

Vikings: A Grand Day Out

Saturday 17 February 2018

Viking Society Student Conference, University of Nottingham

Programme

10.00 – Registration and Coffee

10.30 – 11.15 **Carolyn Larrington**: Old Norse Myths: Ancient and Modern (A30 Arts Lecture Theatre)

11.15 – 12.15 Three options:

- 'Writing the Vikings: a historical fiction workshop with **James Aitcheson** (in A30 – limited numbers, must be pre-booked)
- or guided tour of *Viking: Rediscover the Legend* with **Christina Lee** (Djanogly Gallery – limited numbers, must be pre-booked)
- or free time to visit the exhibitions or handling sessions (see below)

12.15 – 1.15 lunch break (also free time to visit both exhibitions or the handling sessions, see below)

1.15 – 2.00 **Helen Leslie-Jacobsen**: Of Viking Blood: Teaching the Vikings in Norway (A30 Arts Lecture Theatre)

2.00 – 3.00 Three options:

- 'Writing the Vikings: a historical fiction workshop with **James Aitcheson** (in A30 – must be pre-booked)
- or guided tour of *Danelaw Saga: Bringing Vikings Back to the East Midlands* with **Christina Lee** (Weston Gallery – limited numbers, must be pre-booked)
- or free time to visit the exhibitions or handling sessions (see below)

3.00 – 3.30 coffee/tea

3.30 – 4.15 **Brittany Schorn**: *Gersum*: Rediscovering the Linguistic Legacy of the Vikings (A30 Arts Lecture Theatre)

4.15 – 5.00 **Lesley Abrams**: Settling In: Scandinavian Christians in the Danelaw (A30 Arts Lecture Theatre)

5.00 – 6.00 Drinks reception, University Museum

Exhibitions and Handling Sessions:

Viking: Rediscover the Legend – A British Museum/York Museums Trust touring exhibition, in the Djanogly Gallery, open 11-5

Danelaw Saga: Bringing Vikings Back to the East Midlands – a special University of Nottingham exhibition in the Weston Gallery, open 12 -4

Handling sessions of objects by Blueaxe Reproductions in the Performing Arts Studio, Lakeside Pavilion 11-4 (with **Roderick Dale** and University of Nottingham students; just drop in)