 'The melting Strawberry', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/180 (f 137v)
So Caesar look'd; such sweetness in his face	MS poem entitled 'The Picture'; n.d.	Pw V 930

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So comes the mighty Juno from above	MS poem, entitled 'Mr Sparks to the Dutchess of Ormond', not ascribed; n.d.	Pw V 43/45 (pp 213-15)
So fares ye poor unhappy Swains	MS poem, untitled, 'So fares ye poor unhappy Swains'; n.d.	Pw V 855/2
So have I seene the gray- ey'd morning break	MS poem, entitled 'To My honorable friend Sir William Masham Knt. Baronet.', by Francis Quarles; n.d.	Pw V 357
So poor, so caitiff, and so lean	MS poem, entitled 'To a Lean Mistriss', not ascribed; n.d.	Pw V 866/7 (f 5r)
So Represented have I seen	MS satire entitled '[On the Queen's Speech]'; c Apr. 1710	Pw V 623
So soft and amarusly you write	MS poem, entitled 'Answer to ye 2nd Letter', by Sir George Etherage; n.d.	Pw V 40/14 (ff 32r-33r)
So swift, yet with so Regular a Pace	MS poem, entitled 'On Sr: Thomas Alston. Burgess for Bedford Voting in Parliament', not ascribed; 1699	Pw V 44/62 (pp 271-73)
So the long absent winter Sun	MS poem, entitled 'A Short Visit', not ascribed; n.d.	Pw V 1066/45 (ff 3v-2v) rev
So to dead Hector boies may doe disgrace	MS poem, entitled 'An Anser to the Anti-Anniverser', not ascribed; n.d.	Pw V 37/182 (p 149)
So wrack and torture thy unmeaning Braine	MS poem, entitled 'On the supposed Author of the Defence of Satyre', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 509/1
So ye bright Taper uselesse burns	MS poem, entitled 'To ye Reverend Dr Wild' by Rev. Nathaniel Wanley; n.d.	Pw V 30/21 (f 159r-v)
Soe the Bright taper uselesse burnes	MS poem addressed to Dr Robert Wild by Nathaniel Wanley; n.d. [1634-1680]	Pw V 439/1 (f 1r)
Soft retreats and silent Groves	MS poem, untitled, 'Soft retreats and silent Groves'; n.d.	Pw V 842
Softly my muse ye baby is but young	MS poem, entitled 'Hiponax ad Bubalum or a flip at ye Tipet', unattributed; n.d.	Pw V 1032
Soger plein de feu	MS poem, untitled, 'Soger plein de feu'	Pw V 1560
Soissons aimè contre les loix	MS entitled 'Autre (Epitaphe)'	Pw V 1526/3

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Soissons que son malheur arnoit contre la France	MS entitled 'Epith. de Monseigr. le Conte de Soissons'	Pw V 1526/2
Sol mundi testis, qui pura lampade cinctus	MS poem, entitled 'Omnia Vanitas', by William Fielding; n.d.	Pw V 677
Sol radiis summos tremulis contingere montes	MS poem, entitled 'Iudicium Paridis', by William Markham; n.d.[c.1740]	Pw V 296
Soll with his beames makes eatch mans bloude to flowe	Autograph MS poem, entitled 'The Torrid zone', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/111 (ff 66r-67r)
Soll, spes. lucru<m>. fortuna. heres	Observations on the planets; n.d. [c.1558]	Pw V 1/38 (f 13v)
Solus deserta Creusa latitavit in ora	MS verse, being [Westminster School election (1720)] declamation by [Bernard] Dowdeswell on the theme 'Bene qui latuit bene vixit'; n.d.[1720]	Pw V 1322/3
Some doe not Lie, I'll tell you why	Ballad, entitled 'A Proper new ballad, to bee sunge or whistled, to the tune of Bessey-Bell', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1634]	Pw V 25/48 (f 62r-v)
Some doe not Lie, I'll tell you why	Ballad, entitled 'A Proper new Ballad, to be sung or whistled, to the tune of Bessy Bell', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1634]	Pw V 25/49 (f 64r-v)
Some fatal Starr o're rules o<u>r Love	MS poem, entitled 'To Mrs ____', not ascribed; n.d.	Pw V 1274/64 (f 29r)
Some few from witt haue this true maxim got	MS poem, entitled 'The Epilogue to Circe', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/97 (f 137r)
Some say (faire Lady) that the blazing starre	MS poem, entitled 'On the Comett that appeared anno 1618', not ascribed; n.d.	Pw V 37/223 (p 178)
Some say Loue Is a pure spiritt so high	MS poem, entitled 'Loue's Definition', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/58 (f 36r)
Some say the Knights of Bath there is not much in	Autograph MS poem, untitled, by Samuel Wesley the younger; n.d.	Pw V 471/2

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Some Theives by ill hap, with an honest Man met	MS poem, entitled 'Nonsense Authenticated and Consecrated by a Vote of our late English Convention to be the main Fundamental of our new Government Or The Modern State, or meaning of the word Abdicate. Parralel'd by diverse Instances', not ascribed; n.d.	Pw V 48/13 (ff 27r-28v)
Some think that Nuptial Bliss can never stay	MS poem entitled 'To Mr Forester On his Marriage'; n.d.	Pw V 780
Some till the Ground & some observe the Sky	MS poem entitled 'Verses upon Doctor Freind's leaving the school spoken by Ld Quarendon in the school'; n.d.	Pw V 807/2
sometimes ye sweet Lascivious Puss	MS poem, untitled, not ascribed ; n.d.	Pw V 856/4 (f 3r)
Somnia dum terrent Hecubam volitantibus annis	MS verse, being Westminster School election epigram on the theme 'Habent insomnia pondus'; n.d.[1729]	Pw V 1327/6
Somnia sunt, aiunt, quicquid dixere Poeta,	MS verse, being Westminster School election epigram on the theme 'Habent insomnia pondus'; n.d.[1729]	Pw V 1327/5
Somniat Agricola Australes temerarios Indos	MS verse, being Westminster School election epigram on the theme 'Quid ad te pertinet, Ole?'; n.d.[1721]	Pw V 1323/2
Son of a Whore, God Damn thee Canst thou tell	MS poem, entitled 'The Earle of Rochesters Conference with the Post Boy', by John Wilmot, 2nd Earl of Rochester; 1674	Pw V 42/4 (pp 20-21)
Son Petres Yours I recieved by th'Infernall Post	MS poem, entitled 'A Letter From the Devill to Father Petres', not ascribed; n.d.	Pw V 43/68 (pp 285-89)
Soon as Glumdalclith miss'd her pleasing care	MS poem entitled 'Glumdalcliths Lamentation a Pastoral'; n.d.	Pw V 346
Soon as the dismal News came down	MS poem, entitled 'On the Queens Death By an Oxford Barber', not ascribed; 1695	Pw V 48/53 (ff 90r-90v)
Soon as the dismal News came down	MS poem, entitled 'Oxford Barbers Verses on the Queens Death', not ascribed; 1695	Pw V 46/103 (ff 153r-154v)

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Soon as the Dismall News came down	MS poem, entitled 'An Essay On the Queen's Death By an Oxford Barber', not ascribed; 1694	Pw V 44/31 (pp 131-33)
Soon as the dismal News came down	MS poem, entitled 'Oxford Barbers Verses on the Queen's Death', not ascribed; 1695	Pw V 47/105 (ff 143v-144r)
Soon as you read my theme I'm sure you'll ask	MS verse, being poem by John Haines entitled 'To be wiser than our Forefathers	Pw V 45/15 (pp 22-25)
Sopitum in Larhmi tenet Endymiona cavernis	MS verse, being Westminster School election epigram on the theme 'Habent insomnia pondus'; n.d.[1729]	Pw V 1327/1
Sorrell transform'd to Pegasus wee see	MS poem, entitled 'Upon the Author of ye Latin Epigram', by William Atwood; n.d.	Pw V 46/106 (f 156v)
Sound a Trumpet	MS poem, entitled 'The Siege of Buda', not ascribed; n.d.	Pw V 41/56 (p 133 and p 135)
Spaines Rodd; Romes Ruine, Netherlands releife	MS poem, entitled 'On the Same', not ascribed; n.d.	Pw V 37/4 (p 1)
Spare, generous Victor spare the Slave	MS poem, entitled 'To Mrs Singer leaving him in the Argument', probably by Matthew Prior, 1664-1721; n.d.	Pw V 1066/11 (ff 17r-19r)
Spargaret audaces cum dira per Athera Crines	MS poem, entitled 'In Catharinam de Meddiciis', not ascribed; n.d.	Pw V 40/69/1 (f 98r)
Spectabant primos Romani in cespite ludos	MS verse, being untitled Latin verse [prologue to Terence's Adelphoe performed at Westminster School]; n.d.	Pw V 1439/1 (f 1r-v)
Spectabant primos Romani in cespite ludos	MS verse, unattributed prologue for Terence's Adelphoe, performed at Westminster School (1724?); n.d.	Pw V 550/1
Spel A.T. at, K.T. cat and P.T. pit	MS poem, untitled, 'Spel A.T. at, K.T. cat and P.T. pit'; n.d.	Pw V 899
Spem pretij ingentis magno sibi pondere nummi	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/24

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Spread a larg Canvas Painter to Containe	MS poem, entitled 'Advice to a Painter', not ascribed; n.d.	Pw V 40/77 (ff 110v-112)
Spread a large Canvas Painter to Containe	MS poem attributed to Henry Savile entitled 'Advice to a Painter to Draw the Duke of Yorke'; 1673	Pw V 300
Spurcum Cadaver pristinae vetustatis	MS verse, being a copy of Joseph Scaliger's 'Scazon in Romam'; n.d.	Pw V 1401
St An off Wilobye Great is thye Name	Autograph MS poem, entitled 'Off Ms Wilobye & her sutors', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/46 (f 22v)
St Johns is only governd by a P	MS poem, entitled 'On a President of St Johns', not ascribed; n.d.	Pw V 37/224 (p 178)
Stain of thy Country, and thy ancient Name	MS poem, entitled 'On the Earl of Torrington', not ascribed; 1690	Pw V 46/64 (f 97v)
Stain of thy Country, and thy ancient Name	MS poem, entitled 'On the Earle of Torrington', not ascribed; 1690	Pw V 48/21 (ff 38r)
Stamford is her sexe's glory	MS poem, untitled, not ascribed ; n.d.	Pw V 38/33 (pp 159-61)
Stamford's Countess led the Van	MS poem, entitled 'The Ladyes March', not ascribed; n.d.	Pw V 38/28 (pp 143-49)
Stamford's Countess led the Van	MS poem, entitled 'The Ladyes March', not ascribed; 1681	Pw V 42/22 (pp 141-48)
Stant Vetulae Vobis notae bene ad ostia Patres	MS verse, [Westminster School election epigram] on the theme 'Ad Merces cogit emendas Praeco'; n.d.[c.1708/1740]	Pw V 1321/10
Stantia Non poterant tecta probare Deos	MS verse, being untitled framgent of a Latin epigram; n.d.	Pw V 1375/1
Stat reus in plaustro, dubia est sententia menti,	MS poem, Westminster School competition poem on theme, 'In utrumq paratus', unattributed; n.d.[c.1708]	Pw V 1277/10
Stat rupes, maestis rupes notissima Nymphis	MS verse, being poem entitled 'In Obitum Dni Matthaei Babington nuperrime e Societate Collegij Trinitatis Carmen Pastorale' by [Daniel] Chadwicke; n.d.	Pw V 1390

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States men Speake fayre and promise mutch as Freindes	Autograph MS poem, entitled 'Of states men in China', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/186 (f 143v)
Stay Austine Tailor, pawse a little, for	MS poem, entitled 'In laudem imperfecti operis', by Mr Griffith; n.d.	Pw V 37/189 (p 153)
Stay Friend Whether to Wine or Women you're a Slave	MS poem, entitled 'Epitaphium Viventis Fleet: Shepherd: translated 1696'; n.d.	Pw V 1274/5 (ff 4v-5r)
Stay Stranger, know if good thou bee	MS poem, entitled 'Sr Richard Anderson his Epitaph on the death of his Sister the Lady Vayne,' by Sir Richard Anderson; n.d.	Pw V 37/27 (p 9)
Stay; but may such a motion bee with stood	MS poem, entitled 'Mr Tilman of Pembroke Hall in Cambridge his motives not to take orders', by Edward Tillman; n.d.	Pw V 37/281 (pp 229-30)
Staye Gentle Smile nowe In her face	Autograph MS poem, entitled 'A Song Vppon a Smile', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/15 (f 18r)
Stella and Flavia every hour	MS poem on Duchesses of Newcastle and Queensbury; 1734	Pw V 590
Still my Dear Lord, do fair Italia's Shores	MS poem, imitation of Horace, Epistles 1.11, 1737; n.d.	Pw V 1179
Still to bee neate? Still to bee drest	MS poem, entitled 'On a Gentlewoman that used to trick upp her selfe over curiously', by Benjamin Jonson; n.d.	Pw V 37/240 (p 187)
Stipatas acies conturbat pulvere Mavors,	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/16
Stout Haniball before he came of Age	MS poem entitled 'The Oxon Aldermans speech to ye D. of M.'	Pw V 1138
Stout Haniball before he came to Age	MS poem, entitled 'The Oxford Alderman's Speech To the Duke of Monmouth', not ascribed; n.d.	Pw V 43/17 (pp 76-79)
Strang Travayler! whence didst thou come? and why	MS poem, entitled 'A Weeping Convert', by Robert Davenport; 1629-1643	Pw V 16/4

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Stranger to every Muse! that onely knows	MS poem, entitled 'A Reproof to R.W. ffor his late addresse to Mrs Mary More, upon her sending S r Tho More's picture of her owne drawing, to the School's Gallery', copied in the hand of Robert Whitehall; n.d.	Pw V 504/1
Strephon a youth of Soddomitick straine	MS poem, entitled 'The Sodomite', not ascribed; n.d.	Pw V 40/94 (f 132r)
Strephon o Strephon once ye jollyest ladd	MS poem, entitled 'A pastorall Dialogue', by Sir Charles Sedley; n.d. [late 17th C]	Pw V 368
Sub / HOC SENATUS CONSULTO	MS prose, being a mock epitaph entitled 'Epitaph occasioned by the political demise of a certain Justice of the Peace March 25 1733...'; n.d.	Pw V 1497
Sub laris angusti brevibus trepidare latebris	MS verse, being a poem entitled 'In descensione Spiritus Sancti' by a member of Trinity College, Cambridge; n.d.	Pw V 1499/13 (f 20r)
Subtus in cista	MS prose, being epitaph for Jacob Tonson (d 1736); n.d.	Pw V 1491
Such a sad Tale prepare to hear	MS poem, entitled 'Dildoiades', by Samuel Butler; 1672	Pw V 42/2 (pp 4-13)
Such artless Art did ever Mortal see	MS poem, entitled 'Verses on the Art of Politicks', by Samuel Wesley, the younger; n.d.	Pw V 462
Such as when Saturn fled be fore great Jove	MS poem, untitled, not ascribed; n.d.	Pw V 1274/22 (f 10v)
Such is the mode of these censorious dayes	MS poem, entitled 'On Mr Hobbs', not ascribed ; 1690	Pw V 46/63 (ff 96r-97r)
Such is the mode of these Censorious dayes	MS poem, entitled 'On Mr Hobbs', not ascribed; 1690	Pw V 47/49 (ff 66v-68r)
Such lifninge heate, & warmth the springe	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/9 (f 4r)
Suetos fama refert (fors vos meministis) Alumnos	MS verse, being a Westminster School election poem (1714), entitled 'Surgant moenia, nec ruant mores'; 1714	Pw V 1291/15

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Sum doe nott Lie, Ile tell you whie	Autograph ballad, entitled 'A proper new ballad to be sung or whistled to the tune of Bessy Bell', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1634]	Pw V 25/47 (f 61r-v)
Sum Iustices doe speake Sum doe butt barke	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/141 (f 138r)
Sum Proteus, ignis, modo sum contrarius igni	MS verse, Westminster School election poem (1710) on the theme 'In nova fert animus'; [1710]	Pw V 1280/10
Sum saye Loue Is a pure speritt so hye	Autograph MS poem, entitled 'Loue's Definition', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/57 (f 35r)
Sum sayes thatt Quipid thou arte Cruell	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/30 (f 14r)
Sunt quibus unum opus est caecis simulachra cavernis	MS verse, being Westminster School election declamation on the theme 'Insanit veteres statuas Damasippus emendo'; n.d.[1721?]	Pw V 1325/1
Sunt quos curriculo pulverem Olympicum	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/6
Supremis nimium, Aldrici, pudibunde, tabellis,	MS verse, being a Westminster School election poem (1711) on the theme 'His saltem accumulem donis et fungar inani Munere'; 1711	Pw V 1284/30
sure Loue like worlde Eternall Is'te nott Sininge	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/77 (ff 42v-43r)
Sure that Wise Man who undertook	MS poem, entitled 'Tunbridge Satyr', not ascribed; 1696	Pw V 44/36 (pp 150-58)
Sure they are fond of being lost	MS poem, untitled, not ascribed; n.d.	Pw V 1274/51 (f 22v)

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Sure you're a knave, our Beers, so thin, & naughte	Autograph MS poem, entitled 'Of Bruer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/152 (f 141r)
Surgions doe plowe our fleshe & make Itt Stinge	Autograph MS poem, entitled 'The bodyes Tillage', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/211 (f 147r)
Surly Bacchus powerfull grown	MS poem, entitled 'On ye Widow Lawrence', not ascribed; n.d.	Pw V 1274/56 (f 24v)
Sweare thou shalte nott goe a waye	Autograph MS poem, entitled 'The Coy mistress', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/94 (f 55r)
Sweet Daughters/ knowe I was nott nice or coye	Autograph MS poem, untitled, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1630-1639]	Pw V 25/19 (ff 19r-20r)
Sweet Harte,/ The Reason I in verse, will Tell	Autograph MS poem, entitled 'A letter To my wife, scapng the tiltinge', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1625-1643]	Pw V 25/13 (f 17r-v)
Sweet Lameis, curst Camies, fool Tamies like a thief,	MS poem, entitled 'Cathel on ye Whiggs on Cristmas day 1711', not ascribed; c. 1711	Pw V 1054
Sweet Lovely Youth, let not a womans Crime	MS verse, being unattributed poem entitled 'Verses made by a Young Lady to a Young Gentleman whom she had casually hurt with her Fan'; n.d.	Pw V 46/4 (f 10r)
Sweet Mistris; miracles I plainly see	MS poem, entitled 'Loues Wonders', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/169 (f 123r)
Sweet Saviour, purge mee both without, within	MS poem, entitled 'A Meditation on the blessed Sacrament', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/42 (f 54r)
Sweet...	MS draft of Newcastle's poem 'Love's comparisons'; n.d. [mid 17th century]	Pw V 360/3
Sweetest Love, I do not goe	MS poem, entitled 'To his Loving Mistres when hee travaill', not ascribed; n.d.	Pw V 37/118 (p 66)

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Swift thoughts my Comfort and my smart	MS poem, untitled, not ascribed; n.d.	Pw V 1169
Syllaba NON Sum<m>a charta extat nomen in Ima	MS text, containing Latin poem; n.d.	Pw V 1362/2
t'is thought tall Richard first possest	MS poem, entitled 'The Chronicle out of Mr Cowley', in imitation of Abraham Cowley; n.d.	Pw V 39/25 (pp 65-67)
T'was a dispute 'twixt heav'n and Earth	Autograph MS poem, untitled, by John Wilmot, 2nd Earl of Rochester; n.d. [1660-80]	Pw V 31/2 (f 3r-v)
T'was a dispute 'twixt heav'n and Earth	MS poem, untitled, by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 512/2
T__le, quam nos nunc varius tenet	MS verse, being untitled and unattributed Latin ode; n.d.	Pw V 1426
Take a Leane Lech-Like Sucklinge Puretan	Autograph MS poem, entitled 'A receyte to cuer a Papiste', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/14 (f 3r)
Take Courage Noble Charles, and cease to Muse	MS poem, entitled 'Quintus Arbelius his Ghost to Charles Lord Halifax', not ascribed; 1702	Pw V 44/92 (pp 407-09)
Take hed betymes whom yt ye trust	MS poem, untitled, probably by Denzel Holles; n.d. [c.1558]	Pw V 1/9 (f 2v)
Take holy Earth, all that my soul holds dear	'Epitaph on Mrs. Mason in Bristol Cathedral'	Pw V 1010/2
Take this description of four men of Witt	MS poem, entitled 'To Doctor Garth', not ascribed; n.d.	Pw V 1274/16 (f 9v)
Take wings my fancy, where I must not come	MS poem entitled 'Orkney in Character, or Ponds Almanacke and Postnostication calculated for the Meridian of Tankernesse but may indifferently serve for all Scotland'; 9 Sep. 1652	Pw V 641/1
Take, holy Earth, all that my Soul holds dear!	MS poem, entitled 'Epitaph', by William Mason and Thomas Gray; n.d.	Pw V 304
Talle men are Burtherns to themselves, fewe wise	Autograph MS poem, entitled 'Of a Tall Man', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/182 (f 143r)

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Tam parce e Loculis vestris cum funditur aurum	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/25
Te belli furiosus amor, Rex magne Gothorum	MS verse, being Westminster School election (1715) extempore poem on the theme 'Ite domum saturi'; 1715	Pw V 1293/24
Te docuit Nemesis docuit & docta Minerva	MS verse, being unattributed acrostic entitled 'Ad insignem judicem Thomam Ejers'; n.d.	Pw V 1386
Te Forma insignem, Stratonice, Zeuxidis olim	MS verse, being [Christ Church, Oxford] Lent declamation, by [John] Roberts, on the theme 'An forma sit Causa?'; n.d. [c.1730]	Pw V 1308/10 (f 3r-v)
Te musa versa te miserabili	MS poem, entitled 'In obitum Doctoris Breech' [William Breech, d 1708], by William Dowdeswell; n.d.	Pw V 193
Te presum in medio, latro versutissime furto	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1299/3
Te presum in medio, latro versutissime furto	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis victus'; n.d.[1716]	Pw V 1298/42
Te saepe adultum, et militiae rudem	MS verse, being a poem entitled 'In S ctum Andream' by a member of Trinity College Cambridge; n.d.	Pw V 1499/6 (f 11r)
Te Senatorum numero inserendum	MS poem, entitled 'Alsop Dno Taylor' by Anthony Alsop; n.d.	Pw V 148/3
Te voce tristi Te miserabili	MS poem, entitled 'In obitum Principis Georgii' [Prince George of Denmark, d.1708], by William Dowdeswell (1708); n.d.	Pw V 192
Tearful ye darkness dismall was ye Night	MS entitled 'An Elegy on ye death of the thrice noble and vertuous lady the Lady Jane eldest daughter to William Duke of Newcastle'; 1669	Pw V 19/1
Tecum, Drake, polum non vidi Antantic et Arctic	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; 1716	Pw V 1297/16

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Tecum, Drake, polum non vidi Antantic et Arctic	MS verse, being a Westminster School election (1716) poem on the theme 'Maiae Calendae'; n.d.[1716]	Pw V 1298/16
Telikautes padeias kai axiomatos en ho / Theognis...	MS prose, being Greek declamation by Nicholas Thurloe? on the theme 'Ek Skillei spanios phuetae rhodis e huakinthos'; n.d.	Pw V 1509
Tell me (Sweete Jugg) how spellst thou Jone	MS poem, entitled 'A Dialogue betweene a Lover and his Mrs', not ascribed; n.d.	Pw V 37/143 (p 79)
Tell me abandon'd Miscreat, prithee tell	MS poem, entitled 'Upon the Author of a Play cald Sodome', by John Oldham; n.d.	Pw V 40/99 (ff 140r-141r)
Tell me Arminda tell me why	MS poem, entitled 'A Farewell to his mistress', not ascribed; n.d.	Pw V 43/95 (p 401)
Tell me Cupid Lovely Boy	MS poem, entitled 'To Cupid', not ascribed; n.d.	Pw V 1274/34 (f 16r)
Tell me Dorinda why so Gay?	MS poem, entitled 'Another By the Same hand', by Charles Sackville, Earl of Dorset; 1694	Pw V 44/29 (pp 122-23)
Tell me Dorinda why so Gay?	MS poem, entitled 'Another on the same Lady', by Charles Sackville, Earl of Dorset; n.d.	Pw V 48/50 (ff 84r-84v)
Tell me from whom fat headed Scot	MS poem entitled 'Dr. Winters Questions to Dr. Chiney. Dr Chinear Answr.'; n.d.	Pw V 924
Tell me from whom, fatheaded Scot	MS poem, entitled 'A modest question humbly proposed to a fatheaded scot with the scots answer being the second part of the same tune', probably by Dr Winter; n.d.	Pw V 1208/1
Tell me no more where you have been	MS poem, entitled 'On the Marriage of the Lady Anne Wilmot', not ascribed; n.d.	Pw V 43/44 (pp 210-12)
Tell me thou Treasury of Spight	MS poem, entitled 'A Letter to Julian', by Sir Roger L'Estrange; n.d.	Pw V 43/40 (pp 184-95)
Tell me, thou Treasury of Spite	MS poem entitled 'A new Letter to Julian'	Pw V 1190
Tell mee Arminda tell mee why	MS poem, entitled 'A Farewell to his Mistress', not ascribed; n.d.	Pw V 38/40 (p 195)
Tell mee, oh yee Powers of Love	MS poem, untitled, not ascribed; n.d.	Pw V 1274/39 (f 18r)
Tell Son of Athens, Learned Bard	MS poem, untitled, by Dr William King; n.d.	Pw V 281/3 (f 1v)

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Tendit ad extremos deducta e montibus Indos	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/14
Terra Corpus teget, Anima apud Deum;	MS text, unattributed epigram on Samuel Puffendorf (d 1694); n.d.	Pw V 1198/27 (f 11r)
Terribiles atrox meditatur Vauxius artes	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/3 (f 1r)
Ters Harlaei Gallus quae vulnera destinat Annae	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1281/7
Ters, Harlei, Gallus quae vulnera destinat Annae	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/14
Ters, Harlei, Gallus quae vulnera destinat Annae	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/15
Testudo angustam jam complex corpore concham.	MS verse, being Westminster School election (1715) extempore poem on the theme 'Ite domum saturi'; 1715	Pw V 1293/21
Textor ut innuptae fregit velamina, dixit	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/11 (f 1v)
Th' All wise and Good from whom the Scriptures came	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 475
Th' important Point after much Jangling past,	MS poem, entitled 'Prologue to the English Play', not ascribed; n.d.	Pw V 1275/1 (f 1r-v)
Thank Fortune that has fix'd my Fame	MS poem entitled 'Like Master like Man or Both triumph for Nisys Exploits Le Heup'; n.d.	Pw V 771
Thank Fortune that has fix'd my Fame	MS poem entitled 'Like Master like Man or Bob's triumph for Nisy's Exploits'; n.d.	Pw V 778

