The University of Nottingham opened its doors in 1881 for local young people wanting to learn technical and scientific subjects. Today it is a global organisation with well over 40,000 students, and campuses in China and Malaysia. This exhibition looks at aspects of its history from the earliest days to the present, with a particular emphasis on the life and work of students.

On 30 June 1881, Prince Leopold officially opened the University College building on Shakespeare Street, Nottingham. The new College had a staff of four professors, six lecturers and 12 teachers. Students could enrol from the age of 14. At a time when free elementary education ended at 11 the aim of the Victorian founders was to provide the people of Nottingham with access to a university education.

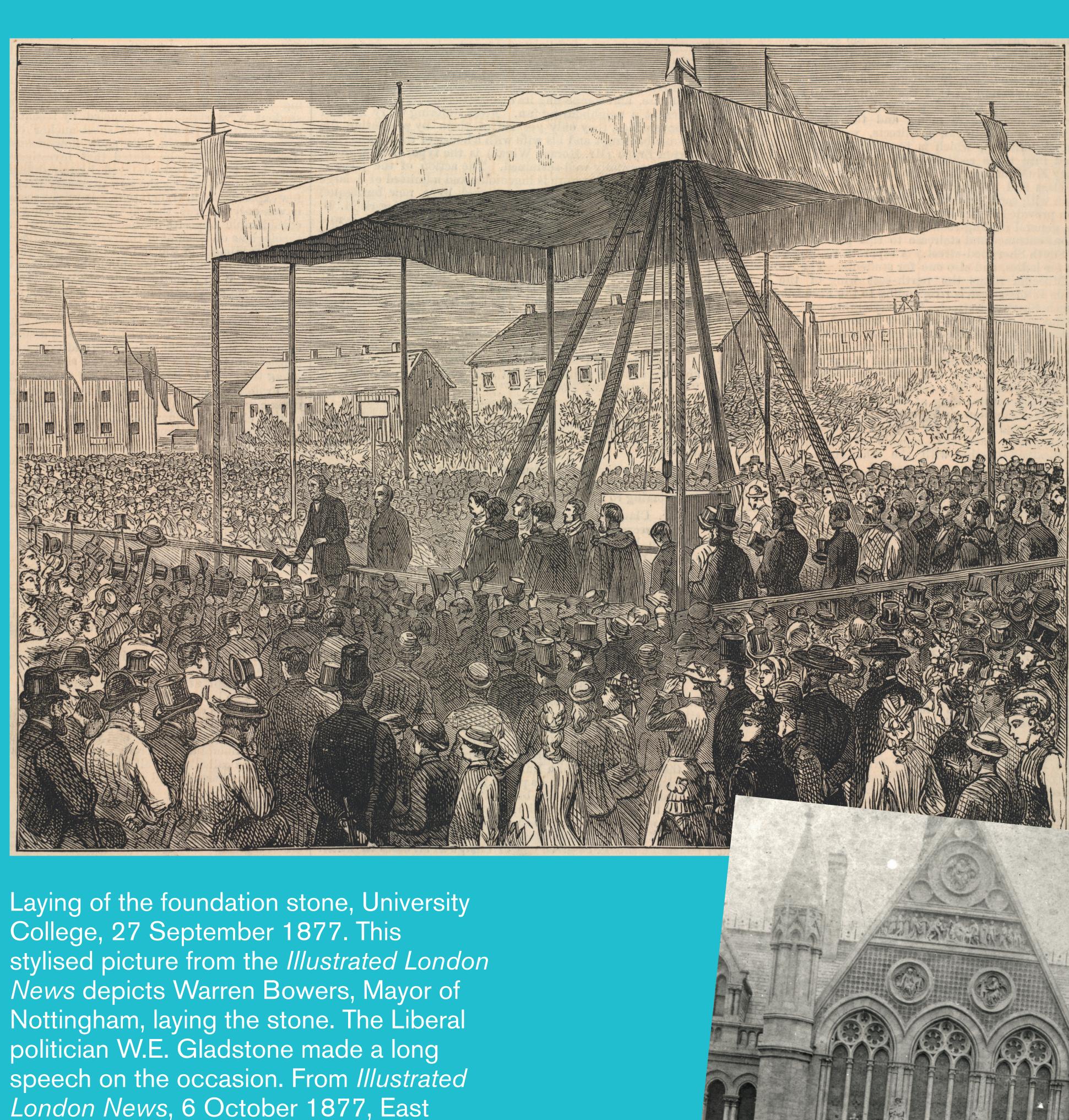
Hundreds of students passed through its doors, perhaps most famously the author D.H. Lawrence — who submitted a poem to the student newspaper which was turned down!

Drawing on manuscript sources, printed materials and artefacts, the majority from The University of Nottingham's collections, the exhibition highlights aspects of the University's development since those early days, including the move out of the city, the addition of new disciplines and departments, the astonishing growth in student numbers, and the more recent expansion into Asia.

The displays draw attention to various aspects of the University's life, with an emphasis on what it was like to be a student at different times in the past.

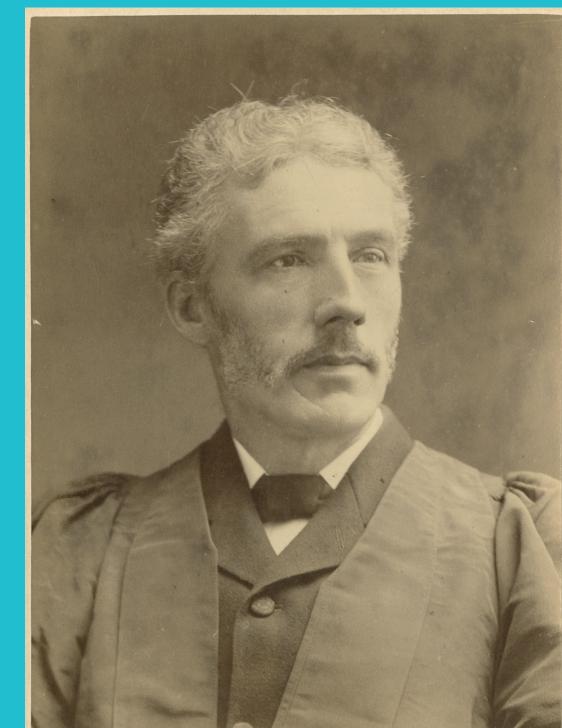
The exhibition has been jointly curated by John Beckett, Professor of English Regional History, Dr Andrew Souter of the School of Humanities, and Manuscripts and Special Collections at The University of Nottingham.





The official opening of University College on Shakespeare Street by H.R.H. Prince Leopold, Duke of Albany, K.G., on 30 June 1881. From University Collection, UR 1396





Midlands Special Collection

Over.X Not 5.E6.E77

Staff and students outside University College, c.1907. J.E. Symes, the College principal, is in the middle of the second row. D.H. Lawrence is on the right side of the second row from the back. From D.H. Lawrence Collection, La Phot 1/4







Manuscripts and Special Collections