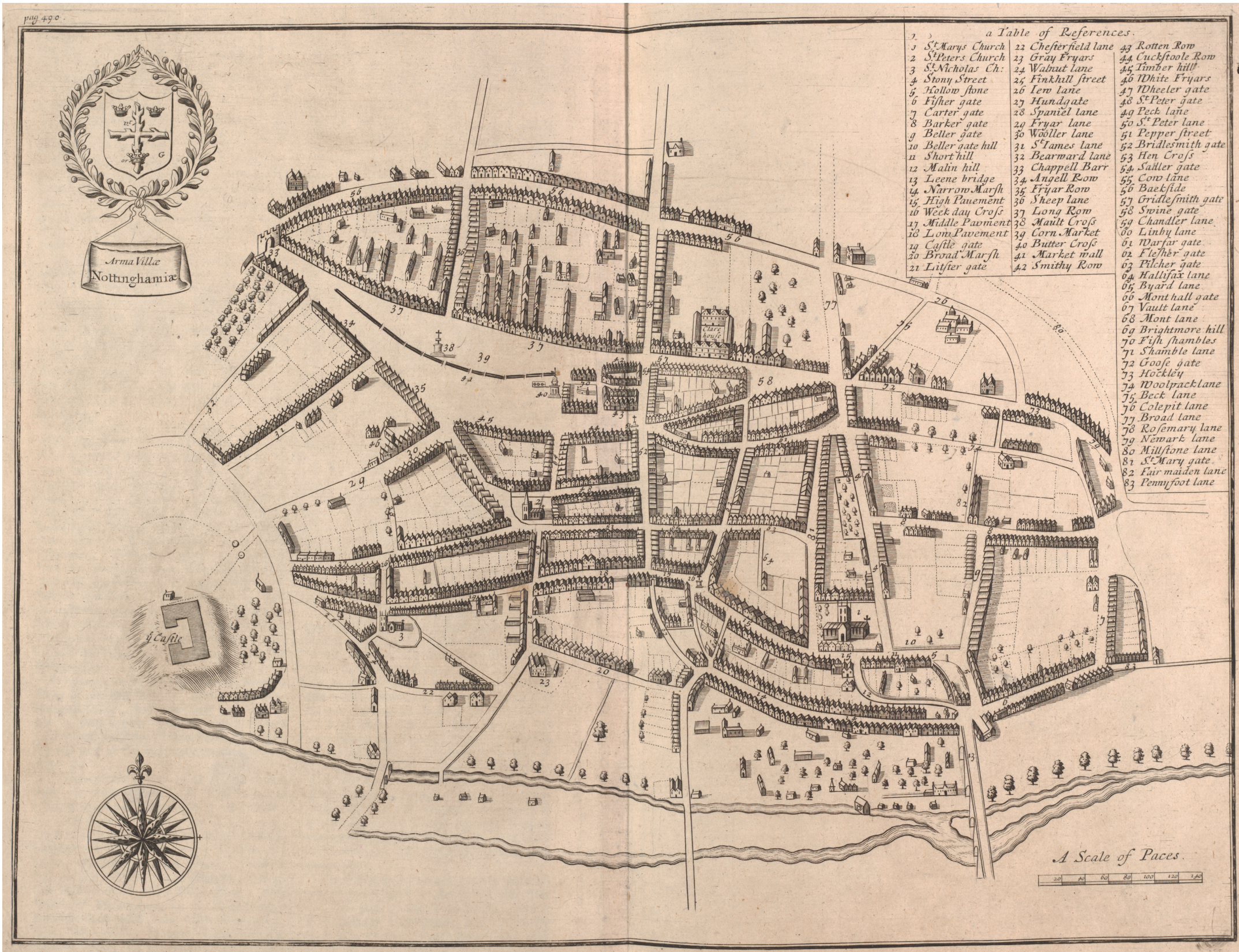


# Driving the Expansion of Nottingham

In common with many seventeenth century town schools, Nottingham High School educated the sons of local burgesses and wealthy tradesmen, to fulfil essential roles in an expanding society.

