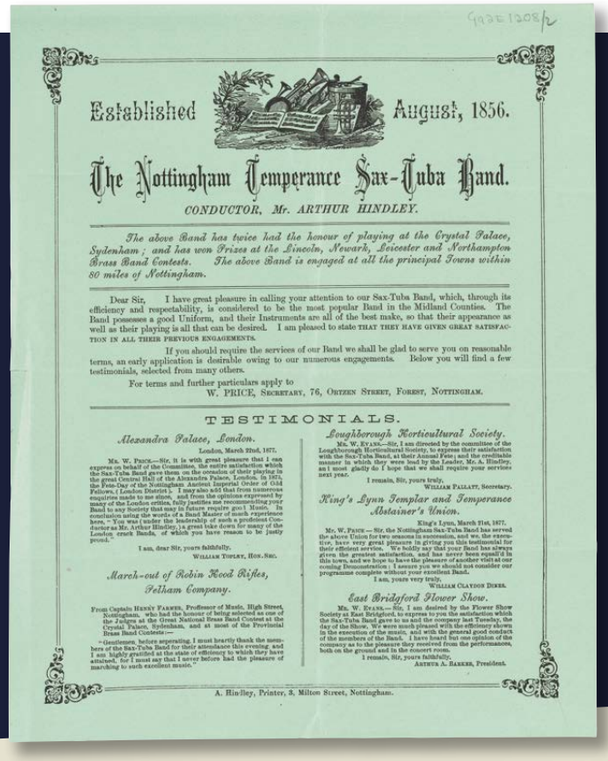
LAST ORDERS
Stories of alcohol and abstinence in the East Midlands

The rise of temperance

The 19th century witnessed the emergence of the temperance movement – a collection of groups campaigning against alcohol from a range of moral, religious, and political perspectives.



Established August, 1856.

The Nottingham Temperance Sax-Tuba Band.

CONDUCTOR, Mr. ARTHUR HINDLEY.

The above Band has twice had the honour of playing at the Crystal Palace, Sydenham; and has won Prizes at the Lincoln, Newark, Leicester and Northampton Brass Band Contests. The above Band is engaged at all the principal Towns within 80 miles of Nottingham.

Dear Sir, I have great pleasure in calling your attention to our Sax-Tuba Band, which, through its efficiency and respectability, is considered to be the most popular Band in the Midland Counties. The Band possesses a good Uniform, and their Instruments are all of the best make, so that their appearance as well as their playing is all that can be desired. I am pleased to state THAT THEY HAVE GIVEN GREAT SATISFACTION IN ALL THEIR PREVIOUS ENGAGEMENTS.

If you should require the services of our Band we shall be glad to serve you on reasonable terms, an early application is desirable owing to our numerous engagements. Below you will find a few testimonials, selected from many others.

For terms and further particulars apply to
W. PRICE, SECRETARY, 76, CITIZEN STREET, FOREST, NOTTINGHAM.

TESTIMONIALS.

Alexandra Palace, London.

London, March 22nd, 1871.

MR. W. PRICE—Sir, It is with great pleasure that I can express on behalf of the Committee, the entire satisfaction which the Sax-Tuba Band gave them on the occasion of their playing in the great Central Hall of the Alexandra Palace, London, in 1871, the Fete-Day of the Nottingham Ancient Imperial Order of Odd Fellows, (London District). I may also add that from numerous enquiries made to me since, and from the opinions expressed by many of the London critics, fully justifies me recommending your Band to any Society that may in future require good Music, and conclude by saying that it is my wish, that the Nottingham Sax-Tuba Band may continue under the leadership of such a proficient Conductor as Mr. Arthur Hindley, is a great take down for many of the London crack Bands, of which you have reason to be justly proud.

I am, dear Sir, yours faithfully,
WILLIAM TIPLEY, HON. SEC.

Loughborough Horticultural Society.

MR. W. EVANS—Sir, I am directed by the committee of the Loughborough Horticultural Society, to express their satisfaction with the Sax-Tuba Band, at their Annual Fete; and the creditable manner in which they were lead by the Leader, Mr. A. Hindley, and I most gladly do I hope that we shall require your services next year.

I remain, Sir, yours truly,
WILLIAM PALLATT, Secretary.

King's Lynn Templar and Temperance Abstainer's Union.

King's Lynn, March 21st, 1871.

MR. W. PAGE—Sir, the Nottingham Sax-Tuba Band has served the above Union for two seasons in succession, and we, the committee, feel it a duty we owe to the Band, to express our satisfaction of their efficient service. We boldly say that your Band has always given the greatest satisfaction, and has never been equal'd in this town, and we hope to have the pleasure of another visit at our coming Demonstration: I assure you we should not consider our programme complete without your excellent Band.