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That Health I sent Thee which my self must want	MS entitled 'The Amorous epistle of Biblis to her brother Caunus translated out of the 9th book of Ovid's Metamorphosis'; Sep. 1669	Pw V 19/22
That I do truely love in heart I find	MS poem, entitled 'Ad amatam', not ascribed; n.d.	Pw V 37/129 (p 71)
That I have only answer'd Mum	MS verse, being poem by William Wycherley entitled 'The Answer'; n.d.	Pw V 46/2 (ff 6r-7v)
That Lye was nothing to a Lye wee heard	MS poem, entitled 'Dr Lapworth his imitation of this, occasioned by the false rumour'd deaths of our most gracious King, James', not ascribed; n.d.	Pw V 37/248 (p 193)
That Nauseous Ruthen wou'd for France	MS poem, entitled 'The Wish', not ascribed; 1698	Pw V 48/73 (ff 122r-122v)
That no man yet could in the Scripture find	MS poem, entitled 'Erat quaedam Mulier Or The Woman's Reply', not ascribed; n.d.	Pw V 37/209 (p 172)
That ribb forsooth of which a woman came	MS poem, entitled 'The Primitive Origination of Women', not ascribed; n.d.	Pw V 39/27 (pp 81-82)
That so much Rhyme you in one month have writ	MS poem, entitled 'A Finall Answer To all that Laborious Trifle has or may Write', probably by Sir Harry Hubbert; n.d.	Pw V 1188
That with an Eagles piercing Eye	MS poem on Hannah Punt and Ned Rant; n.d.	Pw V 984/2
That with an Eagles piercing Eye	MS poem entitled 'A Copy of Verses occasion'd by Miss Hanah Punts refusing her Hand to Ned Rant'; n.d.	Pw V 984/1
The Almighty image of his Shape afraid	MS poem, entitled 'In Praise of Nakedness & In Imitacon of Petronius Arbiter ', by Charles Blount; n.d.	Pw V 46/14 (ff 25r-25v)
The Amorous pains which I endure	MS poem, untitled, not ascribed; n.d.	Pw V 1274/19 (f 10r)
The Antient Brittaines from Troy wth. Brutus came	MS poem, entitled 'A copy of verses, upon My Lord Bishop Lloyd, now Bishop of Worcesteer, his spurious Descanting upon Brutus and Jeofrey Mounmouth, his prodecessor in St. Assaph', not ascribed; n.d.	Pw V 1249
The Argument/ The aged earth offended with the gods	MS of an untitled masque, not ascribed; n.d. [1630-1670]	Pw V 6/6 (ff 108v-112v)

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The Artch Duke was a priste death hath him slayne	Autograph MS poem, untitled, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/129 (f 136r)
The Ballock of Durham	MS poem, entitled 'Epithalamium', not ascribed; n.d.	Pw V 47/95 (ff 132v-133r)
The blood oth. Just: London firme doom shall fix	MS poem entitled 'The prophesy of Nostradam written in ffrench And now done into English'; 1675-1699	Pw V 608
The Blushing Bard whose rough unruly Rhyme	Autograph MS poem, entitled 'To forme a Plott', by John Wilmot, 2nd Earl of Rochester; n.d. [1660-80]	Pw V 31/8 (f 11r)
The bodie wee haue writt of nowe, the minde	Autograph MS poem, entitled 'The Mind', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/25 (ff 13r-14r)
The Captin to a Pention nowe muste frame	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/136 (f 136r)
The Cause of Love can never be assign'd;	MS poem, entitled 'Of Love', not ascribed; n.d.	Pw V 1198/29 (f 12r)
The changed Order of a State	MS poem entitled 'Upon ye English, Duch Fight etc O.P.'; n.d. [post 1654]	Pw V 683
The Chertreux wants the warning of a bell	MS poem, untitled, by Abraham Cowley; n.d.	Pw V 40/116 (f 212v)
The Christening was not yet begun	MS poem, untitled, 'The Christening was not yet begun'	Pw V 1129
The Clogg of all pleasure, the Luggage of Life	MS poem, entitled 'On Marriage', not ascribed; n.d.	Pw V 32/2 (pp 2-3)
The Conqueror I see within thy face	MS poem, entitled 'On Prince Charles', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1631-1649]	Pw V 25/5 (f 6r)
The Court was scarce up when the Sluices broke in	MS poem, entitled 'A Supplement to the Session of Ladyes', not ascribed; 1688	Pw V 42/59 (pp 409-16)
The demure Jesuitts with narowe Bande	Autograph MS poem, entitled 'Of the Jesuits', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/172 (f 142v)
The Devills were brawling, when Burnet descending	MS song on Burnet Bishop of Salisbury's Death; n.d. [post 1715]	Pw V 615
The Devils were brawling when Burnet Defending	MS poem entitled 'Hells Holyday Or Doctor Gilbert Burnets Triumph'; n.d. [post 1715]	Pw V 616

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The Disease of the Stomack and the Terme of Disgrace	MS poem, entitled 'On Sr W. Rawly', by Dr Noell; n.d.	Pw V 37/168 (p 140)
The Divell men say in Deavonshire died of late	MS poem, entitled 'On Mr Deavonshire', not ascribed; n.d.	Pw V 37/101 (p 45)
The Dr. search'd both high and low	MS poem known by title 'The Rabbit - Man - Midwife'; n.d.	Pw V 988
The Duke of Anjou is a King	MS poem, entitled 'To the Tune of Old Simon ye King', not ascribed; n.d.	Pw V 41/5 (p 19)
The eyes are Windowes of this Pallace whence	MS poem entitled 'De ocello glauco'; n.d.	Pw V 944/1
The Farmer sweats and tills in vain in ye soil	MS poem entitled 'Albions complaint'; n.d.	Pw V 969
The fatall sisters doe in hate repine	Autograph MS poem, entitled 'Vpon the immature death of my deare freind and fellow-pupill Edward Smith Commoner of Magd Hall.', probably in the hand of Thomas Blundeston, the author; n.d. [1640]	Pw V 160/1
The faults of Prince's and of Kings	MS poem, entitled 'The Universal Health Or a true Union to the Q & Princess', not ascribed; n.d.	Pw V 48/37 (ff 64r-65r)
The Faults of Princes, and of Kings	MS poem, entitled 'The Universall Health - Or a true Union to the Q____ and Princess.', not ascribed ; 1691/2	Pw V 47/70 (ff 97r-98v)
The fayrest youngeste beste favorde Alive	Autograph MS poem, entitled 'Loue's Cure', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/23 (f 9r-v)
The first G_____ dead, the second on the Throne	MS poem, untitled, on George II and Robert Walpole; n.d. [c 1727]	Pw V 723/1
The first Scene/ Enter a sick Poet brought in by two in a Chaire	'The King's Entertainment'; 1660	Pw V 23/4 (ff 4r-12r)
The foundation of this coach is guilty constience	MS poem entitled 'Upon a Coach traveling from London to Gravesend'; n.d.	Pw V 568
The Free borne English generous and wise	MS poem, entitled 'Tacit de vita Agric', not ascribed; n.d.	Pw V 38/17 (pp 95-96)

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The free borne thoughts of Henries royall writt	MS verse entitled 'Others of his', not ascribed; n.d.	Pw V 2/28 (p 54)
The Gallick Empire boasts three mighty names	MS poem in English, untitled, unattributed; n.d.	Pw V 1170/2
The Gallick Empire boasts three mighty names	Untitled MS poem, 'The Gallick Empire boasts three mighty names'	Pw V 1037
The glittering sun appeares, sadnesse be gon,	MS poem, entitled 'At, & On ye proclamation of our royall soveraign CHARLES king of England, Scotland, etc.', ascribed; n.d.	Pw V 1065/1
The Glory of our English Arms Retrievd	MS poem, entitled 'Sine Clade Victor', not ascribed; n.d.	Pw V 46/131 (f 199v)
The glory of the English Armes, retriev'd	MS poem, entitled 'Sine Cladi Victor', not ascribed; n.d.	Pw V 1239
The Glory of the English Arms Retrievd	MS poem, entitled 'On the New Medall', not ascribed; 1703	Pw V 42/73 (pp 460-61)
The God of day descending from above	MS poem, entitled 'Progresse of Beauty', not ascribed; 1693/4	Pw V 47/93 (ff 126r-130v)
The God of day descending from above	MS poem, entitled 'The Progress of Beauty', not ascribed; 1694	Pw V 46/95 (ff 137v-142v)
The good King Charles of modern fame	MS poem, untitled, 'The good King Charles of modern fame'; n.d. [1714-1727]	Pw V 763/1
The grave House of Com ^m ons by hook or by crook	MS poem, entitled 'A Ballad ag t ye B pps', not ascribed; n.d.	Pw V 41/29 (pp 65-66)
The Grave House of Commons by hook or by crook	MS poem, entitled 'On the Bishops throwing out the Bill of Exclusion', not ascribed; 1679	Pw V 42/10 (pp 49-52)
The great Arche Papist learned Curio	MS poem entitled 'Of my Lord of Northampton', not ascribed; n.d. [1604]	Pw V 2/71 (p 142)
The great assembly of ye Parliament	MS poem, entitled 'The Parliament', not ascribed; n.d.	Pw V 37/187 (pp 151-52)
The Great ones justly Johnny Gay	MS poem, entitled 'To Johnny Gay', by Samuel Wesley, the younger; n.d.	Pw V 465/3

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The Great Q<ueen> Anne ye Gordian Knot has ty'd	MS poem, entitled 'On ye Union', not ascribed; n.d.	Pw V 1261/2
The great Sr George Thoulouse did beat	MS poem entitled 'Another' on Sir George Rook; n.d.	Pw V 606/2
The Greedy Corporations drain	MS poem entitled 'An ode by the E. of M.'; n.d.	Pw V 985
The haughty Jews a proud and stubborn race	MS poem entitled 'The male-content or A paralell 'twixt Israel and England'; n.d.	Pw V 892
The heav'n drinks evr'y day a Cup	MS poem, entitled 'Anacrontique', possibly by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 43/6 (pp 38-39)
The hour of marriage ends ye female Reign	MS poem entitled 'Mr. Crownes warning piece to ye Maids 1690'	Pw V 1038
The Humble address of the Tower of London	MS song entitled 'To the K____gs most Excellent M____y'; 1715	Pw V 628
The humble Address of your Majesty's	MS poem, entitled 'The Poets Address to the King', not ascribed; n.d.	Pw V 43/58 (pp 259-63)
The Jews tho justly blam'd for their offence	MS poem, untitled, 'The Jews tho justly blam'd for their offence'	Pw V 1210
The Jews tho' justly charg'd with their offence	MS poem, untitled, 'The Jews tho' justly charg'd with their offence'; n.d. [early 18th century]	Pw V 749/1
The King and the Court	MS poem, entitled 'On the Kings being att Woodstock', not ascribed; n.d.	Pw V 37/307 (p 366)
The King Duke and State	MS poem, entitled 'Ballad', not ascribed; n.d.	Pw V 39/9 (pp 21-24)
The King observing with Judicious Eyes	MS poem, untitled, possibly by Samuel Wesley, the younger; n.d.	Pw V 474/1
The king of late in sending Foure	MS poem, entitled 'On Foure that were sent to the Tower for speaking words in the Parliament', not ascribed; n.d.	Pw V 37/200 (p 170)
The King wants monie, and the people Say	MS poem, untitled, not ascribed; n.d.	Pw V 1241/2
The Ladies Orderd me in name of all	MS poem entitled 'An address of thanks to Sr S[eymou]r Pyle For a Ball by a Lady'; n.d.	Pw V 793
The Laff doth take the Ever & Anone	Autograph MS poem, entitled 'Of a foolishe laffinge Captin', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/177 (f 142v)

Portland Literary Collection (Pw V)

First Line index

The Leicestershire stock of ____ ...	MS extract of an advertisement, untitled, not ascribed; 13th Sept. 1799	Pw V 1272/2
The lofty scene is past foretold before	MS poem, entitled 'Epilogue to Julius Caesar', by Thomas Fitzgerald; n.d. [1728]	Pw V 226
The lofty scene is past foretold before	MS poem, entitled 'Epilogue to Julius Caesar. To be spoke by a Westminster Scholar', by Thomas Fitzgerald; n.d. [1728]	Pw V 227
The lofty scene is past foretold of Yore	MS poem, entitled 'An Epilogue for Julius Cesar, acted by young Gentlemen of Quality at Westminster School', by Thomas Fitzgerald; n.d. [1728]	Pw V 225
The lofty scene is past, foretold before	MS epilogue, entitled 'Epilogue, Spoken by L d Danby', by Thomas Fitzgerald; 1728	Pw V 224/2
The Lord of hoste our mighty God	MS poem, entitled 'An Hyme made by Mr Vavasore Powell an was by him sange at Blackefryers Church a pon ye 25th of Aprill 1653', by Vavasore Powell; n.d.	Pw V 354
The Lords and Commons having had their doom	MS poem, entitled 'The Character', not ascribed; n.d.	Pw V 40/51 (ff 73r-74v)
The Maids of Honor are growne Wild	MS poem, untitled, not ascribed; n.d.	Pw V 1074
The man is blest whose foot nere strays	MS copy of Psalm 1, in verse form, by Francis Quarles; n.d.	Pw V 358/1 (f 1r)
The Man, in whose untainted Breast	MS poem entitled 'On ye Restoration'; n.d.	Pw V 659
The merchants all their money have lost	MS poem, untitled, 'The merchants all their money have lost'; n.d.	Pw V 999/2
The Milkmaid when shee milks, mark her the whiles	MS poem, entitled 'The Milkmaid', not ascribed; n.d.	Pw V 37/233 (p 181)
The Minoms cry as thro this Arch they Pass	MS poem, entitled 'On the Bridge at Blenheim', not ascribed; n.d.	Pw V 1207/5
The moon shone bright, ye sun was set	MS poem, untitled, not ascribed; n.d.	Pw V 854/1 (ff 1r-3r)
The Nation had allways some Token	MS poem entitled 'The History of the Impeachment or The Nation Run Mad'; n.d. [c 1710]	Pw V 540

Portland Literary Collection (Pw V)

First Line index

The nature of the Gods is to possess	MS verse, unattributed English translation of Lucretius; n.d.	Pw V 1274/12 (f 8r)
The Organist his last has plaid	MS poem, entitled 'A Consolatory Epitaph on ye Death of noted rural Artist...'; n.d. [1723?]	Pw V 754/1
The oriental milkeye perle the best!	Autograph MS poem, entitled 'Beauties shaddows', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/107 (f 63r-v)
The Painter w<i>th immortall skill may trace	MS poem, entitled 'Mr Granvil upon Seeing my Lady Hyde's picture', probably by George Granville, 1st Baron Lansdowne, 1667-1735; n.d.	Pw V 1066/40 (ff 17v-16v) rev
The Palace in a circling Figure rose	MS verse, entitled 'A Description of the Enchanted Palace & Garden of Armida', by Elizabeth Rowe (née Singer), translated from Tasso, Gerusalemme Liberata; n.d.	Pw V 379
The Panther is neate	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/51 (ff 68r-69r)
The Parliament sate	MS song, untitled, 'The Parliament sate'; c 1654	Pw V 687
The Parsons all keep Whores	MS poem, entitled 'A Ballad', not ascribed; n.d.	Pw V 46/7 (ff 12r-12v)
The passion of fond Plots like Love	MS poem, untitled, unattributed but in the hand of Robert Harley, 1st Earl of Oxford; 20.12.1716	Pw V 1055/2
The passion of fond Plots, like Love	MS poem, untitled, 'The passion of fond Plots, like Love'	Pw V 1168
The passion of fond Plotts like Love	MS poem, untitled, 'The passion of fond Plotts like Love'; n.d.	Pw V 865/3 (f 3r)
The Poets tell us Idle Tales to Please us	MS poem, entitled 'On King James's Pistolling a Mastiff Dog in his Progress at Bambury', not ascribed; 1688	Pw V 43/62 (pp 268-71)
The poor old wither'd Lady, who was lash't	MS poem, entitled 'Answer', not ascribed; n.d.	Pw V 46/94 (ff 136v-137v)
The Prince of Whigg Land swaggers in Whitehall	MS poem, entitled 'To the Court', not ascribed; n.d.	Pw V 43/92 (pp 397-98)

Portland Literary Collection (Pw V)

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The Proiecte men with their Sine Proiecte Sope	Autograph MS poem, entitled 'The Proicete', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/132 (f 136r)
The Proverbe of lame Giles is false I say	MS poem, entitled 'Anagrama', not ascribed; n.d.	Pw V 37/185 (p 150)
The publique gladnesse that's to us restor'd	MS poem, entitled 'To the Queens Maiesty on her late sicknesse and recovery', by Katherine Philips; n.d.	Pw V 338
The Queen a Message to the Senate sent	MS poem, entitled 'On the Queens Message to the Commons', not ascribed; 1703	Pw V 42/65 (pp 436-37)
The Queen a message to ye senate sent	MS poem, entitled 'Upon her majesties message to ye house of Commons about ye Duke of Marlborough, 1702', probably by Sir Charles Hedges; n.d.	Pw V 856/6 (f 3r)
The Queene was brought by water to Whitehall;	MS poem, entitled 'On the remooveall of her body from Richmond to White Hall', not ascribed; n.d.	Pw V 37/2 (p 1)
The Question was put what Organs of speech	MS poem entitled 'Part of a Spectator of Mr. Addison's exemplified in Rhyme, and inscrib'd to Mr. Betterton's Ape, if alive'	Pw V 1023
The ritcher clothes of Ladies & their Paynte	Autograph MS poem, entitled 'Cupids Pedlers Packe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/21 (f 8r)
The Rival Vice-Roys for Hibernia's Land	MS poem, entitled 'Teag's Lamentation on ye D. of O___ & E.of W___ Sickneses', not ascribed; n.d.	Pw V 1263
The same allegiance to two kings he pays	MS, being an English version of a Latin epigram entitled 'On Dr Sherlock'; n.d.	Pw V 1374/7 (f 2r)
The scornfull niobe as poets teach	MS poem, entitled 'Anacreon Ode ye 20th Imitated' [Anacreontea 22], by Thomas Ward of Christ Church, Oxford; n.d.	Pw V 857/11 (f 5r)
The sea wth. shipps and armies conquering Land	MS poem, English translation of George Buchanan's Fratres Fraterrimi 16; n.d.	Pw V 928/2

Portland Literary Collection (Pw V)

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The Seedes of knaverye you Sowe, repes them too	Autograph MS poem, entitled 'Of Gardeners', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/153 (f 141r)
The seventhe Henryes Councell was of high renowne	MS poem entitled 'A libell of the King 1610', not ascribed; n.d.	Pw V 2/31 (p 55)
The Sheep, a people void of strife	MS poem entitled 'A Fable of ye Wolves and Sheep. By a Lady', attributed to Anne Finch; n.d.	Pw V 975/5
The Slaves to Cupids wild comands	MS poem, untitled, not ascribed; n.d.	Pw V 1274/44 (f 20r)
The Solemn Day returned, with Gladsome cheer	Autograph MS poem, entitled 'To the Lady H H on her Birthday, Feb: 11: 1719/20', by Edward Harley, 2nd Earl of Oxford; 11 Feb. 1719/20	Pw V 255
The Solemn Day returned, with Gladsome cheer	Autograph MS poem, untitled, by Edward Harley, 2nd Earl of Oxford; 11.2.1719/20	Pw V 254/1
The Sons of God beloved King	MS poem, untitled, 'The Sons of God beloved King'; n.d.	Pw V 815/2
The Sons of God beloved King	MS poem, untitled 'The Sons of God beloved King'	Pw V 1152
The State lay sicke very sicke in all hast	MS satire entitled 'The States disease'; 1640	Pw V 881
The Storm is blown over the Tempest is past	MS poem, untitled, not ascribed; n.d.	Pw V 1247/2
The Storm is blown over the Tempest is past	MS poem, untitled, not ascribed; 1695	Pw V 1043/2
The Storme is bloun over The tempest is past	MS poem, untitled, not ascribed; 1695	Pw V 1044/2
The story of King Arthur old	Printed poem, entitled 'The British Heroes: OR, A NEW BALLAD In Honour of St. George, &c. Printed: and are to be sold by John Morphew near Stationers_Hall: and H.Clements in Oxford 1707', by John Grubb; 1707	Pw V 248
The strains of A young maden I recite	MS poem, entitled 'The Despairing Damsell, A PASTORAL', by John Gay; n.d.	Pw V 239
The Sun once from ye Syoll gon	MS fragment poem, untitled, 'The Sun once from ye Syoll gon'; n.d.	Pw V 847/3 (f 3r)
the Sun unloost his wearied beeme	MS poem, entitled 'To the tune of the Hemperesses a dance', not ascribed; n.d.	Pw V 41/23 (pp 55-56)

Portland Literary Collection (Pw V)

First Line index

The Swedish King the Emperor did Manle	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/130 (f 136r)
The Talk up and Down	MS poem, entitled 'The States Man's Almanack', not ascribed; August 1688	Pw V 43/64 (pp 275-82)
The things that make a Virgin please	MS poem, entitled 'The Virgin', not ascribed [by K. Philips]; n.d.	Pw V 989
The thirsty earth soaks up the Rain	MS poem, untitled copy of Anacreontiques 2 'Drinking', [by Abraham Cowley]; n.d.	Pw V 945
The thirteenth day of the month December	MS poem, entitled 'On Mr Prick', not ascribed; n.d.	Pw V 37/90 (p 43)
The Thunder that we hear above	MS poem, English translation of Horace, Odes 3.5, unattributed; n.d.	Pw V 916/2
The Time hath beene wee had one Faith	MS poem, entitled 'A Comparison betwixt Time Past and Present', not ascribed; n.d.	Pw V 37/280 (pp 227-28)
The Tories are out, and the Whigs in command	MS song entitled 'New Ballad To the Tune of your Hay It is mow'd & your Corn It is reaped. &c.'; n.d.	Pw V 870
The Tories long have claim'd it as their Pride	MS poem, entitled 'On Dr Middleton', by Samuel Wesley, the younger; n.d.	Pw V 454
The tottring state of transitory things	MS poem, entitled 'Anagrama', not ascribed; n.d.	Pw V 37/186 (p 151)
The Town has thought fitt	MS poem, entitled 'Sayter of the Towne', not ascribed; n.d.	Pw V 38/44 (pp 213-16)
The Town is in a High Dispute	MS poem, entitled 'An Answer', not ascribed; 1698	Pw V 44/44 (pp 194-96)
The Town is in a high Dispute	MS poem entitled 'An Answer' n.d.	Pw V 48/66 (ff 110v-111r)
The trembling Sailor caught in stormy seas	MS poem, unattributed English translation of Horace, Odes 2.16; n.d.	Pw V 964
The true blew Councell Occumenick	MS poem entitled 'On The Presbyterian Fast in Scotland. Anno 1691'	Pw V 1039
The Tyrant now involv'd in Martial Cares	MS poem, entitled 'The Story of Olinda & Sophronia English'd From Tasso's Ierusalem Book 2d', by Elizabeth Rowe (née Singer); n.d.	Pw V 383
The Virger wth Inchanting rod	MS verse, being poem entitled 'Hac Amins ille evocat Orco... Applyd by Mr Crown to the Virger of Westminster Abbey' by [John] Crowne; n.d.	Pw V 30/27 (f 152r)

Portland Literary Collection (Pw V)

First Line index

The Virgin Muses now are prudes no more	MS poem, entitled 'Occasioned by the Elegy on Mrs. Tompson', by Samuel Wesley, the younger; n.d.	Pw V 479
The Virgin Muses now are prudes no more	MS poem entitled 'Occasioned by the Elegy on Mrs. T_____'; n.d.	Pw V 886
The W, is double weale, yt. I, is ioye wth. iollitie	Unattributed MS poem on the joys of marriage; n.d. [c.1614]	Pw V 3/10/2
The W, is double woe, yt. I s nought but iealosie	Unattributed MS poem on the woes of marriage; n.d. [c.1614]	Pw V 3/11/2
The Widdows and Maids	MS poem, entitled 'A Ballad', not ascribed; n.d.	Pw V 43/36 (pp 166-71)
The widows and maids	MS song entitled 'To the old Lampoon tune. Taking of snuff is the mode of the Court &c.'; c1686	Pw V 1254
The Wise Salathiel, our City Recorder	MS poem, untitled, by Dr William King; n.d.	Pw V 282/1
The wise Salathiel, our City Recorder	MS poem, untitled, by Dr William King, English translation; n.d.	Pw V 281/2 (f 1r)
The witt pretenders Curss Is luste & fitt	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/73 (f 41v)
The woman that within this earth is laid	MS poem, entitled 'On a Gentlewoman', not ascribed; n.d.	Pw V 37/21 (p 8)
The Word of Deniall, and the Letter of Fifty	MS poem, entitled 'On Dr Noell', by Sir Walter Raleigh; n.d.	Pw V 37/167 (p 140)
The world could never yett agree	MS poem, untitled, 'The world could never yett agree'; n.d.	Pw V 848
The World is chang'd Men now Lead Apes in Hell	MS poem, entitled 'The Female Tell-Tale', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/171 (f 125v)
The World's a Bubble and ye Life of Man	MS poem, entitled 'On ye Vanity of ye Life of Man', by Francis Bacon; n.d.	Pw V 37/255 (p 196)
The world's a bubble, & yt. life of man	Unattributed MS poem, untitled, 'The world's a bubble, & yt. life of man'	Pw V 3/25
The World's a Buble: and the life of man	MS poem, entitled 'Of the World', by Sir Francis Bacon; n.d.	Pw V 1198/5 (f 3r)

Portland Literary Collection (Pw V)