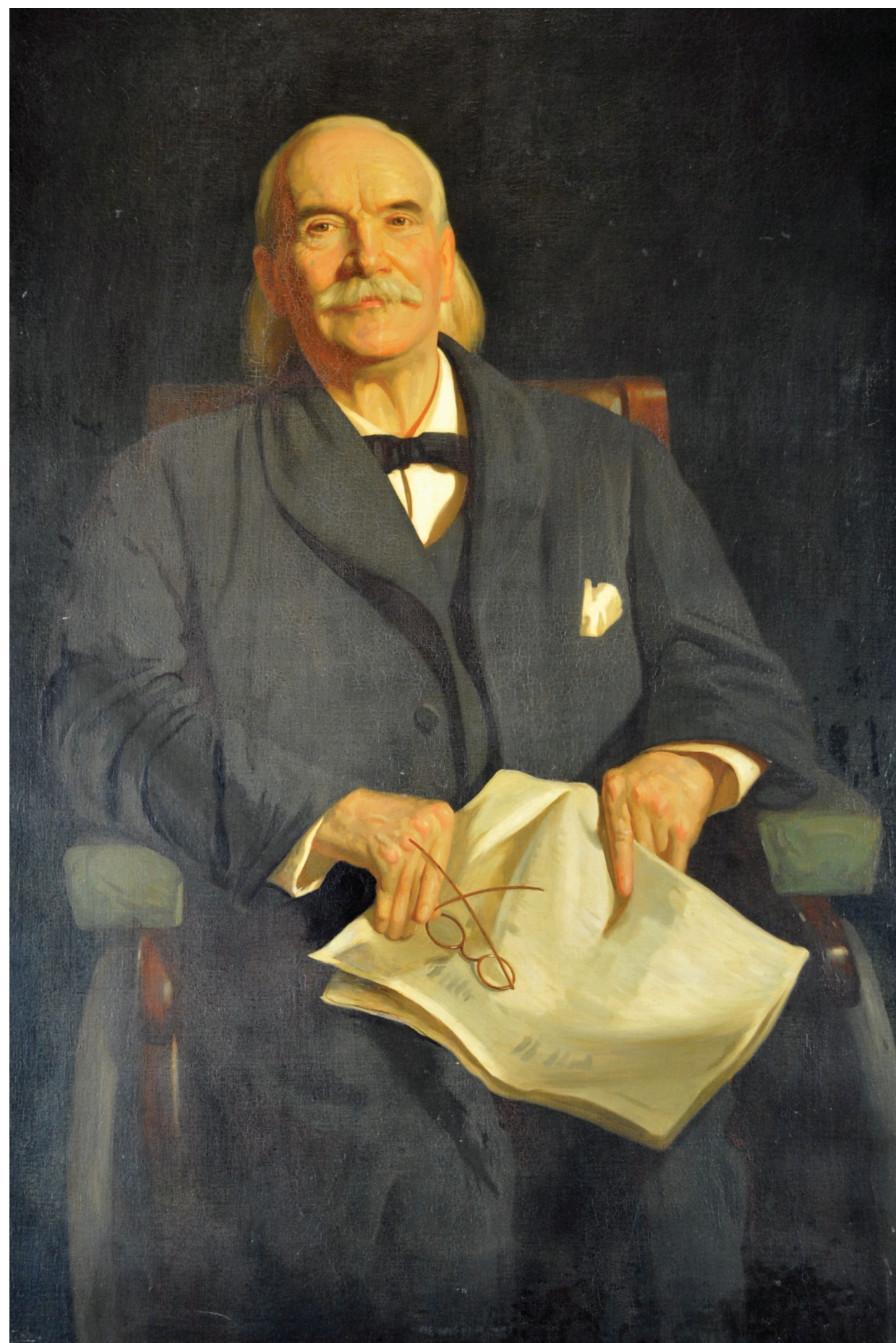


Nottingham c.1677

During the rapid growth of Nottingham during the nineteenth century, the School admissions registers detail the occupations that drove the city to double in size, and then double again. By 1884 sons of lace manufacturers rubbed shoulders with those of doctors, solicitors, china merchants, farmers and builders. Between 1812 and 1899 some 660 pupils came from families connected with the textile industry when, at times, the size of the school hardly exceeded 80 boys.

