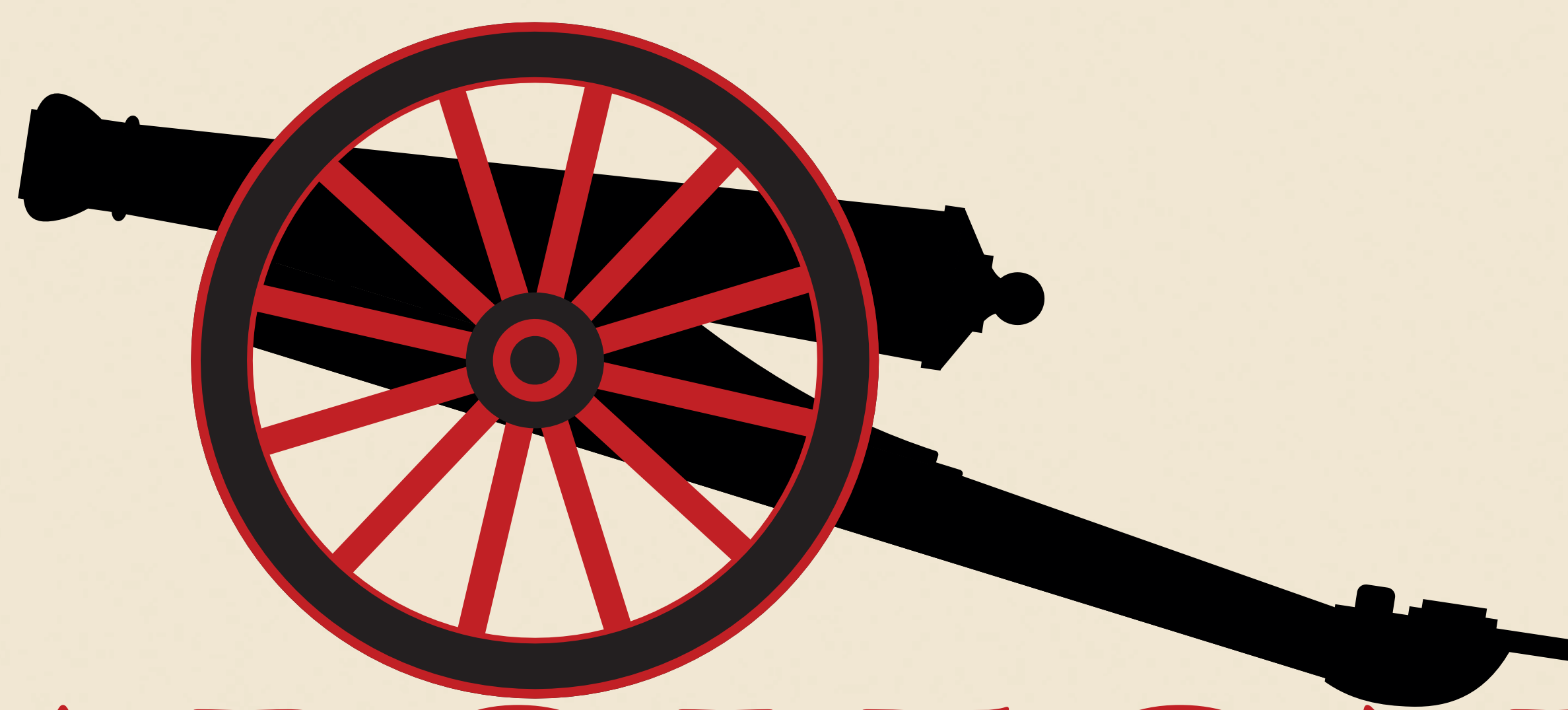


Wellington's campaigns in the  
Peninsular Wars and at Waterloo

# CHARGING AGAINST NAPOLEON



Charge of the French Cuirassiers at Waterloo, from E. Wood, *Cavalry in the Waterloo Campaign* (London, 1895). From DC242.W6