First Line index

The worst that I could write would be no more	MS poem, entitled 'L d at Pride', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/18 (f 36r-v)
The wrath of a Desperate Monarch I sing	MS song entitled 'The Royall Retreat and Triumphant Entry or Work for ye Glasier'; n.d.	Pw V 818
The year of wonders now is come	MS poem, entitled 'Advice to the Prince of Orange', unascibed; 1688	Pw V 43/71 (pp 301-03)
The youth was belov'd in the spring of his life	MS poem, entitled 'A Gentle Ballad Call'd Lamentable Lory', not ascribed; 1684	Pw V 42/35 (pp 229-38)
Then giue mee the Glass to Highten my Phancey	MS poem, entitled 'A Song 20th 22 Novemb. 75', by William Cavendish, 1st Duke of Newcastle upon Tyne; 1675	Pw V 25/83 (f 95r)
Ther's no News at all	MS poem, entitled 'A Gentleman, Enquiring after News Was thus Answered', not ascribed; c. 1710	Pw V 1052
There is a certaine idle kind of Creature	MS poem, entitled 'The Generation of a Woman', not ascribed; n.d.	Pw V 37/193 (pp 155-56)
There is a Key of long time knowne	MS poem, identified as one stanza from 'The Libel Of Oxford', by Thomas Buckley, composed c.1564; n.d.	Pw V 37/163 (p 137)
There is not in nature a merrier life	MS poem, untitled, 'There is not in nature a merrier life'; n.d.	Pw V 943
There sighs not on the plaine	MS poem, entitled 'A Pastorall Dialogue Between Alexis and Strephon', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/58 (ff 85r-86r)
There was a brisk Guirle both bonney and brauen	MS poem, untitled, not ascribed ; n.d.	Pw V 41/6 (pp 21-23)
There was a little Bullet ye Messenger of death	Ms verse, being poem entitled 'On the King wounded in ye Shoulder at the Boyn by Dr King of Ch.Ch.' by Dr [William] King; n.d.	Pw V 30/28 (f 152r)
There was a mad man a rag man	MS ballad, , untitled, unattributed; n.d.	Pw V 1003/2
There was a Time when silly Bees could speake	MS poem, entitled 'The Earle of Essex his Bee', by Robert Devereux, Earl of Essex; n.d.	Pw V 37/279 (pp 225-27)
There was a weaver and her married his Daught: to Linningdraper	MS poem, entitled 'Song', not ascribed; n.d.	Pw V 40/107 (f 155v)

Portland Literary Collection (Pw V)

First Line index

There was an old lad, roade on an old pad	MS poem, untitled 'There was an old lad, roade on an old pad'; n.d.	Pw V 538
There was wond'rous Intriguing at the Assembly	MS poem, entitled 'The Assembly at Kensington', not ascribed; 1699	Pw V 48/85 (ff 135r-136v)
There's Christopher Wren when he first did come in	MS poem, untitled, 'There's Christopher Wren when he first did come in'; n.d.	Pw V 772
There's none but see's, though but with halfe an Eye	MS poem, entitled 'On Sir Kenelme Digby', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1625-1649]	Pw V 25/7 (f 9r)
There's Sunderland the Tory	MS verse, being a ballad entitled 'A Ballad to the Tune of Sr Roger Martin'; n.d.	Pw V 45/33 (pp 81-82)
Theres no such thing as good or evill	MS poem, untitled, by John, Lord Vaughan; n.d.	Pw V 423
Thers an olde prouerbe or an Elder Sawe	Autograph MS poem, entitled 'The lay penitent', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/106 (f 61r-v)
Thers none Can speake the swetnes of thie face	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/69 (f 40r)
These holy Layes	MS poem entitled 'The Verses of my Great Grandfather upon ye Psalms of David'	Pw V 1082
These miracles I playnlye see	Autograph MS poem, entitled 'The Eminent Lady', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/112 (f 68r)
They Askde whye he did wonder so & skoule	Autograph MS poem, entitled 'of a Captin that was amased wonderinge att sum Ladies', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/208 (f 144v)
They erre, who say that Phoebus takes his ease	MS poem, entitled 'On ye Bath' by Corbet Owen; n.d.	Pw V 30/20 (ff 126r-128v)
They say som doe the shipp moneye with stande	Autograph MS poem, entitled 'The Land-foole', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/153 (f 103v)

Portland Literary Collection (Pw V)

First Line index

They say some Physique now thou mean'st to take	MS poem, entitled 'A Receipt against the Mother, or Loue's Prescription', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/141 (f 91r)
They saye sum physick now thou meanste to take	Autograph MS poem, entitled 'A Receipt Agt ye Mother or Loues Perscription', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/139 (f 90v)
They talke off Alterations, whoe Can Tell	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/5 (f 2r)
Theye that doe thinke our greate ones sure muste faule	Autograph MS poem, entitled 'An Epigram', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/125 (f 135r)
Theye that keepe horse for race are mutch to blame	Autograph MS poem, entitled 'Of Runinge horses', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/165 (f 142r)
Thin heirde In greatnes Itt is cal'de	Autograph MS poem, entitled 'An Epigram', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/139 (f 138r)
Thine Eyes to mee like Suns appeare	MS poem, entitled 'A Song', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/56 (f 76r)
Think not your Friend Le H____p too free Sir	MS song entitled 'Le H____p's Epistle to P. Fr____d____k'; n.d.	Pw V 633
Think, when thy school first heard with bleeding heart	MS poem entitled 'To Dr. Friend'	Pw V 1091
This Arch the Height of thy Ambition Shows	MS poem, entitled 'On the Arch of the Bridge at Blenheim', not ascribed; n.d.	Pw V 1207/4
This Church in Tenements, is to be lett	MS poem entitled 'Stuck upon St Martin's New Church Door this morning before five of the Clock May ye 3rd 1726'	Pw V 802
This day that with revolving years returns	MS poem entitled 'Ld Mansel to his Royal Highness the Duke spoken after Dinner in the Hall'; n.d.	Pw V 807/1

Portland Literary Collection (Pw V)

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This dismal morn when East Winds blow	MS poem, entitled 'The Hyp', by William Somerville; n.d.	Pw V 391
This hopefull son, at distance kept from thee	MS poem, untitled, 'This hopefull son, at distance kept from thee'; n.d.	Pw V 704
This is ye day in w<hi>ch our Valour must	MS play, entitled 'King Henry ye Fifth' by Roger Boyle, 1st Earl of Orrery; n.d.	Pw V 30/19 (ff 69r-125r)
This jolly bowle with broided curlings wrought	MS poem, entitled 'A Wassall', by William Strode; n.d.	Pw V 397/2 (f 1r)
This Lady is soe far beyond all praise	MS poem, entitled 'A Songe 29th 13th Janu: 75.6', by William Cavendish, 1st Duke of Newcastle upon Tyne; 13 Jan 1676	Pw V 25/92 (f 104r)
This Lady smileing said few years agoe	MS poem, entitled 'Hic Amor, haec Patria', unattributed; n.d. [1727].	Pw V 825/2
This lady then was bigg with Child	MS song, untitled, 'This lady then was bigg with Child'; n.d.	Pw V 788
This modest stone what few vain marbles can	MS poem, entitled 'Epitaph on Mr Fenton', by Alexander Pope; n.d. [post 1730]	Pw V 350
This naturall Barbs goodnes muste nott scape	Autograph MS poem, entitled 'In Eundem', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/18 (f 18v)
This stroling Presbyter from Scotland came	MS poem, entitled '[In Episcopum Sarisburiensis] The Same English'd', not ascribed; 1689	Pw V 47/31/2 (ff 47v-48v)
This sute Before the BB:ps Itt maye Bee	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/104 (f 60r)
This way of writeing I observe by some	MS poem, entitled 'Satyr', not ascribed; n.d.	Pw V 38/51 (pp 237-40)
This way of Writing I observ'd by some	MS poem, entitled 'A Satyr', not ascribed; n.d.	Pw V 43/13 (pp 67-70)
This way of writing I observe by som,	MS verse, being unattributed poem entitled 'A Satir'; n.d.	Pw V 45/8 (pp 12-14)
This world's a stage, & human Life a Farce.	MS poem, English translation by Nahum Tate from Petronius, Satyricon; n.d.	Pw V 1198/21 (f 9r)

Portland Literary Collection (Pw V)

First Line index

Tho Bentley Critick Sour with Skill profound	MS poem, endorsed 'On Dr B[entley]'s putting out an Edition of Homer', by Samuel Wesley, the younger; 1726	Pw V 451
Tho nothing more irrationall appears	MS poem, entitled 'Upon the Hind and Panther', not ascribed; n.d. (post 1687)	Pw V 1212
Tho Robin, thou ungrateful art	MS poem entitled 'An Epistle, from Ld Townshend to Sir Robert Walpole containing a word of advice, and sent as a New-year's Gift from his L dsp's seat in Norfolk to St. James's Jan 1st 1730/31'	Pw V 654
Tho St Pegasus ye muses Hack	MS poem, untitled, not ascribed; n.d.	Pw V 41/60 (pp 143-45)
Tho you, on all look kind and gay	MS poem, untitled, not ascribed; n.d.	Pw V 1274/37 (f 17v)
Tho' I admire y<ou>r greatnes shun y<ou>r beat	MS poem, untitled, not ascribed; n.d.	Pw V 1183/3
Tho' plagued with Algebraick Lectures	MS poem, entitled 'A Letter to a young Gentleman at Eton School, Cambridge 1717', by Dr Edward Littleton; n.d.	Pw V 288/1
Tho' Satyrs do admonish ev'ry Year	MS poem, entitled 'Tunbridge Satyr', not ascribed; n.d.	Pw V 43/80 (pp 340-47)
Tho' sawcy tis to rhyme at all	MS poem, untitled, by Samuel Wesley, the younger; 1727	Pw V 452
Tho' some would give S<i>r Bob no quarter	MS poem, untitled, on Robert Walpole; n.d. [c 1727]	Pw V 723/2
Tho' the Muse had deny'd me so often before	Autograph MS poem, entitled 'To the R t Hon ble the Earl of Orrery' probably in the hand of Mary Barber, the author; n.d.	Pw V 155/2
Tho' you with smiles look kind and gay	MS poem entitled 'Advice to ye Maidens of Hon '; n.d.	Pw V 838
Those that doe trade with woemen swear they find	MS poem, entitled 'All in One An Epigramme', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/172 (f 126r)
Those that write Elegies on Common Men	MS poem, entitled 'A funerall Elegie on Sr. Thomas Isham Barronet', by Joan Phillips; n.d.	Pw V 336

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Thou arte the formale, Hee the Jack for fame	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/64 (f 38v)
Thou canst not now K___ upraid	MS poem entitled 'Upon Ld. Ashburnham loosing a wager of 50gs. when he voted with ye W_____'	Pw V 1134
Thou common shore of this Poetick Town	MS poem, entitled 'To Julian Secretary to ye Muses', by George Villiers, Duke of Buckingham; n.d.	Pw V 40/43 (ff 57v-59v)
Thou Common Shore of this Poetick Town	MS poem, entitled 'A Familiar Epistle to Julian Secretary to the Muses', by George Villiers, 2nd Duke of Buckingham; n.d.	Pw V 42/8 (pp 35-40)
Thou common shore of this Poetick Towne	MS poem, entitled 'A Familiar Epistle to Mr Julian Secretary to the Muses', by George Villiers, 2nd Duke of Buckingham; n.d.	Pw V 38/6 (pp 47-51)
Thou common shore of this Poetique Town	MS poem, entitled 'A Familiar Epistle to Mr Julian Secretary to the Muses', by George Villiers, 2nd Duke of Buckingham; n.d.	Pw V 32/6 (pp 16-20)
Thou compassionate to be	MS poem entitled 'To the Sovereignty of our Lord Jesus'; n.d.	Pw V 894
Thou compassionate to be	MS poem entitled 'To the Sovereignty of our Lord Jesus'; n.d.	Pw V 895
Thou Compassionate to be	MS poem entitled 'To the Sovereignty of our Lord Jesus'; n.d.	Pw V 896
Thou damn'd Antipodes to common sence	MS poem, entitled 'On Mr E H_ upon his New Ut_', by Henry Savile; n.d.	Pw V 40/90 (ff 125v-126r)
Thou didst a Protestant once went'st to Masse	MS poem, entitled 'On the buriall of Ben:Ionson by Doctor Alablaste', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/27 (f 26r)
Thou diedst ye stone broiling thy consum'd reines	MS poem, entitled 'De quodam Nephritica', by John Hoskins; n.d.	Pw V 37/205/2 (p 171)
Thou doating, fond besotted amorous Fool	MS poem, entitled 'A Sayter against Love and women', not ascribed; n.d.	Pw V 38/50 (pp 233-36)
Thou dost strutt dapper G___e	MS poem, untitled, not ascribed; n.d.	Pw V 1173

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Thou friend to sacred Antheus drest	MS poem, untitled, by Pierre du Moulin; n.d.	Pw V 866/3/2 (ff 2v-3r)
Thou Greate Tyrante Custome, whoe doth not knowe	MS poem, entitled 'A Song 6.', by William Cavendish, 1st Duke of Newcastle upon Tyne; 25 Sept 1675	Pw V 25/67 (f 84r)
Thou honeyste, Honeste woemen Cause there good	Autograph MS poem, entitled 'A Captins Spetch', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/207 (f 144v)
Thou Mercenary Renegade thou slave	MS poem, entitled 'On Mr Bayes supposd by the E Midd e ', probably by Charles Sackville, 6th Earl of Dorset, 1638-1706; n.d.	Pw V 1223/1
Thou once a Body, but now Aire	MS poem, entitled 'That Authors Invocation on ye Ghost of Robert Wisdome', by Richard Corbet; n.d.	Pw V 37/183 (pp 149-50)
Thou only canst unto thy self be just	MS 'Epitaph upon Thomas Earl of Strafford'; n.d.	Pw V 328/2
Thou righteous hearer of requests	MS copy of meditation, in verse form, entitled 'Pause: 4', by Francis Quarles; n.d.	Pw V 358/8 (f 1v)
Thou sayeste that In my Verses thers no falte	Autograph MS poem, entitled 'Epigram on a spruse Momus', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/72 (f 41v)
Thou Scoundrel Dunghill hence, avant	MS poem entitled 'The Oak and the Dunghill A Dialogue Being a Sequel to the Tale'; n.d. [pre 1729]	Pw V 644
Thou semeste to Love & would's nott haue Itt knowne	Autograph MS poem, entitled 'Vppon the same', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/40 (f 22r)
Thou sent'st to me a hart was crown'd	Unattributed MS poem entitled 'Vpon a ring sent wth a wounded hart'; n.d. [c.1614]	Pw V 3/19
Thou sentst to mee a heart was crown'd	MS poem, entitled 'Sr W. R. To his Mrs', by Sir Robert Ayton; n.d.	Pw V 37/140 (p 78)
Thou sentste Mee threescore lines att Leaste off thine	Autograph MS poem, entitled 'The Couentry-Poett', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 26/3 (f 1r)
Thou that by ruine dost repaire	MS poem, entitled 'On the casting of great Tom 1621. To Brontes the Bell-Founder', by John Corbet; n.d.	Pw V 37/218 (p 177)

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Thou that hast yett no name of thine owne	MS poem, entitled 'For Christ-Church', not ascribed; n.d.	Pw V 37/306 (p 366)
Thou towering branch of Campbells	MS song entitled 'To ye D_____ of A_____'; n.d.	Pw V 696
Thou towring branch of Cambell,	Incomplete MS poem, untitled, not ascribed; n.d.	Pw V 1174
Thou towring branch of Cambells	Incomplete MS poem, untitled, not ascribed; n.d.	Pw V 697
Thou vantest the number of thye wives & braggs	Autograph MS poem, entitled 'Of one that married fowre wiues moste for ritches', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/202 (f 144v)
Thou who dos't all my Wordly Thoughts Employ	MS poem, entitled 'Mrs. Molesworth, to her Husband, Capt Molesworth', by Mrs Molesworth; n.d.	Pw V 311
Thou who dos't all my wordly thoughts Employ	MS poem, entitled 'A Poeticall Epistle from a lady Dying of a Consumption at the Bath, to her Husband at London', by Mrs Molesworth; n.d.	Pw V 312
Thou whose diviner Soule hath caus'd thee now	MS poem, entitled 'Dr Dunne to Mr Tilman after his taking of Orders', not ascribed; n.d.	Pw V 37/282 (pp 231-32)
Thou worldes great Eye, All things is to thy sight	MS poem, entitled 'The Prayer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1644-1660]	Pw V 25/46 (f 60v)
Thou worst of flesh in superstition stew'd	MS poem, entitled 'On Kitty &c', not ascribed; n.d.	Pw V 40/49 (ff 69v-70r)
Thou yt didst give Arabia th'Epithet	MS poem entitled 'The Phoenix'; n.d.	Pw V 324
Thou'rt blacke and smooth as th'attractive stone	MS poem, entitled 'The fayre Agyptian', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/178 (f 137r)
Thou'rt more inconstant than the Wind or Sea	MS verse, being poem by [John Lord Carlyll] entitled 'The Hypocrite, on Satyr on Shaftsbury'; n.d.	Pw V 45/10 (pp 15-18)
Thou'rt so Ingenious, Profligate and Thin,	MS couplet, possibly autograph, entitled 'On Voltaire', by Edward Young; n.d.	Pw V 521
thou'rt so Vncerteyne, when thinke thee striue	Autograph MS poem, entitled 'Loue's Doubles', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/84 (f 46v)

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Though (God bee praised) I am none of those	MS poem, entitled 'Satyra Volans', not ascribed; n.d.	Pw V 37/285 (pp 240-42)
Though perfect love doth cast our fear	MS poem entitled 'On Love, Fear, Faith and Hope'	Pw V 1131
Though teaching thy peculiar bus'ness be	MS verse, being unattributed poem entitled 'To the Author of Sartanapalus; upon that and his other writings'; n.d.	Pw V 45/30 (p 77)
Though wee Inquier wee would not knowe	MS poem, entitled 'A Songe of ye Queens Departure out of ye North 15 ffeb 75.6', by William Cavendish, 1st Duke of Newcastle upon Tyne; 15 Feb 1676	Pw V 25/99 (f 110r)
Thourte black, butt comleye, as thegiptian Queen	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/38 (f 37r)
Thourte butt my Brace, Murthers when I bidd	Autograph MS poem, entitled 'My housholde Butcher', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/155 (f 141r)
Thourte voysde for witteye, witteie Jestes theye saye	Autograph MS poem, entitled 'Of one helde wittie (a great lier)', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/194 (f 143v)
Thr flour of Friars is turned to dust	MS poem in English, untitled and unattributed; n.d.	Pw V 929/2
Three Wills with great but different Talents born	MS entitled 'An Epigram on the Celebrated namesakes in the house of Commons Adress'd to Sr Rob't Walpole'; n.d.	Pw V 762
Three Wills with great but different talents born	MS epigram entitled 'An Epigram on the Celebrated Name sakes in the House of Comons address'd to Sr R Walpole'	Pw V 1128
Thrice have Great Julius, and his Peaceful Heir	Autograph MS poem, entitled 'A Poem from Italy, in Answer to the Preceding Poem. In the year MDCCX', by Dr Basil Kennett; 1710	Pw V 279
Through vnknown ages yt of old did pass	MS inscription possibly from flyleaf of volume; 1642	Pw V 316
Thus every Creature and of every kind	MS verse, entitled 'The Force of Love', taken from Dryden's version of Virgil's Georgics; n.d.	Pw V 978/1
Thus in ye Zenith of my Lust I reigne	MS play, entitled 'Destruction of Sodom', not ascribed; n.d.	Pw V 40/1 (ff 4r-15r)

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Thus sung the rural Muse removd from Strife ¶ Lusit ab urbanis haec rixis Musa remota	MS poem, being preface for the poem entitled 'The Turn of the Wheel or Fortunes Gambol', in English and Latin, unattributed; 1720.	Pw V 799/3 (f 1v)
Thy absence is like death my windeing sheete	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/164 (f 115r-v)
Thy absence is like death, my winding sheet	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/162 (ff 113r-114r)
Thy absence moves the worlde wee marke	MS poem, entitled 'An other Songe on the same Subiecte 35 Song. 5 ffeb 75.6', by William Cavendish, 1st Duke of Newcastle upon Tyne; 5 Feb 1676	Pw V 25/100 (f 110v)
Thy Bewtye Lulls the Sole Into softe slumber	Autograph MS poem, entitled 'An Epigramme on a faire face without not beauty', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/63 (f 83r)
Thy birth times-wheele to mee turnes quickly rounde	Autograph MS poem, entitled 'A diuine meditation upon the receaueing ye Blessed S: on Christmas day 1637', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1637-1638]	Pw V 25/36 (ff 42r-44v)
Thy Birth-times wheele to mee turnes quickly round	MS poem, entitled 'A Diuine Meditation upon the receiuing the Blessed Sacrament on Christmas day 1637', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1637-1638]	Pw V 25/37 (f 45r-v)
Thy Blacker Curles	Autograph MS poem, entitled 'Love's Almanack A Song', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/60 (f 82r)
Thy Cruell Harte did putt mee In dispayre	Autograph MS poem, entitled 'The Internall vision', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 26/91 (ff 50r-51r)
Thy Cruell Lookes, Unkinder breath	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/50 (f 66r-v)
Thy curled Lockes with Nature's twists and rings	MS poem, entitled 'Cupids lack Pudinge', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/181 (f 138r)

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Thy dull request my Friend give o'er	Untitled MS poem, 'Thy dull request my Friend give o'er'	Pw V 1000
Thy face luste like the Sun when Itt doth rise	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/36 (f 19r)
Thy Fathers blessinge with thy freindes fare-well	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/52 (f 28r)
Thy firste wife fayre & so itt was her will	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/116 (f 73r)
Thy foreheade, Eye browes, Cheeks, Nose, Chine such grace	MS poem, entitled 'A Songe 55th set ye 5th Aug 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 5 Aug 1676	Pw V 25/114 (f 124r)
Thy Groans Dear Armstrong, wch the worl employ	MS poem, entitled 'On the Death of Sr Thomas Armstrong who was executed at Tyburn June 20th 1684', by John Ayloffe; n.d.	Pw V 46/16 (ff 28r-29r)
Thy Hood's Juste Like a Cloude twixt Sun & mee	MS poem, entitled 'a Songe 30th 17 Janu.75/6', by William Cavendish, 1st Duke of Newcastle upon Tyne; 17 Jan 1676	Pw V 25/93 (f 105r)
Thy Husbande feares, both him, and him & mee	MS poem, entitled 'Of Jelseye or the Ielouse man', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/32 (f 17r-v)
Thy Husbande Lookes as Iff Hee did abhor Itt	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/66 (f 38v)
Thy Laseye sole att Laste thought twas behinde	Autograph MS poem, entitled 'On my Lo: off Arundell his olde Man off 162 yeares', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/213 (f 150r)

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Thy loue & myne so hilie doth Aspire	Autograph MS poem, entitled 'Loues World or The flea', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/75 (f 42r)
Thy Non plus Ultra's sudden Fate,	MS poem, entitled 'A Lampoon... Thus Englished', not ascribed; n.d.	Pw V 1198/14 (f 6r)
Thy numerous great George expressest the,	Chronogram on 'Georgius Dux Buckinghamie'; n.d. [c 1628]	Pw V 596/b2
Thy Snowe like Nature melts yett Itt Is Colde	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/35 (f 19r)
Thy sponge did dry my sinnes, suck'd them from mee	MS poem, entitled 'A holy Neditation on the Passion', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/41 (f 52r-v)
Thy verse thy selfe doth seeme to represent	MS poem, entitled 'A Reply to this', not ascribed; n.d.	Pw V 37/314 (p 373)
Thy virgin mouth, wth manna should bee fedd	MS poem, entitled 'A Songe 56. set Aug t 8th 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 8 Aug 1676	Pw V 25/116 (f 126r)
Thy Younglings, Cuddy, are but just awake	Autograph MS poem, entitled 'The Squabble. A PASTORAL', by John Gay; n.d.	Pw V 238
Thye Gossips presente Is too Sumptuous	Autograph MS poem, entitled 'Loues Interpretation of a Gossips present', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/28 (f 15r)
Till it bee understood	MS poem entitled 'The Rump Dockt'; n.d.	Pw V 570
Tir'd with a body now at least	MS poem, untitled, 'The Soul's farewell to ye Body'; n.d.	Pw V 869
Tis common We Know for Goblins to Walk	MS poem, entitled 'A Dialogue between the Ghosts of Russell and Sydney', not ascribed; 1689	Pw V 44/2 (pp 4-9)

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Tis done-here ends ye Business of the Day	MS Verse, specially composed Epilogue for Terence's Eunuch by Samuel Wesley, the younger, performed at Westminster School (1727); n.d.[c.1727]	Pw V 482/2
Tis no addition to Hys glorious Herse	MS poem, entitled 'On Mr John Nichols Vicar of Long-Ashton, who died on a Saterdag. Decemb: 21. 1622', not ascribed; n.d.	Pw V 37/44 (p 18)
Tis not so strange that Wal-les tam'd	MS poem entitled 'The Farnham Maypoles Answer'; n.d. [Mar. 1716]	Pw V 655/2
Tis piteye, A Las	Autograph MS poem, entitled 'A Drunken Songe for a Comodeye', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1660-1670]	Pw V 24/59 (f 53r-v)
Tis pity Caelia, native Charms	MS verse, being unattributed poem entitled 'On a Necklace sent to a Lady written by Mr H.'; n.d.	Pw V 30/36 (ff 155v-156r)
Tis rare that Kings by common death depart	MS verse, being unattributed poem; n.d.	Pw V 821/4
Tis said when George did Dragon slay	MS poem, entitled 'A Westminster Wedding or The Town Mouth', not ascribed; n.d.	Pw V 43/8 (pp 41-45)
Tis she, tis she, behold her here!	MS poem entitled 'On a Picture of the Honoble. Miss Temple'; n.d.	Pw V 971
Tis so the Parsons work is done but stayt	MS poem entitled 'Verses spoken to my Aunt Hungerford';	Pw V 19/4
Tis so, & we by sad experience find	MS poem, entitled 'On ye Lady B's death' by Corbet Owen; n.d.	Pw V 30/15 (ff 58r-60r)
Tis trewe, loue sick I was, hadd manye a fitt	Autograph MS poem, entitled 'Loues resurection', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/121 (ff 75r-76r)
Tis trewe; I Lou'd thee & those flames did burne	Autograph MS poem, entitled 'Cupids vnpaid soldier', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/30 (f 16r)
Tis true! Love sicke I was had many a Fitt	MS poem, entitled 'Loue's Resurrection', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/125 (ff 79r-80r)