“Thousands of students yet unborn will pass along the corridors and learn in the lecture rooms and wrest the secrets from nature in the laboratories. Their work will link still more closely industry with science, add to the honour of the city and help to increase the well-being of our nation.”

Jesse Boot, 2 June 1928



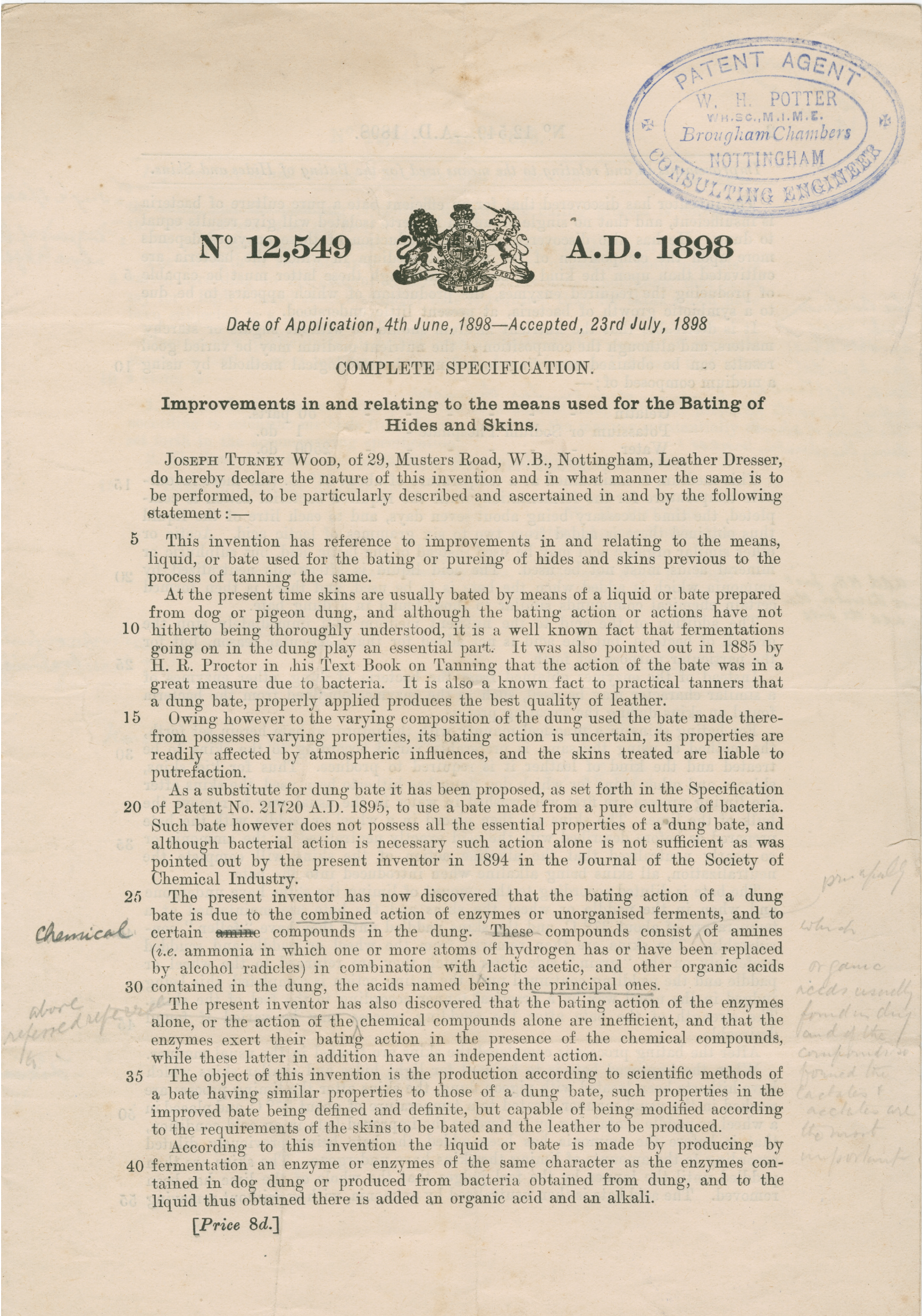
## Old Nottinghamian Jesse Boot

ON 1861-1863

Jesse Boot transformed the Boots Company into a national retailer which branded itself as ‘Chemists to the Nation’. He was also a great benefactor to the City of Nottingham, donating land for the new University College and for a public park at Highfields. He was presented with the Freedom of the City in 1920.

Families that created the prosperity of industrial Nottingham such as Boot, Player, Turney, Shipstone, Lymbery, Lymn and Trease are named in High School registers. Scholarship money donated by generous benefactors, and later by the local authorities, meant that those in clerical and manual trades and in the coal industry, like the father of D.H. Lawrence, might send their boys to the School with the possibility, thereafter, of a university education.

During the 14 years from 1867, donors such as lace merchants Moore and Copestake nominated over 100 able boys from all backgrounds for a free education. By 1969 almost 50% of boys in school received scholarships and bursaries to attend the school. Today, oil companies, banks and multinational companies are led by the skills and talents of Nottingham men with a High School education.



Joseph Turney Wood's patented process is used to this day

Nottingham High School.									
REGISTER					OF BOYS.				
