

REPUTATIONS REVISITED

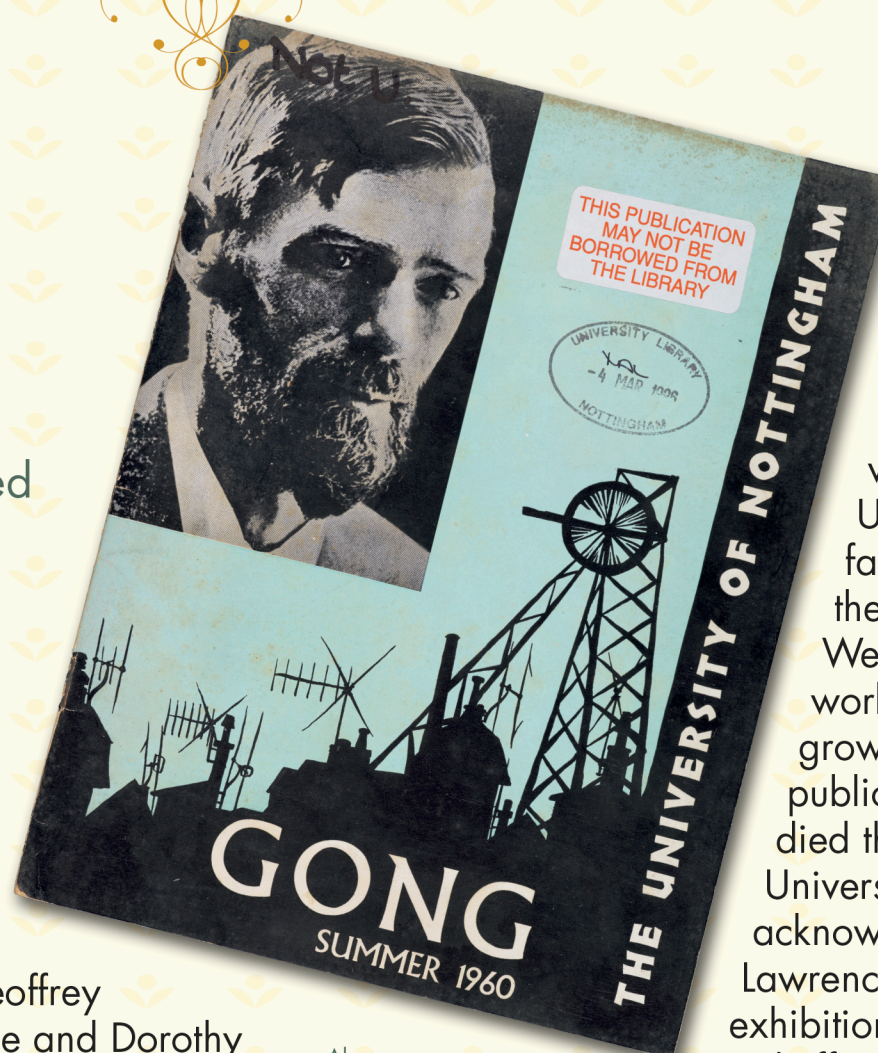
The literary tastes of both readers and critics have fluctuated over the generations. Some Nottinghamshire writers became bestsellers or were critically acclaimed during their lifetimes, only for their popularity to diminish as their style of writing gradually fell from favour. Such authors have a lot to offer today's reading public, although regrettably their works are often now out of print.

Manuscripts and Special Collections is fortunate to have an extensive collection of books by local writers such as Muriel Hine, Hilda Lewis, James Prior, Cecil Roberts, John Collis Snaith, Geoffrey

Trease and Dorothy Whipple. Some of their works have been 'rediscovered' in recent years, and reprinted by local publishers such as Spokesman Books, or Five Leaves (in conjunction with Bromley House Library).



A selection from the East Midlands Collection, featuring Nottinghamshire authors.



Above:
Gong student
magazine, 1960
University of Nottingham Collection
periodicals

Since 2014, Nottingham's innovative graphic novel serial *Dawn of the Unread* has invited guest artists to retell the stories of the region's literary heroes, offering new perspectives on their lives and bringing their works to the attention of a fresh audience.

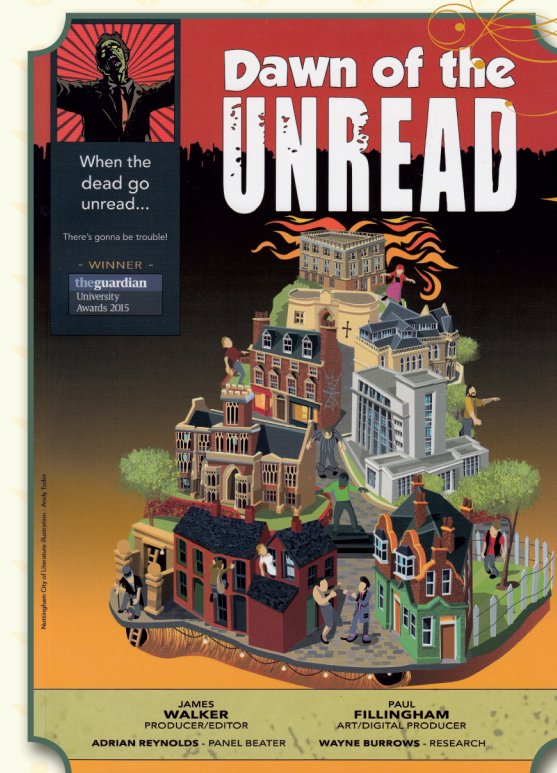
Right: Cover of *Dawn of the Unread*, 2016
Courtesy of Spokesman Books

COLLECTED
WORDS



from the Literary Collections at the University of Nottingham

The University of Nottingham itself took several decades to come to terms with its most famous literary alumnus, DH Lawrence, who received his teaching certificate from University College Nottingham in 1908. The fact that he had eloped with Frieda Weekley, the wife of prominent University professor Ernest Weekley, led the University to shun him and his works for a lengthy period, despite his slowly growing reputation with the critics and the reading public. It was not until after Weekley had died that the University finally acknowledged Lawrence in an exhibition in 1960, and effectively apologised for its neglect 30 years after his death.



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NOTTINGHAM
LAKE
SIDE
ARTS



United Nations
Educational, Scientific and
Cultural Organization



NOTTINGHAM
Designated UNESCO
Creative City in 2015