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Tis well he's gone (Oh had hee never been!)	MS verse, being copy of a poem entitled 'The Construction of Mr Wallers Poem' by William Godolphin; n.d.	Pw V 30/2 (ff 1v-2r)
Tis well he's gone oh! had he never bin	MS poem, entitled 'The Answer to ye Storme', by Sir William Godolphin; n.d.	Pw V 40/55 (ff 80r-81r)
Tis well he's gone, oh had hee never bin	MS poem entitled 'An Answear to Wallers Tempestusus Verses'; n.d. [late 17th century]	Pw V 1236/2
To all impartiall Judges in the Pitt	Prologue to MS play 'Virtue Betray'd'; c 1682	Pw V 525
To all our Sisters now at Rome	MS poem entitled 'From the Ladys of Drury, to those at Rome'	Pw V 1115
To all our Sisters now at Rome	MS poem entitled 'A Song'	Pw V 1116
To all true Christian People that	MS poem, entitled 'A Hiccobites Conveyance of his Interest in the Premisses by Deed w th Liversy & Seizin', not ascribed; n.d.	Pw V 1071
To all you Ladies of ye Land	MS verse, being copy of 'A Song' ascribed to Sir Charles Sedley [but by Charles Sackville, Earl of Dorset]; n.d.	Pw V 30/5 (ff 8r-9v)
To all you Ladies who enjoy	MS song entitled 'The Sterling Ballad'; n.d.	Pw V 700
To all you lovers who complain	MS poem, entitled 'Answer to the Sterling Ballad', not ascribed; n.d.	Pw V 1164
To be, to have beene, or hereafter be	MS poem, untitled, not ascribed; n.d.	Pw V 976/3
To Coleshill's Seat of Noble Peer	MS poem, entitled 'To Mrs Kat. Fl. at Ld. D. in Warwicksre', by Anne Finch, Countess of Winchilsea; n.d. [post 1718]	Pw V 219
To day a mighty Heroe comes to warm	MS poem, entitled 'Prologue design'd for Tamerlane', by Samuel Garth; n.d.	Pw V 237
To Day a Mighty heroe comes to Warm	MS poem, entitled 'A Prologue to Tamerlain', by Samuel Garth; n.d.	Pw V 44/88 (pp 385-87)
To ev'ry Monarch, Good or Bad	MS poem, entitled 'The Duke's Epitaph English'd by S r Hum: Polesworth', translated by Sir Humphrey Polesworth; n.d.	Pw V 41/15 (pp 41-42)
To give ye last amendm<en>t to ye bill	MS poem, entitled 'Et tu Brute', by Henry Hall; n.d.	Pw V 41/57 (pp 137-38)

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To give ye last amendments to the bill	MS poem, entitled 'To give Amenm ts to ye B ', by Henry Hall; n.d.	Pw V 41/49 (p 111-13)
To Glasgow, my lads, to Glasgow we'll goe	MS poem, untitled, 'To Glasgow, my lads, to Glasgow we'll goe'; n.d.	Pw V 829
To God our Benefactor bring	MS hymn entitled 'A Hymn, For use of Charity Schools'	Pw V 1125
To God ye great Creator, Heavens King	MS poetic paraphrase of Psalm 104, by Michael Martin; n.d.	Pw V 298
To her that best deserves these worthles lines	MS poem, entitled 'A Lover to his Sweet-heart', not ascribed; n.d.	Pw V 37/124 (p 69)
to him wee attribute the powers	MS fragment of poem 'to him wee attribute the powers'; n.d.	Pw V 979
To honourable Court their lately came	MS poem, entitled 'A Ballad on Sir William Clifton', not ascribed; n.d.	Pw V 43/9 (pp 46-49)
To keep thy hopefull son so far from thee	MS poem, untitled, 'To keep thy hopefull son so far from thee'; n.d.	Pw V 759
To make legal proof, there was needul of Yore	MS fragment entitled '(after) the Dog Harlequin'; n.d.	Pw V 732/2
To make my self for State Employment fit	MS poem, entitled 'Directions For a Minister of State', by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 43/5 (pp 36-37)
To make my self for this Imployment fitt	MS poem, entitled 'A young Gentleman desirous to be a Minister of State thus pretends to quallify himself &c', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/68 (ff 97v-98r)
To make my Selfe for State Imployment fitt	MS poem, entitled 'Rules and directions to make a Man a Minister of State', not ascribed; n.d.	Pw V 41/31 (p 73)
To Marie thus, moste thinke thou didste want brayne	Autograph MS poem, entitled 'Of one that marries without portion', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/195 (f 144r)
To match with a Moore was my first lott	MS poem, entitled 'On ye same', not ascribed; n.d.	Pw V 37/264 (p 203)
To prolonge your lyfe & comforth your spirite	MS poem, entitled 'Doctor Meryman', not ascribed; n.d. [c.1558]	Pw V 1/17 (f 3v)

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To rack and torture thy vnmeaning brain	MS poem, entitled 'Answer to ye Author', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/23 (f 41v)
To rack, and torture thy unmeaning brain	MS poem, entitled 'On the suposed Author of a late Poem In Defence of Satyr', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/85 (ff 124r-124v)
To represent an Hero we aspire	MS prologue, entitled 'Prologue to Julius Caesar, acted by the Westmr. Scholars at the French Theatre in ye Hay-market Febr. 1st, 5th, 8th, & 16th 1727/8. Spoke by L d Middlesex', by Thomas Fitzgerald; 1728	Pw V 224/1
To Rhime the Poets priviledge we rate	MS poem, untitled, by Leonard Welstead; [pre 1711]	Pw V 446/2
To Richmond the folks of the very first mode	MS poem entitled 'A Party to Richmond'; n.d.	Pw V 731
To Saint Giles's I went	MS poem, entitled 'Saint Giles's Church', unascibed; n.d.	Pw V 43/90 (pp 388-93)
To say my Lyfe is Chast, although	MS poem, untitled, 'To say my Lyfe is Chast, although'; n.d.	Pw V 986/2
To snarl at Popes superior Lines	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 478
To Stemm the Torrent of Seditious rage	MS poem, entitled 'The 26 Church Butteresses', not ascribed; n.d.	Pw V 1216
To tell yor story as the worth requires	MS poem, entitled 'To a noble Gentlewoman, upon the lamentable and strange relation of her owne Story', not ascribed; n.d.	Pw V 37/236 (pp 182-83)
To th'Elisean fields	Unattributed MS poem entitled 'Come lett our Sports wth our songs be renowned'; n.d. [c. 1614]	Pw V 3/23
To that Prodigious height of Vice we're grown	MS poem, entitled 'A Prologue to Satyr', not ascribed; n.d.	Pw V 43/75 (pp 307-13)
To the honourable Court there lately came	MS poem, entitled 'A Ballad', not ascribed; n.d.	Pw V 38/22 (pp 111-13)
To thee dear Peggy, on that Day	MS poem, entitled 'To Miss Peggy ', by Edward Harley, 2nd Earl of Oxford; 11 Feb. 1717/18	Pw V 253

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To thee Delany from these rural scenes	MS poem, entitled 'A Journey from Dublin to Dungannon in a letter to Dr. Delany, Dungannon June 9th 1733', by John Boyle, 5th Earl of Cork and Orrery; n.d.	Pw V 166
To thee sweet Fop these lines I send	MS poem, entitled 'Bounce and Fopp', attributed to Alexander Pope; n.d. [1726-1736]	Pw V 349
To Thee, Dear Swift, these spotless Leaves I send,	MS poem, entitled 'Dr Swift', by Patrick Delaney; n.d.	Pw V 188/2
To this moment a Rebell I throw down my armes	MS poem, entitled 'The Submission', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/30 (f 46r-v)
To thy first Stanza, Poetry Lay'd by	MS poem, entitled 'For S r Frivolous Insipid To his late short answer as short a Returne', by Robert Wolseley, 1649-1697; n.d.	Pw V 1191/3 (f 6r)
To Tunbridge I went	MS poem, entitled 'A Ballad From Tunbridge', not ascribed; n.d.	Pw V 43/14 (pp 71-72)
To Tunbridge I went	MS verse, being poem entitled 'A Ballad from Tunbridge'; n.d.	Pw V 45/5 (pp 8-9)
To Verse and Love Young Ovids Tender Mind	MS poem, entitled 'To Mr P[embrton] on his being ent'red in the Temple', by Gilbert West; n.d.	Pw V 486
To vex thy soul with these unjust Alarms	MS poem, untitled, not ascribed except as 'By Mrs____'; n.d.	Pw V 1274/24 (f 11v)
To Westminster's Sr Robert cry'd	MS poem entitled 'To Westminster's Sr Robert cry'd' on Sir Robert Walpole; Jun. 1727	Pw V 776
To what purpose all that beauty	MS poem, entitled 'To frozen Phillis', not ascribed; n.d.	Pw V 1274/14 (f 9r)
To what purpose so much beauty	MS poem, entitled 'an Imitation of ye French', probably in the hand of the author; n.d.	Pw V 854/2 (f 4r)
To what purpose so much beauty	MS poem, entitled 'An Imitation of ye French to Mrs T____', not ascribed; n.d.	Pw V 1274/65 (f 29v)
To whom the Kt with comely grace	MS poem, untitled, not ascribed; n.d.	Pw V 37/294 (p 259)
To you fair Traders now ashore	MS poem entitled 'The South Sea Whim'; n.d.	Pw V 531

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To you who hang like Mecca's Tomb	MS poem, entitled 'The Inversion of Mr Dryden's Letter to Sr: G: Etheridge's Letter to the Lord Middleton', not ascribed; n.d.	Pw V 43/78 (pp 329-33)
To you, my Lord, by whom that Orders worn	MS poem entitled 'Tunbridge Lampoon'; n.d.	Pw V 990
Tolle nihil, peperit me fertilis ora Melonis	MS verse, being unattributed Latin poem entitled 'Papyrus'; n.d.	Pw V 1453/1 (f 1r)
Tolle vicinas caput inter Urbes	MS Latin poem, untitled, on capture of Namur [1695], by John Portlock; n.d.	Pw V 353/2
Tollite vos aulaeam; humilis quae scena paratur	MS poem, entitled 'Prologus Phormioni, Spoke by Ja. Johnson', composed by Vincent Bourne for Terence's Phormio, performed at Westminster School [1713?]; n.d.	Pw V 163
Tom Muchall Gentleman setts forth	MS poem, entitled 'Aff t to admit ye pl t a paup ', not ascribed; n.d.	Pw V 41/2 (pp 3-9)
Toni! Tunc Sines divina Poemata Grubbi	MS corrections to John Grubb's Ballad 'The British Heroes', with a Latin poem to be prefixed to it addressed to Anthony Atherton; n.d. [c.1707]	Pw V 247
Tonight usurping tyranny attend	MS prologue to Rowe's tragedy 'Jane Grey'; c 1715	Pw V 795
Too conscious of her worth a Noble Maid	MS poem, entitled 'On Lady B___ C___ & Ld. R___', not ascribed; n.d.	Pw V 1234
Too conscious of her worth, a noble maid	MS poem, entitled 'On Lady Betty Cromwell, Lord Raby and Collonel Codrington', not ascribed; 1698	Pw V 48/75 (f 123r)
Too late alas! I must Confess	MS poem, untitled, not ascribed; n.d.	Pw V 1066/32 (f 36v) rev
Too Long we have troubled the Court and the Town	MS poem, entitled 'The Compleat Fop', not ascribed; 1685	Pw V 42/38 (pp 252-53)
Too weak are Laws, and Edicts vain	MS poem, entitled 'The Edict of Prato in Italy', not ascribed; 1699	Pw V 44/67 (pp 287-93)
Touchd by Amphion ye attractive Lyre	MS poem entitled 'To Mr. Congreve and Vanbrugh upon ye building of ye new playhouse in ye Hay-Market. By the same.'; n.d.	Pw V 975/3

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Towle Towle	MS poem, entitled 'The votress', in the hand of Thomas Jordan, the probable author; n.d. [1655-1660]	Pw V 18/3 (pp 5-7)
Toy, dont les quands _____ embrassent tout le Monde	MS poem entitled 'A Monseigneur Colbert Ministre et Secretaire d'Estat'	Pw V 1540
Traitor to God Prophaner of thy Pen	MS poem, entitled 'By another Hand', not ascribed; n.d.	Pw V 1223/2
Transcendant Sorrell, worthy heaven to grace	MS poem, entitled 'Translation of ye Latin Epigram', not ascribed; n.d.	Pw V 46/107 (f 157r)
Transivi ante fores, se nugi-vendulus offert,	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/10
Tres modo Gallorum ostentant Insignia Regum	MS poem in Latin, untitled, unattributed; n.d.	Pw V 1170/1
Tres quidam blando nutrit amor Capellas	MS verse, being Westminster School election (1709) epigram on the theme 'Dic aliquid de tribus Capellis'; 14 June 1709	Pw V 1319/15
Trico: Ignoramus et Politicus? quam bene conveniunt?	MS prose, being unattributed [epilogue?] for Ruggle's Ignoramus, performed at Westminster School; n.d.	Pw V 1483/2 (f 2r)
True English men drink a good health to the Mitre	MS poem, known as 'A New Catch of the Reverend Bishops' by Henry Purcell, with music; n.d.	Pw V 41/46 (p 105)
True, Sir, I'll own yt. Dryden has sometimes	MS poem, entitled 'Reflections on some verses in Allusion to Hor. 10th Sat. lib. 1. Sermon ', unattributed; n.d.	Pw V 1077
Tu commissa diu fuerat cui Mascula pubes	MS poem, entitled 'The following copy of Verses was written by Mr Alsop to Mr Nicol, second Master of Westminster, just before he was married' by Anthony Alsop; n.d.	Pw V 150
Tu me conteste vainement	MS poem, entitled 'Epigramme', not ascribed; n.d.	Pw V 866/1/1 (f 1r)

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Tu Myra funereis cu<m> sis inhumanda lacertis	MS verses, being unattributed Latin translation of Edmund Waller's 'To One Married to an Old Man'; n.d.	Pw V 1345/2
Tu nunc Exuvias liquisti corporis hujus	MS poem, Latin epitaph for Sir John Cheke (d 1557) by Sir Thomas Chaloner; n.d.	Pw V 1198/19 (f 8r)
Turba nimis numerosa arcto stipatur in angi-	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/19
Turmae in mense semel procedunt ordine longo	MS verse, being Westminster School election (1709) epigram on the theme 'Plures in pace triumphi'; 14 June 1709	Pw V 1319/4
Turmae in mense semel procedunt ordine longo	MS verse, Westminster School election poem (1709) on the theme 'Plures in pace triumphi'; 1709	Pw V 1279/21
Turnus ut Aeneam, Textorem foemina flexit	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/28 (f 2v)
Twas In the days of old when women had no haire	MS poem, untitled, not ascribed; n.d.	Pw V 40/111 (f 160v)
Twas noone when I schorcht with a doble fire	MS poem, untitled, by Richard Duke; n.d.	Pw V 40/110 (ff 160r-161v)
twas silent night & all around	MS poem, untitled, not ascribed; n.d.	Pw V 1175
Twas when ye seas was roaring	MS poem, entitled 'Song', by John Gay; n.d.	Pw V 240
Twentye foure faces I have seen all Cutt	Autograph MS poem, entitled 'The inuisible face', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/61 (f 38r)
Two accidents ye weekly bills have missed	MS poem in English, entitled 'Usq adeo nihil est quod nostra Infantia caelum Hausit Aventini', unattributed; n.d.	Pw V 1148
Two crafty Sharpers have of late made known	MS poem entitled 'An answer to ye Craftsmen and London journales'; n.d.	Pw V 992
Two curs of Scotallnds's Mangey Breed	MS poem entitled 'A Prophecy of Merlin Faithfully translated from the Orogonal Welch'; May 1768	Pw V 835

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Two falling out, into a ditch they fell	MS poem, entitled 'On two enemies', not ascribed; n.d.	Pw V 37/198 (p 169)
Two famous Wights, both Cheshire Knights	MS song entitled 'A Ballad made of an high and mighty Controversy betwixt two Knights in Cheshire'; c 1673	Pw V 923
Two Husbands bragg'd how much their wives increast	MS poem, entitled 'In duos Conjuges', not ascribed; n.d.	Pw V 37/204/2 (p 171)
Two Knights, 9 Projectors, 3 Squires and Tom=Twitty	MS poem, entitled 'The Worcester Cabal: A new Ballad, to an Old=Tune P:P:', by William Walsh; n.d.	Pw V 41/50 (pp 115-17)
Two Lockes so different collour in your Eare	MS poem, entitled 'The Magnetique Cure', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/160 (f 110r)
Two Lockes so different collour in your Eare	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/161 (f 111r)
Two Lockes so different collour in your Eare	MS poem, entitled 'The Magnetique Cure', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/159 (f 109r)
Two other persons of high rank	MS poem, untitled, not ascribed; n.d.	Pw V 1078/2
Two Squires a Chaplain & a Lawyer	MS poem, entitled 'The Woodland Rout MDCCXXIII', by Rev John Baddcock; n.d.	Pw V 154
Two Vice Chamberlains quikly shall bed us	MS poem, untitled, 'Two Vice Chamberlains quikly shall bed us'; n.d.	Pw V 999/1
Tyr'd with the Business of the Day	MS poem, entitled 'Melesinda's Misfortune on the Burning of her Smock', not ascribed; 1690	Pw V 46/70 (ff 106v-108v)
Tyr'd with the Business of the day	MS poem, entitled 'Melesinda's Misfortune on the burning of her Smock', not ascribed ; n.d.	Pw V 47/57 (ff 78v-80v)
Un Mary frais dit à demoiselle	MS epigram in French	Pw V 1520
Unable as thou ar't from thy surprise	MS poem entitled 'Written in a glass window at Castle Howard Sept 9:1721 To the Passenger'; 9 Sep. 1721	Pw V 786
Under this Stone lies Qu<een> Bess	MS poem, entitled 'A Jesuits Epitaph on Qu Bess', by Samuel Wesley, the younger; n.d.	Pw V 476/2

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Under this stone my good Lord Brooke doth lye	MS verse, being unattributed poem entitled 'On my Lord Brooke'; n.d.	Pw V 30/38 (f 156r)
Under this stone, a worthy Ladie lies	MS poem, entitled 'An Epitaph on the death of M:C:S:', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/34 (f 38r)
Under this Stone/Lies Widow Blackacre	MS epitaph, entitled 'An Epitaph on a Widow, wrote by her best Friend, Her self Mrs. Nevil the Widdow of Grey Nevil called commonly Bishop Nevil', not ascribed; n.d.	Pw V 1019
Undis en liquidis pinus descendit ad Indos	MS verse, being Westminster School election epigram on the theme 'Liquidas pinus descendit in undas'; n.d.	Pw V 1330/7 (f 1v)
Ungratefull Boy I will not call thee son	MS poem, entitled 'The Kings Answer to the Du__ of M__hs Letter', not ascribed; n.d.	Pw V 39/36 (pp 120-23)
Unhappy Man! at first created just	MS poem, untitled, 'Unhappy Man! at first created just'; n.d.	Pw V 653
Unhappy Man! who through successive yeares	MS poem, entitled 'An Epistle to Monsieur', not ascribed; 1699	Pw V 44/68 (pp 294-302)
Unhappy those by tempests tost	MS poem, untitled, not ascribed; n.d.	Pw V 1274/48 (f 21v)
Uniq<ue> cantores vocat in certamina Caesar	MS verse, being Westminster School election (1715) extempore poem on the theme 'Andri men auleteri &c'; 1715	Pw V 1293/7
Unto Prelatick Order you'd ascend	Poem entitled 'A short Way to a Bishoprick'; 1722	Pw V 810/2
Unumquodq<ue> notans Vates lepidissimus Aevum	MS verse, being [Christ Church, Oxford] declamation on the theme 'An Motus sit Mensura Temporis?'; n.d. [c.1723]	Pw V 1305/5 (f 2r)
Upon a grey day	MS poem, untitled 'Upon a grey day'; n.d.	Pw V 572
Upon seeing Garrick's Verses extempore	MS poem, untitled, not ascribed; n.d.	Pw V 236/2
Uppon the death of ye late noble Prince Henry	MS poem, entitled 'My Lord of Northampton's funerall verse touching the Princes death', not ascribed; n.d. [1614]	Pw V 2/23 (pp 39-43)

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Ursam conductus quondam depingere pictor	MS verse, Westminster School election poem [1708], on theme 'Parcere personis dicere de vitiis', unattributed; n.d.[c.1708]	Pw V 1278/15
Ursam conductus quondam depingere pictor.	MS verse, being Westminster School election epigram on the theme 'Parcere personis dicere de vitiis'; n.d.[1708]	Pw V 1312/10
Usq<ue> adeo obnixe tibi non monumenta relinqui	MS verse, being a Westminster School election poem (1711) on the theme 'Tumulo superaddite Carmen'; 9 May 1711	Pw V 1283/7
Usq<ue> ingens adeo crepuit polus? Usq<ue> perennis	Draft MS verse, being unattributed poem entitled 'Mercurialis peregrinatio poema'; n.d.	Pw V 1377
Usque manent immota tibi tua fata, Vicesque,	MS verse, being a fair copy of an unattributed epic poem entitled 'Auspicia belli adversus Gallum et Hispanum a Faederatis feliciter gerendi'; n.d.	Pw V 1505
Ut forma insignis, Parioq<ue> e marmore ducta	MS verse, being [Christ Church Oxford] declamation by Affleck on the theme 'An Ars imitetur Naturam?'; 1739	Pw V 1306/14 (f 7v)
Ut mea divino praecordia concutit aestro	MS verse, being a poem entitled 'In Festum S ti Thomae' by [Richard Duke]; n.d.	Pw V 1499/9 (ff 15r-16r)
Ut melius possit regalia visere tecta	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/23 (f 2r)
Ut non dejecto fidens statis harleus ore	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1281/2
Ut non dejecto fidens stetit Harleus ore	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/7
Ut non dejecto fidens stetit Harleus ore	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/9

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Ut nunc spernit humum quae quondam turba solebat	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1721]	Pw V 1328/7
Ut possis, Senior factus, juvenescere rursus	MS verse, unattributed prologue for Terence's Phormio, performed at Westminster School; n.d	Pw V 1485/1 (f 1r-v)
Ut redeunt pleno solennia festa theatro	MS verse, being [Westminster School election (1720)] declamation by [John] Gordon on the theme 'Maledicta spreta invalescunt'; n.d.[1720]	Pw V 1322/6
Ut teneas sero redeuntis corda mariti	MS verse, being Westminster School election epigram on the theme 'Et latet et lucet'; n.d.	Pw V 1329/28 (f 2v)
Ut videt immanem Polyphemum cautus Ulysses	MS verse, being Westminster School election poem on the theme 'Dant animos Socii' [by Vincent Bourne]; n.d.[1712]	Pw V 1288/12
Ut videt immanem Polyphemum cautus Ulysses	MS verse, being Westminster School election poem on the theme 'Dant animos Socii' [by Vincent Bourne]; n.d.[1712]	Pw V 1289/11
Ut vidi aurato signatos sole Penates	MS verse, being [Westminster School election (1720)] declamation by [John] Kempe on the theme 'Omnia sub sole nova'; n.d.[1720]	Pw V 1322/8
Ut vidi nitidae fulgentia signa tabernae	MS verse, being Westminster School election declamation on the theme 'Nequeunt quia posse videntur'; n.d.	Pw V 1326/4
Utrum chara magis fuerat tua vita Britannos	MS verse, being a Westminster School election poem (1714), entitled 'Tene magis salvam populus velit, an populum Tu, / Servet in ambiguum qui consulit & tibi & Urbi / Juppiter'; 1714	Pw V 1291/25
Uxorem quondam Thamus sibi duxerat Isim	MS verse, being a Westminster School election (1716) poem on the theme 'Thamesis vincus'; n.d.[1716]	Pw V 1298/46
V, flamma est vrens, X, crux, O-q ^{ue} ipsa doloris	Unattributed MS poem on the woes of marriage; n.d. [c.1614]	Pw V 3/11/1

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V, vita est, X, xenia fert, O, gaudia clamat,	Unattributed MS poem on the joys of marriage; n.d. [c.1614]	Pw V 3/10/1
Vain is the Praise of him that owes his name	MS poem by Octavia Walsh entitled 'To the Memory of _____'; n.d.	Pw V 861
Valiant lockey is march't away	MS poem, untitled, by Thomas D'Urfey; n.d.	Pw V 41/39 (p 93)
Valiant Jockeys marcht away	MS poem, untitled, by Thomas D'Urfey; n.d.	Pw V 41/37 (p 89)
Valleys may hills become and so may Hills	MS poem, entitled 'Content', by Sir Robert Harley; n.d.	Pw V 259
Valleys may hills become, & so may Hills	MS poem, entitled 'Content', by Sir Robert Harley; 1648	Pw V 258
Valleys may hills become, & soe may hills	MS poem, entitled 'Content', by Sir Robert Harley; n.d.	Pw V 260
Vates qui centum perfecit nobilis annos	MS verse, Westminster School election poem (1710) on the theme 'In nova fert animus'; [1710]	Pw V 1280/9
Veiwest thou that poore penurious paire	MS song, untitled, 'Veiwest thou that poore penurious paire'	Pw V 883
Venalem ruit ad Bullam Juvenisq<ue> Senexq<ue>	MS verse, probably being Westminster School election epigram on the theme 'Homo Bulla'; n.d.[c.1720/21]	Pw V 1328/18
Venit Hyperboreis nugax mercator aboris	MS verse, Westminster School election poem (1710) on the theme 'Omne Solum forti Patria'; [1710]	Pw V 1280/12
Venus one day as Story goes	MS poem, entitled 'The Reverse', not ascribed; n.d.	Pw V 407/2
Venus one day as Story goes	MS poem, entitled 'The Reverse', unattributed ; 1708	Pw V 406/2
Vere novo gremium solvens laetissima Tellus	MS verse, being [Christ Church, Oxford] declamation by [George] Jubb on the theme 'An Natura agat propter finem?'; 1739	Pw V 1306/10 (f 5v)
Verticis custos bone Prisciani	MS poem, entitled 'Ant. Alsop Mag tro Nicols Scholae Westmonast: Hypo Didascalo', by Anthony Alsop; n.d.	Pw V 145/1
Verticis custos bone Prisciani	MS poem, entitled 'Alsop ad Nicoll Scholae Westm: Hypodidascalum' by Anthony Alsop; n.d.	Pw V 151/2 (ff 2r-3r)