No.	Date of Admission.	Name of Boy.	Wife's Date.	Age last birthday.	Name of Father or other Person.	Residence.	Occupation.	Date of Departure.	Remarks.
1677	18 Jan. 59	Percy Louis Callender	27 Nov 51	16	Thos Louis Callender	8 Market Street	Dentist	Feb 99	
1678	"	Kenneth Melford Howell	21 May 59	17	Stephen Louis Howell	5 Noel Street	Antiques Dealer	Feb 99	
1679	"	Mary Cecile Bell	5 Dec 56	11	Henry Bell	Russell Road, Stepton	Architect	July 99	
1680	"	Frederick Young	24 Aug 56	12	Edw Young	57 Trenton, Nantwich	Marshallman	Feb 99	
1681	"	James Ross Callen	5 May 57	17	John Ross Callen	17ickers Street	Boat Manufacturer	Feb 99	
1682	"	Reginald Marney	12 Dec 56	11	James H. Marney	176 Trowdon Road	Hotel Keeper	Feb 99	
1683	"	Albert Edward Towler	2 July 56	11	Alfred Towler, Jr	14 Bedford Street, Brighton	Lace Manufacturer	Feb 99	
1684	"	Andrew Vincent Maudsley White	22 Feb 55	15	John R. White	8 Mansfield Road, N. Basset	Printer & Stationer	Nov 99	
1685	"	Ernest Brown	17 Nov 56	13	William D Brown	5 Sardin Avenue, Ash	Commission Agent	July 99	
1686	"	William Stanley Turner	4 June 56	11	Wm. Stark Turner	11 Riverside, Buxton	Lace Merchant	July 99	
1687	"	Douglas Gillman	27 Oct 56	11	Wm Gillman	Milton Road, N. Basset	Tailor and Draper	July 99	
1688	"	Frederick John Noble	11 Nov 56	12	Richard Noble	247 Northwood Road	Railway Substation Agent	Feb 99	
1689	"	Robert Harris	21 Dec 56	13	Francis Harris	176 Trowdon Road	Hotel Keeper	July 99	
1690	"	Richard Wm Edgar Pearson	22 Mar 59	8	Marion Nell Pearson	48 The Strand	Solicitor	July 99	
1691	"	Albert Rigley	25 Mar 52	17	Wm Rigley	Nottingham, Albert St. Bulwell	Wagon Builder	Nov 99	

Nottingham High School register, 1897-1914