I am, yours very truly,
WILLIAM CLAYTON DIXES.

March-out of Robin Hood Rifles, Pelham Company.

From Captain HENRY PARKES, Professor of Music, High Street, Nottingham, who had the honour of being selected one of the Judges at the Great National Brass Band Contest at the Crystal Palace, Sydenham, and at most of the Provincial Brass Band Contests—

"Gentlemen, before separating, I must heartly thank the members of the Sax-Tuba Band for their attendance this evening and I am gratified at the state of efficiency to which they have attained, for I must say that I never before had the pleasure of marching to such excellent music."

East Bridgford Flower Show.

MR. W. EVANS—Sir, I am desired by the Flower Show Society at East Bridgford, to express to you the satisfaction with the Sax-Tuba Band gave to us and the company last Tuesday, the 21st inst. We feel it a duty we owe to the Band, to express our satisfaction in the execution of the music, and with the general good conduct of the members of the Band. I have heard but one opinion of the company as to the pleasure they received from the performances, both on the ground and in the concert room.

I remain, Sir, yours faithfully,
ARTHUR A. BAKER, President.

A. Hindley, Printer, 3, Milton Street, Nottingham.

Leaflet about the Nottingham Temperance Sax-Tuba Band, 1878. Papers of the Monckton-Arundell Family, Viscounts Galway, Ga 2 E 1208/2

Programme for 'A Grand Patriotic Concert' including a sketch of children "On Active Service", Castle Gate Congregational Church Band of Hope, October 1914. Records of Castle Gate Congregational Church, CU/Su 3/3/11

A GRAND PATRIOTIC CONCERT

will be given at the Opening Meeting of the BAND OF HOPE in the

CASTLE GATE LECTURE HALL,

On Tuesday, 6th October, 1914, at 7.30.

Programme.

Part I.

Hymn — "Imperial Anthem"
Prayer
Piano and Violin Duet — National Airs (including "Rule Britannia," "Marseillaise," "God Save the King.") — MESSRS. J. E. BAKER and T. W. DISHWORTH.
Song — "England Mine" — MISS BRIGGS
Recitation — "Sacrificial" — MISS HILDA PICKERING
Quartette — "The Soldier's Farewell" — MESSRS. A. R. CARON, J. E. BAKER, E. G. HEMMINGS and C. O. BAKER.
Song — "Land of Hope and Glory" — MISS ROBINSON
Recitation — MISS LAMB
Song — "Soldiers of the King" — MR. J. E. BAKER
TEMPERANCE ADDRESS — MR. E. H. J. EVANS

Part II.

DRAMATIC SKETCH:
'ON ACTIVE SERVICE'

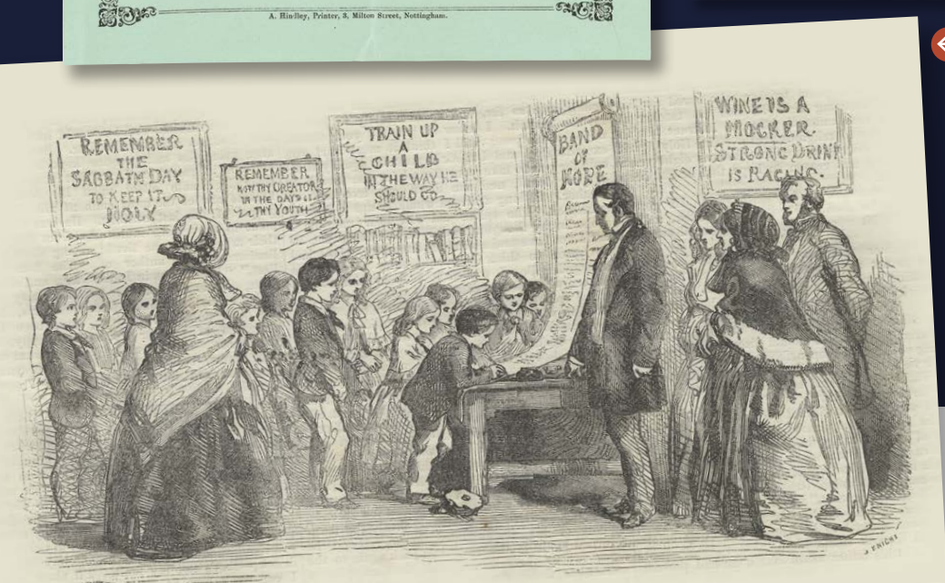
Scene I. — A Room in Langtree Castle.
Scene II. — The British Rendezvous.
Scene III. — A Red Cross Hospital.