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Vertitur in cineres flos fratrum flent moniales	MS poem in Latin, untitled and unattributed; n.d.	Pw V 929/1
Vertitur in porcum Elpenor medicamine Circes	MS verse, being Westminster School election epigram on the theme 'Epicuri de grege porcus'; n.d.[1708]	Pw V 1312/13
Vertue and Grace do guard this place	MS poem, identified as one stanza from 'The Libel Of Oxford', by Thomas Buckley, composed c.1564; n.d.	Pw V 37/164 (p 137)
Vesci castanea cum vellet Simia tosta	MS verse, being Latin fable entitled 'Simia et Felis' by William Baxter; n.d.	Pw V 1458/1
Vesci castanea cum vellet Simia tosta	MS verse, being Latin fable entitled 'Simia et Felis' [by William Baxter]; n.d.	Pw V 1414/1
Vic: Coume Honeste Neyboyrs & Parishenors, lett Vs now worke	Autograph MS poem, entitled 'The Antemasque', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1643]	Pw V 26/196 (ff 155r-159r)
Vicinum invisit quoties novus advena Fanum	MS verse, being Westminster School election declamation on the theme 'Nullum tumulto superaddite carmen'; n.d.[1721?]	Pw V 1325/6
Viderat Adriacis Venetam Neptunus in vndis	MS poem, entitled 'Pro Urbe Veneta', by Jacopo Sannazaro (Epigram 1.36); n.d.	Pw V 1029/2
Viderat ut Camber Lunam tibi, Phoebe, propinquam	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/14
Vidi alto Dominum solio magnoq ^{ue} sedentem	MS verse, being unattributed poem entitled 'Visio Isaiae Prophetiae Cap. 6'; n.d.	Pw V 1501/1 (f 2r-v)
Vidi Campanam vicinae insigne tabernae	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Det Campana sonum'; n.d.[1716]	Pw V 1299/26
Vidi ego Campanam vicinae insignae tabernae	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana Sonum'; n.d.[1716]	Pw V 1298/29

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Vidi ego Campanam vicinae insigne tabernae	MS verse, being a Westminster School election (1716) extempore poem on the theme 'De turribus altis / Dat Campana sonum'; 1716	Pw V 1296/11
Vidi hominem nitide ornatum, cui pulvere plenus	MS verse, being a Westminster School election poem (1715) on the theme 'Sumptus de pyxide pulvis'; 1715	Pw V 1292/20
Vidimus in campis qua panditur Area nostris	MS verse, being a Westminster School election poem (1714), entitled 'Quid dignum tanto feret hic promissor hiatu?'; 1714	Pw V 1291/6
Vidimus Italici nugas pompamq<ue> theatri	MS verse, unattributed prologue for Terence's Adelphoe, performed at Westminster School (Jan. 1725); n.d.[1725]	Pw V 551
Vidimus umbratum densa caligine caelum	MS verse, being a Westminster School election poem (1715) on the theme 'Dicite defectus Solis Lunaeq labores'; 1715	Pw V 1294/9
Vidit nostra cohors juvenum, videre togati	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/23
Vidit ut in Speculo Phyllis marcessere formam	MS verse, being Westminster School election (1736) declamation by Samuel Dickens on the theme 'Par & Impar'; n.d.[1736]	Pw V 1318/7
View not this spire by measure given	MS poem entitled 'Samuel Fiske. By descent a Gentleman By profession an Apothecary... Benefactor to this Town of Halstead, More particularly. The Spire of this Church burnt down by Lighting here built at his own expense'	Pw V 1008
Virginis Augustae semper venerabilis umbra	MS verse, being untitled Latin verse [prologue to Terence's Adelphoe performed at Westminster School Nov. 1724]; n.d.	Pw V 1440/1 (f 1r-v)
Virginis augustae semper venerabilis umbra,	MS verse, unattributed prologue for Terence's Adelphoe, performed at Westminster School (Nov. 1724); n.d.	Pw V 550/3

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Virgo seni subjecta Viro, sub Judice lis est	MS poem, entitled 'On Sr Jeames Lea - Lord Cheife Justice who married a yong Virgin', not ascribed; n.d.	Pw V 37/227 (p 179)
Viri sub utroque Globo	MS poem, entitled 'Anniuersalis Oda quae XXIII Aprilis... Publice decantanda est'; n.d. [original dated 1687]	Pw V 14/3 (f 3r-4r)
Vitae volumine peracto	MS prose, entitled 'Epitaphium Jacobi Tonson' (d 1736); n.d.	Pw V 1492
Viuiere Quis Plantas nisi se quoq ^{ue} uiuere tandem	MS poem by Thomas Lawrence entitled 'An Plantae vivat?'; n.d.	Pw V 19/12
Vivus abest; defunctus adest; tumulusq ^{ue} Superstes;	MS epitaph in Latin, unattributed; n.d.[1731]	Pw V 1006/1
Vn orateur en chaire	MS poem, untitled, not ascribed ; n.d.	Pw V 39/14 (p 31)
Vnder a louers mournfull willowe	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/14 (f 7r)
Vnder the Oke her larger Bowes	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/17 (f 9r)
Vnder the Sicomore Tree	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/19 (f 10r)
Vnu ^m qui ⁿ q ^{ue} noue ^m rex quatuor septem regina sex	List of a deck of cards; n.d. [c.1558]	Pw V 1/45 (f 14r)
Voce canorus opus Coetum Cerdo impiger urget	MS verse, being Westminster School election (1709) epigram, on the theme 'Mensas consumimus inquit lulus'; 1709	Pw V 1479/14 (f 1v)
Voce canorus opus laetum Cerdo impiger urget	MS verse, Westminster School election poem (1709) on the theme 'Mensas consumimus inquit lulus'; [1709]	Pw V 1279/29

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Voice, empty aire, soone perisht sound	MS poem, entitled 'Mr Gough of CC. Upon ye hoarsnes of his Voice, when Hee was to act in a Tragedy in publike, wch Himselfe was ye author of', not ascribed; n.d.	Pw V 37/261 (pp 201-02)
Volponus languens faciunt cui stragula morbum	MS verse, being Westminster School election (1739) declamation by Charles Cheriton on the theme 'Spem pretio non emo'; 1739	Pw V 1317/7
Vos absq<ue> aulaeis hodie pransi estis et ostro,	MS verse, being a Westminster School election poem (1712) on the theme 'Plerumq gratae Divitibus vices'; 1712	Pw V 1285/1
Vos bene prandistis, spero, valet Patres.	MS verse, being Westminster School election epigram on the theme 'Pransi parati'; n.d.[1721]	Pw V 1324/15
Vos clarae nugae Orientis	MS copy of Latin translation of panegyric by Sir Henry Wotton on the coronation of Princess Elizabeth as Queen of Bohemia (1619); n.d.	Pw V 37/150/2 (p 111)
Vos estats assemblez par brigue, et violence	MS poem entitled 'Vers trouues au Cabinet de la reine de France', not ascribed; n.d. [1587-1615]	Pw V 2/94 (p 162)
Vos nondum nostri ceperunt taedia ludi?	MS Prologue for Terence's Eunuchus, specially composed by Vincent Bourne, for performance at Westminster School (Jan. 1727); n.d. [c.1727]	Pw V 482/1
Vos o Camenae tempora flebili	MS poem, entitled 'In Obitum Eld: Gaell. A: M: ', by Wray; n.d.	Pw V 679
Vos o heroes quondam fidissima corda	MS verse, Westminster School election poem (1710) on the theme 'Arma Virumq cano'; [1710]	Pw V 1280/25
Vos qui colitis Hubertum	MS verse, being copy of epitaph for Evan Rise set up by Thomas Mansell; 20 Aug. 1709	Pw V 1411
Vos qui colitis Hubertum	MS verse, being copy of the epitaph for Evan Rise set up by Thomas Mansell; n.d.[1709?]	Pw V 1493
Vos vix sentitis, Patroni, incommoda belli	MS verse, being a Westminster School election poem (1712) on the theme 'Pacem te [poscimus omnes]'; 1712	Pw V 1285/5

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Vos vix sentitis, Patroni, incommoda belli	MS verse, being Westminster School election poem on the theme 'Pacem te poscimus omnes'; n.d.[1712]	Pw V 1289/21
Vos, Patres summi, quos nostra Ecclesia jactat	MS verse, being Latin epigram [Westminster School?] on the theme 'Currite ducentes subtemina currite fusi'; n.d.	Pw V 1338/9 (f 1v)
Vos, qui colitis Hubertum	MS verse, being Latin epitaph dedicated to Evan Rise by Thomas Mansel; n.d.[1709]	Pw V 1403
Voulez vous passer la vie	MS poem, untitled, not ascribed ; n.d.	Pw V 39/15 (p 31)
Vous avez Noble Doctour art thou come	MS poem, untitled, not ascribed; n.d.	Pw V 1213
Vous de quila fortune a receu de lences	MS poem entitled 'Sur la Mort de St Mars'	Pw V 1541
Vous dont le coeur est plein dune douleur amere	MS poem entitled 'Prosopopeé De Mademoise Ile de Haumont a Mr. Amyrant son pere'	Pw V 1532
Vous, qui S____ contre la Loy	MS epigram in French	Pw V 1521
Vt tu dixisti, de mistico corpore christi	MS poem, untitled, not ascribed; n.d. [c.1558]	Pw V 1/6 (f 2v)
Vulcan contrive me such a Cup	MS poem, entitled 'Nestor', not ascribed; n.d.	Pw V 40/5 (ff 21v-22r)
Vulnera qui Patriae Reginae vulnera perfers	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1282/2
Vulnera qui patriae reginae vulnera perfers,	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1284/2
Vulnera quod patriae Reginae vulnera perfers	MS verse, being a Westminster School election poem (1711) on the theme 'Sunt ipsa pericula tanti'; 1711	Pw V 1281/5
W<he>n ye last of all Kn<igh>ts is ye first of all Kn____,	MS poem, entitled, 'A Prophesy found under ye Treason Bench in St. James's Park 12 June, engraven in Copper, & carryed to the Ld. Chamberlain by Serjeant Barecroft', not ascribed; n.d.	Pw V 1205
Wake, Drowsy Britains, & prevent yo<u>r doom;	MS poem, untitled, not ascribed; n.d.	Pw V 1266
Walking down the highland towne	MS poem, untitled, by Thomas D'Urfey; n.d.	Pw V 41/42 (p 97)

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Warm'd with the Pleasures which Debauches yield	MS poem, entitled 'The last Nights Ramble', not ascribed; 1687	Pw V 42/50 (pp 324-31)
Was old Lewis but dead, or young Perkin but hang'd	MS poem, untitled, not ascribed; n.d.	Pw V 1264
Waste to save chardges, spendinge didste thou feare	Autograph MS poem, entitled 'Of one that maride a poore woeman after thre ritch wines', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/196 (f 144r)
Waytinge woeman are tithed Vp & downe	Autograph MS poem, entitled 'The femal Tythe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/62 (f 38r)
We did attempt to travel all last night	Draft MS poem, untitled, by George Rust, Bishop of Dromore; n.d.	Pw V 362
We envy not ye growth of Paestan fields	MS poem in English, untitled, unattributed; n.d.	Pw V 1123/8
We must resigne heaven his great Soul doth claime	MS poem, entitled 'The Storme', by Edmund Waller; n.d.	Pw V 40/54 (ff 79v-80r)
We think some trick or other is design'd	MS verse, specially composed epilogue in English for Terence's Adelphoe, performed at Westminster School; n.d.	Pw V 794
We who were never yet at quiet	MS poem entitled 'The Whiggs Address to his Majesty May it please your Majesty'	Pw V 1117
We your Majesty's most dutyfull and Loyall Subjects the La/dyes of pleasure...	MS prose, being text entitled 'The humble Address of the Ladies of pleasure'; n.d.	Pw V 45/28 (pp 70-71)
Wear'te thou the Leaste Vnconstante I should vrge	Autograph MS poem, entitled 'The Cath. pill: or ye Geneua Clyster', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/136 (f 89r)
Weare all the Graces, & the muses Loste	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/4 (f 3r)
Wearte thou not fayre, I'de Loue thee for thy fauor	Autograph MS poem, entitled 'The Premunire', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/82 (f 46r)

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Wedded to honour & possest of fame	MS poem, entitled 'To the most Honourable Robert Earl of Oxford and Mortimer Lord high Treasurer of Great Brittain', by Leonard Welstead; 1711	Pw V 448
Wee fasted first, then pray'd the warres might cease	MS poem, untitled, 'Wee fasted first, then pray'd the warres might cease'; 1642	Pw V 682
Wee had our feares dead not off thye praise	Autograph MS poem, entitled 'after the death of Samuel Harsnett AB: of Yourke', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/206 (f 144v)
Wee have lande Cardes to playe & soose by shippinge	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/10 (f 2r)
Wee mayds when goe a Rushinge	Autograph MS poem, entitled 'A Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/24 (f 12r)
Wee must resigne, heaven his great Soul do's claime	MS poem entitled 'Upon the Storme, and the death of his Highnes ensuing the same'; 1675-1699	Pw V 1236/1
Wee ouer-prayde In droth, for nowe wee see	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/134 (ff 85r-86r)
Wee over-pray'd in drouth; for now wee see	MS poem, entitled 'The Watrey World', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/135 (ff 87r-88r)
Wee own thy skill Sr Pleadwell in ye Laws	MS poem, untitled, imitation of Martial by Sir John Walters; n.d. [1705]	Pw V 645
Wee'le Drinke, wee'le Drink all day & night	MS poem, untitled, not ascribed ; n.d.	Pw V 41/10 (p 31)
Weepe greatest Isle, and for thy Mistris death	MS poem, entitled 'On the Same', not ascribed; n.d.	Pw V 37/3 (p 1)
Weepe, Townsmen, weepe; but if your Stingy Eys	MS poem, entitled 'An Elegy on Dr Wall, Late Canon of Ch:Ch:' by Corbet Owen; n.d.	Pw V 30/18 (ff 63v-66r)

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Welcome abroad, o welcome from yo'r Bedd	MS poem, entitled 'To Mr Paine of CC upon ye strange cure of his thigh by Venotto and Barnard Wright Or The Chirurgians Elogie', by William Strode; n.d.	Pw V 37/158 (p 117)
Welcome G M to ye throne we gave	MS poem entitled 'A Congratulatory Poem on his Matiret'; n.d. [post 1690]	Pw V 559
Welcome great Monarch to the Throne we gave!	MS poem, entitled 'A Congratulatory Poem On his Matyes Return from Ireland', not ascribed; 1690	Pw V 48/17 (ff 32r-33v)
Welcome Great Monarch to the Throne We gave!	MS poem, entitled 'A Congratulatory Poem On the Kings return from Ireland', not ascribed ; 1690	Pw V 46/62 (ff 94r-95v)
Welcome Great Prince unto the Throne We Gave	MS poem, entitled 'A Congratulatory Poem', not ascribed; 1690	Pw V 44/13 (pp 46-50)
Welcome great Princess to this Lonely place	MS poem and prose, entitled 'The Night Bellman of Pickadilly to the Princess of Denmark', not ascribed; 1692	Pw V 47/79 (ff 106v-108r)
Welcome great Princess to this Lonely Place	MS poem, entitled 'The Night Bellman of Pickadilly to the Princess of Denmark', not ascribed; 1692	Pw V 46/79 (ff 120r-120v)
Welcome great Princesse to this lonely place	MS poem, entitled 'The Night Bellman of Pickadilly', not ascribed; 1692	Pw V 48/40 (ff 68v-70r)
Welcome, Great Monarch to the Throne we gave!	MS poem, entitled 'A Congratulatory Poem On K. Wms Return from Ireland', not ascribed; 1690	Pw V 47/48 (ff 65r-66v)
Well did the Fates Guide this Unlucky Arm	MS poem, entitled 'The Duell', not ascribed; 1685/6	Pw V 42/42 (pp 273-74)
Well Did the Fates Guide this Unlucky Arm	MS poem, entitled 'The Duel', not ascribed; n.d.	Pw V 46/18 (ff 32r-32v)
Well Gentlemen nowe you haue harde our Playe	Autograph MS poem, untitled, by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/195 (f 154r)
Well I may now receaue and dy my sinne	MS poem, entitled 'Satyra', by Dr John Donne; n.d.	Pw V 191
Well since th'art dead, if thou canst Mortalls beare	MS poem, entitled 'On Mr J. Davenant who died at Oxford in his Maioralty a fortnight after his wife', not ascribed; n.d.	Pw V 37/37 (p 13)
Well Sr tis granted I said Dryden's Rhymes	MS poem, entitled 'An Allusion to Horace', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/21 (ff 37v-39v)

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Wemen Like weather Cocks, all men doe finde	MS poem, entitled 'A Songe 54 Set Junly ye 15 67', by William Cavendish, 1st Duke of Newcastle upon Tyne; 15 July 1676	Pw V 25/113 (f 123r)
Wer't but a single Death, or but one coarce	MS poem, entitled 'On ye Death of Dr Johnson', by W. Bourne; n.d.	Pw V 37/59 (pp 31-32)
Wer't thou the least vnconstant, I should vrge	MS poem, entitled 'The Catholique Pill or the Geneua Oyster', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/142 (f 91v)
Were all thats Hansome Churste still into one	MS poem, entitled 'A Songe 33d Janu. 24 75.6', by William Cavendish, 1st Duke of Newcastle upon Tyne; 24 Jan 1676	Pw V 25/96 (f 108r)
Were I (who to my cost already am	MS poem, entitled 'Satyr', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/101 (ff 141v-145r)
Were I to curse the man hath done me wrong	MS poem, untitled, not ascribed; n.d.	Pw V 41/70 (p 169)
Westmonasterii Thomas dum deserit aedes	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Det Campana sonum'; n.d.[1716]	Pw V 1299/27
Westmonasterii Thomas dum deserit arces	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana Sonum'; n.d.[1716]	Pw V 1298/27
Westmonasterii Thomas dum deserit arces	MS verse, being a Westminster School election (1716) extempore poem on the theme 'De turribus altis / Dat Campana sonum'; 1716	Pw V 1296/9
Wether In Compayne or Else A Lone	Autograph MS poem, entitled 'Vppon a Darby Shyre Phititian that traded in Peakishe mille Stones', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/210 (f 146r)
Wh<e>n w<i>th great sins and feares my heart was sad	Autograph MS poem, entitled 'A Sudden rapture vpo the ravishing news of a much prayed for Parliam t w ch is to begin (I heare) Novemb . 3. 1640.', by John Yates; 1640.	Pw V 520

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What aged Damon, & young Thirsis sung,	MS poem, entitled 'Pastoral Upon my L d Danbys Birth=day - Pw V 421 Nov er: 6th: ', by William Tunstall; 1718	
What ailes ye old ffool why dost thou not drinke	MS poem, untitled, not ascribed; n.d.	Pw V 41/44 (p 102)
What are the falling rills, and pendant shades	MS poem, entitled 'Lines said to be written by Mr Pope upon reading the foregoing verses', by Alexander Pope; n.d.	Pw V 276/2
What art thou Spleen? that everything do'st ape	MS poem, entitled 'The Spleen', normally ascribed to Anne Finch; 1699	Pw V 48/84 (ff 131v-134v)
What art thou, Oh thou new found Pain?	MS poem, entitled 'Upon Desire', not ascribed but by Aphra Behn, 1640-1689; n.d.	Pw V 1066/35 (ff 31v-26v) rev
What art thou, oh thou newe=found Pain	MS poem, entitled 'Desire, A Pindaric' by Aphra Behn; n.d.	Pw V 159
What Britons can survey yt Heav'nly Face	MS poem entitled 'Writ by a Lady looking upon the Chevalliers Picture'; c 1715	Pw V 808
What Britton can survey yt Heav'nly Face	MS poem entitled 'On a Picture, by a Young Lady'; n.d. c 1715	Pw V 1251
What can be the mistary why Charing Cross	MS poem, entitled 'Upon the Statue at Charing Cross Charles the first', by Andrew Marvell; n.d.	Pw V 40/74 (ff 104r-104v)
What can I say, what arguments can prove	MS poem, entitled 'Celia to Damon', probably by Matthew Prior, 1664-1721; n.d.	Pw V 1066/12 (ff 20r-26r)
What can the mighty Churchill's now doe more	MS poem, entitled 'An Epigram occasioned by Madam Churchill's being hang'd last Fryday', not ascribed; 1708	Pw V 1049
What Chance has brought Thee into Verse	MS poem, entitled 'The Female Nine' by Charles Mordaunt, 3rd Earl of Peterborough; 1690	Pw V 44/6 (pp 21-27)
What Chance has brought thee into Verse	MS poem, entitled 'The Female Nine', by Charles Mordaunt, Earl of Peterborough; 1690	Pw V 47/41 (ff 56v-59r)
What Chance has brought Thee into Verse	MS poem, entitled 'The Female Nine', by Charles Mordaunt, Earl of Peterborough; n.d.	Pw V 46/57 (ff 86v-89r)
What chance hath brought thee into verse	MS poem, entitled 'The Female Nine', not ascribed; n.d.	Pw V 1199

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What Charms have bro't thee into Verse	MS poem, entitled 'The Female Nine', by Charles Mordaunt, Earl of Peterborough; 1690	Pw V 48/28 (ff 49r-51v)
What Charms you have from what high Race you sprung	MS poem, entitled 'To a Lady Playing upon a Lute', by Matthew Prior, 1664-1721; n.d.	Pw V 1066/17 (ff 32r-34r)
What cruell paines Corinna tak	MS poem, entitled 'To Corinna', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/28 (f 45v)
What did you doe your left quite off your legges	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/105 (f 60r)
What do Scholars & Bards & Astrologers wise	MS poem, entitled 'Lord Harvey on the Dutchess of Richmond', by Lord John Hervey; n.d.	Pw V 270
What dolefull cries are these, that fright my sence	MS poem, entitled 'On the Death of Mr Greenhill The famous Painter', by Aphra Behn; n.d.	Pw V 40/92 (ff 128r-129v)
What Fleeting Hour's of Life kind Heaven shall lend	MS letter entitled 'A Letter to J:S:M:P. A Neighbour of Mine, the Other Person by ye Name of Rider is a Civilian'; n.d.	Pw V 695
What Hand? What Skill can form the Artfull Piece	MS poem, entitled 'Advice to a Painter', William Shippen; 1698/9	Pw V 48/72 (ff 119r-121v)
What hand? what skill can form the Artfull Piece?	MS poem, entitled 'Advice to a Painter', by William Shippen; 1698	Pw V 44/49 (pp 221-29)
What hands what skill can form the artfull peice	MS poem entitled 'Advice to a Painter'; c 1697	Pw V 594
What honored herse is it yt: Death hath sent	MS poem entitled 'An Epitath on sir Humphry May'; n.d.	Pw V 305
What hopes from looks or what from words can come	MS poem, entitled 'A Song to Celia', not ascribed; n.d.	Pw V 1274/6 (f 5v)
What i'st to us who guides the State	MS poem, entitled 'An Ode, said by Mr How', probably by Mr John Howe, 1657-1722; n.d.	Pw V 1198/4 (f 2r)
What if by chanc a man can't stand	MS poem, entitled 'Catch', not ascribed; n.d.	Pw V 40/56 (f 81v)
What is moste Easeye to Inioye wee still	Autograph MS poem, entitled 'The Meane Epigramme', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/45 (f 22v)

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What is our Life? the Play of Passion	MS poem, entitled 'On Man', by; n.d.	Pw V 37/197 (p 169)
What is stronge sence, strong reason and is truth	MS poem, entitled 'A Songe 48th Song set 17 June 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1676]	Pw V 25/107 (f 117r)
What is't to us who rules the State	MS poem, untitled, ascribed to 'Mr How'; n.d.	Pw V 1274/33 (f 15r-v)
What jolly Shepherds voice is this	MS poem entitled 'A reply to the ingenious Mr Wanley' by Robert Wild; n.d. [1634-1680]	Pw V 439/2 (ff 1v-2v)
What jolly Shepherds voice is this	MS poem, entitled 'To ye Ingenious Mr Wandly' by Dr Robert Wild; n.d.	Pw V 30/22 (ff 129v-132r)
What made the stuttring Durfy be so vain	MS poem, entitled 'To the Author of Gloriana a Comicall pindarique Elegy', probably by Thomas Brown; 1695	Pw V 47/104 (ff 142v-143v)
What means the Sun to rise with double Light?	MS poem, entitled 'On the 25th of September being the Queen's Birth Day', by Nicholas Brady; n.d.	Pw V 43/43 (pp 204-10)
What means this roaring for ye Church	MS poem on the theme on the church in danger; 1705	Pw V 857/6 (f 3r)
What Nosterdame with all his Art can guess	MS poem, entitled 'Prologue To the Prophetess', by John Dryden; 1690	Pw V 47/54 (ff 73r-74v)
What Nosterdame, with all his art can guess	MS poem, entitled 'Prologue To the Prophetess', by John Dryden; n.d.	Pw V 46/68 (ff 103r-104r)
What Nostredam w<i>th all his Art can guess	MS prologue, entitled 'Prologue to the Prophetesse', by John Dryden; n.d.	Pw V 204
What only feared to wrapp up soape and plums	MS poem, entitled 'The Bishops pastorall I re doomd to purgatory', unattributed; n.d.	Pw V 877/2
What shall I doe to shew how much I love her	MS poem, untitled, by Mr Thomas Betterton; n.d.	Pw V 41/35 (pp 85-86)
What shall we do quoth W_____w to the Queen	MS poem, untitled 'What shall we do quoth W_____w to the Queen'	Pw V 1127/1
What sixty knight, that you expend	MS entitled '[Epigram on S r _____]'; n.d.	Pw V 942
What Strange Vicissitudes our Age has known	MS poem, entitled 'The Two Gownmen', not ascribed; 1688	Pw V 46/31 (ff 59v-61v)
What Strange Vicissitudes our Age has known	MS poem, entitled 'The Two Gownmen', not ascribed; 1688	Pw V 47/8 (ff 18v-20r)

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What sullen wary Shepherds voice is this	MS poem, entitled 'A 2d Copy to Dr Wild' by Rev. Nathaniel Wanley; n.d.	Pw V 30/23 (ff 132r-135v)
What sullen warye shepherds voice is this	MS poem entitled 'To the Reverend Dr Robt. Wild' by Nathaniel Wanley; n.d. [1634-1680]	Pw V 439/3 (ff 3r-4v)
What the Great Sultans by their arms	MS poem, entitled 'The Extravagent comparison to ye fair Stoick', by Ralph Bohun; n.d.	Pw V 866/5 (f 4v)
What though thou'rt old, yet we know thou art Leane	MS poem, entitled 'The Agyptian Mummy', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/179 (f 137v)
What though thy thred be cut, and mine farr worne	MS poem, entitled 'An Elegie upon the Right Hon ble Dudley Lord North by his Eldest Sonne Executer', probably by Sir Dudley North; n.d.	Pw V 41/9 (p 29)
What to Queen Bess related in least degree	MS poem, entitled 'Ego prodeo in illorum gratiam qui Latine nesciunt'	Pw V 1123/4
What tymon does old age begin t'aproach	MS poem, entitled 'Satyr', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/93 (ff 130r-131v and 137v-138r)
What vaine unnecessary things are men	Autograph MS poem, untitled, by John Wilmot, 2nd Earl of Rochester; n.d. [1660-80]	Pw V 31/9 (ff 12r-13r)
What vaine unnecessary things are men	MS poem, untitled, by John Wilmot, 2nd Earl of Rochester; n.d.	Pw V 510
What wayward Fate do's still attend this Isle?	MS poem, entitled 'Epilogue spoken by Mr Eastcourt to the Ld Sidney upon his leaving Ireland', not ascribed; 1692/3	Pw V 47/80 (ff 108r-109r)
What words, what sense, what Night-piece can express	MS poem, entitled 'On the Penitent Death of the Earl of Rochester', by Sir Francis Fane; 1680	Pw V 42/16 (pp 101-04)
What ye Divell ayels ye Parlam<en>t	MS poem on the Earl of Danby's impeachment; n.d. [c 1678]	Pw V 640
What you spoke last we all allow	MS poem entitled 'The Maypole in the Strand to ye Maypole at farnham in Surrey, occasioned by something that was spoken by that Maypole'; Mar. 1716	Pw V 655/1

