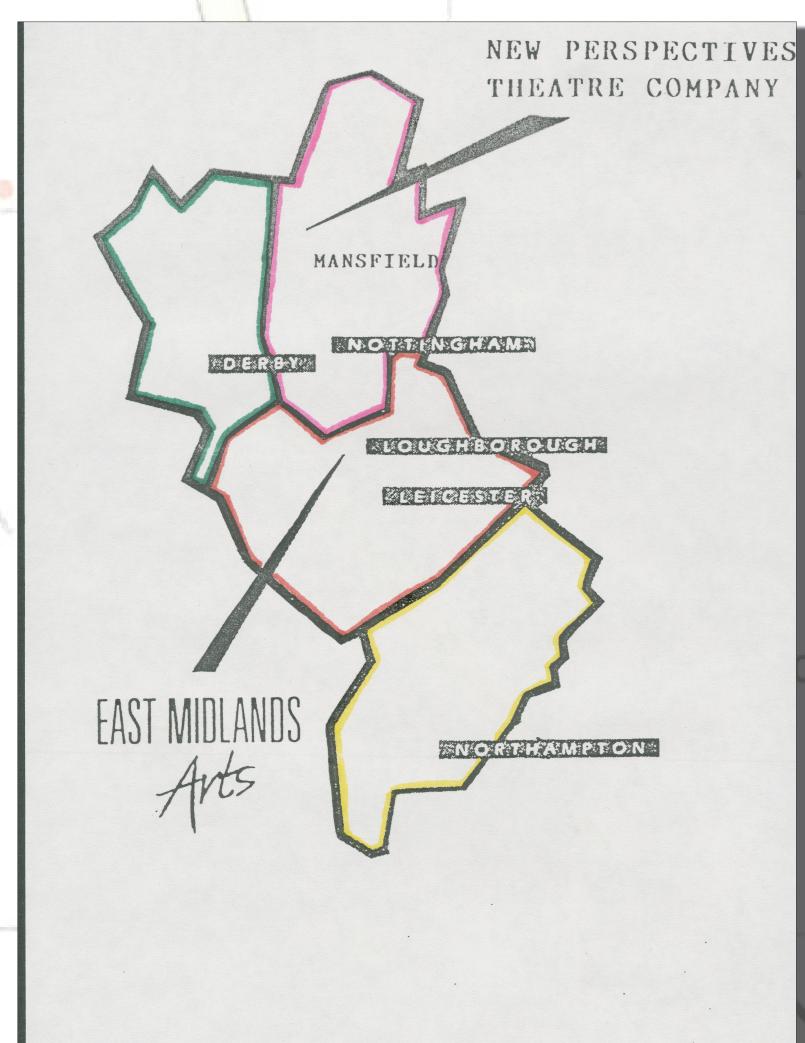
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History of the Perspectives Theatre Company They charged for performances calling themselves The Key Perspectives Drama in Education team. They performed both issue-based T.I.E. work and fantasy children's theatre work, an example of the latter being money ran out. A campaign was mounted (petitions etc.). In the eparate bank account from the Key Theatre. Funding bodies, Council of Great Britain then matched the donor, with £5,000. This prompted Peterborough City Council to give £5,000, which further prompted the A.C.G.B. to give another £5,000. Total funding: £24,000, by the end of 1974. The company was, therefore, able to stop charging The Key Theatre facilities were inadequate as there was no storage or workshop space. Rehearsal space became less and less available. 1st April 1979: The Key Perspectives Theatre Company became independent of Peterborough Arts Theatre at the Key Theatre and became known as The Perspectives Theatre Company, taking up temporary residence at the Cresset where workshop facilities wore available. The Company is still looking for a building as there is no storage space in its present accommodation and sets, costumes and equipment are lodged all over the city in various places including the regional pool, the open-air pool and Lady Lodge Farm!