The Commander-in-Chief ..... MR. JOHN C. BEWELL
General O'Grady ..... MR. CARON, O. BAKER
Major Robinson ..... MR. T. G. SHEPPARD
Lord Fitzgerald ..... MR. JOHN BRIGGS
Lieutenant Fitzgerald ..... MR. JOHN E. BAKER
Herr Von Eckersten (German Spy) ..... MR. CARON, O. BAKER
Red Cross Nurses ..... MISS DOROTHY BURGESS, MISS DOROTHY ROBINSON

Scouts: Orderlies, Etc., supplied by the 1st CASTLE GATE BOY SCOUTS under Asst. Scout-Master W. S. TURNER.

CHAIRMAN — H. H. SMITH, ESQ.

The Balcony will be reserved for Friends, admission being free. COLLECTION (in Balcony only) to defray expenses.



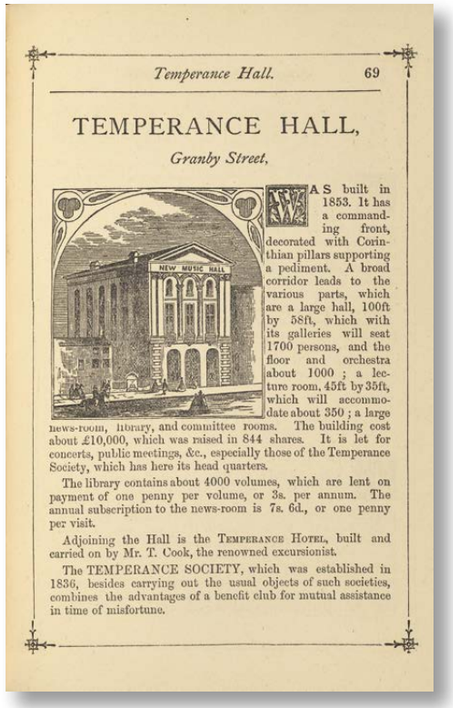
Band of Hope Review, No 1, January 1851. Image courtesy of University of Central Lancashire Livesey Collection, www.uclan.ac.uk/about-us/special-collections/livesey-collection

Earlier concerns about the excesses of alcohol often targeted so-called hard liquors. In the 1830s a new total abstinence – or teetotal – movement committed to forego all alcohol. At a time of urban and industrial expansion, when questions were being asked about the lack of political representation for working people, abstinence was presented as a path to economic and social uplift.

Members were bound together by a symbolic pledge: a public commitment to avoid intoxicating liquor. Reading rooms, temperance taverns, and new kinds of recreation like excursions and tea parties, promoted self-improvement and recreation. Temperance hotels enabled people to travel the country and conduct their business without the temptations of drink.

Networks of churches and Sunday schools joined together under the umbrella of the Band of Hope Union to offer to children valuable education about drink and other social and moral questions. It would number its members in the millions, with local meetings providing lantern slide shows and lectures as well as theatrical and musical entertainments, recitations, and writing competitions.

With a focus on children, cast as the future of the nation, temperance teaching often reflected Victorian ideals of feminine domestic duty. That very focus, however, meant that temperance provided rare opportunities for women in the movement to campaign in more public and political arenas.



Temperance Hall. 69

TEMPERANCE HALL,

Granby Street,

WAS built in 1853. It has a commanding front, decorated with Corinthian pillars supporting a pediment. A broad corridor leads to the various parts, which are a large hall, 100ft by 58ft, which with its galleries will seat 1700 persons, and the floor and orchestra about 1000; a lecture room, 45ft by 35ft, which will accommodate about 350; a large news-room, library, and committee rooms. The building cost about £10,000, which was raised in 844 shares. It is let for concerts, public meetings, &c., especially those of the Temperance Society, which has here its head quarters.

The library contains about 4000 volumes, which are lent on payment of one penny per volume, or 3s. per annum. The annual subscription to the news-room is 7s. 6d., or one penny per visit.

Adjoining the Hall is the TEMPERANCE HOTEL, built and carried on by Mr. T. Cook, the renowned excursionist.

The TEMPERANCE SOCIETY, which was established in 1836, besides carrying out the usual objects of such societies, combines the advantages of a benefit club for mutual assistance in time of misfortune.

The Temperance Hall, Granby Street, Leicester. This page also indicates the temperance-based origins of Thomas Cook's travel business. From *Spencer's New Guide to Leicester* (1878). East Midlands Special Collection, Lei 3.D28 SPE

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