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What's Honor, But a puff of Wind?	MS poem, entitled 'In Praise of Farting', not ascribed; n.d.	Pw V 1182
What's this some Thracian or Dutch Rite	MS poem, English imitation of Horace, Odes 1.27; n.d.	Pw V 918
Whate thornes of people Comes still to adore thee	MS poem, entitled 'A Songe 34 26 Janu.75.6', by William Cavendish, 1st Duke of Newcastle upon Tyne; 26 Jan 1676	Pw V 25/97 (f 109r)
Whats the worth of health & liveing	MS poem, untitled, not ascribed; n.d.	Pw V 41/41 (p 94)
Whatt have you ther Sr.	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/191 (ff 149r-150v)
Whatt I doe Loose thou Gayn'ste there are no Losses	Autograph MS poem, entitled 'Loue's St Georges Day', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/86 (f 47r)
Whatt need I take a further time	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/113 (f 69r)
Whatt though you liue mery & hapye Liues	Autograph MS poem, entitled 'The lawfull Issue', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/78 (f 44r)
When 8, times 8, and 3, times three	MS poem, entitled 'A Prophecie or Merlins Riddle', not ascribed; n.d.	Pw V 1242
When 10 & 12 approach to 6	Autograph MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 466
When a Church and a Hill to the Danube Advances	MS poem, entitled 'A Prophecy', not ascribed; n.d.	Pw V 46/132 (f 200r)
When a Church on a Hill to the Danube Advances	MS poem, entitled 'A Prophecy', not ascribed ; 1704	Pw V 44/103 (pp 438-39)
When a Church on a Hill to the Danube advances	MS poem, entitled 'A Prophecy', not ascribed; 1704	Pw V 42/66 (pp 437-38)
When a Knight of ye north is lop't in Axyard	MS poem, entitled 'A Propheesy ', by Thomas Brown; n.d. [c 1697]	Pw V 171/1

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When a wall in a Pole, baits a Bull in a Brook	MS poem entitled 'A Phrophecy'; 1716	Pw V 709
When all the Elements at once conspire	MS poem, entitled 'On Raising the Seige at Lymerick', not ascribed; 1690.	Pw V 46/123 (ff 183v-184r)
When all the Elements at once Conspire	MS poem, entitled 'On Raiseing the Seige at Lymerick', not ascribed; 1690	Pw V 47/116 (ff 168r)
When Alma Mater, sage of choice	MS poem, untitled, not ascribed; n.d.	Pw V 1267
When Am[brose] Ph[illip]s, now of high renown	MS poem, entitled 'A Short History of Am- Ph-s', by Alexander Pope; n.d.	Pw V 344
When angry R__l__nd fills the partial chair	MS poem, untitled, 'When angry R__l__nd fills the partial chair'; n.d.	Pw V 783
When Anna dies what gen'ral Grief appears	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 474/7
When Arnold spy'd the Divell upon his watch	MS poem entitled 'Upon Cardinal Arnold who cutt upon the Divell in his going out of the World'; n.d.	Pw V 934/2
When as K. Wm Rul'd this Land	MS song entitled 'An Excellent New Ballad'; 1700	Pw V 48/93 (ff 143r-144r)
When as King George in Great Britain he reigned	MS song entitled 'The knight and ye Esquire or Bob and Frank'; n.d.	Pw V 804
When as King William Rul'd this Land	MS poem, entitled 'An Excellent new Ballad to the Tune of Chive Chase', not ascribed; 1700	Pw V 1045
When as King William Ruld this Land	MS poem, entitled 'A Ballad on the Lord Albermarle and Squinny', not ascribed; 1701	Pw V 44/85 (pp 379-82)
When beste of freindshipp thou shalte euer name	Autograph MS poem, entitled 'At witts conceited gam. A Patterne of true Freindship On Mr Porter', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/9 (f 11r-v)
When brave Mardyke was made a Prey	Autograph MS poem, entitled 'Mardyke', by Thomas Jordan; 1 Dec. 1658	Pw V 18/32 (pp 97-99)
When Burnet perceiv'd that the Beatifull Dames	MS poem, entitled 'A Ballad On the Bishop of Salisbury', probably by Arthur Mainwaring; 1698/9	Pw V 44/53 (pp 240-42)
When Burnet perceiv'd that the beautifull Dames	MS poem, entitled 'An Excellent New Ballad ', by Arthur Mainwaring; 1698/9	Pw V 48/80 (ff 126r-127r)

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When Burnet percieved that the Beatyfull Dames	MS poem, entitled 'An Excellent Balade To the tune of Packingtons Pound', probably by Arthur Mainwaring; n.d.	Pw V 41/55 (p 131)
When Burnett perceiv'd that the beautifull Dames	MS ballad entitled 'A Ballad on the Bishop of Salisbury's building up the seats in St James's Chapell'; 1699	Pw V 607
When by many sunshine Golden Days	MS poem entitled 'A Reconciliation on a Faling out Between Him and Madam E.B.' by Thomas Laurence; n.d.	Pw V 19/16
When by thy Scorne (great Murthres) I am dead	MS poem, entitled 'To the Same', by John Donne; n.d.	Pw V 37/117 (p 65)
When Carr in Court a Page at first begun	MS poem, entitled 'On Sr Rob: Carr Earle of Sommersett', not ascribed; n.d.	Pw V 37/170 (p 142)
When Cesar triumphed oer his Gallic foes	MS poem, untitled, not ascribed; n.d.	Pw V 1231/2
When Ch___s reconcil'd to Common Sense	MS poem, untitled, 'When Ch___s reconcil'd to Common Sense'; n.d.	Pw V 828/2
When Cupid did his Grand Sire Jove intreat	MS poem, untitled ['To Mrs B. Floyd'], by Jonathan Swift; n.d.	Pw V 407/1
When Cupid did his Grand Sire Jove intreat	MS poem, untitled ['To Mrs B. Floyd'], by Jonathan Swift; 1708	Pw V 406/1
When Death saw Vere armed with Speare and Sheild	MS poem, entitled 'On Sir Fran: Vere, who after the truce died at London', not ascribed; n.d.	Pw V 37/48 (p 19)
When Dick had set his House on Fire	Autograph MS poem, untitled, by Samuel Wesley the younger; n.d.	Pw V 471/1
When doome of death by judgment foreappointed	MS poem, entitled 'On the beheading of Mary Queene of Scots', not ascribed; n.d.	Pw V 37/5 (p 2)
When Earth yawn'd wide to swallow antient Rome	MS poem entitled 'Curtis and Felton'; 1768	Pw V 691
When enraged Southask	MS hymn entitled 'A Catholic hymn, on the Birth of the Prince of Wales'; 1688	Pw V 618

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When first I stept into th'alluring maze	Autograph MS poem, entitled 'To the Reverend Dr William Sandcroft Deane of St. Paul's my ever honoured friend. The Review. A Pindariqu' Ode', by Thomas Flatman; n.d.	Pw V 230
When first our Author brought to us his Play	MS play entitled 'Prologue'	Pw V 1109
When first Royall Nancy Mounted the Throne	MS poem, entitled 'A New Ballad', not ascribed; 1703	Pw V 42/72 (pp 458-60)
When first Royall Nancy mounted the throne	MS poem, untitled, not ascribed; n.d.	Pw V 46/109 (ff 159r-159v)
When first the Scottish warr began	Autograph MS poem, entitled 'The Scotch Cronicle', by Thomas Jordan; 20 Feb. 1657	Pw V 18/24 (pp 78-80)
When first the Squire & Tinker Wood	MS poem, entitled 'Prometheus; A Poem', by Jonathan Swift; [c.1724]	Pw V 401
When first the Squire and Tinker Wood	MS poem, entitled 'Prometheus a Poem', by Jonathan Swift; [c. 1724]	Pw V 402
When firste was seene	Autograph MS poem, entitled 'Love's porcupine A Song', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/61 (f 82v)
When for air	MS poem, entitled 'The Mare and the Mistress a Comicall Song or Parallell The Words made to A Humourous Tune Representing the going of a Pad', by Thomas D'Urfey; n.d.	Pw V 209
When forty winters shall besiege thy brow	MS poem, entitled 'A Lover to his Mistres', by William Shakespeare; n.d.	Pw V 37/123 (p 69)
When from my wat'ry Grave I come	MS poem, entitled '[Ænigma] II', not ascribed; n.d.	Pw V 1018/2
When from my watry grave I come	MS poem, entitled 'Ænigma 1', not ascribed; n.d.	Pw V 1030/1
When frowne it makes darke Clouds Aspire	Autograph MS poem, entitled '12 Song 16 Oct. 1675', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/73 (f 88r)
When Frowne thou (it) makes Darke Clouds Aspire	MS poem, entitled 'A Songe To his Mistris', by William Cavendish, 1st Duke of Newcastle upon Tyne; 16 Oct 1675	Pw V 25/74 (f 88r)

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When G_____ the second ruld this Land	MS poem, headed by building inscription, for Richard [Boyle], Earl of Burlington's Assembly Rooms in York; n.d.[c.1731]	Pw V 1060
When Gammer Gurton first I knew	MS poem, unattributed English translation of Martial 1.19; n.d.	Pw V 1198/10 (f 5r)
When Gentle Thames Rolls back her Silver Streams	MS poem, entitled 'A Satir', by Philip, Duke of Wharton; [1723]	Pw V 501
When Gentle Thames Rolls back her Silver Streams	MS poem, entitled 'A Satir', by Philip, Duke of Wharton; [1723 (c)].	Pw V 500
When George, the great Elector of Hanover	MS poem entitled 'The Dutch Embassy'; n.d.	Pw V 750
When gl[i]tringe Phebus, dances with his Rayes	Autograph MS poem, entitled 'A []ye off verses on a melencolye Ladye', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/54 (f 46v)
When God makes his good pleasure known	MS poem entitled 'The Resignation'; n.d.	Pw V 910/1 (ff 1r-2r)
When Great men fall, great griefs arise,	MS poem, entitled 'On the Duke of Buckingham's disgrace in 1674', not ascribed; n.d.	Pw V 1066/37 (ff 24v-20v) rev
When Great Nassau is dead and gon	MS poem, entitled 'The Prophecy', not ascribed; 1703	Pw V 44/97 (pp 420-27)
When Great Nassau is dead and gone	MS poem, entitled 'A Prophecy', by Henry Mordaunt; n.d.	Pw V 46/112 (ff 162v-164v)
When Happy weeds or Grass doe meete	MS poem, entitled 'A Songe of ye same Subiect 36 Song 14 ffeb: 75.6', by William Cavendish, 1st Duke of Newcastle upon Tyne; 14 Feb 1676	Pw V 25/101 (f 111r)
When Heav'n surrounded Brittain by the Main	MS poem, entitled 'The Invasion', not ascribed; 1688/9	Pw V 48/12 (ff 24r-27r)
When Heav'n surrounded Brittain by the Main	MS poem, entitled 'The Invasion', not ascribed; 1688	Pw V 46/115 (ff 167v-170r)
When Heav'n Surrounded Brittain by the Main	MS poem, entitled 'The Invasion', not ascribed; 1688	Pw V 47/1 (ff 7r-9v)
When Heav'ns Great power	MS poem, entitled 'In Praise of Woman', by Baron John Cutts; 1698	Pw V 48/76 (ff 123r-124r)

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When Heavn perceivd too great our blessings provd	MS poem, untitled, 'When Heavn perceivd too great our blessings provd'; n.d.	Pw V 947/2
When Henrys fury first grew tame	MS poem, entitled 'An Imitation of the first Part of Hudibrass. On H___y Wh:___ton', not ascribed; n.d.	Pw V 39/42 (pp 136-40)
When here a Scot shall think his throne to sett	MS poem, untitled, not ascribed; n.d.	Pw V 1217
When Hodg and numberd up how may score	MS poem, entitled 'A Country Clown call'd Hodg went up to view the Pyramid', not ascribed; n.d.	Pw V 40/62 (ff 93r-94v)
When Homer studied for a name	MS poem, untitled, 'When Homer studied for a name'; n.d.	Pw V 815/3
When Homer studied for a name	MS poem, untitled, on George I's return from Hanover; n.d. [c 1729]	Pw V 733/2
When Homer studied for a name	MS poem, untitled, 'When Homer studied for a name'; n.d.	Pw V 805
When I did wake frome my perturbed Dreames	MS poem, entitled 'The Day Breake', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/140 (f 91r)
When I did wake frome my perturbed dreames	Autograph MS poem, entitled 'The Day-Breake', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/138 (f 90v)
When I looke oer thee tis with such delighte	Autograph MS poem, entitled 'A Songe Song 8th 30 Sept 75', by William Cavendish, 1st Duke of Newcastle upon Tyne; 30 Sept 1675	Pw V 25/68 (f 85r)
When I looke on thee tis wth such delighte,	MS poem, entitled '8 Song Set Sept. 30 75', by William Cavendish, 1st Duke of Newcastle upon Tyne; 30 Sept 1675	Pw V 25/69 (f 85r)
When I past Paules and travaild in the walke	MS poem, entitled 'On Dr Ravis Bishop of London', by Richard Corbet; n.d.	Pw V 37/17 (p 6)
When I see my Strephon Languish	MS poem, untitled ['A Song'], not ascribed ; n.d.	Pw V 212
When I to kiss y<ou>r hand did humbly sue	MS poem, untitled, not ascribed ; n.d.	Pw V 866/2/2 (f 1v)
When I was of your charms possest	MS poem, English translation of Horace, Odes 3.9; n.d.	Pw V 914

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When I was of your charms possest	MS poem, English translation of Horace, Odes 3.9; n.d.	Pw V 913
When Israel first provoked the Living Lord	Autograph MS poem, entitled 'On the Statu[e in] the Privy Garden', by Charles Sackville, 6th Earl of Dorset; 1686	Pw V 363
When Israel first provoked the Living Lord	MS poem, entitled 'Under the statue in the Privy Garden', by Charles Sackville, 6th Earl of Dorset; n.d. [1686]	Pw V 364
When James our great Monarch so wise and Discreet	MS poem entitled 'The Voyage to Chatham with ye sad Dissaster of her Majesty's great Belly'; c 1688	Pw V 638
When James Our Great Monarch so Wise and Discreet	MS poem, entitled 'The Voyage to Chatham', not ascribed; 1688	Pw V 43/72 (pp 303-05)
When K___ G___ did rule this Land	MS poem, entitled 'Fair Rosamond's Successor', not ascribed; n.d.	Pw V 1068
When lately King James whom our Sov'reign we call	MS poem, entitled 'The Clericall Caball', not ascribed; n.d.	Pw V 43/51 (pp 235-39)
When lately you acquitted me	MS poem entitled 'To Mrs Caesar at the Speaker'; n.d.	Pw V 779
When Lawless Men their Neighbors disposess	MS poem, entitled 'Suum Cuique', by Arthur Mainwaring; 1690	Pw V 47/111 (ff 161r-162v)
When Lawless Men their Neighbours disposess	MS poem, entitled 'Suum Cuique', by Arthur Mainwaring; 1690	Pw V 46/118 (ff 176r-178r)
When London tithes are Gott, then Parsons Hope	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/11 (f 2r)
When Love with unconfined wings	MS poem, untitled, 'When Love with unconfined wings' by Richard Lovelace; n.d. [1640-1660]	Pw V 310/3
When Milton's forfeit Life was in debate	MS poem entitled 'Upon Dr Bentley's Emendations of Milton'; n.d.	Pw V 803
When Monmouth the Chast read those impudent Lines	MS poem, entitled 'An Excellent New Ballad', not ascribed; n.d.	Pw V 48/29 (ff 52r-53r)

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When Monmouth the Chast read those impudent Lines	MS poem, entitled 'An Excellent New Ballad', by Charles Sackville, Earl of Dorset; 1690	Pw V 47/43 (ff 60r-61r)
When Monmouth the Chast Read those Impudent Lynes	MS poem, entitled 'An Excellent New Ballad', by Charles Sackville, 6th Earl of Dorset; 1690	Pw V 44/7 (pp 28-30)
When Monmouth the Chast, read those impudent Lines	MS poem, entitled 'An Excellent New Ballad', by Charles Sackville, Earl of Dorset; n.d.	Pw V 46/58 (ff 89r-90r)
When Monmouth the chaste read thes impudent lines	MS ballad entitled 'An Excellent new Ballad, giving a true account and conception of a late famous Poem called the Female nine to ye Tune of Packingtons Pound'	Pw V 1132
When Mother Clud had rose from play	MS poem, entitled 'The Architect', by Jonathan Swift; 1709	Pw V 403
When mother Clud had rose from play	MS poem, entitled 'The history of Vanbrugh's House', by Jonathan Swift; c. 1709	Pw V 404
When Naboth's Vineyard lookt so fine	MS poem, entitled 'The Garden Plot', by Dr William King; n.d.	Pw V 284
When Nature Couples & olde Coustums Lawe	Autograph MS poem, entitled 'Loue's Cripple', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/127 (f 81v)
When Nature couples, and old Custome's Lawe	MS poem, entitled 'Loue's Cripple', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/131 (f 83v)
When nature first taught me to woe	MS poem, untitled, not ascribed; n.d.	Pw V 41/59 (p 141)
When natures God for mans offenses dy'd	MS poem entitled 'An Antheme to be Sang at ye first opening of the chappell in Limestreet'; n.d.	Pw V 1033/1
When Nebats fam'd Son had undertook the Just Cause	MS poem, entitled 'On the Arch Bishop of Canterbury', not ascribed; 1695	Pw V 44/52 (p 239)
When needy Charles his Dunkirk sold	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 457
When on the Altar of my hand	MS poem, untitled, elsewhere known as 'In the person of a Lady to her inconstant servant' by Thomas Carew; n.d. [1640-1660]	Pw V 310/2

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When P____r falling we beheld	MS poem entitled 'On the E. of M_____'s carrying the Sword'	Pw V 1139
When Pallas her Bright Rival view'd in arms	MS poem entitled 'Upon the unarm'd Statue of Venus, at Sparta'; n.d.	Pw V 965
When People find their Mony spent	MS poem, entitled 'The Campaigne', not ascribed; 1692	Pw V 47/119 (ff 171r-176r)
When People find their Mony spent	MS poem, entitled 'The Campaigne', not ascribed; 1692	Pw V 46/127 (ff 187v-193r)
When Perewigs come on, Spectacles wooe	MS poem, entitled 'An Epigram of Age and Loue', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/138 (f 137r)
When Perewigs Coume on, Spectacles wooe	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/140 (f 138r)
When Phebus bright, Imbraste the Colder Earth	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/13 (f 6r-v)
When Plate was at pawn and Fob at an ebb	MS poem entitled, 'A Prophetick Lampoon, or Prince Prettyman's Resolutions whenever he comes to England again: To the Tune of which no body can deny'	Pw V 1203
When Plate was at Pawn, and Fobb at an Ebb	MS poem, entitled 'Royall Resolutions', possibly by Andrew Marvell; n.d.	Pw V 46/8 (ff 13r-14r)
When Popular Men do mount above their height	MS poem, entitled 'The Crisis', not ascribed; n.d.	Pw V 43/56 (pp 253-54)
When Portsmouth did from England fly	MS verse, being unattributed poem entitled 'On the Dutchess of Portsmouth'; n.d.	Pw V 45/13 (p 21)
When Purdy struck the Deere, and the shrill horne	MS poem, entitled 'On a start at the Fall of a Deere', not ascribed; n.d.	Pw V 37/243 (p 189)
When R____n rul'd the British Land	MS poem, untitled, known elsewhere as 'Leteup at Hanover'; n.d.	Pw V 643
When rumour was new heard	MS poem, entitled 'Another on the passages (at Woodstock) preceding the Play', by Mr Speed; n.d.	Pw V 37/309 (pp 370-71)

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When Savage Goths from Rhine return	MS poem 'A Prophesy by Merlin ye famous British prophet found written upon an old wall'; c 1714	Pw V 824
When Shakespear, Fletcher, Johnson ruld ye Stage	MS poem, entitled 'In ye defence of Satyr', by Sir Carr Scroope; n.d.	Pw V 40/22 (ff 40r-41r)
When Shakespeare, Johnson, Fletcher ruld the stage	MS poem, entitled 'In Defence of Satyrs', by Sir Carr Scroop; n.d.	Pw V 367
When shall I be at rest? will Pleasing Peace	MS poem, entitled 'A Prologue', not ascribed; 1704	Pw V 44/102 (pp 435-38)
When shee doth Speake & I am sittinge by - Her	Autograph MS poem, entitled 'The Bartlemew-baby', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/60 (f 38r)
When so affrontd scornd defid	MS poem, entitled 'A familiar Epistle to ye House of Commons 1693/4', in the hand of Robert Harley, 1st Earl of Oxford; n.d.	Pw V 1041
When so affronted, Scorn'd, defy'd	MS poem, entitled 'A Familiar Epistle to the House of Commons 1693/4', not ascribed; n.d.	Pw V 1040
When so afronted scorned defied	MS poem entitled 'A Familiar Epistle to ye House of Parliament'	Pw V 1161
When Soul of Jeffry's did to Hell Come	MS poem, entitled 'Jeffry's Welcome', not ascribed; n.d.	Pw V 47/20 (ff 37r-37v)
When Sov'reign George reciev'd the Regal Gold	MS poem, untitled, 'When Sov'reign George reciev'd the Regal Gold'; n.d.	Pw V 787
When Spain grew haughty att her armes success	MS poem, English translation of Latin poem by Joseph Addison [c.1700]; n.d.	Pw V 1120/3
When spleen, the worst of hellish sprites	MS poem, untitled, by Charles Arbuthnot; n.d.	Pw V 153
When Stapleton's but nam'd, (who doth not knowe it?)	MS poem, entitled 'To Mr Robert Stapleton', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/10 (f 12r)
When Stapletons but nam'd who doth not knowe it	MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/188 (f 145v)

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When Tewksbury Mustard shall wander abroad	MS poem, entitled 'A Prophecy found under the Foundation of the Chappell of Wallingford House, Engraven in Lead, and discover'd on Saturday the 2d of June 1694, and sent by Thomas Povey Esq to My Lord Mayor who immediately proclaim'd a Fast thereon', by Sir Fleetwood Sheppard; n.d.	Pw V 46/96 (ff 142v-143r)
When Tewksbury Mustard shall wander abroad	MS poem, entitled 'A Prophecy found under the Foundation of the Chappel of Wallingford House, Engraven in Lead and discovered on Saturday the 2d of June 1694 and sent by Mr. Thomas Povey to My Lord Mayor, who imediately proclaim'd a Fast thereon', by Sir Fleetwood Sheppard; n.d.	Pw V 48/47 (ff 83r)
When Tewxbury Mustard shall wander abroad	MS poem, entitled 'A Prophecy found under the Foundacon of the Chappell of Walingford House, Engraven in Lead, and discovered on Saturday the 2d of June 1694, and sent by Thomas Povey Esq. to My Lord Mayor, who imediately proclaim'd a Fast thereon', by Sir Fleetwood Sheppard; n.d.	Pw V 47/96 (ff 133r-133v)
When that my wife's with childe, many a wrinkle	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/151 (f 103r)
When the Fierce Bravo saw his crimes betray'd,	MS poem, untitled, by Mr Stephens; 8 March, 1720/1	Pw V 393
When the fierce Bravo saw his Crimes betray'd,	MS poem, untitled, by Mr Stephens; 8 March, 1720/1	Pw V 392
When the King leaves off Sidley, & keeps to the Queen	MS poem, entitled 'The Prophecy', not ascribed; 1687	Pw V 46/24 (ff 39v-41r)
When the King leaves off Sydley, and keeps to his Queen	MS poem, entitled 'The Prophecy', not ascribed; 1687	Pw V 42/55 (pp 365-69)

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When the last of all Knights is the first of all Knaves	MS poem, entitled 'A Prophecy found under the Trees and Bench in St James's Park the 12th of June, Ingrav'd in Copper, and Carry'd to my Lord Chamberlain by Serjeant Barecroft', not ascribed; n.d.	Pw V 46/97 (f 143r)
When the last of all Knights is the first of all Knaves	MS poem, entitled 'A Prophecy found under the Trees and Bench in St James's Park the 12 of June, Engrav'd in Copper, and carry'd to my Lord Chamberlaine by Serjeant Barecroft', not ascribed; n.d.	Pw V 47/97 (ff 133v)
When the last of all Knights, is the first of all Knaves	MS poem, entitled 'A Prophecy found under the Treason Bench in St James's Park the 12 of June, Ingrav'd in Copper, and Carried to my Lord Chamberlain by Serjeant Barecroft', not ascribed; n.d.	Pw V 48/48 (ff 83r-83v)
When the Tempestuous sea rowl high	MS poem, English translation of Horace, Odes 2.16; n.d.	Pw V 916/1
When the Three Brothers did the world divide	MS poem entitled 'Upon the Acorn'; n.d.	Pw V 897
When the twenty Brave pleaders, call'd out of the throng	MS poem entitled 'A New Ballad to the tune off Packingtons pound'; n.d.	Pw V 539
When this Fly liv'd shee us'd to play	MS poem, entitled 'On a Fly that gott into a Gentlewomans eie', by Thomas Carew; n.d.	Pw V 37/254 (p 195)
When thou doste walke abroad Ill spirits fly thee	MS poem, entitled 'Song 15 Sett... in D []', by William Cavendish, 1st Duke of Newcastle upon Tyne; 26 Oct 1675	Pw V 25/78 (f 91r)
When thou presumete to Imetate Vandike	Autograph MS poem, entitled 'The Erring Hand', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/22 (f 22v)
When to 1000, 500, and five score	MS entitled 'A Prophetie found in ye leeze of the greate tun at Hedleburge on wch Tom Coriat sate'; n.d.	Pw V 882

