

**Programme**

**Cultures of Occupation:  
New Paradigms, Models and  
Comparisons**

On-line Conference

April 14 - April 17 2021

**DAY 1: Wednesday, April 14, 2021**

**Welcome Session: 09:00 - 09:20 (BST/UTC+1)**

*Jeremy E. Taylor (University of Nottingham)*

**Keynote I: 09:20 - 10:30 (BST/UTC+1)**

**"Hidden Occupied Spaces: The home as a Sphere of Occupation Power in  
Germany and Japan"**

*Christine de Matos (Notre Dame University, Australia)*

BREAK

**Panel A: 15:00 - 16:30 (BST/UTC+1)**

**Occupations in Wartime Europe**

" 'Show the Italians That the German Way Isn't the Only Way of Occupying a  
Country': The British Depiction of the WWII Allied Occupation of Italy"

*Fabio Simonetti (University of Reading)*

"Mobile Occupations: 'German' Orchestras Touring National Socialist Europe,  
1938-1944"

*Friedemann Pestel (Albert-Ludwigs-Universität Freiburg)*

"Remembering Reinhard Heydrich: The Politics of Memory in Nazi-Occupied Prague, 1942-1945"

*Thomas Ort (Queens College/CUNY)*

BREAK

**Panel B: 19:00 - 20:30 (BST/UTC+1)**

**Visual Cultures under Occupation in Japan and its empire**

"Gender and Ethnicity in the Propaganda Magazine *Manshū Gurafu*"

*Jasmin Rückert (Heinrich-Heine-Universität Düsseldorf)*

"Photographing the Ruins: A US Marine's View of Japan in 1945"

*Emily Cole (University of Oregon)*

"Hook and Line: Postcolonial Occupations and Visual Culture"

*Jonathan Hall (UC Riverside)*

## **DAY 2: Thursday, April 15, 2021**

**Panel C: 09:00 - 11:00 (BST/UTC+1)**

### **Visual Cultures and Memory of Occupation in Asia**

"Representing the Occupied Self: Kashmiris and Palestinians in Graphic Novels"  
*Diviani Chaudhuri (Shiv Nadar University, India)*

"Visualizing Folk Love Songs: Depoliticization of Sinicized Cartoons in North China Under Japanese Occupation"  
*Zhuang Muyang (Hong Kong University of Science and Technology)*

"Indians in China during the Second World War: Collaborators or Revolutionaries?"  
*Nirmola Sharma (Institute of Chinese Studies, Delhi)*

"Espionage and Resistance: Cinematic Memories of an Occupied City and Regional Politics"  
*Kenny Ng (Hong Kong Baptist University)*

BREAK

**Panel D: 13:00 - 14:30 (BST/UTC+1)**

### **Spaces of Occupation in Asia and the Middle East**

"Dataran Merdeka: The Independence Square that Never Was"  
*Nurul Azreen Azlan (UTM Kuala Lumpur)*

"Occupation as Spectacle: Official Ceremonies and Urban Culture in Batavia, 1845-1869"  
*Mikko Toivanen (Ludwig Maximilian University, Munich)*

'Lines in the Sand: Israel's Occupation of the Sinai as a Political Fantasy'  
*Moriel Ram (University of Newcastle, UK)*

BREAK

**Panel E: 19:00 - 20:30 (BST/UTC+1)**

**Print Culture and the Press under Occupation**

"Democracy, Consumerism and Gender Roles in Japanese Women's Magazines during the US Occupation and the early Cold War"

*Jana Aresin (FAU Erlangen-Nuremberg)*

"Shao Xunmei and his Publishing Project during the Japanese Occupation of China"

*Paul Bevan (Oxford University)*

"Newspapers under Foreign Occupation: Russian-Language materials distributed in the German-Occupied USSR during the Second World War"

*Maris Rowe-McCulloch (Free University, Berlin)*

## **DAY 3: Friday, April 16, 2021**

**Panel F: 09:00 - 10:30 (BST/UTC+1)**

### **Occupation(s) in Japan and Okinawa**

"The View from the Passenger's Seat: Jeeps, the Occupation, and Automotive Culture in Postwar Japan"

*Thomas French (Ritsumeikan University)*

"Autonomy, Authenticity, and Productivity: The Circle Movement during and after the US Occupation of Japan, 1947-1962"

*Adam Bronson (Durham University)*

"Okinawa: Beyond Dual Occupation"

*Ra Mason (University of East Anglia)*

BREAK

**Keynote II: 13:00 - 14:15 (BST/UTC+1)**

### **"Arts in Dark Times: On Goodness and thorniness of Palestinians under Israeli rule"**

*Ahmad H. Sa'di (Ben-Gurion University)*

BREAK

**Panel G: 18:30 - 20:30 (BST/UTC+1)**

### **Debating Settler Colonialism, Spatial Dispossession and Cultural Genocide across Geographical Contexts: Towards *Tabula Rasa* on China's Northwest Frontier**

"Colonialism with Chinese Characteristics: From Frontier to Settlement in Xinjiang/East Turkestan"

*Sean P. Roberts (The George Washington University)*

"Sacred Cows and Restless Saints: Ritual and Territory in Chinese Central Asia"

*Eric Schluessel (University of Montana)*

"Eliminating the 'Native' Uyghur in Contemporary Northwest China"

*Darren Byler (University of Colorado Boulder)*

"Settler Colonialism in an age of 'Re-education': Evidencing tabula rasa as Cultural Genocide in Contemporary Xinjiang"

*Joanne Smith Finley (Newcastle University)*

## **DAY 4: Saturday, April 17, 2021**

**Panel H: 09:00 - 10:15 (BST/UTC+1)**

**COTCA Project PhD Showcase**

**BREAK**

**Concluding discussion/remarks: 14:00 - 15:00 (BST/UTC+1)**