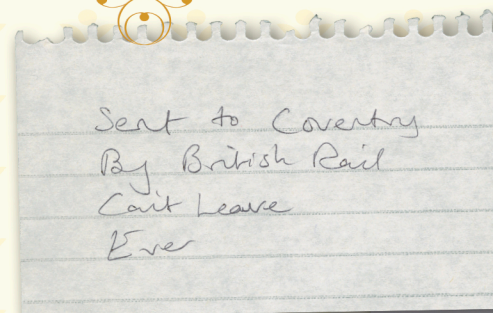
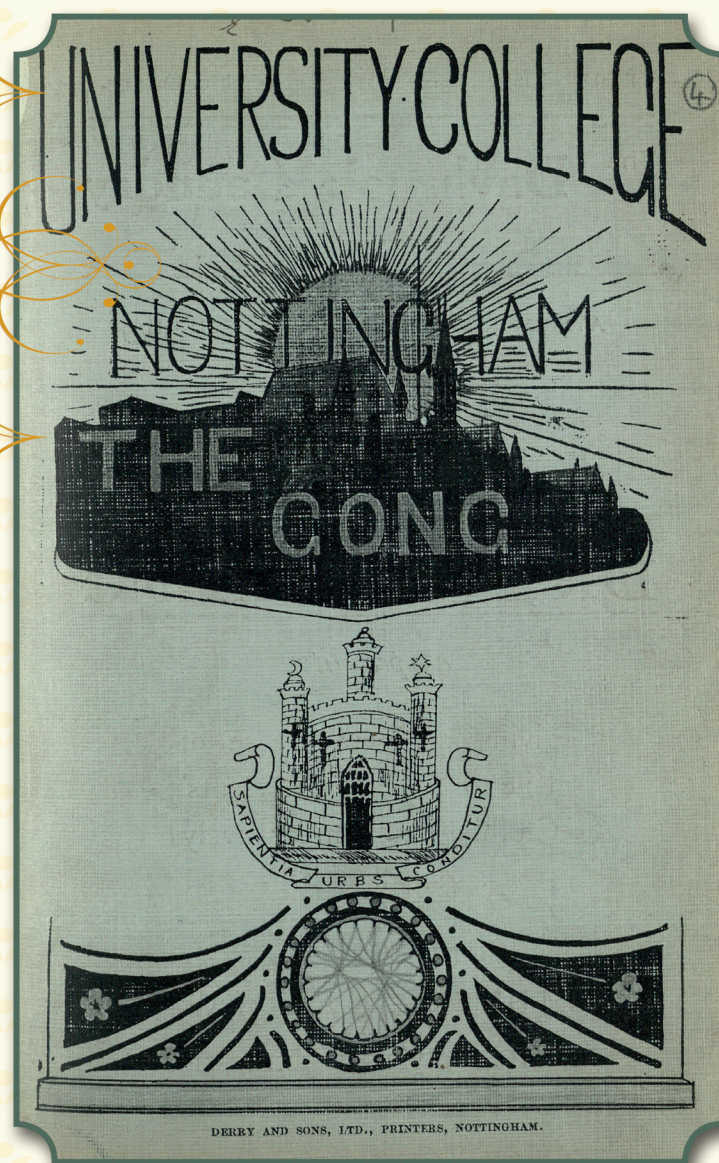


CREATIVE STUDENTS

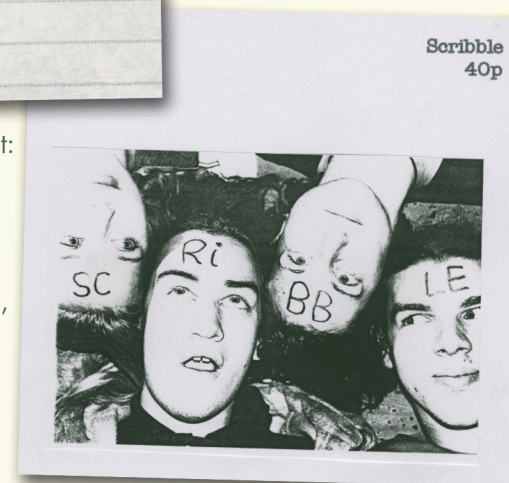
With workshops and lectures by prize winning writers such as Jon McGregor, Matthew Welton and Alison Moore, the University of Nottingham was ranked seventh for Creative Writing in *The Times* and *Sunday Times Good University Guide* in 2017. Clare Harvey, an alumna of the Creative Writing MA, recently won the Exeter Novel Prize for her first novel. But the University has traditionally afforded staff and students from all disciplines the opportunity to express their creativity through publication in magazines such as *The Gong*.

