

# Mixed Methods Approaches To Dickens and Characterization



The University of  
**Nottingham**

UNITED KINGDOM • CHINA • MALAYSIA

## A Symposium at the Interface of Language and Literature

May 10th 2012  
University of Nottingham



### Programme of Events

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|-------|---|
| 9.30  | Registration  |
| 9.40  | Introduction to Dickens and Characterization by Brean Hammond   |
| 10.00 | Peter Stockwell: "Character and caricature; cognition and creativity"                                   |
| 10.50 | Juliet John: "Characterising Popularity: Melodrama, Film and Externalised Aesthetics"                   |
| 11.40 | Coffee  |
| 12.00 | Michaela Mahlberg & Catherine Smith: "CLiC Dickens – studying character with the help of a corpus tool" |
| 12.50 | Lunch   |
| 1.30  | Simon Preston & Michaela Mahlberg: "The suspended quotation from a statistical point of view"           |
| 2.20  | Kathy Conklin: "The eyes as a window to understanding Dickens": A psycholinguistic perspective          |
| 3.10  | Coffee  |
| 3.40  | Josephine Guy: "Oliver Twist and Book History: Reading Character in 'Original' Print Contexts"          |
| 4.30  | Round-up and conclusion   |
| 5.00  | Close   |