

OCTOBER 12

9.30–10am: **coffee, tea, and registration**

10–10.30am: **welcome and housekeeping**

10.30–11.30am: **Addressing Empire Through Contemporary Art Practice
(chair: Nottingham Contemporary)**

Evan Ifekoya (Collective Creativity)

Ingrid Pollard (artist)

11.30–11.50am: **break (coffee and tea)**

11.50am–12.50pm: **slavery and the museum**

(chair: Skinder Hundal, New Art Exchange)

Mitty Ramachandran (International Slavery Museum)

Emma Winch (Hackney Museum and Archives)

12.50–1.50pm: **lunch (provided) and films will be shown in The Space (same room as the conference itself)**

1.50–2.50pm: **slavery and education**

(chair: Karen Salt, University of Nottingham)

Abdul Mohamud and Robin Whitburn (Justice 2 History at Institute of Education/University College London)

Lisa Palmer (City University University)

2.50–3.50pm: **slavery and race**

(chair: John Oldfield, Wilberforce Institute for the Study of Slavery and Emancipation/University of Hull)

Catherine Hall (University College London)

Olivette Otele (Bath Spa University)

3.50–4.10pm: **break (coffee and tea)**

4.10–5.10pm: **slavery and community history**

(chair: Bosedá Olawoye, Learning Curator and Consultant)

Lisa Robinson (Bright Ideas)

Toyin Agbetu (Ligali)

5.10–6.10pm **slavery and reparations**

(chair: Jean Allain, Queens University Belfast)

Nicola Firth (University of Edinburgh)

Esther Stanford-Xosei (PARCOE/University of Chichester)

6.10–6.30pm: **closing remarks**

Alan Rice (Institute for Black Atlantic Research)

Angelina Osborn (independent scholar)

6.30–7.30pm: **wine and snacks**

7.30–9pm: **evening event**

This day has been generously supported by the British Academy Rising Star Engagement Awards.

OCTOBER 13

10.30am–2.30pm: **Local History Activism - Nottingham and the East Midlands**

This was a half day workshop focused on local history activism in Nottingham and the East Midlands. Participants were encouraged to come to the workshop with ideas for building new or expanding existing slavery public history projects. The meeting acted as a forum for brokering partnerships - local stakeholders from museums, archives, art galleries, Nottingham Trent University, the University of Nottingham, Midlands3Cities, community groups, creative practitioners, the council and relevant funding bodies were invited to come.