Manuscripts and Special Collections holds published copies of the student creative writing journal *Scribble*, as well as the archive, which was donated by the editor, Andrew Bailey. Andrew won the 1996 Kirke White Prize for poetry whilst at Nottingham

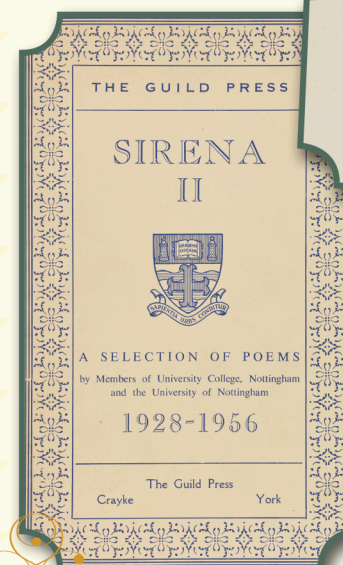
Cover of student magazine *The Gong* which ran intermittently from 1895 to 1995, publishing poetry, prose and art work by staff and students. University of Nottingham Collection Periodicals.



Above and right: Cover artwork and submission to the student creative writing journal *Scribble*, published by the English Department in the 1990s. University of Nottingham Collection Periodicals and ACC 2352.



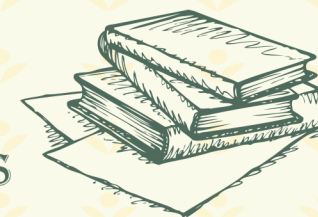
and continued writing, going on to become one of the original editors of *The Poetry Archive* and to have his work published in *Poetry Review*. The archive includes draft issues, submissions and correspondence.



HOUSE HUNT
Stanley Middleton
HE tried the moonlight flit, and found
That flats are crags where flats abound,
And all the world on stilts.
'Let us be sensible'. That was the cry
He heard at every garden fence
From outland landlords, mimicking
The evening's innocence.

Left and above: *Sirena II*: a selection of poems by members of University College, Nottingham and the University of Nottingham; 1928-1956, with extract from a poem by Stanley Middleton, who attended the University from 1938 to 1940. East Midlands Special Collection Pamphlet Not5.N2 Sl.

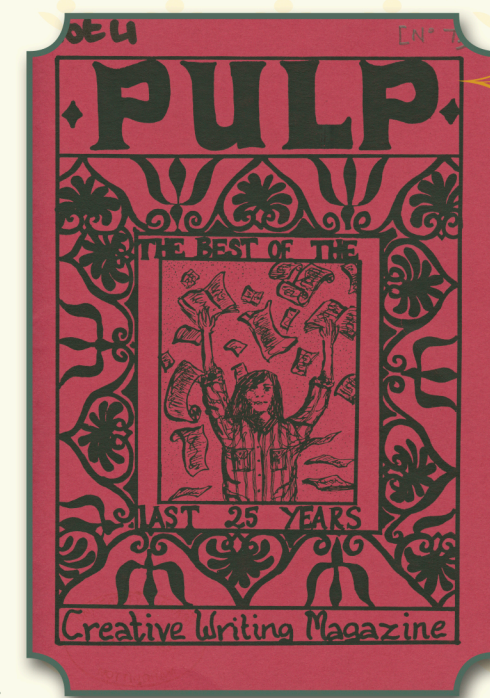
COLLECTED WORDS



from the Literary Collections at the University of Nottingham

In this special issue of *Pulp*, twenty five years of creative writing at the University are celebrated. The collection begins with a poem by DH Lawrence, written when he was a student at University College Nottingham. Entitled 'Study', its subject is the hardship of revising in the library when one would rather be outdoors. He submitted it to the editor of the college magazine *The Gong* who turned it down. Nevertheless, his time at college was a prolific period for his writing, and his college notebooks contain drafts of various poems that would go on to be published.

Right: *Pulp*: creative writing magazine, University of Nottingham English Department, c.1992 University of Nottingham Collection Periodicals.



University of
Nottingham
UK | CHINA | MALAYSIA