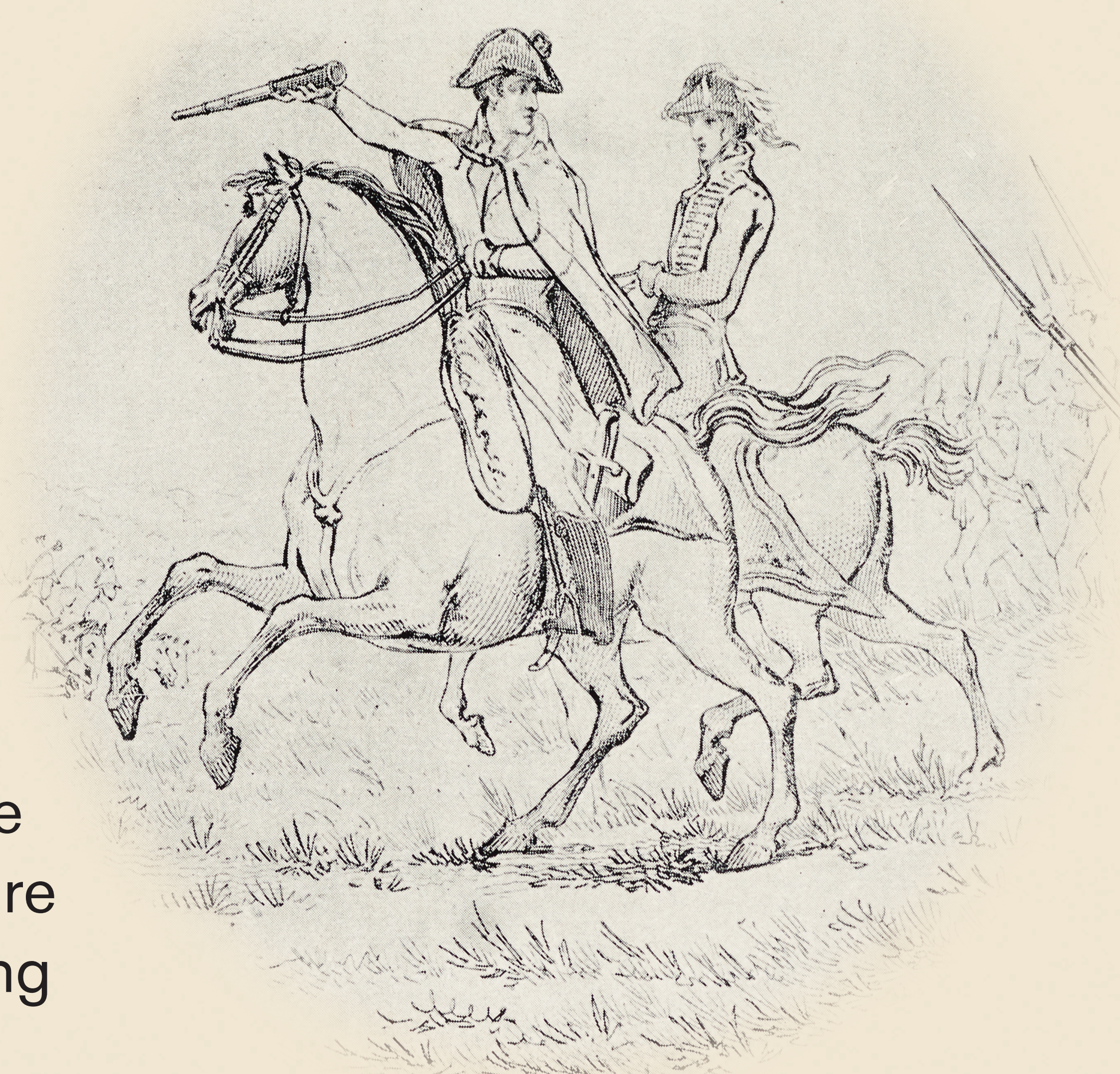
Plan of operations in the Netherlands, from John Booth, *The Battle of Waterloo* (6th ed., London, 1815). From French Revolution Collection DC241.5.B6

The Napoleonic Wars, which were waged between Britain, France and their allies from 1803, came to an end with the Peace of 1814.

However, Napoleon Bonaparte's daring escape from the island of Elba in February 1815 necessitated a decisive confrontation with the Duke of Wellington at Waterloo, on the outskirts of Brussels, on 18 June 1815.

This exhibition, timed to coincide with the bicentenary of Waterloo, reflects on the final stages of the conflict, from the Peninsular Wars in Spain and Portugal in 1808 to the end of hostilities seven years later.

Drawing on manuscript diaries and correspondence, printed materials and artefacts from The University of Nottingham's collections, the exhibition assesses the nature and impact of the wars during these years.



Detail from illustration *Wellington leads on the 52nd and 95th regiments*, from Edward Bruce Low, *With Napoleon at Waterloo* (London, 1911). From DC241.5.M2

The displays describe key moments in the campaign and explain their significance. They also consider how Waterloo was commemorated subsequently and its impact on the lives of Napoleon and Wellington. Nottinghamshire's contribution is highlighted in the testimony of those who distinguished themselves in battle and those who saw its aftermath.

This exhibition has been jointly curated by Richard Gaunt, Associate Professor of History in the School of Humanities, and Manuscripts and Special Collections at The University of Nottingham.

Napoleon and Wellington, frontispiece (detail) from Edward Cotton, *A Voice From Waterloo* (5th ed, 1854). From DC241.5.G6