

## **Workshop on visual art appreciation and creation in dementia**

1-2 February 2017 Organised by: Professor Victoria Tischler and Dr Christian Morgner

### **INTRODUCTION**

This workshop will involve doing and thinking about visual art. We would like all participants to be involved fully. We want to have three kinds of output:

- academic (publications, grant application, collaborative research),
- public engagement (professional training, marketing) and
- artistic (production of works of art, curation of exhibitions).

In addition the workshop is open to other ideas that people have and you can help document the event, for instance, taking notes, making drawings, photography and filming the activities.

The workshop's subject – visual art appreciation and creation in dementia – will be linked to developing a work of art that is part of the project. This artwork is based on the project Dementia and Imagination (<http://dementiaandimagination.org.uk>) and focuses upon the installation The Imagination Café. We want to explore and develop this work of art during the workshop. How should The Imagination Café look? What artwork should it contain? How should we train facilitators to work with such installations?

We would ask you to look at the [Dementia and Imagination](http://dementiaandimagination.org.uk) website in advance, and to consider ideas for the workshop, for instance, producing a dementia friendly magazine, dementia friendly music playlist, signposting or decor.



dementia arts and wellbeing network

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**DAY 1      Wednesday 1<sup>st</sup> February, 2017**

Location: Room B03, Sir Colin Campbell Building, Triumph Road, Nottingham, NG7 2TU

<b>Time</b>	<b>Activity</b>
10.30	Coffee and tea available
11 – 11.15	Welcome and introduction (Victoria and Christian)
11.15 – 11.30	Summary of previous workshop and presentation of DAWN (Justine and Paul)
11.30 – 11.45	Objectives, research questions and working groups (Victoria and Christian)
11.45 – 12.45	Jayne Lloyd, artist and researcher will speak about her work
12.45 – 1.45	Lunch Break
1.45 – 2.30	Exploring '3 Muddle St' with Carol Hanson (1)
2.30 – 3.30	Working groups (research project, work of art, public engagement)
3.30 – 3.45	Coffee Break
3.45 – 4.30	Practical Activity related to installation (Carol Hanson)
4.30 – 5.00	Summary and presentation of initial thoughts and results
5.00 – 6.00	To Jubilee Conference Centre hotel for check in and dinner
6.00 – 7.00pm	Dinner
7.00 – 8.30pm	Meet at the bar for an informal discussion of the day's events

## Workshop on visual art appreciation and creation in dementia

**DAY 2: Thursday 2<sup>nd</sup> February, 2017**

Location: Learning Studio, Djanogly Gallery, Lakeside Arts, University of Nottingham, NG7 2RD (near South Gate and tram stop)

Time	Activity
8.30	Bus to collect from hotel to go to gallery (see below)
9 – 11	Chris Lewis Jones, artist, will lead an activity Reflection, time to make notes and discussion at the Gallery
11	Refreshments & move to Rehearsal Hall, Music School
11.20 – 12.30	Working groups: Sharing observation and presentation of ideas
12.30 – 1.30	Lunch Break
1.30 – 2.30	Derek Eland, artist
2.30 - 3.30pm	Final thoughts/summary/next workshop
4.00	Taxis home or Hopper Bus back to Jubilee Campus