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When to the Great Supplyant Muses press	MS poem, entitled 'To the most Renowned the President and the rest of the Knights of the Most Noble Order of the Toast', by Elkanah Settle; 1698	Pw V 44/48 (pp 215-20)
When to the Great, the Suppliant Muses Press	MS poem, entitled 'To the most Renowned The President and the rest of the Knights of the Most Noble Order of the Toast', by Elkanah Settle; n.d.	Pw V 48/69 (ff 115v-117r)
When to the King I bad good morrow	MS poem, entitled 'Dialogue', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/65 (f 95v)
When towe In love be neer so mutch Inderde	Autograph MS poem, entitled 'on ye same', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/43 (f 22r)
When vewe your Glorye, tis so much	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/27 (f 13v)
When Villers master was o'th horse	MS poem, entitled 'The Answer' to 'The Young Statesmen'; n.d. c 1680	Pw V 635/2
When was a simple Sheapherdes	Autograph MS poem, entitled 'A Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/22 (f 11r)
When whispring straines do softly steale	MS poem, entitled 'The Commendation of Musick', by William Strode; n.d.	Pw V 397/7 (f 2v)
When with great sins and feares my heart was sadd	Autograph MS poem, entitled 'A Sudden rapture vpo the late ravishing new[s] of a much-prayed-for Parliam t which is to begin (I heare) Novemb 3. 1640', by John Yates; 1640.	Pw V 519
When York to Heaven shall lift one Solemn eye	MS poem, untitled, but known as 'The Whens', by Philip, Duke of Wharton; [1725].	Pw V 496
When York to Heaven shall lift one Solemn eye	MS poem, untitled, but known as 'The Whens',by Philip, Duke of Wharton; [1725].	Pw V 495
When York to Heaven shall Lift up Solemn Eye	MS poem, untitled, but known as 'The Whens', by Philip, Duke of Wharton; [1725].	Pw V 497

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When York to Heaven shall lift up Solemn Eye	MS poem, untitled, by Philip, Duke of Wharton; [1725]	Pw V 494/2
When you awake dull Brittaines, and behold	MS poem, entitled 'On Sr Francis Bacon Vicount St Albanes, late Lord Chancellour. To the Lower House of Parliament', not ascribed; n.d.	Pw V 37/284 (pp 236-40)
When Young to prostitute his Vote do's cease	MS poem, untitled, by Philip, Duke of Wharton; 1725 (c).	Pw V 498
When Young, to prostitute his Vote do's cease	MS poem, untitled, by Philip, Duke of Wharton; [1725]	Pw V 499
Whence comes it, that each base malicious Pen	MS poem, entitled 'The Vindicacon', not ascribed; 1688	Pw V 46/35 (ff 66v-67v)
Wher hee Is & that makes	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/193 (f 152r)
Where a throng of People comes in to drawe/ Like a Companye of Fooles	'A Lotterie' by Margaret Cavendish; 1660-1670	Pw V 23/5 (ff 13r-15v)
Where Cam - by walls restrain'd, surveys	MS poem, entitled 'Jacet ingens littore truncus', in English, unattributed; n.d.	Pw V 888
Where gentle Thames through Stately Channels glides	MS poem, entitled 'The Play House', by Joseph Addison; 1699	Pw V 48/86 (ff 137r-139r)
Where have I wandred, in what way	MS poem, known elsewhere as 'The Wanderer' by 'H.G.'; n.d.	Pw V 934/1
Where Love and Duty Bind, itt is a crime	MS poem, entitled 'To my worthy Freind Mr. R.B. A good Journey to you when you goe into Wales and a speedy returne', not ascribed; 1622	Pw V 37/237 (pp 184-85)
Where righteousness doth say	MS canticle with music, entitled 'The humble complaint of a sinner, composed by John Dowland; n.d. [1597-1600]	Pw V 80/5 (f 4r)
Where righteousness doth say	MS canticle with music, entitled 'The humble complaint of a sinner', composed by John Dowland; n.d. [1597-1600]	Pw V 78/5 (f 4r)

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Where righteousness doth say	MS canticle with music, entitled 'The humble complaint of a sinner, composed by John Dowland; n.d. [1597-1600]	Pw V 79/5 (f 4r)
Where righteousness doth say	MS canticle with music, entitled 'The humble complaint of a sinner', composed by John Dowland; n.d. [1597-1600]	Pw V 77/5 (f 4r)
Wherie Goes backwarde In the worlde for pelfe	Autograph MS poem, entitled 'Tom Wherie the water-man', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/185 (f 143v)
Whether Father Patrick be not Muckle John's natural Son	MS poem, entitled 'Queryes from Garroways Coffee house', not ascribed; n.d.	Pw V 46/6 (ff 11r-12v)
Whether the Graver did by this Intend	MS poem, entitled 'On the Two Pictures', not ascribed; 1690	Pw V 44/18 (pp 67-69)
Whether the Graver did by this intend	MS poem, entitled 'On the Two Pictures', not ascribed; 1690	Pw V 46/48 (ff 78r-79r)
Whether the Graver did by this intend	MS poem, entitled 'On the Two Pictures', not ascribed; 1690	Pw V 48/22 (ff 38v-39v)
Whether the Graver did by this intend	MS poem, entitled 'On the Two Pictures', not ascribed; 1689	Pw V 47/26 (ff 41r-42v)
Whether we Mortalls Love or no	MS poem, entitled 'Upon Love In Imitation of Crowley', not ascribed; n.d.	Pw V 43/46 (pp 215-18)
Whether young Damon whether in such haste?	MS poem, entitled 'A Pindarick', by Aphra Behn; n.d.	Pw V 42/37 (pp 241-52)
Whig's ye first letter of his odious name	MS poem, untitled, not ascribed; n.d.	Pw V 1265
Whigs would Torys all devour	MS poem, untitled, 'Whigs would Torys all devour'; n.d.	Pw V 817
Whil'st heavy slumber did possesse myne Lye	MS volume, entitled 'Calendars dreame, by John Hawkins; n.d.	Pw V 17
While antient Dames & Heroes in us Live	MS poem, entitled 'A Prologue spoken to Anthony and Cleopatra by ye Lady Anne Spencer at Blenheim ', by Benjamin Hoadly; n.d.	Pw V 272

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While Dangling Beaux dress out, at Bath	MS poem, entitled 'Paul's Rouleau', not ascribed; n.d.	Pw V 1062
While from the skies the ruddy sun descends	MS poem, untitled, by Elizabeth Rowe (née Singer); n.d.	Pw V 378
While Gamer Frog was hopp'd abroad	MS poem, being a translation of Horace, Satires 2.3.314-20; n.d.	Pw V 917/2
While here for the fair Amarillis I die	MS poem, entitled 'Out of the Greek of Menage', probably by Matthew Prior, 1664-1721; n.d.	Pw V 1066/13 (f 26r)
While many, Pope, deny thy Page	MS poem, entitled 'To Mr. Pope', by David Lewis; n.d.	Pw V 286
While Rome was wrapt in Flames the learned say	MS poem, entitled 'Reflections on the Councell of Nine', not ascribed; n.d.	Pw V 47/42 (ff 59r-59v)
While Royal George rolled on the wat'ry main	MS poem, untitled, 'While Royal George rolled on the wat'ry main'	Pw V 1127/2
While Slaughter'd Ottomans advanc'd your Fame	MS poem, entitled 'A Letter from an English Lady To Pr:Lewis of Baden', not ascribed; 1693	Pw V 46/90 (ff 133v-134r)
While Slaughter'd Ottomans advanc'd your Fame	MS poem entitled 'A Letter from an English Lady To Pr Lewis of Baden'; n.d.	Pw V 47/87 (ff 117r-117v)
While slaughtered Ottemans advance your fame	MS letter entitled 'A letter from an E.P. To P.L. of Baden'; c 1693	Pw V 908
While soaring high above Orinda's flights	MS poem, entitled 'To Mrs Wharton On a Paper of verses She did me the hono to write in praise of the Preface to Valentinian', by Robert Wolsely; n.d.	Pw V 516
While Strephan in his pride of Youth	MS poem, untitled, 'While Strephan in his pride of Youth'; n.d.	Pw V 845/1
While Swiftly down ye Skies ye Day descends,	MS poem, entitled 'The Pastorall', by Elizabeth Rowe; n.d.	Pw V 1066/9 (ff 13r-15r)
While thro ye flowry meads glad Isis stray'd	MS poem, English translation of 'In amorem Tami & Isidis', unattributed; n.d.	Pw V 1221/2
While William Van Nassau with Benty Bardasau	MS poem, entitled 'A Satyricall Reflection', not ascribed; 1688	Pw V 47/4 (ff 13r-13v)

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While with a strong and yet a Gentle hand	MS poem, entitled 'Panegyrick by E:W', by Edmund Waller; n.d.	Pw V 40/72 (ff 100r-103r)
While with a strong, & yet a gentle hand	MS verse, being a copy of a poem entitled 'A Panegyricke to ye Ld Protector' by Edmund Waller; n.d.	Pw V 30/3 (ff 3r-7r)
While with a stronge and yett a gentle hand,	MS poem, entitled 'A Panegyricke to my Lord Protector...', by Edmund Waller; n.d.	Pw V 430
While with delusive hopes of pardon fed	MS poem, untitled, 'While with delusive hopes of pardon fed'; c 1716	Pw V 751
While Wm. Van Nassau with Bent g Bardasaw	MS poem, entitled 'A Satyricall Reflection', not ascribed; 1688	Pw V 46/114 (ff 167r-167v)
While you and I were cordial friends	MS poem, untitled, 'While you and I were cordial friends' concerning Robert Walpole and Mr Pulteney; n.d.	Pw V 800
While you're so faire to wish you chast wear vain	MS poem, unattributed English translation of Ovid, Amores 3.14; n.d.	Pw V 1181
Whils't blooming Youth and gay delight	MS poem, entitled 'An Ode', by Matthew Prior; n.d.	Pw V 47/62 (ff 87v-88v)
Whilst Blooming youth and gay delight	MS poem, entitled 'An Ode', by Matthew Prior; n.d.	Pw V 46/74 (ff 114r-115r)
Whilst blooming Youth and Gay Delight	MS poem, entitled 'To Celia', by Matthew Prior, 1664-1721 ; n.d.	Pw V 1066/6 (ff 7r-9r)
Whilst Britain bends beneath the weight	MS poem, untitled, 'Whilst Britain bends beneath the weight'; n.d.	Pw V 798
Whilst Ceres plenteous straws Thee sheaves of Corn	MS Copy of inscription entitled 'To the E. of Exeter, ye crest a Wheatsheaf, ye supporters 2 Lyons'	Pw V 1013
Whilst Duns were knocking at my dore	MS poem, entitled 'Captaine Ramble', by Alexander Radcliffe; n.d.	Pw V 40/103 (ff 149v-152r)
Whilst euerie man plods on his seuerall way	MS poem, entitled 'On Sir Kenelme Digby', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/8 (f 10r)
Whilst for a murderd Monarchs death	MS poem, entitled 'Writ ye 30th of Jan: 1702 to Mrs N____', not ascribed; [30th Jan, 1702]	Pw V 1274/40 (f 18v)

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Whilst happy I tryumphant stood	MS poem, entitled 'On a Giniper Tree now cut down to make Busks', by Aphra Behn; n.d.	Pw V 40/91 (ff 126r-128r)
Whilst Hymen now is ready to display	MSS poem, entitled 'Hymen O Hymenae', unattributed on the marriage of George I's daughter Anne to the Prince of Orange; n.d. [c.1734]	Pw V 812/1
Whilst I am scorch'd w<i>th hot desire	MS poem, untitled, probably by Matthew Prior, 1664-1721; n.d.	Pw V 1066/3 (f 4r)
Whilst I gase on Cloe trembling	MS poem, untitled, not ascribed; n.d.	Pw V 41/58 (p 139)
Whilst I ly Sighing att yo<u>r feet	MS poem, untitled, not ascribed; n.d.	Pw V 1274/32 (f 14v)
Whilst in the sky with blazing traine	MS poem, entitled 'Upon the late Comett Aprill 1677', not ascribed; n.d.	Pw V 40/69/2 (f 98r-98v)
Whilst letterd Synods smile upon their Choyce	Ms poem, entitled 'An Epistle to Dr. Harrison on his being elected History Professor of Oxford', by James Moore Smythe; 1720 (c)	Pw V 314
Whilst letterd Synods smile upon their Choyce	MS poem, entitled 'An Epistle to Dr. Harrison on his being elected History Professor', by James Moore Smythe; 1720 (c)	Pw V 313
Whilst musing on my bed I Lay	MS poem, entitled 'Upon Being reduced to sleep by the playing of three Flutes in ye room under my Chamber ', by Aphra Behn; n.d.	Pw V 856/3 (f 2v)
Whilst of your Damon's kindress you're secure	MS draft poem, entitled elsewhere 'In answer'; n.d.	Pw V 846/3 (f 3r)
Whilst on those lovely looks I gaze	MS poem, entitled 'Song', by John Wilmot, Earl of Rochester; n.d.	Pw V 40/35 (f 49v)
Whilst others, now, lament the Sun's retreat	MS poem, entitled 'To Mr. Bennet & his Lady vpon their arrivall att Mansfield Woodhouse Octo er ye 3d It beeing att that time very bad weather', by William Tunstall; n.d.	Pw V 420
Whilst Phillis & Cloris are Sung in ye Town	MS poem, entitled 'att Chilcoat Sept r ye 7th 1704', not ascribed; n.d.	Pw V 1274/66 (f 30r-v)
Whilst sighting at your feet I lye	MS poem, untitled, not ascribed ; n.d. [1680-1720]	Pw V 18/36 (p 111)

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Whilst there's a Monkey or Buffoon	MS poem, entitled 'The Bagnio Scuffle', not ascribed; 1685	Pw V 43/30 (pp 138-47)
Whilst thou hadst all my heart and I all thine	MS poem, entitled 'A Dialogue between Horace and Lydia', not ascribed; n.d.	Pw V 42/60 (pp 416-18)
Whilst trembling Crowds for freedom crie	MS poem, untitled, not ascribed; n.d.	Pw V 1274/61 (f 26v)
Whilst Whores rul'd Charles, those very Whores I rul'd	MS epigram on John Churchill, Duke of Marlborough; 1715	Pw V 724
Whilst with brave Courage Lyons thy shield	Untitled MS poem 'Whilst with brave Courage Lyons thy shield'	Pw V 1014
Whilst with fierce Flames Whitehall was compass'd round	MS poem in English on the burning of Whitehall, unattributed; n.d.	Pw V 821/2
Whilst with Smiles I entertain you	MS poem, untitled, not ascribed; n.d.	Pw V 1274/59 (ff 25v-26r)
Whilst you are fond of Whigish Martirs	MS poem, entitled 'A Lett r from ye D. of Wh___n to Mr Lord', by Philip, Duke of Wharton; n.d.	Pw V 488
Whilst you are fond of Whigish Martyrs	MS poem, entitled 'A Letter from the D. of Wh___n to Mr Loyd', by Philip, Duke of Wharton; n.d.	Pw V 489
Whilst you my Lord with subtle tricks	MS poem, entitled 'Flore dum Baice properas &c', by William Pulteney [Earl of Bath]; Nov. 1738.	Pw V 1063
Whitfeildum nuper dum Turba expectat, et omnis	MS verse, being Westminster School election (1739) declamation by John Butley on the theme 'Sapere et fari'; 1739	Pw V 1317/4
Whittingtonus erat, felem qui pauper alebat	MS verse, being Westminster School election epigram on the theme 'E minimis maxima'; n.d.[1729]	Pw V 1327/17
Who can but Wonder at this Season	MS poem, entitled 'Lymonides, or the Western Expedition', not ascribed; n.d.	Pw V 43/79 (pp 334-39)
Who can on this Picture look	MS poem, entitled 'To be written on the D ss of Portsm s Picture', not ascribed; n.d.	Pw V 39/40 (pp 132-33)
Who dares affirm my power is weak	MS poem, untitled, 'Who dares affirm my power is weak'; n.d.	Pw V 741
Who ere thou art that dost with lying Lays	MS poem, entitled 'The Answer', not ascribed; n.d.	Pw V 1231/1
Who faintly makes love bespeaks his deniall	MS poem, untitled, not ascribed; n.d.	Pw V 1274/15 (f 9r)

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Who governs his own course with steady hand	MS poem, untitled, by Abraham Cowley; n.d.	Pw V 40/115 (f 212v)
Who in old Sodom would live a day	MS poem, untitled, not ascribed; n.d.	Pw V 41/34 (pp 81-82)
Who shall now grace o <u>u</u> r playnes o hone o hone	MS poem, untitled, not ascribed; n.d.	Pw V 1067
Who should Love att Bath inspire	MS poem entitled 'A Thought on a C__tes att ye Bath by her unkown Admirer a E__n'; n.d.	Pw V 851
Who sums Great Ormonds Loss, not counting you	MS poem entitled 'A Poem presented To the most honble the Lady Marchioness of Ormond in the yeare 1656'	Pw V 663
Who uninspir'd can tread this sacred ground	Autograph MS poem, entitled 'Written in the Right Honourable the Earl of Oxford's Library at Wimple, 1729', by Soame Jenyns; 1729	Pw V 277
Who w'd have Thought that Romes convert so near	MS poem, entitled 'On E: Sunderl__d &c', not ascribed; 1691/2	Pw V 46/78 (ff 119r-120r)
Who w'd have thought that Romes Convert so neer	MS poem, entitled 'A New Ballad to the Tune of Packington's Pound', not ascribed; 1691/2	Pw V 48/36 (ff 63r-63v)
Who would have Thought that Romes Convert, so near	MS poem, entitled 'A Ballad On the Earl of Sunderland &c', not ascribed; 1691	Pw V 44/19 (pp 70-72)
Who would live in others breath?	MS poem, entitled 'On Mr Sands', not ascribed; n.d.	Pw V 37/78 (p 40)
Who'd be the Man lewd Libells to indite	MS poem, entitled 'Satyr', not ascribed; 1680	Pw V 42/19 (pp 118-27)
Who'd bee thee man lewd Libells to endite	MS poem, entitled 'Satyr Unmuzzell'd', not ascribed; n.d.	Pw V 38/42 (pp 199-200)
Who'd have thought that Romes Convert so neer	MS poem, entitled 'A Ballad to the Tune of Packington's Pound', not ascribed; 1691	Pw V 47/68 (ff 95r-95v)
Whoope Holliday! Why then'twill ne're bee better?	MS poem, entitled 'On a Play acted before the King att Woodstock by the Students of Christ Church, on a Sunday. Aug 26.1621', probably by Mr Lushington; n.d.	Pw V 37/304 (pp 363-65)
Whose there? - A Whig and one of Quality	MS poem, entitled 'A true Account of what happend lately in Hell', not ascribed; n.d.	Pw V 1259

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Whosever will be sav'd, He must beleive	MS poem, entitled 'St Athanasius Creed', not ascribed; n.d.	Pw V 47/32 (ff 48v-49v)
Whosever will be sav'd, He must beleive	MS poem, entitled 'St Athanasius' Creed', not ascribed; 1690	Pw V 46/49 (ff 79r-80v)
Whosever will be Sav'd, He must beleive	MS poem, entitled 'Athanasius Creed', not ascribed; n.d.	Pw V 48/26 (ff 45v-47r)
Why are my eyes still ffloooooeing	MS poem, untitled, not ascribed; n.d.	Pw V 41/24 (p 57)
Why art thou faire?	MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/54 (f 72r-v)
Why arte thou nowe so spruce? thy years are tolde	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/89 (f 48r)
Why Arte thou then, soe buatyfull & faire	MS poem, entitled 'A Songe 32d. 22 Janu:75:6', by William Cavendish, 1st Duke of Newcastle upon Tyne; 22 Jan 1676	Pw V 25/95 (f 107r)
Why Beautious Sylvia doe You thus complain	MS draft poem, entitled elsewhere 'In answer'; n.d.	Pw V 846/6 (ff 5r-6r)
Why Beelzebub from thy Infernall Lakes	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/145 (f 97r)
Why Boreas, with Swelde Trumpeters cheekes	Autograph MS poem, entitled 'The Ayrey Collicke', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/115 (ff 71r-72r)
Why d'ye with such disdain refuse	MS poem, entitled 'To a Lady more cruel than fair', by Sir John Vanbrugh; 1698	Pw V 48/78 (ff 124v-125r)
Why d'ye with such Disdain refuse	MS poem, entitled 'To a Lady More Cruell than Fair ', by Sir John Vanbrugh; 1699	Pw V 44/58 (pp 253-55)
Why Death so soone did honest Owen catch	MS poem, entitled 'On Owen Butler of Christchurch', not ascribed; n.d.	Pw V 37/67 (p 38)
Why do you rack me thus with endless moan?	MS poem, entitled 'Mr Smith's letter to the Earl of Godolphin the day before he was turnd out, being an Imitation of Horace's seventeenth Ode of the Second Book', not ascribed; n.d.	Pw V 1222

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Why doe the heathens rage so fierce	MS copy of Psalm 2, in verse form, by Francis Quarles; n.d.	Pw V 358/3 (f 1r-v)
Why faire vowbreaker hath thy sin thought fit	MS poem, untitled ['An Elegie'], by John Vaughan; n.d. [1630-1670]	Pw V 6/7 (f 112v)
Why Nymphs these pittifull Storyes?	MS poem, entitled 'Venus's Answer', not ascribed; 1698/9	Pw V 44/55 (pp 245-47)
Why Nymphs, these pityfull Storyes	MS poem entitled 'Venus Reply'; n.d.	Pw V 48/83 (ff 130v-131r)
Why should disdain possess your heart	MS draft poem, untitled, 'Why should disdain possess your heart'; n.d.	Pw V 839/3
Why should mistaken infernces move	MS poem, entitled 'To Mrs____', not ascribed; n.d.	Pw V 1274/25 (f 12r)
Why should old Gothick cant profane	MS poem, entitled 'To Charles Arbuthnot Esq', by John Morgan; n.d. [1731-1732]	Pw V 322
Why should Passion lead thee blind?	MS poem, entitled 'One to his Friend who was a Lover and impatient to stay till his spouse were of age', not ascribed; n.d.	Pw V 37/125 (p 69)
Why soe Avers is Lauras Mind	MS poem, untitled, not ascribed; n.d.	Pw V 1165
Why was thy teeth forgot Like orentle pearles	MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1675-1676]	Pw V 25/121 (f 131r)
Why weeps Sophronia still in vain?	MS entitled 'A Dialogue betwixt Gloriana and Sophronia'; n.d.	Pw V 938
Why would men know the point of time	MS poem, untitled, 'Why would men know the point of time'; n.d.	Pw V 849
Why would men know ye point of Time	MS poem, unattributed, entitled 'In imitation of ye 11th Ode of ye 1st book of Horace: Tu ne quaesieris scire...'; n.d.	Pw V 1274/63 (f 28r-v)
Whye Belsebub frome thy Infernall Lakes	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/144 (f 95r)
Whye Collick, Can anye tell?	Autograph MS poem, entitled 'Of the Cookes', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/151 (f 141r)

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Whye didste thou trie before thou didste contracte	Autograph MS poem, entitled 'A Match & no Match', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/100 (f 59r)
Whye doeste thou vayle att woemen so	Autograph MS poem, entitled 'The Defendant or Apology', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.	Pw V 25/59 (f 80v)
Whye doste thou so deiecte mee, and so faste?	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/85 (f 47r)
Whye haste thou Scouts' aboute thee and sutch watches	Autograph MS poem, entitled 'The maske', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/59 (f 38r)
Whye keepe Mee att sutch distance tell me saye	Autograph MS poem, entitled 'Loues Racke & Manger', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/17 (f 4v)
Whye nott Ishewes? I know thou louste thy welth	Autograph MS poem, entitled 'Health nott In a while skin', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/80 (f 44r)
Wickie Tree Wickie Tree	MS poem, untitled, 'Wickie Tree Wickie Tree'; n.d.	Pw V 997/3
Will Candishe hath drawne thee In's Inocence	Autograph MS poem, entitled 'Loue's Supporter', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/129 (f 82r)
Will: Can'dysshe hath drawne thee in's innocence	MS poem, entitled 'Loue's Supporter', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/133 (f 84r)
Williams thy Tame Submission suits thee more	MS poem, entitled 'On S:r William Williams Sollicitor Generall', not ascribed; 1687/8	Pw V 42/56 (pp 369-70)
Williams, thy tame Submission Sutes thee more	MS poem, entitled 'On Sr Wi: Williams', not ascribed; 1687	Pw V 46/21 (ff 37r-37v)
Windsor Remember your great Queen	MS poem entitled 'An Epistle to Windsor Town'	Pw V 1097

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Wine is the Soule of mirth	Autograph MS poem, entitled 'A Songe In the Comendations off Drinke', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	
Winsoria augustas arces, equitumq<ue> Triumphos	MS verses, entitled 'Aula Divi Georgi', unattributed; n.d.	Pw V 678
Winsoriae Augustas arces, equitumq<ue> triumphos	MS verse, being unattributed Latin poem entitled 'Aula Divi Georgij'; n.d.	Pw V 1433
With a Grave Leg and Courteous Smile	MS poem, entitled 'The Opening of the Sessions in the House of Commons', not ascribed; 1690	Pw V 44/10 (pp 33-42)
With a grave Leg and Courteous Smile	MS poem, entitled 'The Opening of the Session', not ascribed; 1690	Pw V 48/24 (ff 41r-44v)
With a Grave Leg, & courteous Smile	MS poem, entitled 'The Opening of the Session in the House of Comons', not ascribed; 1690	Pw V 47/53 (ff 69v-73r)
With a Grave Leg, and Courteous Smile	MS poem, entitled 'The Opening of the Session', not ascribed; 1690	Pw V 46/67 (ff 99r-103r)
With a loud voice thro' ev'ry Field and Wood	MS poem, entitled 'Venus's Enquiry after Cupid', not ascribed; n.d.	Pw V 42/1 (pp 1-3)
With Clouted Iron Shoes, and Sheeps Skin Breeches	MS poem, entitled 'The New TRibune', not ascribed; 1699	Pw V 44/72 (pp 316-23)
With favour and fortune fastidiously blest,	MS poem, entitled 'A translation of a French Lampoon on Cardinal Fleury', by Jonathan Swift; n.d.	Pw V 414
With greater Paynes then Roman Catholicke	MS poem, entitled 'To Ch. S. on the Reading his Poems Judgement and Advise', unattributed; n.d.	Pw V 1002
With loue's hopes long phantsy thou hast fed	MS poem, entitled 'The Gossips Hand', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/177 (f 135r)
With Monmouth cap and cutlace by my side	MS poem, entitled 'A long Prologue to a Short Play Spoken by a Woman at Oxford Drest like a Sea Officer', by Sir Henry Sheeres; 1690	Pw V 46/69 (ff 104r-106r)

