



Real, Ideal, or Implied...? The Reader in Stylistics

The University of Nottingham, UK School of English 24th June 2014

Room B46, Trent Building, University Park Campus

9:00	Arrival
9:15	Welcome
9.30 - 11.00	Session 1: Real Readers
	Sara Whiteley (University of Sheffield) Using the discourse of reading
	groups in literary stylistic analysis
	Davide Castiglione (University of Nottingham) New methods for old
	concerns: real readers as tools for the investigation of style(s)
	Arwa Hasan (University of Nottingham) A Text-World Account of 'Real
	Reader' responses to Harrison Bergeron
11.00 - 11.30	Tea & Coffee Break (Room B40)
11.30 - 12.30	Session 2: Re-thinking Readers
	Alison Gibbons (De Montfort University) Immersion in Fictional Worlds:
	Psychological projection in reading and audience responses to
	immersive theatre ("I couldn't have felt more immersed")
	Andrea Macrae (Oxford Brookes University) Reading too much into it?
	Flash fiction and relevance theory
12.30 – 1.30	Lunch (Room B40)
1.30 – 3.00	Session 3: Resistant Readers
	Jessica Norledge (University of Sheffield) Minding Readers, Reading
	Minds
	Chloe Harrison (Coventry University) & Jessica Mason (University of
	Nottingham) Reimagining innocence? "You read it back when you're
	older, you're like, oh my god!"
	Mohamed Saki (Université de Bretagne Occidentale) Assenting and
	dissenting readers in three prefaces by Vladimir Nobokov
3.00 – 3.30	Tea & Coffee Break (Room B40)
3.30 – 4.30	Session 4: Digital Readers
	Simon Rowberry (University of Winchester) Reading the Kindle's (Non-)
	Readers
	Astrid Ensslin (Bangor University), Alice Bell (Sheffield Hallam
	University) & Jen Smith (Sheffield Hallam University) Exploring
	Methodologies for Studying Readers of Digital-born Fiction
5.00	Closing comments

This symposium is fully sponsored by PALA and organised by the Stylistics & Discourse Analysis Reading Group.

http://www.nottingham.ac.uk/cral/researchgroups/sdareadinggroup.aspx