History of Perspectives Theatre Company, 1979. NPT 4/2/1

Bowled a Googly

Poster for Bowled a Googly, 2003. NPT 2/103/7



A map taken from a report on the productions of New Perspectives for the year 1990/91, 1991. NPT 4/2/2

Playing Around explores the history of two local theatre companies, New Perspectives Theatre and Nottingham Playhouse Roundabout Theatre in Education Company. Both were founded in 1973 with a commitment to touring innovative and engaging theatre to new communities and audiences beyond conventional

theatre spaces.

New Perspectives, originally called Key Perspectives, was founded by a group of five drama teachers/actors engaged in drama-in-education work. The company was based in Peterborough until, facing cuts in funding from Peterborough Council in the early 1980s, Perspectives were invited by the East Midlands Arts Association to become the region's resident touring theatre company, with Arts Association funding. They moved to Mansfield in 1982; now based in Nottingham, in the last four years New Perspectives' tours have reached more than 50,000 people in theatres and village halls nationwide and have twice transferred to New York.

From its opening in 1963, Nottingham Playhouse established a strong tradition of taking theatre into Nottingham and Nottinghamshire schools. In 1973 a pilot Theatre in Education project run by Sue Birtwistle proved so successful that Nottinghamshire Education Committee funded a permanent Theatre in Education company providing a year-round service to all Nottinghamshire maintained schools. Despite changes and challenges over its lifetime, in 2009-10 Roundabout delivered performances, workshops and other activities to nearly 12,000 participants



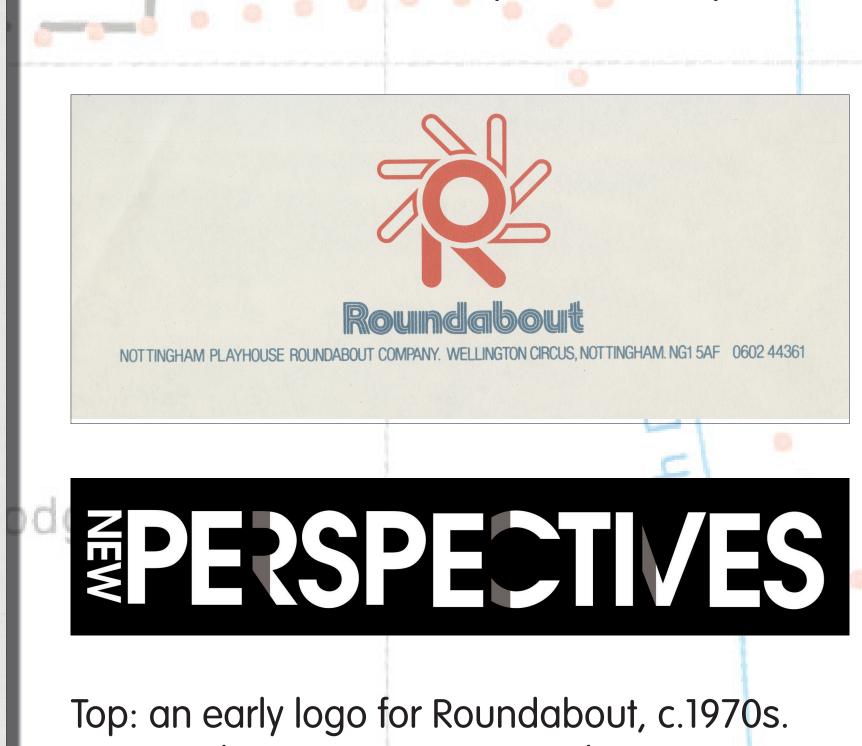
The founding members of Perspectives in the Evening Telegraph, 1973. NPT 2/1

"How many opportunities are presented to us if we make our work in the spaces that people already inhabit?"