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With Monmouth Cap and Cutlace by my side	MS poem, entitled 'A long Prologue to a Short Play Spoken by a Woman at Oxford. Drest like a Sea Officer', by Sir Henry Sheeres; 1690	Pw V 47/55 (ff 74v-76v)
With nedle, thimble, yard & then Goose, thou'rt made	Autograph MS poem, entitled 'The Taylor', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1633-1644]	Pw V 25/190 (f 143v)
With Negro Phiz and Impudence repleat	MS poem, entitled 'A Description of the Chancellour of Ireland', not ascribed; 1700	Pw V 44/74 (pp 324-26)
With other honest Scotch one day	MS song entitled 'Ar____le' Levée or Duke D__n__l. A New Ballad by Coll. Ch____res'; n.d.	Pw V 718
With others worth whose Glorys flourish fair	MS verse in English, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/5 (f 1r)
With the King in his Closet the Count did Contest	MS poem, entitled 'Postcript', not ascribed; n.d.	Pw V 44/79 (pp 342-44)
With this good word ye Lady Vere	MS poem entitled 'On ye Lady Vere, whose Motto was God will provide'; n.d.	Pw V 857/5 (f 2r-v)
Within this consecrated Ground	MS poem, entitled 'Antrum Foeminimum', by Samuel Wesley, the younger; n.d.	Pw V 473
Within this marble casket lies	MS poem, entitled 'On the Lady Mary daughter to K. James', not ascribed; n.d.	Pw V 37/30 (p 10)
Without a Vision Poets can fore shew	Last part of a MS poem, untitled [taken from 'The Medall'], by John Dryden; n.d.	Pw V 206
Wolsaeas arces, arces, quibus altus Apollo	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Dat Campana sonum'; n.d.[1716]	Pw V 1298/52
Wolseas arces, arces quibus altus Apollo	MS verse, being a Westminster School election (1716) poem on the theme 'De turribus altis / Det Campana sonum'; n.d.[1716]	Pw V 1299/23
Wolsey thô much I love thy Generous Rage	MS poem, untitled, 'Wolsey thô much I love thy Generous Rage'; n.d.	Pw V 722
Women by right are called Eves	MS poem, untitled, not ascribed; n.d.	Pw V 37/290 (p 255)

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women can with pleasure feign	MS verses, untitled, in the hand of Robert Harley, 1st Earl of Oxford; n.d.	Pw V 1166
Wonder not Nelly	MS poem, entitled 'Ballad an ill Song to a good old Tune', not ascribed; n.d.	Pw V 38/46 (pp 221-26)
Wonder nott! this horse was well dun to Life	Autograph MS poem, entitled 'Of a Barbarye horse that was dayntelie drawne In picture I made these folloing verses', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1625-1676]	Pw V 25/16 (f 18v)
Wonder off Bewtye, miracle off Fauor	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/40 (f 37v)
Woodhouse/ First yn we must confess florella fair	MS poem, entitled 'A Lampoon on ye Hereford Ladies', by Henry Hall; n.d.	Pw V 249
World prythee tell mee what's become of mee	MS poem, entitled 'The Pulpitt Libell', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/147 (ff 101r-102v)
Worlde, prethe tell mee, whats becume'de off mee?	Autograph MS poem, entitled 'The Pulpitt-Libell', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/146 (ff 99r-100v)
Worthy Sir, tho' weaned from all those scandalous Delights	MS poem, entitled 'A Letter from Newmarket', not ascribed; n.d.	Pw V 43/87 (pp 379-80)
Worthy Sir/ Though wean'd from all those scandelous delights	MS poem, entitled 'Letter to a Friend by the Lod: R_', not ascribed; n.d.	Pw V 38/10 (pp 61-62)
Wou'd you be preserv'd from Ruine	MS poem, entitled 'The Impartial Inspection', not ascribed; 1688	Pw V 48/7 (ff 16v-17v)
Wou'd you be preserv'd from Ruine	MS poem, entitled 'The Impartial Inspection', not ascribed; 1688	Pw V 46/39 (ff 69r-70v)
Wou'd you hear a Short Story from the East Riding	MS song entitled 'Whip and Spur for a Deanery between Dr. O___n and Dr. SI___n A Ballad to a good old Tune of the Abbot of Canterbury'; n.d.	Pw V 996

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Wou'd you hear a short story from the East Riding	MS song entitled 'Whip and Spur for a Deanery between Dr. O___n and Dr. Sl___n. A Ballad to a good old tune of the Abbot of Canterbury'	Pw V 1137
Would I reveal my mind	Autograph MS poem, entitled 'The Secret', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/29 (pp 89-91)
Would lay Our New Erected Fences waste	MS poem, untitled, 'Would lay Our New Erected Fences waste'; n.d.	Pw V 949
Would you send Kate to Portugall	MS satire on the address to both Houses of Parliament made by Charles II and then by Heneage Finch; c 1679	Pw V 604
Would you send Kate to Portugall	MS poem, entitled 'The Advice', not ascribed; n.d.	Pw V 39/8 (pp 18-20)
Would'st tho Marlbrô make thy Triumphs shine	MS poem, 'Would'st tho Marlbrô make thy Triumphs shine'; 1706	Pw V 857/9 (f 4r)
Wretch whosoe're thou art that longs't for Praise	MS poem known elsewhere as 'Satyr on the Poets'; n.d.	Pw V 901
Wretch! whosoe're thou art that long'st for Praise	MS poem, entitled 'A Satyr on the Poets', not ascribed; n.d.	Pw V 43/38 (pp 175-83)
Wth a Stomacke I you advise	MS poem, entitled 'Doctor dyet', not ascribed; n.d. [c.1558]	Pw V 1/15 (f 3v)
Ye all remember well our Founders day	MS verse in English, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/8 (f 1v)
Ye Bishopsgate Boys, so Hearty and Tight	MS song entitled 'A New Ballad, To the Tune of Lillibullero'; n.d.	Pw V 864
Ye Commons and Peers, who are bound by your Pay	MS song, untitled, 'Ye Commons and Peers, who are bound by your Pay'; 28 Feb. 1734	Pw V 774
Ye Cuckholds all of fam'd Cheapside	MS song entitled 'The Reply to the fair Prisoner's petition'; 15 Apr. 1715	Pw V 767
Ye fathers & Mothers	MS poem, entitled 'The Royston bargain or ye Alehouse wedding', not ascribed; addition in hand of Edward Harley, 2nd Earl of Oxford 'upon the marriage of mr Charles Caesar to miss Long Oct.1729'	Pw V 1058/1

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Ye Fellows of Newgate, whose Fingers are nice	MS poem, entitled 'Newgate's Garland', by John Gay; n.d.	Pw V 241
ye gentle Muses! Let your tunefull Lyre Inspire	MS Poem, entitled 'On the Peace', by Hugh Morgan; 1713	Pw V 317
Ye grave Scarlet Doctors	MS poem entitled 'The Royal progress or The Trinity Bear'	Pw V 1112
Ye Gypsies of Rome	MS poem, entitled 'Epilogue', not ascribed; n.d.	Pw V 43/66 (pp 282-83)
Ye Happy Groves, ye Solitary Seats	MS verse, entitled 'Pastor Fido Act II Scene V', by Elizabeth Rowe (née Singer), being translation from Guarini, Il Pastor Fido; n.d.	Pw V 381/1
Ye Heroes who shine at the Camp, or the Bar	MS song to the tune of 'Which Nobody can deny'; n.d.	Pw V 831
Ye Heroes who shine at ye Camp, or ye Bar	MS song to the tune of 'Which Nobody can deny'; n.d.	Pw V 832
Ye Hypocrites are these your pranks	MS poem, entitled 'On the thanksgiving Day June 7 1716'	Pw V 749/2
Ye Ld my pasture shall prepare	MS poem, untitled, not ascribed; n.d.	Pw V 40/114 (f 211r)
Ye London Lads be Sorry	MS poem, entitled 'The Scotish Song', not ascribed; n.d.	Pw V 39/21 (pp 43-45)
Ye Loves and ye Graces so sweet	MS poem, entitled 'A Song, To Philly four Years Old', by Samuel Wesley, the younger; n.d.	Pw V 481
Ye Members of Parliaments all	MS poem, entitled 'The Shash', not ascribed; 1690	Pw V 46/124 (ff 184r-185r)
Ye Mighty Lampooners who Grow so in Fashion	MS poem, entitled 'A Satyr On the Modern Lampooners', not ascribed; 1690	Pw V 44/8 (pp 31-32)
ye powers & is it thus to Love	MS poem, untitled, not ascribed; n.d.	Pw V 1177
Ye Powers on high Parnassus hill	MS song entitled 'A Song made the 2d of Aprill 1724. To the tune of Chivy Chace'; 2 Apr. 1724	Pw V 708
Ye Regents, non Regents, and Men of the Gown	MS song entitled 'Ye Regents, non Regents, and Men of the Gown'; n.d.	Pw V 983
Ye Regents, Non-Regents, & Men of the Gown	MS poem, entitled 'upon Dr Lamberts of St Johns being elected vice chancellor of Cmbridge. Nov. 4 : 1729', not ascribed; date as title.	Pw V 1059

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Ye Sacred Nymphs of Labethra be by	MS poem, entitled 'A Satyr The Nature of a Woman', not ascribed; n.d.	Pw V 44/50 (pp 229-36)
Ye Sisters nine, that drink of Castaly	MS poem, entitled 'Fons Blandusii or The Mineral waters of Balkham in Sussex', by John Wainwright; [1725]	Pw V 427
Ye Sons of Westminster, who still retain	MS verse in English, being Westminster School Founder's Anniversary Dinner epigram; n.d.[1727/33]	Pw V 1332/13 (f 2r)
Ye Vile Traducers of the Female Kind	MS poem, entitled 'The Confederates OR The First Happy Day of the Island Princess', not ascribed; 1699	Pw V 44/60 (pp 257-62)
Ye Vile Traducers of the Female Kind	MS poem entitled 'To The Confederates OR The first happy day of the Island Princess'; n.d.	Pw V 555
Ye worthy Patriots go on	MS poem, entitled 'The Encomium On a Parliament', not ascribed; 1698/9 (post May 1699)	Pw V 44/61 (pp 263-70)
Ye worthy Patriots go on	MS poem, entitled 'An Encomium upon a Parliament', not ascribed; 1699	Pw V 48/81 (ff 127v-130r)
Yea Britains that yet are not weary of Living	MS poem, entitled 'The Lancashire Jurys Honesty Or Perjury defeated', not ascribed; n.d.	Pw V 47/102 (ff 140r-141v)
Yea Members of Parliament all	MS poem, entitled 'Song', not ascribed; 1690	Pw V 47/115 (ff 167r-167v)
Yea Mighty Lampooners who grow so in fashion	MS poem, entitled 'On the Modern Lampooners', not ascribed; 1690	Pw V 48/30 (ff 53r-53v)
Yea mighty Lampooners who grow so in Fashion	MS poem, entitled 'On Monmouth. J: How. & L: M__grave', not ascribed; n.d.	Pw V 47/44 (ff 61r-61v)
Yea Mighty Lampooners, who Grow so in Fashion	MS poem, entitled 'On Monmouth, Jn How. and Lord Mulgrave', not ascribed; n.d.	Pw V 46/59 (ff 90v-91r)
Yee Folks yt think to govern all	MS poem, entitled 'The Junto', not ascribed; n.d.	Pw V 1204
Yee glorious Band! yee most victorious Crew	MS poem, untitled, 'Yee glorious Band! yee most victorious Crew'; n.d.	Pw V 909/2
Yee glorious trifles of the East	MS poem, entitled 'On the Lady Elizabeth, when shee was first crowned Queene of Bohemia', by Sir Henry Wotton; n.d.	Pw V 37/150/1 (p 110)

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Yee Good Men of Middlesex Countrimen Deare	MS poem, entitled 'A Ballett on S r R: P:', by ; n.d. [c 1680]	Pw V 199/2
Yee London Lads be sorry	MS poem, entitled 'Scotch Song', not ascribed; n.d.	Pw V 38/37 (pp 179-81)
Yee lovers of England, and Freedom Drawe near	MS poem entitled 'A Dialogue between the K & Q being an Excellent new ballad to an old Tune, Derry Down'	Pw V 1103
Yee men of great Britaine why gaze yee so	MS poem, entitled 'The Kings verses on the Commett', not ascribed; n.d.	Pw V 37/211 (p 174)
Yee Musgrave, Clarges, Harley, Foley, Lowthers	MS poem, untitled, 'Yee Musgrave, Clarges, Harley, Foley, Lowthers'; c 1696	Pw V 639
Yee Rocks yee Caves & pensiuē shades in vain	MS poem entitled 'Yee Rocks yee Caves & pensiuē shades in vain'; n.d.	Pw V 846/1 (ff 1r and 2r)
Yee Vicars and Curates and Lectures all	MS poem entitled 'A Ballad to ye tune of Youth, Youth &c or Packingtons Pound'; n.d. [1710]	Pw V 543
Yee Virgin powers defend my heart	MS poem, untitled, not ascribed; n.d.	Pw V 41/45 (p 103)
Yeild Raphael, Titian yeild, whose mimic strife	MS poem entitled 'On the Camera obscura'; n.d.	Pw V 898
Yes, fickle Cambridge, Perkin found it true	MS poem, entitled 'Upon the Burning of the late Duke of Monmouth's Picture at Cambridge', by George Stepney; n.d.	Pw V 47/11 (ff 23r-24r)
Yes, fickle Cambridge, Perkin found it true	MS poem, entitled 'Upon the Burning of the late Duke of Monmouth's Picture at Cambridge', by George Stepney; n.d.	Pw V 46/28 (ff 56r-57r)
Yet thou tak'st pride to publish thy own shame,	MS poem, untitled, not ascribed; n.d.	Pw V 1180
Yo are not fayre but lovely and do seeme	MS poem, untitled, 'Yo are not fayre but lovely and do seeme'; n.d.	Pw V 872
Yor bold Petition (Mortalls) I have seene	MS poem, entitled 'A gracious Answere from the blessed Saint Elizabeth to her Whilome Subjects; together with a Divine Admonition and a Prophetickall Conclusion', not ascribed; n.d.	Pw V 37/288 (pp 249-52)

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You are Loves stock, the householde doth ackorde	Autograph MS poem, entitled 'Of a waytine Gentle woeman', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/147 (f 140r)
You are my Souerayne Queen off Love, 'tis Trew	Autograph MS poem, entitled 'Loue's Court', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/87 (f 47v)
You ask'de what I thought, woulde your Sun restore- Itt	Autograph MS poem, entitled 'Sr. W: Rawleye sente his sun his Vioye chayne of Diamondes butt tooke off the whistle', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/187 (f 143v)
You Catholick States Men and Church Men Rejoice	MS poem, entitled 'The Miracle', not ascribed; 1687	Pw V 43/63 (pp 271-74)
You English Men All, that are tender'd the Curse	MS poem, entitled 'The Divorce', not ascribed; 1691	Pw V 46/72/1 (ff 110v-112v)
You English Men all, that are Tender'd the Curse	MS poem, entitled 'The Divorce', not ascribed; n.d.	Pw V 44/15 (pp 55-60)
You Englishmen all that are tender'd the Curse	MS poem, entitled 'The Divorce', not ascribed; n.d.	Pw V 48/33/1 (ff 57r-58v)
You Englishmen all, that are tender'd the Curse	MS poem, entitled 'The Divorce', not ascribed; 1691	Pw V 47/60/2 (ff 85r-86v)
You fair that play Tricks, to be fairer, draw near	MS poem, untitled, not ascribed; n.d.	Pw V 1195
You faire ones all att Libertye	MS poem, entitled 'The Prisoners to the Ladys by way of Comfort from C.W. to W.T in ye Marshallsea', by Charles Wogan; n.d.	Pw V 515
You Gentlemen all, who have Law-Suits depending,	MS poem, untitled, not ascribed; n.d.	Pw V 1235
You giue a mite, yet I a million owe	Unattributed MS poem entitled 'A ring was giuen by a married woman to a gentle-man ye. posie was, A mite for a million'; n.d. [c.1614]	Pw V 3/14

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You know not, Madam, what it is you ask	MS poem entitled 'To a Lady who desired him to write a copy of verse upon a great beauty, by Mr Burch'; n.d.	Pw V 975/2
You Ladyes all of merry England	MS poem, entitled 'Seignior Dildo', by John Wilmot, 2nd Earl of Rochester; 1673	Pw V 42/3 (pp 13-20)
You Madam may with safety goe	MS poem, entitled 'To a Lady who design'd going to a Fortune teller', not ascribed but probably by Matthew Prior, 1664-1721; n.d.	Pw V 1066/21 (ff 42r-43r)
You Madcaps of England whoe merry doe make	MS song 'You Madcaps of England whoe merry doe make'	Pw V 1130
You say 'tis Love creates the pain	MS poem, entitled 'Dialogue between a Shephard and a Shephardess', by John How; n.d.	Pw V 47/35 (ff 51v-52v)
You say,'Tis Love creates ye Pain	MS poem, entitled 'Song' from 'King Arthur', by Mr How; n.d.	Pw V 1274/35 (f 16r)
You saye butt towe I say wives thre, thats store	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/197 (f 144r)
You Scriblers that write of widdows and maides	MS poem entitled 'Lady Fretchevells song of the Wives'	Pw V 1192
You scriblers that write of Widowes & Maids	MS poem, entitled 'Lady Fretchevells song of the Wives', not ascribed; n.d.	Pw V 39/20 (pp 39-42)
You Scriblers that Write still of Widdows and Maids	MS poem, entitled 'The Lady Fretchevill's Song of the Wives', not ascribed; 1682	Pw V 42/28 (pp 182-86)
You scriblers that write still of Widows and Maids	MS verse, being ballad entitled 'Lady Freschevile's Song of the Wives'; n.d.	Pw V 45/7 (pp 10-12)
You scriblers that Writt of Widdow's and Maid's	MS poem, entitled 'Lady Fretchevells song of the wives', not ascribed; n.d.	Pw V 38/55 (pp 257-59)
You shoulde keep store of Corne, Itt is my pleasure	Autograph MS poem, entitled 'Of the Granarye Man', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/154 (f 141r)
You smile to me (whom the world perchance	MS verse, being extract from 'Satyr: On The Country Squire' by John Wilmot, Earl of Rochester; n.d.	Pw V 46/3 (ff 8r-9v)

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you steale Carpetts, cuishons & sheets you doe	Autograph MS poem, entitled 'Of a wardrobe man', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/157 (f 141v)
You sweepe all cleane butt Sin[ce] your flesh is wilde	Autograph MS poem, entitled 'The Swepers beinge younge Lusteye wentches', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/148 (f 140r)
You thatts hastye for to marrye	Autograph MS poem, entitled 'A Songe', by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/3 (f 2r)
You think it strange, Dear Sr, that I	Autograph MS poem, untitled, by Anthony Hammond; 24 Aug. 1704	Pw V 250
You thinke tis, Easeye butt truth I muste tell	Autograph MS poem, entitled 'Of a Ladye desierde me to provide her a good Horse', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/199 (f 144r)
You Townsmen of Oxford and Schollars draw neere	MS poem entitled 'Upon ye Duke of Monmouth's Entertainmt by the right Worppfull the Maior. The worppfull the Alderman and Bargemen of Oxford To ye Tune of Packington's Pound'	Pw V 1126
You truste me with your son's estates & life	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/12 (f 3r)
You virgin Brides, your Glorious Light	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/28 (f 14r)
You virgin white as faulinge snowe	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1650-1670]	Pw V 24/26 (f 13r-v)
You washe & wringe uss both, that I can tell	Autograph MS poem, entitled 'Of a washer', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/145 (f 140r)

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You women that do London love so well	MS poem, entitled 'Good Councill for Ladies nad Gentlewomen to depart from London according to the Proclamation', not ascribed; n.d.	Pw V 37/244 (pp 189-90)
You Worthy Patriots goe on	MS poem, untitled, probably by Peter Lowberry; n.d.	Pw V 41/52 (pp 123-26)
You're nimble In your Trade, att anye Hande	Autograph MS poem, entitled 'Of a startcher', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/144 (f 140r)
You've heard what the Tit--ts attempted to do.	MS poem, entitled 'An attempt to Make Mr Pitt deviate from Modesty', not ascribed; n.d.	Pw V 1273
Young Coridon and Phillis	MS poem, entitled 'A Song By a Lady of Quality', by Sir Charles Sedley; 1699	Pw V 44/57 (pp 250-53)
Young Coridon and Phillis sate in a lonely Grove	MS poem, entitled 'Song', by Sir Charles Sedley; 1688	Pw V 48/79 (ff 125r-126r)
Young Coridon and Phillis sate in A Lonely Grove	MS poem, entitled 'By a Person of Quality of the Female Sex', by Sir Charles Sedley; n.d.	Pw V 46/130 (f 199r)
Young Roger and a youthfull Lady	MS poem entitled 'Upon young Roger and Miss playing at Shuttle Cock being an excellent new Ballad to ye tune of come tickle me quickly'	Pw V 1085
Your artes unserteyne wher then is your Scill	Autograph MS poem, entitled 'Of Docter Emprick alias Mountebanke', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d.[1630-1644]	Pw V 25/169 (f 142r)
Your Beauty's beyonde all thats faire wee finde	MS poem, entitled 'A Songs 28th 28th song 10th Janu. 75', by William Cavendish, 1st Duke of Newcastle upon Tyne; 10 Jan 1676	Pw V 25/91 (f 103r)
Your Benefaction has been such	TS copy of poem, entitled 'To The No less Vertuous than Ingenious Mris MARY MORE upon Her sending SIR Tho Mores PICTURE OF HER OWNE DRAWING To The Publique SCHOLES In Oxon, by Robert Whitehall; n.d.	Pw V 504/3
Your Contracte was on matrimony marches	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/103 (f 59v)

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Your eyes is to all, smale or great siner	Autograph MS poem, entitled 'Of the huisher of the Hale', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/163 (f 141v)
Your Eyes two sunns to mee Apeare	MS poem, entitled 'A Song ye 11th', by William Cavendish, 1st Duke of Newcastle upon Tyne; 8 Oct 1675	Pw V 25/71 (f 87r)
Your faith is great & well rewarded	MS poem, entitled 'To A.H. ', by A. E____n; 29 Aug. 1704	Pw V 251
Your fine sett curls	Autograph MS poem, entitled 'A Song[e]', probably by ; n.d.[1650-1670]	Pw V 24/48 (f 41v)
your glory Phillis is in being lov'd	MS poem, untitled, not ascribed ; n.d.	Pw V 31/14 (f 19r)
Your Goalers now at Prosecution laugh	MS poem, an untitled epigraph on John Byfield, by Samuel Wesley, the younger; n.d.	Pw V 456
Your Jacks & Your Tories will rail like the Devil	MS poem, untitled, by Samuel Wesley, the younger; n.d.	Pw V 459
Your lean Peticoner sheweth humbly	MS poem, entitled 'To her Majestic mighty Mistresse The Dorset Countess all in Distresse', by Sir Fleetwood Sheppard; n.d.	Pw V 47/39 (f 54v)
Your lean Peticoner sheweth humbly	MS poem, entitled 'To her Majestick mighty Mistress, The Dorset Countess all in Distress ', by Sir Fleetwood Sheppard; 1690	Pw V 46/55 (ff 84r-84v)
Your love if virtuous will shew forth som fruits of devotion	Autograph MS poem, entitled 'The Repulse By a Lady', by Thomas Jordan; n.d. [1655-1660]	Pw V 18/15 (p 46)
Your Name, Great S <i>i</i> >r, we thus presume to use	MS poem, entitled 'Her Majesty's Success', by Leonard Welstead; [1702-1711]	Pw V 444
Your Nottingham Ale, & Halifax Law	MS poem, entitled 'The Devill Tavern Clubb', not ascribed; 1690	Pw V 47/45 (ff 61v-62r)
Your Nottingham Ale, and Halifax Law	MS poem, entitled 'The Devil Tavern Clubb', not ascribed; 1690	Pw V 46/66 (f 98v)
Your place to cleere the Gates, make good your towre	Autograph MS poem, entitled 'Of the Porter', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/162 (f 141v)

Portland Literary Collection (Pw V)

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Your playe was hide & seeke In euery place	MS poem, untitled and unattributed but probably by 1st Duke of Newcastle, 'Your playe was hide & seeke In euery place'; n.d.	Pw V 360/2
Your Primitive players first Acted in a Cart	MS poem, entitled 'The Progress of the Stage By way of Epilogue', not ascribed; 1699	Pw V 44/66 (pp 282-86)
Your Starr Like Eyes, darte forth false fiers	Autograph MS poem, entitled 'A Songe', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/123 (f 133r)
Your work is still your nedle for to stick	Autograph MS poem, entitled 'Of a Seamstress', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/143 (f 140r)
Youre Vayles chipinges; with chipinges we are fedd	Autograph MS poem, entitled 'Of a Pantler', probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1630-1644]	Pw V 25/183 (f 143r)
Youth muste helpe age youth that is hott as fier	Autograph MS poem, untitled, probably by William Cavendish, 1st Duke of Newcastle upon Tyne; n.d. [1620-1644]	Pw V 26/18 (f 4v)
Youth wth yor Ribons, Scarfes and Gloves	MS poem, entitled 'A Songe 45 Song set 1st may 76', by William Cavendish, 1st Duke of Newcastle upon Tyne; 1 May 1676	Pw V 25/105 (f 115r)
Yt cometh by kynge of gentyll blood	MS poem, untitled, probably by Denzel Holles; n.d. [c.1558]	Pw V 1/20 (f 3v)
Zingara gens, Nilum picto mentita Parentem	MS verse, being Westminster School election declamation on the theme '...licet sub paupere tecto / Reges, & Regum vita praecurrere amicos'; n.d.	Pw V 1326/7
Zoilo, sacratam Lethaea papavera frontem	MS poems, being [Christ Church, Oxford] verse declamation on the theme 'An omnes animae rationales sint ejusdem perfectionis?'; n.d.[c.1720/40]	Pw V 1302/3 (f 1v)
Zoons what ails the Parliament	MS poem, entitled 'On the Earle of Danby lately fallen into a Premunire', by John Sheffield, 1st Duke of Buckingham and Normanby; 1679	Pw V 42/9 (pp 41-49)