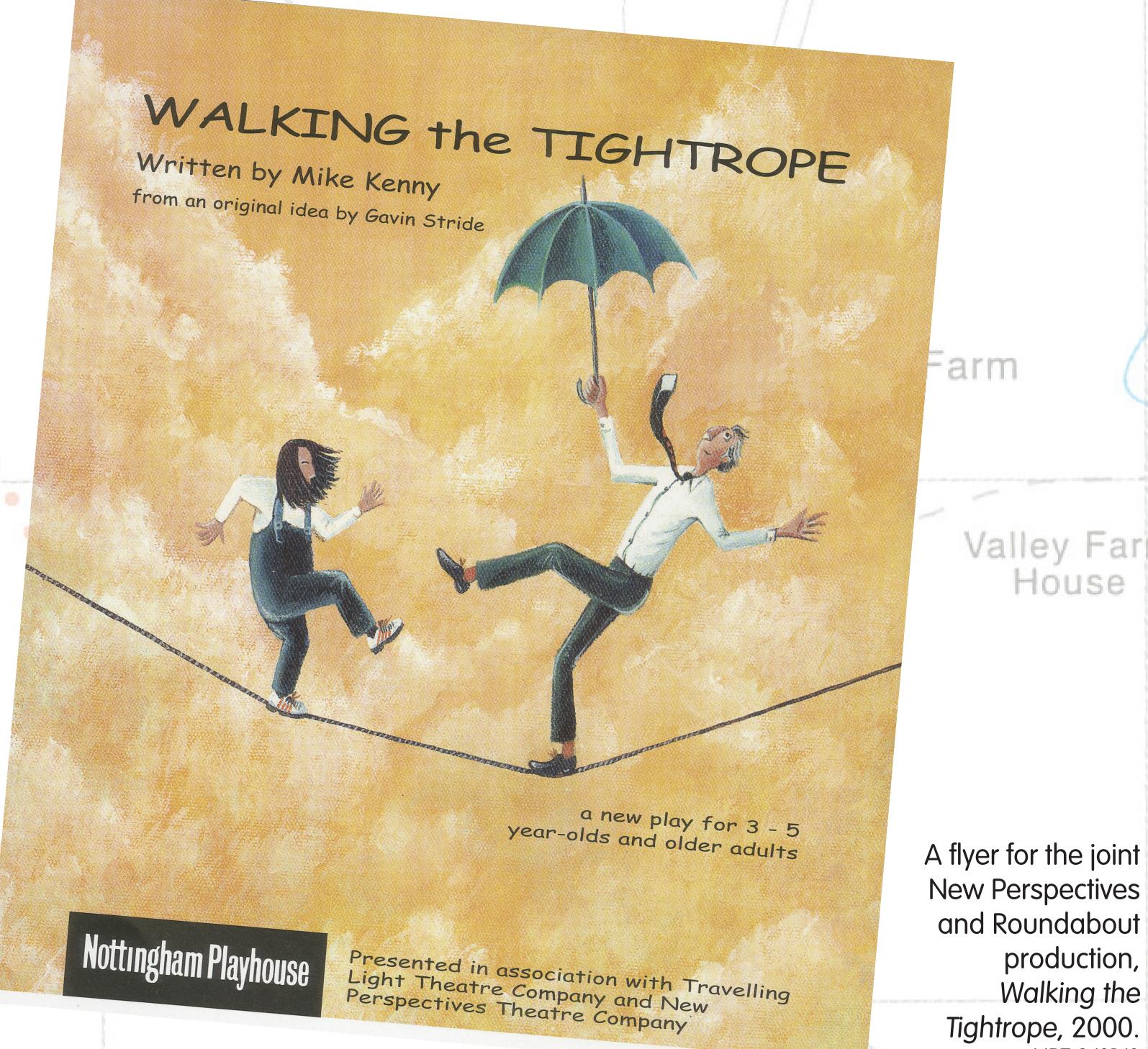
Gavin Stride, Langar Grange former Artistic Director, New Perspectives

as part of Nottingham Playhouse's Participation programme.

This exhibition has been curated by Dr Jo Robinson, Associate Professor in Drama odge Farm and Performance, and Manuscripts and Special Collections at The University of Nottingham. We thank past and present staff of New Perspectives and Nottingham Playhouse for their invaluable support.



Bottom, the New Perspectives' logo



and Roundabout production, Walking the Tightrope, 2000. NPT 2/91/8

Valley Farm

House





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Taking theatre to communities across the East Midlands